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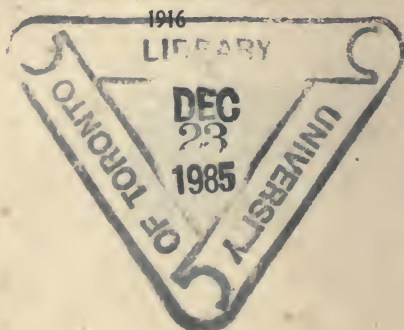
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The Assistant to the Professor of Sanskrit,
Deccan College, Poona

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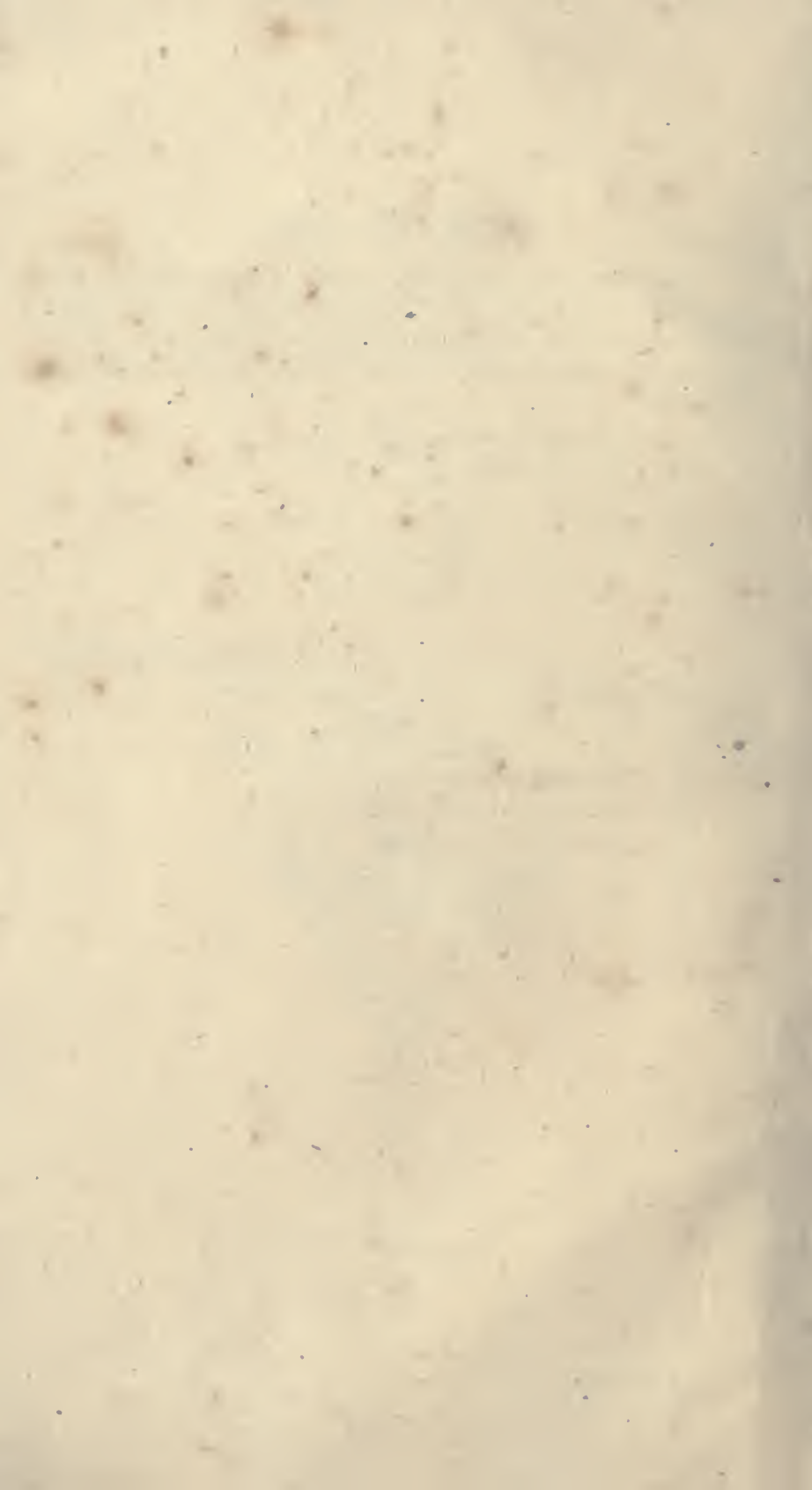
COMPILATION NOTE

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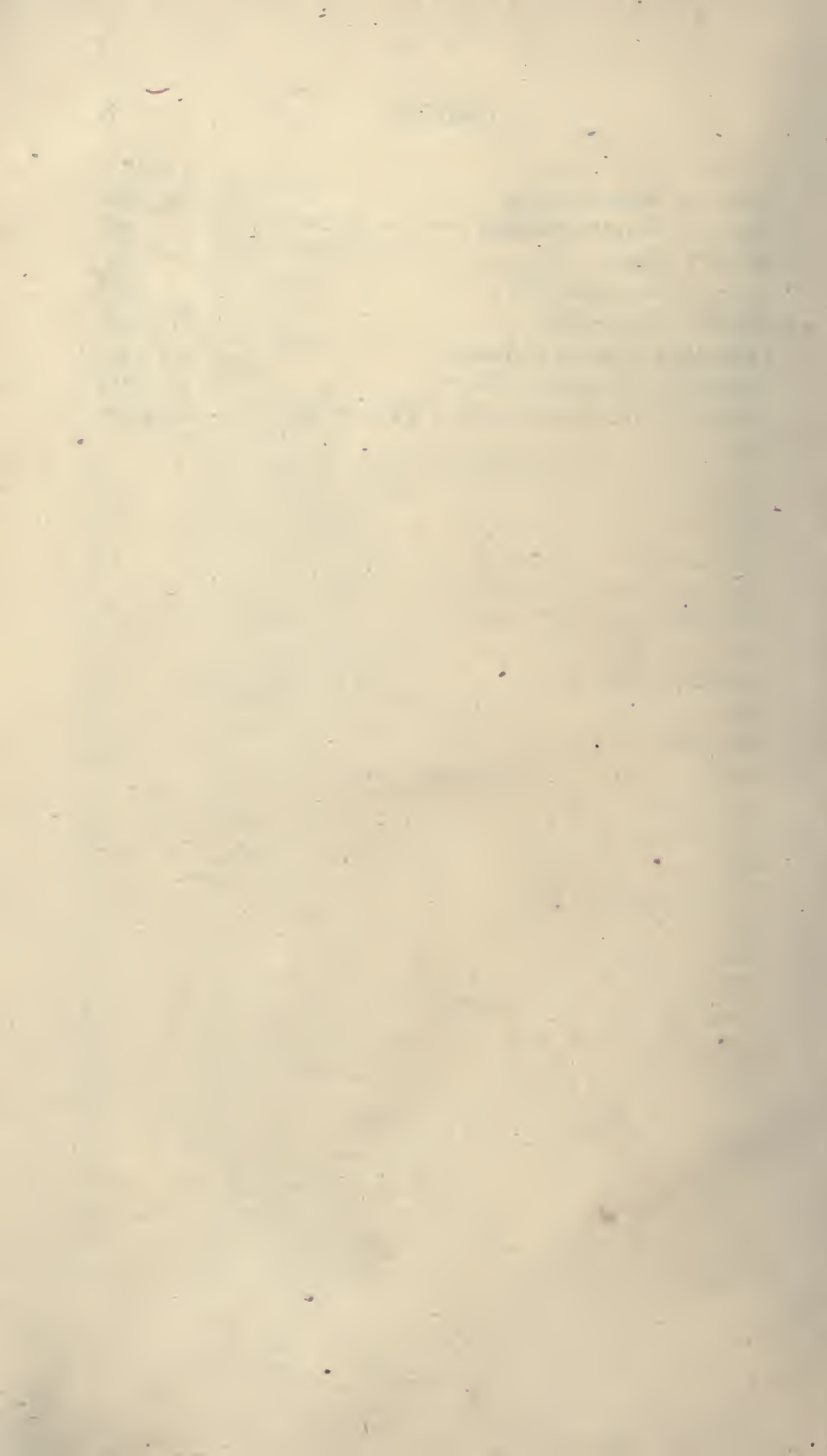
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FOREWORD

In offering this volume to the notice of the learned world, a few words might appropriately be added giving a short account of the origin and growth of the Government collections of manuscripts (mostly Sanskrit), which are at present deposited at the Deccan College, Poona ; of their preservation and present condition ; and their future prospects.

2. The origin of the idea of collecting manuscripts on behalf of Government and printing their lists or catalogues goes back to the late sixties of the last century. There was however much work done, in the way of collecting manuscripts, before Government appeared in the field in 1868 ; but that was done almost exclusively by private individuals, and it is interesting to note that their activities had begun very early, and can be traced back to the last quarter of the 18th century. By a curious coincidence, the time when manuscripts began to be sought after by outsiders synchronises with the period when the consideration of Indian affairs began to form an important part in public discussions in England ; and while Burke was advocating the cause of India in the House of Commons we find one of his friends, Sir R. Chambers, assiduously applying himself in India to build a vast library of Sanskrit manuscripts. The history of such attempts, however, cannot, in this place, be entered into with details, but a few facts might be mentioned which prove that the work thus undertaken by private efforts goes back to the time when Sanskrit literature was first made known to scholars outside India.

3. If the history of Sanskrit literature as studied by European scholars may be said to begin with the appearance of Sir William Jones' *Śākuntala* in English translation in the year 1789, the history of the search for Sanskrit manuscripts will have to be pushed back by at least a dozen years ; because, such distinguished persons as Sir Robert Chambers had set themselves to make a collection of

Oriental and especially Sanskrit manuscripts, so early as 1774. In the "Vorrede" prefixed to the first part of the catalogue of Sanskrit manuscripts belonging to the Imperial Library at Berlin, prepared by Dr. Weber and published in 1853, a detailed account is given of how Sir Robert Chambers formed his collection of manuscripts. Sir Robert Chambers, a distinguished scholar of "great and versatile culture" versed in "old and new learning," a friend of Sir William Jones and Burke, who, finally, became one of the Judges of the Supreme Court of the East India Company and was for some time President of the Asiatic Society of Bengal, collected between 1774 and 1779, a library of Indian books of the highest importance. On account of his eager and exclusive pursuit of the knowledge of (Indian) Law, he succeeded at a cost of 25,000 sterling—so we are told—in forming a vast and unique collection of Sanskrit manuscripts, comprising valuable and important works in all branches of Vedic and subsequent Indian literature. Other details of this collection need not detain us here, except the fact that Sir Robert Chambers obtained a set of Sâma-veda manuscripts for his collection from one Mahomedan gentleman of the name of Ali Ibrahim Khan, and that, after protracted negotiations opened on behalf of the Prussian Government by Wilhelm von Humboldt in 1828, this fine collection of manuscripts came to be purchased by that Government in 1842 and subsequently deposited in the Imperial Library of Berlin.

4. Another equally important collection of manuscripts was made in Southern India soon after this. In this case, however, Government aid was available, though mainly in the way of supplementing private efforts for securing manuscripts and other Orientalia. Mr. (afterwards Colonel) Mackenzie landed in India in 1782, being appointed Cadet of Engineers on the Madras Establishment. Before he came to India, he had been led to undertake investigations into the knowledge of Mathematics and of Logarithms possessed by the Indians. From 1796 to 1806, he was employed in the investigation of the Geography of the Deccan, and in mapping the country; later, he became Surveyor General of Madras, and finally, Surveyor General of India; and it was in the former two capacities that he collected valuable manuscripts, inscriptions, plans, maps and other antiquarian material. The expenses incurred by that gentleman in this undertaking

are vouched on reliable authority to have amounted to upwards £15,000. The whole collection was subsequently purchased by the East India Company for £10,000 ; and was catalogued in 1828, on the recommendation of the Government of India, by H. H. Wilson. The collection is said to comprise 8,000 manuscripts, and was for a time deposited in the Government Oriental Manuscripts Library of Madras.—Other similar attempts at collecting manuscripts are those of Sir William Jones, H. H. Wilson and Thomas Colebrooke. Their acquisitions now form part of the India Office Library, and of the Bodleian and other Libraries in England.

5. With the growing recognition of the importance of the study of Sanskrit, with the continued insistence of European and other scholars on better facilities being afforded to them for its cultivation, and with the publication in Europe, about this time, of some of the best catalogues of Sanskrit manuscripts found in India, it was natural that the Indian Government should feel the necessity of helping the cause of Sanskrit literature more systematically and more energetically. In those days the main direction in which this help was most required was in making the existence of manuscripts and works widely known to Oriental scholars. Government had already taken a step in the matter, as is to be inferred from a letter addressed to the Viceroy and Governor General of India, on the 10th of May 1868, by Pandit Radhakrishna of Lahore, who, it seems, was previously the chief Pandit of the Lahore Durbar during the Sikh Rule of the Punjab. This, as well as other important official documents bearing upon the question, will be found amongst the "Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India" edited, by order of the Government of India, by A. E. Gough, Calcutta, in 1878. From these papers, it is evident that the Government of India had already decided independently, while proceeding with the reorganisation of India after the troubled period of the Indian Mutiny, to assume an attitude of benevolent patronage towards the resuscitation of the ancient classical languages and literatures of India, being inspired no less by the intrinsic worth of those literatures than by purely utilitarian and political motives. In his letter Pandit Radhakrishna, while

complimenting the Government of India on the orders they had issued "for collecting the catalogues of Sanskrit, Arabic and Persian books in existence in many parts of India," urged on their notice the desirability of compiling a catalogue "of all the Sanskrit manuscripts preserved in the libraries of India and Europe." This suggestion of his was readily taken up by the Government of India, who, after a deliberation of a few months, issued an order No. 4338-48, dated Simla, 3rd of November 1868, conveying a general approval of a scheme for collecting and cataloguing manuscripts drawn by Mr. Stokes, the Secretary of the Legislative Council, and allotting for that purpose an annual sum of Rs. 24,000 for the whole of India. From this grant the presidency of Bombay was to have a sum of Rs. 3,200. Mr. Stokes, while agreeing generally with the scheme of cataloguing, was strongly of opinion that a catalogue of the kind suggested could only be satisfactorily produced in England; as he knew of "no native scholar possessed of the requisite learning, accuracy and persistent energy," and of "no European scholar in India possessed of the requisite time, or who might not be more usefully employed in making original researches." Taking for granted, therefore, the ultimate aim of the scheme to be despatching to Europe all the lists of manuscripts prepared, to be consolidated there, by a European scholar, into one comprehensive catalogue on the model of Aufrecht's Bodleian catalogue, he laid down, as steps leading to the desired end, the intermediate stages of (1) printing uniformly all procurable unprinted lists of the Sanskrit manuscripts in Indian libraries, (2) instituting searches for manuscripts with a view to get an idea of the situation, extent and nature of the manuscripts, (3) copying the unaccessible amongst them, and (4) more liberally aiding the Asiatic Society of Calcutta for the publication of their *Bibliotheca Indica*. It was this scheme of Mr. Stokes that was adopted by the Government of India who, in their final order above referred to, made a fairly adequate provision also for the purchase of manuscripts. Particular reference is here made to the proposal to send away the prepared lists of manuscripts (and evidently the manuscripts also) to England for being properly and satisfactorily catalogued; because, as will be seen later, this proposal, so far as Bombay at least was concerned

held the field for a very long period and certainly affected very adversely the production of a descriptive catalogue of manuscripts bought on this side of the country for the Government by their able and enthusiastic workers in this field. But more on this point presently.

6. With the grant thus placed at the disposal of the Government of Bombay, the latter, on the 10th of December 1868, requested Dr. Kielhorn and Dr. Bühler to undertake the search, the former to explore the Southern, and the latter the Northern part of the Presidency. As representing however an earlier attempt made by the Government of Bombay in this particular direction and testifying to their enlightened and progressive views, it is a pleasing duty to be able to say that even before this, they had already taken the initiative in the matter of the search and the preservation of manuscripts by placing at the disposal of Dr. Bühler a decent sum of money, on the 1st of November 1866, directing it to be expended by him in getting copies of important manuscripts made, or in buying old ones when available, the field of his activity being Southern Maratha Country and North Canara. The Bombay Government thus seem to have generously come forward in the cause of ancient Sanskrit manuscripts in response to the wishes of two of the earliest, and also most distinguished, Sanskritists on this side of India at the time, namely, Dr. Martin Haug and Dr. Bühler. The manuscripts collected by the former are now in the library of the University of Bombay; those collected by the latter—about 200, and mostly consisting of copies—were till now deposited in the library of the Elphinstone College, Bombay, but have recently been transferred to the manuscripts library at the Deccan College. It need scarcely be added that the manuscripts of these two collections thus represent the earliest acquisitions made by the Government of Bombay before 1868, the year of the launching of the new policy of the Government of India

7. Taking up now the history of the search under this new arrangement, so far as the Presidency of Bombay is concerned, it falls into three well defined periods: the first period beginning from 1868

comes down to well nigh the end of 1881, when the search was in the joint charge of Dr. Bühler and Dr. Kielhorn ; the second period is the one represented by the activities of Sir Dr. R. G. Bhandarkar and Dr. Peterson (from 1882 to 1895), with just a brief period of a few months preceding 1882, when Dr. Bhandarkar alone was put in sole charge of the search ; and the third period covers all subsequent work down to the date of writing. This last period represents the acquisitions of manuscripts made by Professor Kathavate (from 1895 to 1902), by Professor S. R. Bhandarkar (from 1900 to 1915), by Professor K. B. Pathak (from 1902 to 1907), and lastly by Professor V. S. Ghatge (from 1907 to 1915). This last group has not as yet been officially reported upon, nor, for matter of that, even catalogued, and will have to be properly treated in the near future.

8. Our collection of 1868-69 is thus the first fruit of the joint labours of Dr. Bühler and Dr. Kielhorn. The collection as such compares unfavourably, both in extent and importance, with some of the later collections made either by these two pioneers in the field, or by their successors ; but even after a few months of investigation the Director of Public Instruction was able to report to the Government of Bombay that the success of the scheme " had been marked and important " and that the reports submitted by Dr. Bühler and Dr. Kielhorn were in many respects " curious and interesting." The work of acquiring manuscripts went on from year to year, and the results of their labours were embodied in annual lists and reports published by them from time to time, and the curious reader may, if he likes, refer to them in Mr. Gough's publication alluded to above.

9. The manuscripts which Dr. Bühler and Dr. Kielhorn thus acquired for the Government of Bombay within a period of nearly fourteen years are shown in the " catalogue of collections of manuscripts deposited in the Deccan College from 1868 to 1884 " compiled by Professor S. R. Bhandarkar and published in 1888. One or two points may be briefly mentioned as relating to this period. The labours of Dr. Bühler and Dr. Kielhorn were at first confined to the territorial limits of the Presidency, the former working the Southern, and the latter, the Northern parts. But

General Cunningham, the then Director General of Archæology, urged the advisability of having their exertions extended beyond the limits of the Presidency proper and of including Jesalmir and Bikaner in the programme of their tours. As a result of this suggestion Dr. Bühler visited in 1873-74 Rajputana, Lahore, Delhi, Benares, and other places of Northern and Eastern India, in addition to Gujarat. Then was soon to follow (1875-76) his famous visit to Kashmere, Jeypur and Ujjain, the result of which event was nothing short of (in the words of Aufrecht) bringing to light "whole branches of literature, till then scarcely known." This achievement of Dr. Bühler was possible not simply because he happened to come so very early in the cause of the search of Sanskrit manuscripts, but also because the field he investigated was intrinsically so very valuable.—It may be noted in passing that even now a similar field with no less an intrinsic value, and perhaps calculated to throw a greater light on the history of early India, exists in Java and other neighbouring islands, where colonies from India had been established in quite early times. Opportunities permitting, it is intended to make a definite move in the matter at no distant date.—The "Detailed Report" of Dr. Bühler's tour has become almost a classic with Sanskritists, and has served as model for subsequent work in the field of the recovery of Sanskrit manuscripts and the presentation of the results in proper light.

10. The total number of manuscripts collected by Dr. Bühler and Dr. Kielhorn up to the end of 1881 were 3,118. To this might be added a collection of 970 manuscripts, inherited from the Viśrāmabāg Pāṭhasālā. It appears that the greater part of the work in connection with the purchase of manuscripts was done by Dr. Bühler, though to Dr. Kielhorn belongs the credit of purchasing the whole mass of the important palm-leaf manuscripts. Dr. Kielhorn's hands were fully occupied, besides, with the charge of the manuscripts, after it was decided to deposit all these acquisitions in Poona at the Deccan College. The Government of India had at first directed that the manuscripts purchased should be carefully preserved apart in the office of the Secretariat of each Local Government, pending the arrangements which may be made for their ultimate disposal. In accordance with this ruling, the

manuscripts should have been concentrated in Bombay. But it was urged that the climate of Bombay—damp and moist as it is—would prove injurious to the proper preservation of the manuscripts, and so it was decided that they should be housed in the Deccan College.

11. From almost the start of the work, Indian and European scholars began to make full use of the facilities thus afforded for the study of Sanskrit literature. We find, for instance, copies from Government manuscripts supplied to such European and American scholars as Professor Whitney of New Haven, and Professor Foucaux of Paris, and to such learned institutions in India as the Asiatic Society of Bengal for the use of Rajendralal Mitra. The library, however, had not then received that definite shape and organisation which it was to receive soon thereafter and which it now has. The work with regard to the loan and return of manuscripts fell to Dr. Kielhorn, the collections of manuscripts remaining in the sole personal charge of the acquirers pending only the submission of the report and their formal incorporation in the Manuscripts Library at the Deccan College. The continuity of the work was warranted by the fact that the grant of Rs. 3,200 provided by the Government of India was an annual one. Every year before the workers undertook their tour, they had to fix upon the places to be visited, and to write beforehand to the local officials and other persons, who would understand the value of the operations, to supply them with lists of manuscripts available for sale or copy. In many cases the services of paid agents—mostly Pandits or Shastris of the old type—were engaged, and the agents were sent in advance to make the work of the collection as smooth and quick as possible.

12. Besides thus collecting manuscripts for Government by purchase or transcription, another important work done was to publish lists of manuscripts in private libraries. Such unexplored private libraries exist even now, and may reveal quite a number of important works. Both Dr. Bühler and Dr. Kielhorn published a good many such lists at that time, and whenever and wherever a new work is to be undertaken, scholars still find it useful to refer to these lists.

13. Dr. Bühler has described in his own words the work he did in the cause of the search of Sanskrit manuscripts in an article contributed in 1888 to the Journal of the German Imperial Oriental Society (Z. D. M. G., Vol. 42, page 530 ff. "two lists of manuscripts together with remarks on my connection with the search of Sanskrit manuscripts."). It may be mentioned in passing that while engaged on the search on behalf of the Government of Bombay, Dr. Bühler was also allowed, by the special permission of Government, to purchase manuscripts on behalf of learned individuals and Societies in Europe.

14. The Government of India, after about ten years from the time when the scheme was put into execution, reviewed the whole position with regard to the discovery and preservation of the records of the ancient Sanskrit literature, in a Resolution of theirs—No. 250, dated Fort William, 9th February 1878—both as regards the results achieved and the lines to be followed thereafter. In their opinion the results, so far as Bombay was concerned, "were most satisfactory" and they expressed their "highest satisfaction at what had already been effected, especially by Dr. Bühler and Dr. Kielhorn of Bombay." They further laid down that while the general results were "such as to warrant the prosecution of the search" it was desirable to redistribute the work, with the result that instead of requiring one officer for each of the different Local Governments and the more important of the Native States, they suggested that, the whole of India should be divided, for purposes of the search of Sanskrit manuscripts, amongst three or utmost four officers. The details of this redistribution need not be mentioned except in so far as Bombay is concerned. To the Bombay Presidency proper were added Rajputana, Central India and Central Provinces. This is the arrangement which obtains even now.

15. Though the Resolution recorded by the Government of India and referred to above does not touch upon any financial arrangements to be made for the proper carrying out of the subsequent work, it seems that, soon after the date of the resolution, a very liberal provision of Rs. 8,000 per annum was made by the

Government of India for the Bombay Circle—evidently in recognition of the “most satisfactory results” shown by Drs. Bühler and Kielhorn. As a direct result of this enhancement of the grant, it may be mentioned that the Bombay Government was thereby able to acquire that most valuable stock of palm-leaf manuscripts that the library now possesses, and for securing which Dr. Kielhorn is chiefly responsible. The importance of these manuscripts need scarcely be emphasised upon, seeing that they present the most ancient and reliable texts, being very carefully written down, and representing one whole class of literature: that of the Jains.

16. After Dr. Kielhorn's departure towards the end of 1881 Dr. Bhandarkar, who had been co-operating with him since the departure of Dr. Bühler, was for some time put in sole charge of the operations of the search. Professor Peterson, however, who was now occupying the Sanskrit chair at the Elphinstone College, Bombay, represented to Government that he might be allowed to co-operate with Dr. Bhandarkar “in what remains to be done of the work of the collecting of Sanskrit manuscripts, and the compiling of a catalogue,” and also in the work of supervising the publications of the Bombay Sanskrit Series; and after a long correspondence between him and the Director of Public Instruction, the Government decided the point in favour of Dr. Peterson, who and Dr. Bhandarkar now became the two conductors of the search. By a mutual understanding, to which Dr. Peterson refers in glowing terms at the commencement of his report for 1882-83, the Bombay Circle as constituted by the addition of certain other areas (as stated above) was divided between the two professors; the Bombay professor was to explore the part north of Bombay and the Poona professor, the southern part, though it was open, after mutual consultation, to push the objects of the search in any part of the circle that might be deemed expedient. At the same time the grant, which then stood at Rs. 8,000 per annum (minus Rs. 1,500 hypothecated for work on inscriptions, as mentioned below), was equally divided between the two professors.

17. Both of them rose quite equal to the occasion and worthily carried on the work in the footsteps of their predecessors.

Dr. Bhandarkar's activities, begun in 1879 in co-operation with Dr. Kielhorn, are represented by the following collections—

Collection and year	Total No. of Mss. collected
A 1879-80	122
A 1881-82	467
1882-83	772
1883-84	737
1884-87	1,406
1887-91	1,502
Total ...	5,006

To this might be added a lot of 1,675 manuscripts which, though bought by Dr. Bhandarkar, were reported upon by his successor in office, Professor A. V. Kathavate. Dr. Bhandarkar's acquisitions, therefore, total 6,681 manuscripts. Comparing figures, these purchases are almost twice the number of manuscripts purchased by his two predecessors together. This remarkable achievement (remarkable in view of the fact that Dr. Kielhorn just before leaving India had reported to Government that no good stock of valuable manuscripts would be available for purchase as, according to him, all good libraries and places in the circle had been thoroughly exploited by himself and Dr. Bühler, and that almost all desirable possessions including Bhûrjapatra manuscripts had been secured for Government by them both) this achievement was due no less to the personal exertions and influence of the distinguished scholar than to the larger sums of money made available for the purpose by Government, and the growing confidence of the people in the motive of the search. Dr. Bhandarkar's predecessors had occasions to refer to the distrust and shyness constantly displayed by the possessors of manuscripts in showing forth their treasure and lending them for copying, to say nothing of selling them.

18. As regards the systematic treatment of the vast amount of manuscripts thus collected by him, and as representing one side

of the manifold literary activities of Dr. Bhandarkar, mention is gratefully to be made of his reports that accompany the publications of lists of manuscripts collected by him. There are six such reports. Of them, those for the earliest of his two collections are of a formal nature, giving lists of manuscripts purchased, with a few remarks here and there. But his reports for 1882-83, 1883-84, 1884-87, and 1887-91 are productions of the highest order, and testify to the thoroughness and originality of his intellect and the soundness of his views. They throw quite a flood of light on many obscure points in the literary history of India. To take a few instances, his presentation of the Pāñcharâtra system, his view of its Kshatriya origin, his elucidation of some of the obscure phases in the development of the Śrauta literature; all these points, as contained in his report for 1883-84, together with many others, make his reports a vast depository of learning and critical acumen, and the only regret is that they are not more easily available for general reference.

19. Another publication of his is a list of manuscripts contained in private libraries. Many such lists had already been published by Dr. Bühler and Dr. Kielhorn. But the motives governing the earlier and later publications differed. The earlier publications (of Drs. Bühler and Kielhorn) were undertaken with a view to make the names of manuscripts and of their owners widely known, with the ultimate object of their being bought over by Government. But all the time that the search for manuscripts was being prosecuted, a new and higher consciousness was slowly being awakened amongst the people of the country with regard to the better preservation of the literary monuments of their forefathers by themselves. Thus sectional pride and indigenous enlightenment began to develop, and their combined activities replaced to a certain extent the work of Governmental agency; and it was already felt that the number of valuable manuscripts that would be thereafter offered for sale would gradually diminish. In the interests of Sanskrit scholarship it was necessary to make the existence of such manuscripts at least widely known, even though they could not possibly be secured for Government, and it was to meet this contingency that Dr. Bhandarkar published his lists of such manu-

scripts. It may here be mentioned that some years later, *i.e.*, between 1903 and 1906, the attempt of systematically investigating private libraries was once more undertaken by Professor S. R. Bhandarkar in his two tours for that purpose made at the instance of the Government of India. He examined many of the private libraries in Central India, Central Provinces and Rajputana, and the results are embodied in his two reports submitted soon thereafter.

20. Dr. Peterson's achievements were no less encouraging and praiseworthy. Beginning in 1882, his work is shown as under—

Years	No. of Mss. collected
1882-83	367
1883-84	301
1884-86	657
1886-92	1,504
1892-95	987
1895-98	690
1898-99	100
Total...	4,606

Dr. Peterson also published six successive reports on his collections. They were, most of them, published as extra numbers of the Journal of the Bombay Branch of the Royal Asiatic Society, with substantial grants from the Government funds. They too show high literary merit, and keen appreciation of Sanskrit literature in many of its branches. His two indices of Jain authors and works are a veritable monument of his painstaking industry. His reports, besides, contain lists of manuscripts in many of the private unexplored Jain Bhandars, the owners of which so persistently preserve their manuscripts from public gaze, even when the persuasions are backed by official prestige. To the credit of the Jains, however, it may be noted that, so far as books relating to their religion and literature are concerned, all their sects have shown a quick and lively appreciation of their duty by coming forward and forming associations for the recovery, preservation and publication thereof.

21. The number of manuscripts, which at the departure of Dr. Kielhorn in 1881 stood at 4,088, was carried by Dr. Bhandarkar and Dr. Peterson to 15,375. There is, however, one disagreeable note which mars the enthusiasm of this period. Dr. Peterson had bitterly to complain of the first raid that had been committed on the annual grant of Rs. 8,000. Archæological and Epigraphical work was being simultaneously pushed forward, and Dr. Burgess, in charge of the Archæological Survey of India, succeeded in having a sum of Rs. 1,500 from the grant of Rs. 8,000 on account of Sanskrit manuscripts, diverted to his work on inscriptions, though it was provided that, whenever the sum was not expended on inscriptions, it could be made available for the manuscripts. The result was that the sum for the search of Sanskrit manuscripts, which stood at Rs. 8,000 at Dr. Bühler's departure, was immediately thereafter formally cut down to Rs. 6,500.

22. Then there was another problem that demanded immediate attention. In 1881, Dr. Kielhorn, the Professor of Sanskrit at the Deccan College, Poona, had reported that the care of the manuscripts in his charge was more than he could conveniently attend to, and that he had consequently to devote all his spare time to the task of properly arranging and cataloguing the manuscripts so as to render them easy of access and useful to students. In addition to freely utilising the services of the two shastris of the college in preparing lists, correcting proofs, etc., the general upkeep of the manuscripts was entrusted to one of the senior Fellows of the Deccan College. Matters thus continued, with the strain on the Professor of Sanskrit at Poona increasing with every new collection of manuscripts added to the library. The issue of manuscripts to scholars and the consequent official correspondence had also become brisker than before. As a result of all this, Professor R. G. Bhandarkar requested the Director of Public Instruction, in a letter addressed to him on the 11th of September 1883, to move Government to be pleased to sanction an Assistant to help him in all matters connected with manuscripts and their cataloguing. Government acceded to his request for the entertainment of an Assistant to the Professor of Sanskrit on Rs. 125. This charge—an annual expenditure of Rs. 1,500—was to be met from the general grant for the

search of manuscripts. The sum of money that was henceforward available for the purchase of manuscripts was Rs. 5,000 unencumbered by any other charges.

23. It is from 1884, when the Assistant was first appointed (Mr. S. R. Bhandarkar being the first occupant of this post), that proper records of the manuscripts library, together with a due register of all loans and returns of manuscripts, are maintained, though some of them date from 1882, when Dr. Bhandarkar came to occupy the chair of the Professor of Oriental Languages at the Deccan College in succession to Dr. Kielhorn.

24. Taking now a rapid review of the second stage in the development of the manuscripts library, a stage which may be called a period of its youth and all-sided growth under the guidance of Drs. Bhandarkar and Peterson, we find (1) the number of manuscripts risen from 4,088 to 15,375; (2) the annual grant first going up from Rs. 3,200 to Rs. 8,000 with a subsequent reduction of Rs. 1,500 on account of inscriptions, and still another of Rs. 1,500 on account of the pay of the Assistant Professor; (3) the manuscripts library assuming a definite shape with proper records of loans, etc., kept; (4) the formal recognition of Poona, Deccan College, as the settled habitat of the library; and (5) the employment of an Assistant to help the Poona Sanskrit Professor in all matters connected with the manuscripts library.

25. It was not, however, to be premised that nothing more was intended to be done with regard to the manuscripts collected than simply housing them properly and putting them under the direct charge of a special Assistant. A good catalogue is ever as great a necessity as a good library itself. The idea of cataloguing manuscripts properly in order that their contents might be more widely known and in order to facilitate their easy identification in doubtful cases had been kept in view from the first. But in the earlier stages of the search, nothing more could possibly be done than to publish periodically nominal lists of manuscripts with such meagre information regarding the authors, date, etc., as could be obtained from a cursory inspection of the manuscripts, not to speak of the lack of sufficient material to work upon. Then, these lists

were published at different times, in different places and in different forms, and all of them could not be easily had for purposes of reference. In short, a consolidated catalogue of all our acquisitions was felt to be a serious desideratum, and in order to remedy this want such a catalogue was published in 1888, giving in an approved form the names of all manuscripts collected according to the years seriatim since the start of the search in 1868 down to 1884, being in form a reprint of all the earlier lists—many of them out of print—with the addition of a serviceable general index. That this catalogue, so far as it goes, is a highly useful compilation, has been acknowledged by so industrious a scholar as Aufrecht. The catalogue also contained two lists of manuscripts, which the Government of Bombay inherited from the late Peshwas, as being their direct successors in the possession of this part of the country, and which go by the name of Viśrāmabâg collections from the fact of their being formerly deposited in a palace of the Peshwas going by that name, where a pāṭhaśālâ (school of Vedic studies) was maintained for some time.

26. In so far, therefore, as the question of an exhaustive nominal list of all our collections being made easily available was concerned, there was left nothing to be desired. But when relatively smaller collections of Oriental manuscripts, such as the one in the Bodleian Library at Oxford, were represented before the world of Orientalists by such masterly descriptive catalogues as those of Aufrecht, the desire was natural that a library of manuscripts which quite justifiably boasted even in 1881—before it had received the voluminous acquisitions made by Drs. Bhandarkar and Peterson—of being one of the largest, if not indeed the largest of its kind in the world, should have a descriptive catalogue based on a somewhat similar model. It was Dr. Kielhorn who made a definite move in this matter. While on the eve of departing from India, he brought to the notice of the Government of Bombay, in a letter addressed to them on the 30th of November 1881, the desirability of undertaking such a work. It is not meant that the idea of making such a descriptive catalogue of our manuscripts originated with him. When the Government of India directed the search of Sanskrit manuscripts to be undertaken in 1868, the ultimate preparation of such a catalogue

to be made in Europe was one of the points prominently kept in view, the lists of acquisitions to be published from time to time being regarded merely as the preliminary ground work for the same. Mr. Stokes, (as we have seen) had laid great emphasis upon having the catalogue prepared in Europe, adding in his minute that such a catalogue could only be produced in Europe, or at all events, by European scholars capable of understanding catalogues which European Orientalists had already published in the Latin, German and other languages; and again, "to Europe we should send everything obtained in working out this scheme—manuscripts, copies, extracts; for in Europe alone are the true principles of philology and criticism understood and applied, and fifty years hence, in Europe alone will any intelligent interest be felt in Sanskrit literature." He had even indulged in the prophesy that within a short time, there would be as few Sanskrit scholars in India as there were Greek scholars in Greece about that time.

27. The original idea thus was to send all manuscripts collected in India to Europe, and to have the descriptive catalogue prepared there by European scholars. The idea of sending away the manuscripts to Europe for good was, however, soon dropped, as it seems to have evoked strong opposition and protest; the idea of having a catalogue prepared in Europe by European scholars, on the contrary, lingered behind. Relying on this hypothesis, we find Dr. Kielhorn, in his letter referred to above, submitting his proposals in the matter. He quoted certain words of Max Müller that in Mr. Burnell, Dr. Bühler and himself (Dr. Kielhorn) Government possessed scholars, who could do the work of cataloguing in a satisfactory manner, and, after alluding to the dictum of Mr. Whitney Stokes about the quality of work to be expected from Indian scholars, he proceeded to elaborate his own scheme. A certain number of manuscripts were to be sent from time to time to Europe through the India Office and scholars were to be invited who would assist in producing a general catalogue on the lines of Aufrecht's Bodleian catalogue. Certain branches of Sanskrit literature were to be assigned to scholars who had made a special study of those branches, and every scholar was to be made individually responsible for his share of the work. Under these arrangements Dr. Kielhorn

hoped that an "excellent catalogue" of all the manuscripts thitherto collected could be prepared within *five or six years*. As regards the cost of such a catalogue, basing his calculations on the rate of remuneration paid for Max Müller's Sacred Books of the East, and supposing that not more than two volumes could be produced in one year, he was of opinion that an annual provision of Rs. 2,000 would be sufficient for the purpose. The Government of Bombay, in a Resolution, No. 2053, in their Educational Department, dated the 27th December 1881, gave their "entire" approval to the scheme of Dr. Kielhorn, the execution of which was left to the Professor of Sanskrit in charge of the manuscripts at the Deccan College, under the general supervision of the Director of Public Instruction. The scheme was at the same time communicated in a Despatch to the Secretary of State for India in Council.

28. The Secretary of State embodied his approval of the scheme in a Despatch of his, No. 13, dated 18th May 1882, and conveyed certain other propositions enunciated by his Librarian, Dr. Rost, for guidance in the transmission of manuscripts. The matter was duly reported to Dr. Kielhorn at Göttingen who desired all grammatical manuscripts to be reserved for him for cataloguing under the scheme, and, in addition to Dr. Bühler for whom all manuscripts of Dharmaśāstra were destined, urged the inclusion of the names of Professors Pischel and Jacobi, and later, that of Garbe. The first was to catalogue all Prakrit, Rhetoric and dramatic manuscripts, the second, the Jain, and the last, the Vedic manuscripts. It was again emphasised that Aufrecht's Bodleian catalogue was to be the model, except for the fact that our catalogue was to be written in English. Dr. Kielhorn was further confident that the work of cataloguing would be begun in earnest by the several scholars concerned, not later than January 1883. Matters thus appeared to promise well, and make a satisfactory beginning. Batches of manuscripts from the manuscripts library were from time to time forwarded to scholars in the order desired by them, the first batch going under this arrangement to Dr. Kielhorn on the 7th of December 1882. He also acted as the intermediary between the Director of Public Instruction (Mr. Chatfield) and the European scholars. No further

trace of this scheme can be had during the next fourteen years except the fact that manuscripts were sent to Europe and received back. The next information we have in this matter, is a letter No. 40, addressed by Dr. Bhandarkar to the Director of Public Instruction on the 4th of July 1895. He reported that all manuscripts (not many in number) that had been lent to the European scholars for cataloguing under this scheme had been returned into the library, and that no other scholar except the five persons mentioned above, had come forward to undertake the work. He further added that though, according to Professor Kielhorn's original plan, the catalogues made by those scholars were to be sent to him for publication, he had neither received one, nor seen any one printed in Europe; he therefore urged upon Mr. Chatfield the advisability of writing to Dr. Kielhorn to enquire into the matter. The Director however entrusted the work to Dr. Bhandarkar.

29. The Government of India had, in the meanwhile, raised the question of the continuance or otherwise of the search. Opinions, so far as Bombay was concerned, were divided on the point. Professor Peterson and Professor Kathavate (who succeeded Dr. Bhandarkar in the Sanskrit chair at the Deccan College) urged the continuance of the search, while Dr. Bhandarkar himself was of the opinion that the search might be discontinued under certain safeguards. He thought that a systematic and annual search for manuscripts was not necessary, as it did not yield very important results, and suggested that a fixed sum of money should be placed at the disposal of the two Sanskrit Professors to enable them to purchase valuable finds in Poona and Bombay (without going about seeking after them), or to undertake *periodical* searches only if deemed necessary. Mr. Chatfield however, whose sympathies were with Dr. Peterson and Professor Kathavate, pointed out "it is a thousand pities that our libraries should not be enriched, and Government should lose the credit of its patronage, while there are enthusiastic workers glad to give their time for nothing." The Bombay Government finally recommended the search to be continued till the end of 1896-97, and at the same time they called for more definite information regarding the outcome of Dr. Kielhorn's cataloguing scheme.

30. In addition, therefore, to the preparation of a report on the over 1,500 manuscripts collected by Dr. Bhandarkar and handed over to him for being reported upon, Professor Kathavate had two problems before him demanding his close and careful attention about this time (1896), namely, to deal with the moribund cataloguing scheme of the European scholars, and to insist (if necessary) on the continuance of the search for Sanskrit manuscripts, and therefore also, on the continuance of the grant. Regarding the latter problem, Professor Kathavate was not able to carry his point. Those were days of great financial stringency and, in spite of the representations of the two professors, the annual grant for the discovery and preservation of Sanskrit manuscripts was reduced by the Government of India from Rs. 8,000 to Rs. 3,000, on which the first charge was to be the Assistant Professor's pay at Rs. 125 per mensem. The incubus of the charge on account of inscriptions was however totally removed, and the balance of Rs. 1,500 that would remain after defraying the Assistant Professor's pay, was to be distributed between the two Sanskrit Professors at the Deccan and Elphinstone Colleges. The Bombay Professor succeeded in securing as his share the larger part of the sum, namely, Rs. 1,000, mainly through the strenuous representations of Dr. Peterson, and the balance of Rs. 500 only fell to the share of the Poona Professor, to be utilised by him in looking after the library and purchasing manuscripts.

31. As regards the cataloguing scheme, Professor Kathavate had to meet an equally gloomy situation. No reply had been received to Dr. Bhandarkar's communication addressed to Dr. Kielhorn. The Director himself in a letter of his, No. 2917 of 11th August 1898, written to the learned Doctor at Göttingen, begged of him to be informed as to whether European scholars would be able to undertake any more cataloguing, and to complete any such work already undertaken. Failing aid from Europe Mr. Giles, the then Director, requested to be favoured with Dr. Kielhorn's view regarding the best method of procedure in cataloguing the manuscripts at the Deccan College with the means at disposal in India, if it turned out that we would be required to content ourselves with a less ambitious catalogue than the one originally proposed, provided, however

it meant no loss of practical utility. Dr. Kielhorn's reply dated 26th October, 1898, was soon received. He plainly confessed to a failure of his scheme, as most of the scholars who had promised their co-operation could not keep up their engagements, except perhaps Dr. Kielhorn himself who, as he wrote, had catalogued a number of grammatical manuscripts, and Professor Pischel, who had similarly treated some of the rhetoric manuscripts. Dr. Bühler was "always too busy with other important work ; Professor Garbe, who was to have done the Vedic works, went to India and devoted himself to Indian Philosophy entirely. Jacobi gave up the Jain literature, being unwilling to do over again what Weber was known to be doing with the Berlin manuscripts." Dr. Kielhorn in his letter further alluded to the fact, obvious enough to every one, that it was exceedingly difficult for a scholar in Europe to catalogue manuscripts destined for permanent residence in India, even though the manuscripts could be placed at his disposal for any length of time. Under these circumstances, he advised the preparation, under Professor Kathavate's editorship, of a shorter catalogue on the model of *his* catalogue of the Sanskrit manuscripts in the Göttingen University Library. This catalogue, he added, contained everything necessary, and differed in one important respect only from Aufrecht's catalogue, namely, in not giving the authors or works which might be quoted in any manuscript described. Such a modest catalogue, he was confident, would not take more than five or six years, and could well be done under Professor Kathavate's superintendence by a qualified librarian with occasional help from other scholars ; and this was all the more feasible, as the catalogues of the three large European libraries containing Sanskrit manuscripts, and Professor Aufrecht's invaluable *Catalogus Catalogorum*, had been already published.

32. This letter of Dr. Kielhorn, at once sad and hopeful, must have been received with varied feelings by the parties concerned, namely the Government of Bombay, the Director, and Professor Kathavate. They were now thrown on their own resources, and Professor Kathavate adumbrated a scheme for preparing a descriptive catalogue under his own superintendence. In drawing the outlines of this catalogue, he followed in the main Dr. Kielhorn's

catalogue of manuscripts in the Göttingen University, and the catalogue of Sanskrit manuscripts in the India Office Library which was then appearing.

33. The first question to be settled in connection with this new scheme of cataloguing was as regards the person who was to do it. Such a person was made available in the Assistant to the Professor of Sanskrit at the Deccan College, whose retention, after being made the subject of much correspondence in connection with the reduction of grant, had been decided upon, some time before, exactly for this contingency, namely, that of the catalogue having to be prepared in India.

34. Professor Kathavate's scheme was to divide the whole body of manuscripts that had till then accumulated into twenty divisions as under :—

Vedic literature	Sûtra literature
Smṛiti	Itihâsa
Purâṇa	Dharmaśâstra
Philosophy	Kâvyâ
Vyākaraṇa	Kośa
Sâhitya	Saṅgîta
Jyotisha	Vaidyaka
Silpa	Bhakti
Tantra	Jaina
Prâkṛita	Vernacular

These principal divisions were further to be branched off into appropriate sub-divisions. Thus the first division "Vedic Literature" would be sub-divided into (1) Saṁhitâ, (2) Brâhmaṇas, (3) Aranyakas, (4) Upanishadas. Each of these sub-divisions was to be further divided according to the different Vedas. To take one more instance, "Philosophy" would first be divided into the six orthodox Darśanas, namely, Pûrvamîmâṃsa, Uttaramîmâṃsa, Sâṅkhya, Yoga,

Nyāya and Vaiśeṣika. Uttaramīmāṃsa would again have to be sub-divided into the Advaita of Śaṅkara, the Viśiṣṭādvaita of Rāmānuja, the Dvaita of Madhva, and the Śuddhādvaita of Vallabha and Nimbārka respectively. The Kāśmīr schools of Philosophy would make another section of the principal head "Philosophy."

35. Mr. Giles recommended this scheme to the acceptance of Government, who sanctioned it in their Resolution, No. 355, Educational Department, dated 22nd March 1899. With this date the cataloguing scheme entered on the second period of its history. Henceforward the work was to be done, on the lines indicated above, by the Assistant to the Professor of Sanskrit; the work when done was to be sent to the Government Central Press for being printed and published. The catalogue was to be produced within a reasonable time—Dr. Kielhorn thought five or six years sufficient for that purpose, the models to be followed being Dr. Kielhorn's and Professor Eggeling's catalogues mentioned above—and the position of the work was to be reported annually to the Director of Public Instruction.

36. The Assistant Professor, Mr. Banhatti, accordingly set himself to work, and we find reports made to the Director, every year, as to the progress of cataloguing. With regard to the printing of the material thus brought into existence, it seems to have been thought that it was to be sent to the Press, after the whole of the descriptive catalogue of something like 20,000 works was got ready in at least 20 separate volumes. The method of work followed seems to have been to confine attention primarily to a few selected subjects, and describe, from the various collections, all manuscripts that belonged to those subjects. Experience, however, has shown that it is better, as tending to more economy of space and energy, to describe together, one after another, all the manuscripts of any particular work, if the same work was to be found scattered over nearly thirty different collections.

37. Matters, however, proceeded in this way till 1907 when there was a change of hands. At the same time it was also thought that it was impracticable to wait till all the manuscripts in the

library were completely catalogued ; for by the time the last parts were got ready, the earlier parts might be in danger of becoming out of date ; and in any case, it was essential to show to the world of scholars, that our collection—unique of its kind—was not being neglected. It was decided, therefore, to publish parts of the catalogue successively as they got ready, and so efforts were concentrated on sending to the Press matter for the first volume of the new catalogue, consisting of *Samhitā*, *Brāhmaṇa*, and allied works. This instalment was sent by Mr. Ghate (who succeeded Mr. Banhatti) to the Government Central Press on the 4th December, 1907, nearly ten years after the inception of Professor Kathavate's new scheme. Proofs of the material sent began duly to come in and, except once right in the beginning when some extensive changes had to be introduced in the proofs to avoid all omissions and undue repetitions and to give a systematic form to the whole, no undue delay arose from our side. Still the printing of this volume has taken full eight years, the delay being due mainly to the unusual difficulties the Press had to meet, especially in regard to typography. The Press however is to be congratulated upon having done the work as well as it could be under the circumstances.

38. Nobody has more keenly felt the abnormal delay that has been thus caused in the publication of this volume than those in charge of the Manuscripts Library. The matter was duly brought to the notice of the authorities concerned. The Government Press could not, for reasons mentioned, expediate the work. The work could not be entrusted to any private printing house, as evidently more money for the work could not be made available. The work in the cause of Sanskrit manuscripts which had started so very enthusiastically and successfully, with every promise of the manuscripts library becoming the world's centre of reference about ancient Sanskrit literature, ceased suddenly—so it seemed—to evoke interest.

39. The volume that is now offered contains a descriptive catalogue of all the manuscripts of *Samhitās* and *Brāhmaṇas* together with miscellaneous *Sūktas* (which are in the nature of extracts from these) that are to be found in our successive subordinate collections beginning with the year 1868 and coming down to the

year 1899. In addition to the volume now published, manuscript material for four or five more volumes is almost ready for the Press, being the work of the Assistant Professors Banhati, Ghate, Belvalkar, Ranade and Utgikar. The material which is thus ready covers all grammar manuscripts,—not Dr. Kielhorn's work—all Sāṅkhya and Yoga manuscripts as also more than half the number of the Lexicon Smṛiti, Purāṇa, and Upanishad manuscripts. It was also during this period that a thorough overhauling of all the manuscripts in the Library took place. Every paper manuscript was provided with card-board pieces and an alwan wrapper with a label while the Bhūṛja and palm-leaf manuscripts have all been endowed with card-board boxes lined with oil cloth.

40. With the final publication of this first volume of our Descriptive Catalogue so near in sight,—albeit after a waiting of so many years—the whole position had to be reconsidered, in the light of the experience derived, and some more practical arrangements had to be made for the future. It has been found that there were some difficulties inherent in the system of cataloguing itself that was followed. Professor Kathavate had proposed to arrange the catalogue under about twenty headings, and experience showed that even more would be required. If before a page of the description was written, the manuscripts had been distributed into those groups, the work of description would have been much simplified, and there would have been no omissions and double entries. Under the system followed, this was inevitable; for it was discovered that the earlier lists, being prepared by different hands at different times and for different purposes, could not be absolutely depended upon for their classification. In course of time it became necessary to scrutinise every name in the list, and where the name was no sufficient guide, to scrutinise every manuscript, to make sure that no manuscript belonging to a particular section was omitted. As mentioned before, Professor Kathavate had intended that the whole twenty sections should be catalogued before any part was sent to the Press, so that no manuscripts might be overlooked. But this was objected to, and with reason. Further, as the manuscripts in the Library were arranged by collections, it was inexpedient to re-arrange the entire Library by subject-matter. But another possibility existed: the

possibility, viz., of solving the problem by the help of card indices. If cards were to be prepared giving the desired information regarding the manuscripts, and these cards instead of the actual manuscripts be arranged according to the subjects or authors or alphabetically or in all these ways together, it would afford, first, an index for ready reference and secondly it might make the whole work of later cataloguing very easy.

41. It was therefore proposed to the Government of Bombay, in April 1915, that before the scheme of producing a descriptive catalogue on the old lines was allowed to be proceeded with, it would be advantageous to prepare a card index to all the manuscripts in the Library, including not only those lists of which were published and available to the public, but also those lists of which were yet to be published.—Both the Professors of Sanskrit at the Deccan and Elphinstone Colleges have continued to purchase a number of manuscripts since the time the reports were last published. The number of manuscripts thus bought since 1895 in Poona, and since 1899 in Bombay, is by no means small.—This proposal fortunately met with a ready response from the Hon'ble Mr. Sharp, the Director of Public Instruction, and from the Government of Bombay, who have sanctioned the scheme in a Resolution of theirs, No. 304 Educational Department, dated 15th October 1915, and have provided the requisite sum of money calculated to meet the expenses of the scheme. Work in that direction will be undertaken as soon as possible.

42. The information which each single manuscript under this scheme will be made to yield, and which will be noted on the descriptive card, will be with regard to its (1) title, (2) collection to which it belongs and its old number, (3) its position in the Library (cupboard, shelf, etc.), (4) its subject, (5) its author, (6) its age, and all other important items that deserve to be noted. There is to be a card for every manuscript, and the cards will be arranged in the order of collections, that is, in the order in which the manuscripts were acquired in successive years and in which they are at present kept in the Library. This card index—which is to be written by hand—is intended to form the material on the basis of which it is contemplated to compile two more catalogues (again on card): one according

to the subjects and titles of the manuscripts, and the other, according to the authors. It is intended to print and publish a limited number of these two catalogues, and make them available to learned societies and institutions in India, Europe, and America, where they would be within the reach of all scholars.

43. Our present position, therefore, with regard to the cataloguing scheme is that we do not want to publish any more catalogues of the nature of the volume now put forth, unless and until we have completed the indexing of *all* the manuscripts in the Library and have got ready and published the two catalogues mentioned above. These latter, it is hoped, will be indispensable to any future historian of Sanskrit Literature, and would be, so far as our Library is concerned, a *Catalogus Catalogorum*. After these two sets of catalogues have been prepared and published, the question will be decided whether descriptive catalogues on the old lines, and on the model of this present volume, will still have to be produced.

44. The card catalogue will include, in addition to the manuscripts lists of which have been already published, the manuscripts bought during the last fifteen years, and also those that will be purchased hereafter. The acquisitions of the last fifteen years include (1) about 830 manuscripts purchased by Professor Kathavate between 1895 and 1901; (2) about 875 manuscripts purchased by Professor S. R. Bhandarkar from 1900 to 1915; (3) 239 manuscripts purchased by Professor Pathak between 1901 and 1907; and lastly (4) about 100 manuscripts purchased by Professor Ghate from 1907 to 1915. To this has to be added Dr. Bühler's collection of 1866-68, numbering about 200 manuscripts, which has been only recently transferred to this Library from the Elphinstone College, Bombay, where it was so long deposited. All these new acquisitions, totalling about 2,300 manuscripts, together with the former 15,000 manuscripts (lists of which have been published) represent a collection of about 18,000 manuscripts focused in one place and containing nearly 20,000 works (there being many manuscripts which contain more than one work).

45. The Manuscripts Library has no building of its own. It is accommodated in a hall placed at its disposal in the main building

of the Deccan College. It is a fairly large hall, but not large enough for the needs of the Manuscripts Library, with the result that some of the cupboards had to be from the first accommodated in other parts of the College. In fact, the want of an independent, spacious and fireproof building has been keenly felt all along and more so during these last years. The matter was brought to the notice of the Government of Bombay and they have formally recognised the necessity of such a building for the Manuscripts Library in their Resolution No. 247, dated February 3, 1910, Educational Department.

46. We owe it therefore to the courtesy of the successive Principals of the Deccan College that the Manuscript Library can claim a connection with that old and venerable institution. In one essential respect the Government Manuscripts Library owes a deep debt of gratitude to the College. Quite a number of books and periodicals are constantly required in the course of the cataloguing work, and but for the frequent use made of the valuable library of the Deccan College, the work of description would have been seriously hampered. The Manuscripts Library at present has no library of printed books as such; but an attempt is now being made to form the nucleus of such a library by requesting all intending borrowers of manuscripts to make a present of copies of such editions and other works as they might produce with the help of the manuscripts borrowed.

47. Such is our present position. That ours is a unique collection and, so far, the largest of its kind in the world everybody knows. That it continues to be drawn upon from every part of the civilised world scarcely needs emphasising. There is hardly any branch of Sanskrit Literature the component works of which are not to be found in a decent number in our Library. That no library of Oriental manuscripts possesses as valuable and numerous a stock of manuscripts of Jain literature as our Library has, has been acknowledged by scholars from the very beginning and in fact it could even be said that there is hardly any edition of an important work brought out in any part of the world which had not to use, in some way or other, manuscripts of this Library. Our Library also differs from some other libraries of the same kind—Government or private—

in that its manuscripts are lent out. Scholars have their requisitions for loans of manuscripts attended to promptly ; and the few rules that are intended for the successful working of the Library will be found printed at the end of this Foreword.

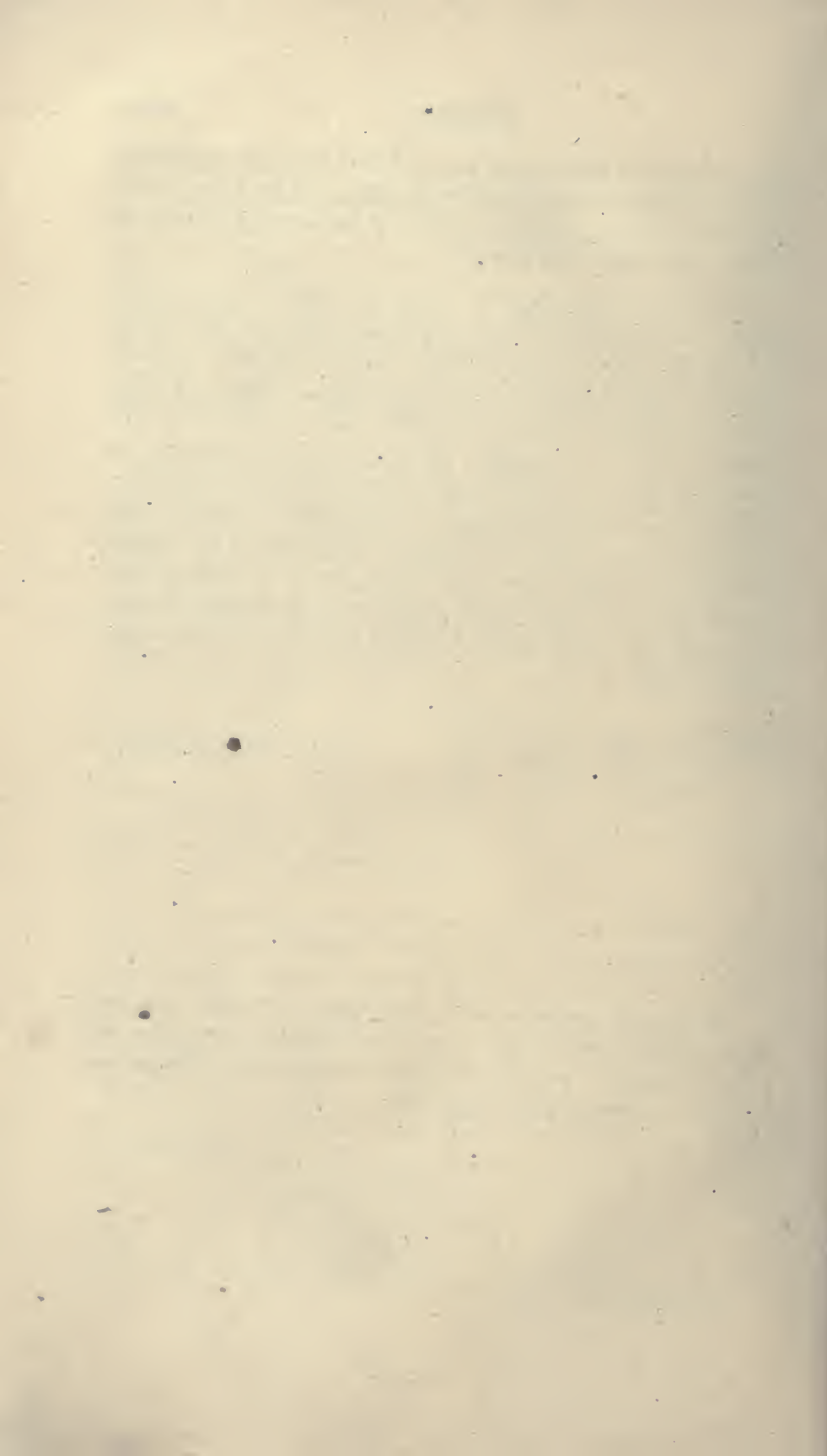
48. It is to be hoped that in fulness of time this Manuscripts Library, possessing proper housing accommodation and fully equipped with all kinds of literary resources, would still further widen its sphere of usefulness and become one of the most prominent world centres of Oriental Learning and exert a healthy influence on the growth of Indian scholarship guided by sound principles of modern criticism. Its future is great and full of untold possibilities ; and it is for scholars of all nations and of all times to come to make what use they deem best of this splendid monument to the literary achievement of ancient India, raised by the generosity of the Government of India and Government of Bombay and supplemented by the devout and untiring efforts of some of the best of European and Indian scholars.

Government Mss. Library,
Deccan College, Poona,
December 1915. }

S. K. BELVALKAR.

* * In the preparation of this Foreword I have obtained material help from my assistant, Mr. N. B. Utgikar, M.A., and have also to thank my friend Professor R. D. Ranade, M.A., of Fergusson College for many valuable suggestions.

S. K. B.



RULES
FOR THE GOVERNMENT MANUSCRIPTS LIBRARY
DECCAN COLLEGE, POONA

1. This Library is maintained by the Government of Bombay, and is under the general control of the Director of Public Instruction, Bombay.

2. It is under the direct charge and superintendence of the Professor of Sanskrit, Deccan College, Poona, aided by one Assistant Professor, the latter being responsible for all the manuscripts, and the general upkeep of the Library.

3. The manuscripts in the Library, if in good condition, and subject to the requirements of the Library, are lent out to *bona-fide* scholars on their applying for them in writing to the Professor of Sanskrit, Deccan College, Poona. Scholars shall have, however, to execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

4. In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also all transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion.

5. In the case of scholars in India, the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Professor of Sanskrit, Deccan College, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature and of his being a fit person to be entrusted with Government manuscripts. Such certificate shall have to be signed by Orientalists of recognised scholarship or by Government officers of the Provincial or any other higher service not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to any work or essay published by the applicant.

6. An application preferred by any intending borrower and accompanied by such a certificate shall state the reasons for which the manuscripts may be required and the period for which the loan is sought.

7. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, it is eminently desirable that the authors should send to the Manuscripts Library a copy of the work or works, for the sake of reference.

8. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, shall be determined by the officers in charge of the Library. Usually however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with him at a time, and the period of loan shall not normally exceed six months.

9. Immediately on receipt of manuscripts the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints shall be entertained thereafter.

10. When the manuscripts are returned to the Library they shall be examined, and if found in their original condition, the receipt formerly signed for them shall be returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

11. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Professor of Sanskrit, Deccan College, or the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscript be allowed to remain with a scholar longer than two years in India, and five years in Europe.

12. The Manuscripts Library reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

A LIST OF OUR PRINTED CATALOGUES AND REPORTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference—

Papers relating to the Collection and Preservation of the Records of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76,) in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society. 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869—78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 188c-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabâg collections). Part I prepared under the superintendence of F. Kielhorn ; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884; 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884—87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887—91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868—1884) with an Index, by S. R. Bhandarkar.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891—1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson. Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

LISTS OF MANUSCRIPTS CONTAINED IN PRIVATE LIBRARIES

A Classified Alphabetical Catalogue of Sanskrit Manuscripts in the Southern Division of the Bombay Presidency, by F. Kielhorn, Fasciculus I., Bombay, 1869.

A Catalogue of Sanskrit Manuscripts existing in the Central Provinces, by F. Kielhorn, Nagpur, 1874.

A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat, Kathiawar, Kaccha Sindh and Khandesh, compiled under the superintendence of G. Bühler, Four Fasciculi, Bombay, 1871—73.

Lists of Sanskrit Manuscripts in private libraries in Bombay Presidency, compiled under the superintendence of R. G. Bhandarkar, Part I, 1893.

Report of a Preliminary Tour in search of Sanskrit Manuscripts made in Central India, the Central Provinces, and Rajputana, in 1903-1904, by S. R. Bhandarkar, Bombay, 1905.

Report of a Second Tour in search of Sanskrit Manuscripts made in Rajputana and Central India in 1904-05 and 1905-06, by S. R. Bhandarkar, Bombay, 1907.

THE UNIVERSITY OF CHICAGO

LIBRARY

540 EAST 58TH STREET

CHICAGO, ILL. 60637

TEL. 733-7321

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

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1982

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1986

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1988

1989

1990

SYSTEM OF TRANSLITERATION

अ a आ á इ i ई î उ u ऊ ū

ऋ ri ॠ rî: ऌ li ए e ऐ ai

ओ o औ au ँ m or ñ : ḥ

क k ख kh ग g घ gh ङ ñ

च ch छ chh ज j झ jh ञ ñ

ट t ठ th ड ḍ ढ ḍ hण ṇ

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v

श ś or ṣ ष sh स s.

ह h ळ / or ḷ.

A. SĀMĪTĀS AND BRĀHMANAS, AND WORKS RELATING THERETO.

I. RIGVEDA.

ऋग्वेदसंहिता.
खिलकाण्डारण्यकसंहिता.

Rigvedasamhitā with
Khilakāṇḍa and Āraṇyaka.

No 1.

5.
1875-76.

Description.—The Ms. is a beautiful specimen of the old type Mss. of Kāsmīra. It consists of 191 oblong leaves of birch-bark with borders secured by pasting slips of country paper, each leaf measuring $10\frac{1}{4}$ in. by $9\frac{1}{2}$ in. The birch bark being very thin, each leaf of the Ms. is made up of two sheets pasted back to back so as to make it rather thick and serviceable for writing purposes. The leaves are written on both the sides and are arranged in the form of a modern book. The Ms. is placed in a convenient folding box made up of thick paper boards secured in leather and lined with linen stuffed with cotton. The Ms. is in good preservation but the bark leaves have become very brittle.

The Ms. is written in Śāradā character, and the handwriting is bold, legible and correct. The text is accented throughout. The method of giving accents to the Vedic texts is rather peculiar to Kāsmīra Mss. Instead of marking the anudātta and the svarita by horizontal and vertical strokes, as is the case in almost all the Devanāgarī Mss., the udātta is marked in this Ms. by a small vertical stroke above the letter, and the anudāttas and svaritas are left unmarked. This method of marking accents is more simple and saves much labour. The contracted name of the Ms. together with the subject treated in the page and the number of the folio is given at the left hand lower corner of the margin of the b side of each leaf, thus—

ऋग्वे.	i. e.	ऋग्वेदसंहिता.	or सं. आ.	i. e.	संहिता आरण्यक.
म. ष.	”	षष्ठं मंडलं.	अ. २	”	अध्यायः २.
or खिल	”	खिलकांड.	१८९	”	पत्रं १८९.

Beginning of the Ms.—The borders of the first and the last few pages have worn out. The first leaf is much damaged and consequently the beginning of the Ms. is gone out. The letters of the first line that has remained on the page are :—ऋक्संख्याऋषिदेव-
तच्छंदास्यनुक्रमिष्या- - । This is followed by the full text of the परिभाषा portion of the सर्वानुक्रमणी, which ends about the 9th line on *b* side of leaf one, thus :—इति परिभाषा समाप्ता । ॐ नमो ब्रह्मणे । ॐ तेजोसि सहोसि लमासि &c. This last is a kind of S'ānti which continues for four lines more and is then followed by the सर्वानुक्रमणी relating to the 1st Adhyāya :—-धुच्छन्दवि-
श्वामित्र - - &c. Each Adhyāya of each Ashṭaka is similarly introduced by the corresponding portion of the Sarvānukramanī.

The text of the Rigveda Samhitā begins thus : ॐ अग्निमीळे पुरोहितं
यज्ञस्य देवमृत्विजम् । There is no separate numbering of the Adhyāyas of each Ashṭaka, but they are all consecutively numbered ; the end of each Adhyāya being shown by the colophon इत्यष्टमोऽध्यायः । ॐ नमो ब्रह्मणे or इत्यृग्वेद एकादशोऽध्यायः । &c.,
The numbers of the vargas are given in the body of the text in Kāśmīra figures and the same is repeated in the marginal paper strip in English figures. This numbering appears to be rather irregular ; the leaf is also similarly numbered in pencil at the top of the paper strip probably in the hand of Dr. Bühler, who secured for Government this rare and valuable Ms.

End of the Rigveda Samhitā—The text of the whole of the Rigveda Samhitā concludes at the end of the *a* side of leaf No. 176. The colophon here reads thus :—इति श्री ऋग्वेदे शाकलके दशम (म)ण्डले नाम चतुष्षष्टितमोऽध्यायस्सम्पूर्ण समाप्तम् ।

Beginning of Khila—On the *b* side of the same leaf, *i. e.* 176, the Khilakāṇḍa begins in these words :— ॐ नमो विष्णवे । अथ खिलेषु सूक्तप्रतीकायुक्तं प्रयोजनं शतर्ष्यादीनामभि(धि)दैवतालक्षणानि च, छंदानां चाधिक्यं च, कृतिः प्रकृतिराकृतिवि(वि) कृतिस्संस्कृतिरभिकृतिरुत्कृतिरित्यशीत्यक्षरादीनि चतुरस्रराण्येव यद्ग (धि)संख्यान् (?) वपुरादितुल्यं ऋषीणां च तुल्यं नाम्नां गोत्रमनादेशे खिलान्यपरमनूक्तान्येव संख्यादीन्य(?)संभवेत् । संख्यं च शश्वत्पु- -&c.

The peculiarity of the Ms. is that all the khilas have been arranged together at the end of the 10th Maṇḍala, instead of placing them in their natural positions in the midst of the various Maṇḍalas, as is generally the case in all Devanāgarī Mss. The khilas, moreover, as Dr. Bühler states in his Report, 'differ considerably from the text given in Professor Max Müller's quarto edition.'

The Khilakāṇḍa consisting of 5 adhyāyas and 47 sections goes as far as the middle of the *b* side of leaf No. 188 and ends in these words :—इत्यृग्वेदे खिले पञ्चमोऽध्यायस्सम्पूर्णः समाप्तम् ।

Beginning of Âraṇyaka—At this place on the same page begins the Aitareya Âraṇyaka III of the Rigveda with these words :—ओं नमश्शिवाय । ओं अथातस्संहिताया उपनिषत्पृथिवी पूर्वरूपं, द्यौरुत्तररूपं, &c.

The Âraṇyaka ends in the middle of the *a* side of the last leaf, *i. e.* leaf No. 191 thus :—स्ता एता संहिता नानन्तेवासिने प्रब्रूयान्ना-संवत्सरवासिने नाप्रवक्त्र इत्याचार्या आचार्याः । इत्यृग्वेदे संहितारण्ये द्वितीयोऽध्यायः ।

Lastly the S'ânti of the Aitareya Âraṇyaka is given without accents. It runs thus :—ॐ नमश्शिवाय । ॐ उदितः शुक्रियं दधे तदहमात्मनि दधे । and is carried down to—पश्येम शरदश्शतञ्जीवेम शरदश्शतम् । after which we have—अग्रे इळा मन(नम) इळा नम ऋषिभ्यो मन्त्रकृद्भ्यो मन्त्रपतिभ्यो नमो नो अस्तु &c., &c. माते व्योम सदृशि । भद्रङ्कर्णेभि ऋक् । शन्न इन्द्राग्नी ऋक् । स्तुषे जनम् ऋक् । कयानश्चित्रः । कस्त्वा सत्यो मदानाम् । अभी पु णः । स्योना पृथिवी भव । सप्रथ इति शान्तिश्शान्तिश्शान्तिः । इत्यृग्वेदे संहितारण्ये तृतीयोऽध्यायः । This means of course the end of the third Âraṇyaka and not the third Adhyāya. तृतीयोऽध्यायः appears to be a mistake for तृतीयमारण्यकम्, as these few lines could hardly be regarded as "a short additional Adhyāya", as Dr. Bühler seems to think. Of the S'ânti given above the portion ending with शरदः शतम् forms a part of the शान्ति at the end of the ऐतरेयारण्यक (Ânandâśrama Sk. Series), and the rest as the शान्ति introductory to the ऐतरेयोपनिषद् (Ânan. Sk. Series.)

Colophon.—इति श्री ऋग्वेदे शाकलके शाखायां दशममण्डले ऋग्वेदः खिलसहित-
स्संहितारण्यसहितश्च सम्पूर्णस्समाप्तम् । ॐ नमो ब्रह्मणे नमो अस्त्वग्नये
नमः पृथिव्यै नम ओषधीभ्यः । नमो वाचे नमो वाचस्पतये नमो विष्णवे
वृक्षे कृणोमीत्येतासामेव देवतानां साक्षितां सायुज्यं सलोकतामाप्नोति य
एवं विद्वान् स्वाध्यायमधीते ।

ॐ अनन्तशाखावृन्दाय भोग्यमोक्षफलाय च ।

ब्रह्मणा सेवि(व्य)मानाय वेदवृक्षाय वै नमः ॥

सं. ११ माशुति(दि) १३ लिखितं भट्टभीमस्वामिनोराम(?) स्वामिनः
पुत्रश्चरणेस्वामिनः पौत्रसम्पादि(?) तं) समाप्तम् । शुभमस्तु ।

Extent. —191 leaves, 32 lines to a page, about 40 letters to a line.
The Ms. is complete.

Age.—51 local (i. e., Kāśmīrian era).

Reference. —See Max Müller's Edition of the R̥igveda, and also that
of Tukārām Tātyā, published in Bombay. Th. Aufrecht has
also published a complete edition in Roman characters. For a
short analysis of the contents of R̥igveda see Calcutta Sans-
krit College Catalogue, No. 1, pp. 2—13. For further account
of this Ms. See Dr. Bühler's report for 1875-76, pp. 35, 36.

ऋग्वेदसंहिता.

R̥igvedasamhitā.

No. 2.

1.

A. 1879-80.

Size.—Ashṭaka I. 8 in. by $3\frac{1}{2}$ in.	Ashṭaka V. $8\frac{1}{4}$ in by $3\frac{1}{4}$ in.
Do. II. $9\frac{3}{4}$ in. by $3\frac{1}{4}$ in.	Do. VI. $8\frac{1}{4}$ in. by 4 in.
Do. III. Do. do.	Do. VII. $7\frac{3}{4}$ in. by $3\frac{1}{2}$ in.
Do. IV. $8\frac{1}{2}$ in. by 4 in.	Do. VIII. $8\frac{1}{4}$ in. by $3\frac{1}{2}$ in.

Extent.—Ashṭaka I. $118\frac{9}{23}$...	Age—Śaka 1749.
Do. II. $85\frac{9}{37}$...	„ Śaka 1742.
Do. III. $79\frac{9}{37}$...	„ Śaka 1742.
Do. IV. $88\frac{10}{28}$...	„ Śaka 1737.

Extent.—Ashtaka. V.	70 $\frac{9-13}{34}$...	Age—Śaka 1652.
Do. VI.	136 $\frac{7}{25}$...	Seems to be old.
Do. VII.	124 $\frac{8}{24}$...	Age—Śaka 1696.
Do. VIII.	90 $\frac{9}{34}$...	Age—not mentioned.

Description.—Country paper, Devanāgarī character ; bold, legible and correct handwriting ; accents marked in red ink throughout. Ashtaka VI is incomplete, Ashtaka V has some leaves newly substituted. The Ms. is otherwise complete.

ऋग्वेदसंहिता.

Rigvedasamhitā.

No. 3.

1.
A. 1881-82.Size.—9 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.—994 leaves, 7 lines to a page 28 letters, to a line.

Description.—Country paper, Devanāgarī characters ; bold, legible, uniform and correct handwriting ; borders ruled doubly in red ink, accents marked throughout in red ink. Each Adhyāya of each Ashtaka is introduced by a portion of the Sarvānu-kramanikā. All the eight Ashtakas complete. The leaves of each Ashtaka are as under :—

Ashtaka I.	127	Ashtaka V.	123
Do. II.	122	Do. VI.	126
Do. III.	114	Do. VII.	123
Do. IV.	119	Do. VIII.	140
			Total 994

Age.—The Ms. is new in appearance.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्त-
प्रतीकऋक्संख्याऋषिदैवतछंदास्यनुक्रमिष्यामो यथोपदेशं ॥

Ends—स॒मानि॒व आ॒कू॒तिः स॒मा॒ना हृ॒दया॒नि वः ॥ स॒मा॒न॒मस्तु॒ वो॒ मनो॒ यथा॒ वः सु॒स॒
हा स॑ति ॥ ४९ ॥ ॥ इति श्री रघु[?]वेदसंहितायां चतुःषष्ठितमो
ऽध्यायः ॥ ॥ ६४ ॥ अष्टमाष्टकः समाप्तः ॥ शुभं भवतु ॥

ऋग्वेदसंहिता.

Rigvedasamhitā.

No. 4.

16.
1884—86.

Size.—10 in. by 5 in.

Extent.—490 leaves, 12 lines to a page, 32 letters to a line.

Description —Foreign French thin paper, Devanāgarī characters; bold, legible and correct handwriting; yellow pigment used here and there for correction; accents marked in red ink, separate paging given for each Aṣṭaka; complete. The leaves of each Aṣṭaka are as under :—

Aṣṭaka I. folios 57	Aṣṭaka V. folios 62
Do. II. „ 59	Do. VI. „ 63
Do. III. „ 59	Do. VII. „ 64
Do. IV. „ 61	Do. VIII. „ 65
	Total 490

Age.—The Ms. is a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ अ॒ग्निमी॒ळे पु॒रोहि॑तं य॒ज्ञस्य॑ दे॒वमृ॒त्विजं॑ ॥
हो॒तारं॑ रत्न॒धात॑मं ॥ १ ॥

Ends— ॐ नमो॑ ब्र॒ह्मणे॑ नमो॑ स्व॒ग्रये॑ नमः॑ पृथि॒व्यै नम॑ ओष॒धीभ्यः॑ । नमो॑ वा॒चे
नमो॑ वा॒चस्प॑तये नमो॑ वि॒ष्णवे॑ मह॒ते क॑रोमि ॥ इत्यष्टमाष्टके अष्टमोऽध्यायः॥
संपूर्ण संहिता ॥ श्री ॥

ऋग्वेदसंहिता.

Rigvedasamhitâ.

अष्टक १, ३, ७.

Ashtakas I, III & VII.

No. 5.

331.
1883-84.Size.— $8\frac{3}{8}$ in. by $3\frac{1}{8}$ in.

Extent.—Ashtaka I.

128 leaves of 7 lines of 21 letters.

Do. III.

92 leaves of 10 lines of 32 letters.

Do. VII.

85 leaves of 10 lines of 32 letters.

Total 305

Description.—Country as well as foreign paper, Devanâgarî characters, clear, legible but indifferent writing; fairly correct; borders ruled in red with some exceptions in the first Ashtaka. The third Ashtaka only is complete; all others are incomplete. Accents marked in red except on the last 27 leaves, where they are left unmarked.

Age.—Śaka 1671.

Begins—First leaf wanting; leaf No. 2 *a* begins:— वायं उक्थेभिर्जरंते

त्वामच्छां जरितारः । सुतसोमा अहर्विदः ॥

Ends—Leaf No. 85—*b* दान इदो मघवानः सो अस्त्वयं च सोमो हृदि यं विभर्मि ॥ ३ ॥ इति सप्तमाष्टके सप्तमोऽध्यायः ॥

ऋग्वेदसंहिता.

Rigvedsamhitâ.

अष्टकाः ५—८.

Ashtakas V—VIII.

No. 6.

5.
Viśrâma, I.Size— $8\frac{1}{4}$ in. by $3\frac{1}{8}$ in.

Extent.—481 leaves, 6 lines to a page, 35 letters to a line.

Ashtaka V. 114 leaves.

Ashtaka VII.

114 leaves.

Do. VI. 122 „

Do. VIII.

131 „

Total 481

Description.—Country paper, Devanāgarī characters; clear, regular, legible and correct writing; borders ruled in double red lines; Ms. well preserved; Ashṭakas V, VI, VII and VIII complete; without accents. As usual, each adhyāya is introduced by the corresponding portion of Sarvānukramapī.

Age.—Appears to be a recent copy.

Begins—॥ श्रीगणेशाय नमः ॥ स्तुष ऽएकदशाश्विनं तु कैत्यकपदांतं त्रैष्टुभमुदुः
श्रिये षष्ठ्यर्षं त्वेषास्या वपु न्वैकादश मारुतं, &c.

Ends—समानीव ऽआकूतिः समाना हृदयानि वः ॥ समानमस्तु वो मनो यथा
वः सुसहा सति ॥ ४९ ॥ इति चतुःषष्टितमोऽध्यायः ॥ अष्टमाष्टक-
समाप्तः ॥

ऋग्वेदसांहिता.

Rigvedasaṁhitā.

No. 7.

18.

1884—86.

Size.—9¾ in. by 4½ in.

Extent.—63 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; red chalk used; accents marked in red ink; incomplete. Dr. Peterson's Report for 1884—86 names this Ms. Kāṇva Saṁhitā through mistake.

Age.—Seems to be an old copy.

Begins—ॐ नमो श्री ऋग्वेदाय नमः ॥ ॐ गणेशाय नमः ।

ॐ प्रहोता जातो महान्नभोन्नितृषद्वा सीददपा मुरस्ये

दधिर्यो धायि षाते वयांसि यंता वसूनि विधत्ते तनूपाः ।

Ends—मनीषिणः प्रभरध्वं मनीषां यथायथा मतयः संति नृणां ॥

इंद्रं सत्यैरेरयामा कृनेभिः स हि वीरोगिवता स्युर्विदानः ।

ऋतस्य हि सदेसो धीतिरद्यौत्समाष्टौ यो वृषभो गोभिरानद् ॥

The Ms. contains a portion of the 8th Ashṭaka, i. e., Adhyāyas from 57 to 61, and 9 vargas of the 62nd Adhyāya. Leaves Nos. 28, 35—43, 66, and 71 are wanting.

ऋग्वेद(मंत्र)संहिता.

Rigveda(mantra)samhitâ.

No. 8.

19.
A. 1882-83.Size.—10 $\frac{3}{8}$ in. by 4 $\frac{5}{8}$ in.

Extent.—139 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country rough paper; Devanâgarî characters, clear legible and fairly correct; accents marked in red ink, complete. This Ms. contains only some select hymns from all the Ashtakas, each Adhyâya of each Ashtaka being represented by one or more hymns. In some cases only the first $\frac{1}{2}$ of a hymn is given. The principle of selection does not appear to be obvious especially as there are some lacunæ in the last two pages. The mode of accentuation adopted on the first page suggests some special sacrificial purpose, as *e. g.*, in No. 4 of 1871-72.

Age.—Appears to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ.

अग्निमी-ळे पुरोहि-तं यज्ञस्य-देव मृत्विजं ।

होता-रं रत्नधात-मम् ॥ १ ॥

Ends—प्रदिश नदि द्विशो न अपो विश्वतः परिपांतु सर्वतः ॥ शांतिः शांतिः
शांतिः ॥ इति मंत्रसंहिता समाप्ता ॥

The distinguishing feature of the Ms. is that in the first page the accent mark of the Svarita-tone does not appear as a perpendicular stroke over the head of a letter as usual, but as a horizontal side stroke after the letter, as in the Samhitâs of the White Yajurveda and the Atharvaveda.

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitâ—Padapâṭha

No. 9.

3.
A. 1881-82.Size.—8 $\frac{3}{8}$ in. by 4 in.

Extent.—956 leaves, 9 lines to a page, 20 letters to a line.

p 1635—2

Description.—Country paper, Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled irregularly in red ink ; accents also marked in red ink ; red chalk and yellow pigment used ; complete. The extent of the 8 Ashtakas is as under :

Ashtaka I.	folios 115.	Ashtaka V.	folios 123.
Do. II.	folios 101.	Do. VI.	folios 132.
Do. III.	folios 104.	Do. VII.	folios 121.
Do. IV.	folios 130.	Do. VIII.	folios 130.

Total 956

Age.—Śaka 1667.

Author.—A sage named Śākalya is supposed to be the author of the padapāṭha of the R̥gveda.

Begins—श्रीगणेशाय नमः । ओम् । अग्नि । ई॒ळे । पुरः । ऽहि॑तं । य॒ज्ञस्य॑ । दे॒वं ।
ऋ॒त्विजं॑ । हो॒तारं॑ । र॒त्न ऽधा॑र्तमं ।

Ends—स॒मा॒नी । वः । आ॒ऽकू॑तिः । स॒मा॒ना । हृ॒द्यानि॑ । वः । स॒मानं॑ । अ॒स्तु
वः । म॒नः । यथा॑ । वः । सु॒ऽस॒ह । अ॒स॒ति ॥ इ॒त्यष्ट॑मे अष्टमो॒ध्यायः॥

ऋग्वेदसंहिता—पदपाठ.

R̥gvedasamhitā—Padapāṭha.

No. 10.

2.
A. 1879-80.

		Size.	Extent.	Age.
Ashtaka	I.	8 in. by $3\frac{7}{8}$ in. ...	$132\frac{9}{10}$...	Śaka. 1712.
"	II.	$8\frac{1}{4}$ in. by 4 in. ...	$76\frac{11}{12}$...	" { 1743 or 1736.
"	III.	$8\frac{3}{8}$ in. by $4\frac{1}{8}$ in. ...	$86\frac{1}{4}$...	" { 1743 or 1729.
"	IV.	$8\frac{1}{4}$ in. by 4 in. ...	$75\frac{11}{12}$...	" { 1743 or 1736.
"	V.	$8\frac{3}{8}$ in. by 4 in. ...	$75\frac{10}{16}$...	" { 1743 or 1736.
"	VI.	$8\frac{1}{4}$ in. by $3\frac{5}{8}$ in. ...	$115\frac{8}{15}$...	" 1678.
"	VII.	$8\frac{1}{4}$ in. by $\frac{37}{8}$ in. ...	$77\frac{1}{4}$...	" { 1743 or 1737.
"	VIII.	$8\frac{1}{4}$ in. by $3\frac{7}{8}$ in. ...	$85\frac{1}{16}$...	" { 1743 or 1737.

Description.—Country paper, Devanāgarī characters ; bold, legible and correct handwriting ; accents marked in red ink throughout ; complete.

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitâ—Padapâṭha.

No 11.

4.
A. 1881-82.

Size.—8½ in. by 4 in.

Extent.—895 leaves, 9 lines to a page, 28 letters to a line.

Ashtaka	I.	100 leaves.	Ashtaka	V.	107 leaves.
„	II.	131 „	„	VI.	121 „
„	III.	108 „	„	VII.	103 „
„	IV.	120 „	„	VIII.	105 „

Total 895

Description.—Country paper, Devanāgarī characters ; bold, legible and correct handwriting ; borders ruled in red ink ; accents also marked in red ink ; different hands for different Ashtakas ; complete.

Age.—Śaka 1733.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निं । ईळे । पुरः ऽहितं । यज्ञस्थं ।
देवं । ऋत्विजं । होतारं । रत्नः ऽवतमं ।

Ends—समानी । वः । आऽकूतिः । समाना । हृदयानि । वः । समानं । अस्तु
वः । मनः । यथा । वः । सुऽसंह । असति ॥ ४९ ॥ इत्यष्टमाष्टके
अष्टमोध्यायः ॥ शके १७३३ प्रजापतिनाम संवत्सरे ॥ दक्षिणायने ॥
हेमन्तर्तौ । पौषशुक्ल प्रतिपदा इन्दु वासरे ॥ पुस्तकं समाप्तं ।

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitâ—Padapâṭha.

No. 12.

17.
1884-86.

Size.—10 in. by 4⅞ in.

Extent.—487 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters ; clear, legible and correct hand-writing ; accents marked in red ink ; first four Ashtakas complete ; separate paging for each Ashtaka. Accents unmarked from leaf No. 26 of the fourth Ashtaka.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अग्नि । ईळे । पुरः ऽहितं । यज्ञस्य
देवं । ऋत्विजं । होतारं । रत्नऽधार्तमं ।

Ends—अभि । नः । नेषि । वस्यः । मा । अप । स्फरीः । पयसा । मा । नः
आ । धक् । जुषस्व । नः । सख्या । वेश्या । च । मा । त्वत्
क्षेत्राणि । अरणानि । गन्म । दूतोवटगठत्रयि ॥ ३२ ॥ इति चतुर्थाष्टके
पदे अष्टमोऽध्यायः ॥ ८ ॥ ॥ ॐ तत्सत् ॥ ॥ समाप्तोऽयं चतुर्थाष्टक
पदः ॥ गेजअषोतमान्मा विमअवधच्चा पूतउदाक्षंधच्चेम लंताविपं ॥

This last line seems to be in what is called the *मिताक्षरा* language, which is generally practised by young boys on this side of the country. The line when interpreted in Sanskrit becomes thus :—

खेडकरोपनाम्ना दिनकरभट्टा तूपकुवाळंभट्टेन संपादितं ॥ Then follow
these lines: यज्ञा यज्ञा वो हि माविदाः पृथ्वाः सजोषाश्चंद्रायाः । सत्या
मातृतमा अया ऋभुक्ष हुवानास्तुताम्ना अधृष्टा विश्वे देवाः सुनाया देवाः
सुमृळाका अंतमा आहिमाया उस्ता यज्ञत्रा विश्वाः पशुपा स्त्रयोर्विशतिः
वयं देवान देवोति वर्जयित्वा ॥ अंव ॥ ॥ करकृतमपराधं क्षंतुमर्हति
संताः ॥ ॥ श्रीलक्ष्म्यै नमः ॥

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—padapāṭha.

अष्टक ८.

Ashtaka VIII.

No. 13.

5.
1882-83.

Size.—9½ in. by 4½ in.

Extent.—66 leaves, 12 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters with षष्ठमात्रा ; clear, legible and correct handwriting ; borders ruled and accents marked in red ink ; red chalk used ; 8th Ashtaka, *i. e.* adhyâyas 57—64 complete ; leaf No. 38 wanting. Leaf 1 belongs to a Ms. of Ashtaka VII, and contains the very beginning of the Ashtaka. Thus the first few lines of Ashtaka VIII are wanting.

Age.—Samvat 1520.

Begins—ॐ नमो ऋग्वेदाय ॥ ॐ ॥ प्र । नः इंदो । इति ॥ महे । तेन
ऊर्मि । न । विभ्रत ।

Ends—यथा । वः । सुऽह । असति ॥ ४८ ॥ इति चतुःषष्टितमोऽध्यायः ।
स्वरित संवत् १९२० वर्षे अश्विन् शुदि ९ पंचम्यां । तिथौ गुरुदिने
श्री वृद्धनगरे आम्यंतर नागर ज्ञातीय दु० मूलराजसुत दु० गाक्षायपति(?)
सु० दु० भुरेण पुरितका लिखितमिति श्री शुभं &c.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitâbhâshya.

अष्टकाः १—४.

Ashtakas I—IV.

No 14.

15.
Viśrâma, I.

Size.—15½ in. by 6⅜ in.

Extent.—1,028 leaves, 12 lines to a page, 48 letters to a line.

Ashtaka. Leaves.

- | | |
|---------|---|
| I ... | 457 ; 9 leaves wanting ; total No. of leaves 465, as given in the Ms. |
| II ... | 244 ; 9 leaves wanting ; total No. of leaves 253, as given in the Ms. |
| III ... | 203 ; 5 leaves wanting ; total No. of leaves 208 as given in the Ms. |
| IV ... | 124 ; 3 leaves wanting ; total No. of leaves as given in the Ms. 127. |

Description.—Country thick and tough paper ; Devanāgarī characters, bold, legible and fairly correct ; borders ruled doubly in double red lines ; first four Ashtakas complete, leaves Nos. 144, 201, 202, 203, 427—432 in the first Ashtaka wanting, and leaf No. 367 is twice marked ; leaves Nos. 145, 146, 165—169 and 225 and 226 are wanting in the second Ashtaka ; leaves Nos. 131—134 and 202 are wanting in the third Ashtaka ; and leaves Nos. 24, 39 and 114 are wanting in the fourth Ashtaka. No periods or stops used.

Age.—Appears to be a recent copy.

Author.—Sāyaṇāchārya.

Subject.—Commentary on the Rīgveda ; does not give the text.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदगुरुषाय नमः ॥ श्रीदक्षिणामूर्त्यै नमः ॥

श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ शुभमस्तु ॥

ॐ वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥

यन्नत्वा कृतकृत्याः स्युस्तन्नमामि गजाननं ॥ १ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योखिलं जगत् ॥

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥

यत्कटाक्षेण तद्रूपं दधद्भुक्कमहीपतिः ॥

आदिशन्माधवाचार्यो वेदार्थस्य प्रकाशने ॥ ३ ॥

ये(थे) पूर्वोत्तरमीमांशे(से) ते व्याख्यायातिसंग्रहात् ॥

कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥

आध्वर्यवस्य यज्ञेषु प्राधान्याद्व्याकृतः पुरा ॥

यनुर्वेदोऽथ हौत्रार्थमृगवेदो व्याकरिष्यते ॥ ५ ॥

एतस्मिन्प्रथमाध्यायः श्रोतव्यः संप्रदायतः ॥

ब्रुवन्नस्तावता सर्वं बोद्धुं शक्नोति बुद्धिमान् ॥ ६ ॥

अत्र केचिदाहुः । &c.

Ends—वर्यं च त्वत्सकाशात् अरणानि अरमणीयानि कृष्टानि क्षेत्राणि मागन्म मा प्राप्तवान् अपितु रमणीयान्येव ॥ इति चतुर्थस्याष्टमे द्वात्रिंशो वर्गः ॥ इति चतुर्थस्याष्टकेष्टमोऽध्यायः समाप्तः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीविरबुक्कभूपालसा-
म्राज्यधुरंधरेण सायणामात्येन विरचिते वेदार्थऋक्संहिताभाष्ये चतुर्था-
ष्टकेष्टमाध्यायः ॥ श्रीवेदपुरुषार्पणमस्तु ॥

Reference.—Same as No. 1.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣya.

प्रथमाष्टक.

Ashtaka I.

No. 15.

3.
Viśrāma, I.

Size.—16¼ in. by 6¾ in.

Extent.—191 leaves, 11 lines to a page, 52 letters to a line.

Description.—Country paper thick and tough, Devanāgarī characters ;
bold, legible and fairly correct ; corrections made here and there ;
borders ruled doubly in double red lines ; very well preserved.
Ashtaka I complete.

Age.—Appears to be a recent copy.

Author.—Of the Com.—Sāyanāchārya.

Subject.—Rigveda with Commentary.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः । श्रीदक्षिणामूर्तये नमः ॥

श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥

ॐ वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥

यन्त्रत्वा कृतकृत्याः स्युस्तन्ममामि गजाननं ॥ १ ॥

यस्य निःश्वसितं &c. ... ॥ २ ॥

यत्कटाक्षेण &c. ... ॥ ३ ॥

ये पूर्वोत्तरमीमांसे &c. ... ॥ ४ ॥

अध्वर्यवस्य &c. ... ॥ ५ ॥

एतस्मिन्प्रथमाध्यायः &c. ... ॥ ६ ॥

अत्र केचिदाहुः ॥ &c.

Ends—सधमादः । किप् चेति किप् जञ् सधमादस्थयोश्छन्दसीति सहस्य
सधादेशः ॥ छ ॥ इति प्रथमस्याष्टमे षड्विंशो वर्गः ॥

वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् ॥

पुमर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपाल-
साम्राज्यधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे
प्रथमाष्टके अष्टमोऽध्यायः समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥ हस्ताक्षर
माणको गिरमाजी कानडे ॥

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣya.

अष्टक १, अध्याय १-२.

Ashṭaka I, Adhyāyas 1 and 2.

No. 16.

18a.
1870-71.

Size.—10 in. by 4½ in.

Extent.—231 leaves, 11 lines to a page, 38 letters to a line.

Description.—Old country paper, Devanāgarī characters with पृष्ठ-
मात्रा; good, clear, and correct handwriting. The first
10 leaves and the last two are much worn out. The text
of the Samhitā is not given; only the pratika is taken at
the beginning of each rik. It was bought at Surat. The
Ms. is complete.

Age.—Samvat 1609.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣya.

अष्टक २, अध्याय १-८.

Ashṭaka II, Adhyāyas 1-8.

No. 17.

18b.
1870-71.

Size.—10 in. by 4½ in.

Extent.—362 leaves, 11 lines to a page, 38 letters in a line.

Description.—The Ms. is exactly similar to 18a. in all respects, and is complete.

Age.—Samvat 1609.

ऋग्वेदसंहिताभाष्य.

द्वितीयाष्टक.

Rigvedasamhitâbhâshya

Ashtaka II.

606.

Visrâma. I.

No. 18.

Size.—13 $\frac{3}{4}$ in. by 6 $\frac{1}{8}$ in.

Extent.—9 leaves, 15 lines to a page, 58 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct; incomplete. Contains the Bhâshya only.

Age.—A new copy.

Author.—Sâyanaâchârya.

Subject.—Commentary on the 2nd Ashtaka of the Rigveda.

Begins—श्रीगणेशाय नमः ॥ शतर्चिनां आये मंडले चतुर्विंशत्यनुवाकाः तेषु कदियैल्यष्टादशानुवाके षट् सूक्तानि । तत्र प्रवःपांतमिति पंचदशर्चं द्वितीयं सूक्तं दैर्घतमाः कक्षीवान् ऋषिः त्रिष्टुप् छंदः विश्वेदेवाः देवताः

Ends—Leaf No. 9 b.

अग्निं होतारमिति । अमुमाग्निं होतारं आद्रातानं ईले । ते ऋत्विजः स्तु-
वंति । तथा वसुधितिं धनस्य धारयितारं अंत ए. Here abruptly
ends the Ms.

ऋग्वेदसंहिताभाष्य.

अष्टक ३-७.

Rigvedasamhitâbhâshya.

Ashtakas III—VII.

4.

Visrâma. I.

No. 19.

Size.—13 $\frac{3}{4}$ in. by 6 $\frac{3}{8}$ in.

1635—3

Extent.—Ashtaka III.	80 leaves.	Ashtaka VI.	71 leaves.
Do. IV.	72 „	Do. VII.	99 „
Do. V.	69 „		—
Total 391 leaves.			

16 lines in a page, 70 letters in a line.

Description.—Country paper, Devanāgarī characters ; clear, legible and fairly correct hand ; borders ruled regularly in black lines ; contains the Bhāṣhya only ; Ashtakas III—VII complete.

Age.—Samvat 1795.

Author.—Sāyaṇāchārya.

Begins—श्रीगणेशाय नमः ॥ प्रयआरुख्येकादशर्चं सप्तमं सूक्तं । मंडलद्रष्टा विश्वामित्र ऋषिः । त्रिष्टुप् छंदः । अग्निर्देवता । प्रथमा प्रयआरुख्येति । शितिपृष्ठस्य नीलपृष्ठस्य धासेः सर्वस्य धारयितुः अग्नेः ये रश्मयः प्राहुः प्रकर्षेणोद्गच्छन्ति । &c.

Ends—अथ द्वादशी । अस्वाव्यग्निरिति । अद्वेषे द्यावापृथिवि द्यावापृथिव्यौ हुवेम वयं ह्वयेम । किंच हे देवाः यूयं सुवीरं शोभनयुत्राद्युपेतं रयिं धनमस्मे अस्मासु धत्त धारयत । छ ॥ इति सप्तमस्याष्टमे एकोनत्रिंशो वर्गः ॥

Colophon.— इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिताभाष्ये सप्तमाष्टके अष्टमोऽध्यायः समाप्तः ॥ संवत् १७९५ वर्षे कुआर मासे कृष्णपक्षे दशम्यां संपूर्ण । ग्रंथ ६९००. This refers to the last Ashtaka only of the Ms.

ऋग्वेदसंहिताभाष्य, मंडल ५,
अनुवाक १, सूक्त ९.

Rigvedasamhitābhāṣhya,
Maṇḍala V, Anuvāka 1,
Sūkta 9.

No. 20.

332.
1883-84.

Size.—12½ in. by 4½ in.

Extent.—2 leaves, 17 lines to a page, 56 letters to a line.

Description.—Foreign paper with water-marks ; Devanâgarî characters ; clear , legible and fairly correct handwriting ; borders ruled in double black lines ; contains only the commentary on the first six stanzas of the first hymn of Ashtaka IV.

Age.—Seems to be a new copy.

ऋग्वेदसंहिताभाष्य.

षष्ठमष्टकम्.

No. 21.

Rigvedasamhitâbhâshya.

Ashtaka VI.

226.
Viśrâma. II.

Size —16 in. by 6 $\frac{3}{4}$ in.

Extent.—201 leaves, 12 lines in a page, about 53 letters in a line.

Description.—Country paper ; Devanâgarî character ; handwriting bold and legible ; incomplete, leaves 1—3, 107—112, 116, 117, 119—121, 124, 125, 148, 151—173, 178—193, 197, 198 are wanting. The Samhitâ text is in the middle, unaccented.

Age.—Not very old in appearance.

Author — Sâyaṇâchârya.

Begins—अथ पञ्चदशी । अभिवद्ध्य इति छ ॥ बह्व्यो वोढारः उत ये ऋत्विज रक्षणार्थं &c.

Ends— य आदिभिवा मृज्यते मिश्रयतो किमर्थं मदाय देवानां कीदृशो यः हर्यतः कांतः तं सोमं गीर्भि स्तुतिभि वासयामासि वासयामः । ७ ॥

ऋग्वेदसंहिताभाष्य.

षष्ठाष्टके सप्तमाष्टमावध्यायो.

No. 22.

Rigvedasamhitâbhâshya.

7th and 8th Adhyâyas
of Ashtaka VI.

15.
1886—92.

Size.—16 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

Extent.—28 leaves, 12 lines to a page, 54 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, careful and fairly correct handwriting; borders ruled doubly in double red lines. The text is written in the middle of the page and the commentary on both the sides of it as usual; accents not marked; the Ms. once formed part of a big Ms., it seems, as the folios are numbered from 163 to 202; folios Nos. 174—177 and 194 to 201 are wanting; incomplete and fragmentary. The Ms. is of an unusually large size.

Age.—Seems to be a new copy.

ऋग्वेदसंहितामाष्य.

R̥igvedasamhitābhāshya.

सप्तमाष्टक.

Ashtaka VII.

No. 23.

605.
Viśrāma. I.

Size.—13½ in. by 5½ in.

Extent.—129 leaves, 13 lines to a page, 46 letters to a line.

Description.—Foreign and country paper; Devanāgarī characters; clear, legible and fairly correct; borders ruled doubly in double black lines; incomplete. The text is given in the middle without accents.

Age.—A recent copy.

Author.—Sāyaṇāchārya.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीवेदपुरुषाय नमः ॥

यस्य निश्वासितं वेदा यो वेदेभ्योखिलं जगत् ॥

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ १ ॥

अथ सप्तमाष्टकस्य प्रथमाध्याय आरभ्यते ॥ प्रण इति षडृचं विशं
सूक्तं । &c.

Ends—Comes down to the end of the 7th R̥ik in the 16th Varga of the 7th Adhyāya of the 7th Ashtaka—अभूर्वाक्षीरिति ।

अपरोन्यः शत्रुः नु दर्षत् । नु इति निषेधार्थे । भवन्तमिद्रं न विदारयति
 भावावेन सर्वं शत्रुजातं हिनस्तीत्यर्थः । अपि च यो भवानिद्रः अ
 Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य.
 सप्तमाष्टक.

Rigvedasamhitâbhâshya.
 Ashtaka VII.

No. 24.

16.
 1886—92.

Size.—12 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

Extent.—94 leaves, 19 lines to a page, 62 letters to a line.

Description.—Country paper, Devanâgarî characters ; small, but clear and fairly correct hand ; borders ruled ; the text is written in the middle of the page and the commentary on both sides of it, as usual ; accents not marked ; 7th Ashtaka complete.

Author.—Sâyanâchârya.

Age.—Appears to be a modern Ms.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitâbhâshya,

अष्टमाष्टक.

Ashtaka VIII.

No. 25.

604.
 Viśrâma. I.

Size.—9 $\frac{1}{4}$ in. by 3 $\frac{1}{4}$ in.

Extent.—126 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country paper, Devanâgarî characters ; clear, legible and fairly correct ; incomplete. Contains the Bhâshya only.

Age.—Appears to be an old copy.

Author.—Sâyanâchârya.

Begins—श्रीगणेशाय नमः ॥ वेदपुरुषाय नमः ॥

यस्य निश्चसितं वेदा यो वेदेभ्योखिलं जगत् ॥

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥

व्याख्याय चाष्टमं विद्वान्सप्तमस्याष्टकस्य सः ॥

अध्यायं सायणामात्यो व्याचक्षे चाष्टमाष्टकं ॥

अध्यायप्रथमस्यैव व्याख्यां कर्तुं समारभे ॥

तत्र दशममंडलस्य चतुर्थाध्यायस्य प्रथमसूक्तं ॥ &c.

Ends—The Ms. ends with the 13th Rik in the 16th Varga of the 4th Adhyāya of the 8th Aṣṭaka, the commentary on which runs thus :—

अथ त्रयोदशी । अन्वहमासा इति । जायमानं प्रादुर्भवतं इंद्रं मासाश्चे-
त्रादयो अन्वजिहत । अनुगच्छन्ति । अहोति पूरणः । वनान्यरण्यान्यपि
इंद्रमन्वजिहत । इदिति पूरणः । ओषधीरोषध्योपींद्रमनुगच्छन्ति ।
पर्वतासः पर्वता अपि । Here ends the Ms.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣya.

अष्टमाष्टक.

Aṣṭaka VIII.

No. 26.

17.
1886—92.

Size.—12¾ in. by 5½ in.

Extent.—173 leaves, 14 lines to a page, 56 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled; 8th Aṣṭaka complete. Written by an inhabitant of Kāśī.

Age.—Samvat 1813.

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 27.

12.
1879-80.

Size.—8½ in. by 4¾ in.

Extent.—27 leaves, 11 lines to a page, 15 letters to a line.

Description.—Old country paper, Devanāgarī characters ; careless and incorrect handwriting. The first leaf is much damaged and the last leaf is wanting, though the colophon and the age of the Ms. are found on the last but one leaf.

Age.—Samvat 1705.

Author.—Kātyāyana.

Subject.—Chhandas (metres), Rishis, Devatās and contents of the Riks of the *Rigveda*. After the conclusion of 8th Ashtaka there follow a few more verses giving as in India Office Catalogue No. 52 numerical statistics about the occurrence of the various metres.

Begins—१० ऊँ नमो ऋग्वेदाय ॥ अथ ऋग्वेदाग्ना.....
 कऋक्संख्याऋषिदैवतछंदास्यनुक्रमिष्यामो यथोपदे.....
 श्रौतस्मार्तकर्मप्रसिद्धि मंत्राणां ब्राह्मणा ऋषयः छंदो दैवतवि.....
 नाध्यापनाभ्यां श्रेयोधिगच्छत्येताभ्यामेवानैवंविदो यातयामानि छंदासि
 भवंत्यधस्तु विपरीतस्याणुं वर्त्सति गर्ते वा पात्यते प्रमायत पापीयान्
 भवतीति विज्ञायते ॥ १ ॥ अथ ऋषयः शतर्चिन आये मंडले etc.

Ends— काकुमानां तु पंचाशद्विज्ञेया पंचसंयुता ॥
 महाबार्हत एवैत एवं सार्धशतद्वयं ॥
 एव(वं)दश(सह)स्राणि शतानां तु चतुष्टयं ॥
 ऋचां द्वाधिकमाख्यातमृषिभिस्तत्रदर्शिमिः ॥

इत्या(त्य)नुक्रमणिका समाप्तः(ता) ॥ संवत् १७०५ वर्षे आश्वनमासे
 कृष्णपक्षे त्रयोदशि बुधवासरे अद्येह स्तंभतीर्थवास्तव्यं(व्य)षटप-
 द्रज्ञातीय दुर्वेदेवजीसुत दुर्वेहरिरामसुत दुर्वेजिरामेण लिखितं ॥
 इत्यनुक्रमणिका समाप्तः(ता) ॥

शुद्धमशुद्धं यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

भग्नपुष्टिकटिप्रीवावद्धमुष्टीरधोमुखं ॥

Reference.—India Office Catalogue, Nos. 52—55; Calcutta Sanskrit College Catalogue, No. 21. An excellent edition of this work together with extracts from Shadguruśishya's Commentary is the one published by A. A. MacDonell in the Anecdota Oxoniensia Series.

सर्वानुक्रमणिका.

Sarvânukramanikâ, 2 copies.

No. 28.

7.
A. 1879—80.

Size.—A. 11½ in. by 3¾ in.

B. 8¾ in. by 4 in.

Extent.—A. 23 leaves, 8 lines to a page, 95 letters to a line.

B. 30 leaves, 9 lines to a page, 36 letters to a line.

Description.—A. and B. Country paper, Devanâgarî characters; legible, very careful and correct handwriting; borders ruled in red ink; periods marked also in red ink; complete.

Age.—The second is much older than the first.

Subject.—An index of Rishis, Devatâs, Metres, etc., of the Rigveda Samhitâ. As in India Office Catalogue No. 53 the 2nd Ms. contains at the end statistics as to the numbers of Ashtakas, vargas, riks, pâdas, and padas of the whole of Riksamhitâ.

Begins—A. ॥ श्रीगणेशाय नमः ॥ हरिः ऽओं३म् ॥ अथ ऽ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्संख्यऽऋषिदैवतच्छंदांस्यनुक्रमिष्यामो यथोपदेशं । न ह्येतज्ज्ञानमृते श्रौतस्मार्तकर्मप्रसिद्धिर्भूत्राणां । ब्राह्मणार्थेयच्छंदेदैवतविद्याज(ज्ञ)नाध्यापनाभ्यां श्रेयोधिगच्छति &c.

B. श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदाम्नाये शाकलके &c.

Ends—A. तदेतत्सूक्तसहस्रं सप्तदशकं सपादाधिकमृगवेदे पारायणपाठे शाकल्ये शैशिरीयके नमः शौनकाय नमः शौनकाय श्रीगजान्-यादृशं पुस्तकं &c. श्रा. कृ. अ. भो. कृ. वृ. क. म. त पु. व. वि. तेषां ग्रहे समाप्तं व्यंकटेशेन लिखितं ।

B. इति कात्यायनप्रोक्तानुक्रमणिका समाप्ता । तदेतत्सूक्तसहस्रं
सप्तदशकं सपादाधिकं वर्गाणां द्वेसहस्र एकविंशोत्तरे

ऋचां दशसहस्राण्यृचां पंचशतानि च ।

ऋचामशीतिः पादश्चेतत्पारायणमुच्यते ॥

शाकल्यदृष्टे पदलक्षणेकं सार्धोत्तरे त्रिसहस्रयुक्तम् ।

अष्टौ शतानि षड्विंशतिः पंदसख्या प्रकीर्तिता ॥

नमः शौनकाय नमः शौनकाय ॥ ७ ॥

सर्वानुक्रमणिका.

Sarvânukramanikâ.

No. 29.

37.
A. 1881-82.

Size.—8½ in. by 3½ in.

Extent.—41 leaves, 16 lines to a page, 32 letters to a line.

Description.—Foreign paper with water-marks ; Devanâgarî characters ; clear, legible and correct handwriting ; periods marked and borders ruled irregularly in red ink ; complete.

Age.—Śaka 1701.

Begins—Same as above.

Ends—इत्यनुवाकाः पंचाशीतिः ॥

अध्यायानां चतुःषष्टि मंडलानि दशैव तु ।

वर्गाणां तु सहस्रे द्वे संख्याते च षष्ठ्युत्तरौ ॥

एकैर्च एकवर्गश्च एकश्च नवकस्तथा ।

द्वौ वर्गौ तु द्वौ च ज्ञेयौ त्र्यूनतृचशतं स्मृतं ॥

इति संख्यातानि । शके १७०१ विकारिनामसंवत्सरे ज्येष्ठवद्यपंचम्या
इदं पुस्तकं ढेकणोपनामकदाजीभट्टस्येदं पुस्तकं समाप्तं ॥

सर्वानुक्रमणिका.

Sarvānukramaṇikā.

No. 30.

38.
A. 1881-82.

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

Extent.—21 leaves, 11 lines to a page, 48 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, beautiful, uniform and correct handwriting; periods marked and borders ruled in red ink; complete. The परिभाषा portion (folio 3) and 6 more folios seem to belong to a scribe different from that of the remaining part. The Ms. was written in Poona.

Age.— { of the Paribhāṣhā—Śaka 1738.
 { of the Sarvānukrama—Śaka 1752.

सर्वानुक्रमणिका.

Sarvānukramaṇikā.

No. 31.

72.
1884-86.

Size.— $8\frac{1}{4}$ in. by $3\frac{1}{2}$ in.

Extent.—34 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and correct handwriting; borders ruled and red chalk used; complete. The Ms. was written in Kāśī.

Age.—Samvat 1763.

सर्वानुक्रमणिका.

Sarvānukramaṇikā.

No. 32.

80.
1884-87.

Size.— $8\frac{1}{4}$ in. by 4 in.

Extent.—34 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; borders ruled and periods marked in red ink; complete. The Ms. was written at Ujjain.

Age.—Seems to be an old copy.

Author.—Kâtyâyana.

ऋग्वेदपरिभाषा—
सर्वांशुकमणिकान्तर्गता.

Rigvedaparibhâshâ—
a portion of
Sarvânukramanikâ.

No. 33.

71.
1884—87.

Size.—8½ in. by 4 in.

Extent.—4 leaves, 11 lines to a page, 28 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in black lines; sides worn out and leaves worm-eaten; complete.

Age.—Seems to be a new copy.

Subject.—Only the Paribhâshâ Section of Kâtyâyana's Sarvânukramanikâ.

Begins—श्रीमध्वगुरुभ्यो नमः । ॐ अथ ऋग्वेदान्ताये शाकलके सूक्त-
प्रतीकऋक्संख्यऋषिदेवतछंदांस्यनुक्रमिष्यामो यथोपदेशं । &c.

Ends—After the conclusion of the परिभाषा proper with गायत्रं प्रा-
ग्घरण्यस्तुपात् (?) । १२ ।, we find the following three verses
giving the names of ancient learned women—

गोधाशेषाविश्ववारा पालोपनिषन्निषेत् (?) ।

ब्रह्मजाया जुहुर्नामा अगस्त्यस्य स्वसादिनिः ॥ १ ॥

इंद्राणी चंद्रमाता च सरमा रोमशोर्वशी ।

लोपामुद्राश्च नद्यश्च यती नारीच शश्वती ॥ २ ॥

श्रीर्लाक्ष्मसार्प रात्री वाक् श्रद्धा मेधा च दक्षिणा ।

रात्री सूर्या च सावित्री ब्रह्मवादिन्य इरिताः ॥ ३ ॥

इतिपरिभाषा समाप्तः (?) रामकृष्णः । Then follow certain definitions of Vedic metres :

पादा अतिजगत्यां तु त्रयो द्वादशकाः परौ ।

अष्टकौ शकरी पादाः सत्तैवाष्टाक्षराश्च ते ॥ १ ॥ &c. &c.

नवकः प्रथमस्तासां वर्गस्तुष्टाव देवताः ।

ऋषिभिर्देवताभिश्च द्वितीयश्चे(?)समूदिरे ॥ ६ ॥

आत्मनो भाववृत्तस्य जगौ वर्गस्तथोत्तमः ॥

उत्तमस्य तु वर्गस्य य ऋषि (:) सैव देवता ॥ ७ ॥

इति परिभाषा समाप्ता ॥

Reference—Madras Oriental Mss. Library Catalogue, Vol. II, No. 887, which also contains a similar ending.

वेदार्थदीपिका—
सर्वानुक्रमणिकाभाष्य.

Vedārthadīpikā,
Sarvānukramanīkābhāṣya.

No. 34.

9.
Viśrāma. I.

Size.—9½ in. by 4 in.

Extent.—146 leaves, 12 lines to a page, 27 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible and fairly correct; borders ruled irregularly; leaf No. 28 doubly marked; leaves 123 and 124 wanting; complete.

Age.—Śaka 1560.

Author.—Shadguruśishya.

Subject.—Commentary on the Sarvānukramanīkā of Kātyāyana.

Begins—श्रीगणेशाय नमः ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्सं-
ख्यऋषिदेवतछंदास्यनुक्रमिष्यामो यथोपदेशं । अथेति मंगळे प्रस्तावे
वा । ऋग्वेदशब्दादुत्पत्त्यात् ऋग्वेदः । तत्राम्नाये सम्यगभ्यासयुक्ते खिल-
रहिते । शाकल्येन दृष्टः । शाकलः शाकल एव शाकलकः । &c.

Ends—तृतीया त्रिष्टुप् इति द्विरुक्तिः शास्त्रसमाप्तिसूचनार्थं । यथा पाणिनीयान्ते । अअइति । तथाच परेपूर्णे परेपूर्णमिति छंदोविचिंत्यते । तथाच सूत्रांते प्रकृतिभाव इत्यादि । नमः शौनकाय ॥ तथारण्यकांते । ब्रह्मभवति २ गृह्यांते पशूनामध्यमियात्मध्यमियात् etc. Then follow a few verses giving the fruit of possessing the knowledge of ऋषि, देवता and so forth of the hymns. Then follows the following प्रशस्तिः—

सर्वानुक्रमणी यदेषा कात्यायनमुनेः कृतिः ।
समात्यैकाध्ययनकैः षट्सप्तत्रिकद्वयष्टिका ॥
अस्या वृत्तिरियं चापि समाप्ता सद्गुरोः कृतिः ।
वेदार्थदीपिका नामा षड्गुरूणां प्रसादतः ॥
गणांत्यामेषमासेति किळ(ल)शुद्ध दिनहोगणने सति ।

(proper reading : खगोल्यान्मेषमायेति (4488) कल्यहो गणने सति ।

सर्वानुक्रमणी वृत्तिर्जाता वेदार्थदीपिका ॥
लक्षपंचदशपदैः पंचषष्टिसहस्रकं ।
सद्वात्रिशछतं चेति दिनवाक्यार्थं हीरितः ।
विनायकः शूळपाणिर्मुकुंदः सूर्याव्यासः (--- ?) षड्भ्यो ।
नमामि तान्सर्वेदा पांतु मां ते यैर्वै षड्भिः सप्तविद्याः प्रदत्ताः ॥
आद्या सर्वानुक्रमणी द्वितीया महाव्रतं चोपनिषद्द्वयं च ।
महाव्रतं सूर्यमासां तृतीयं चत्वारिंशद् ब्राह्मणं वै चतुर्थी ॥
इमा दत्ताः सप्तविद्यास्तु सद्भिर्वै षड्भ्यो गुरुभ्यो
नमोस्तु तेभ्यः ॥

इति षड्गुरुशिष्येण कृता वेदार्थदीपिका ॥
सर्वानुक्रमणीवृत्तिः समाप्ता चात्मतुष्टये ॥ १ ॥
No. 35 reads चार्थपुष्टये ॥ १ ॥

Colophon.— इति श्रीषड्गुरुशिष्यविरचितायां सर्वानुक्रमणीयवृत्तौ वेदार्थदीपिकायां प्रथमोऽध्यायः (१) ॥ ग्रंथसंख्या ३९४० ॥ शके १९६० ॥

Reference.—India Office Catalogue, No. 56 ; Calcutta Sanskrit College Catalogue, No. 26 ; also Weber's Berlin Catalogue, No. 53.

सर्वानुक्रमणीवृत्ति.

Sarvānukramanīvṛitti.

No. 35.

113.
1869-70.

Size.—10 in. by 4 in.

Extent.—178 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, in a very damaged condition ; specially the first leaf and the last are half-torn. Devanāgarī character, with उष्टमात्रा. Borders marked with a double line in black ; bold, legible, and fairly correct ; complete.

Age.—Samvat 1449.

Author.—Same as above.

Ends—स्वस्ति सं. १४४९ वर्षे श्रा० शु० ११ रवौ नंदपद्रे द्विवे... .. सुत-
मुरारे संवत् १९७४ वर्षे आषाढादि १४ आश्विन् वदि.

From the handwriting, the first date of the Ms. seems to be the right one ; while the latter must have been added later on.

Reference.—Madras Oriental Mss. Library Catalogue, Vol. II, No. 1004.

सर्वानुक्रमणिकाविवरण.

Sarvānukramanikā-
vivarana.

No. 36.

39.
A. 1881-82.

Size.—9½ in. by 4¼ in.

Extent.—38 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled, in the case of the first two leaves only, in red ink ; complete.

Age.—Śaka 1723.

Author.—Jagannātha.

Subject.—Commentary on the Sarvānukramanikā of Kātyāyana.

Begins - श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

नमामि विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषभेन्द्रगामिनं ॥
 गणाधिपं भक्तमनोरथप्रदं हरिं च वाक्सिद्धिकरीं सरस्वतीं ॥ १ ॥
 अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहं ॥
 छंदोक्तानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
 प्रतिसूक्तमृचां संख्या शब्दै रंकैश्च लिख्यते ॥
 अध्यायानां या या ऋक्संख्या सांतेष्वंकै र्विलिख्यते ॥ ३ ॥
 प्रायोत्र ऋषयः सर्वे लिख्यंते गोत्रसंयुताः ॥
 प्रगाथानां च सर्वेषां तत्तच्छंदोभिधाः पुनः ॥ ४ ॥
 आप्रीसूक्तेषु सर्वेषु समिधाग्न्यादिदेवताः ॥ इति परिभाषा ॥

Ends - संसमिदोतिचतुर्ऋचस्य सू० संवननआंगिरस ऋषिः संज्ञानं दे०
 आद्याया अग्नि दे० अनुष्टुप् छंदः ४९ ॥ ऋक्संख्या ११९ सूक्तं नि-
 ४९ ॥ इत्यष्टमाष्टकेष्टमोऽध्यायः ॥ ८ ॥ ६४ ॥ ॥ इति जगन्नाथ-
 कृते सर्वानुक्रमविवरणे सूक्तऋषिदैवतछंदसामनुक्रमः समाप्तः ॥ श्री-
 कृष्णार्पणमस्तु ॥ ॥ श्री शके १७२३ दुर्मतिनामसंवत्सरे भाद्रपद
 शु० द्वितीया इदं पुस्तकं लिखितं समाप्तं ॥ इदं पुस्तकं जोगळेकरो-
 पनामहरिभट्टात्मजपरशुरामभट्टस्य ॥ स्वार्थं परार्थं ॥ ॥ पत्रं
 संख्या ३८ ॥ ॥ अष्टक ८ ॥ ६४ ॥

Reference.--India Office Catalogue, No. 58 ; Calcutta Sanskrit College
 Catalogue, No. 24 ; R. Mitra's Notices, Volume IV, p. 105.

सर्वानुक्रमणिकाविवरण.

Sarvânukramanikâ-
 vivaraṇa.

No. 37.

384.
 1883-84.

Size.—8½ in. by 4½ in.

Extent.—55 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters ; clear, legible and fairly correct ; complete.

Age.—Seems to be a new copy.

Author.—Same as above.

Begins—ॐ श्रीगणेशाय नमः । हरिः ॐ ॥

प्रणम्य विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषभेन्द्रगामिनं ॥

गणाधिपं भक्तमनोरथप्रदं हरिं च वास्मि(क्सि)द्धिकरीं च भारतीं ॥ १॥

अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहं ॥

छंदोतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥

सूक्तादीति सूक्तप्रतीकऋक्संख्यऋषिदैवतच्छंदांसि ॥

Ends—ऋतं च ३ माधुच्छंदसोऽघमर्षणऋषिः । भाववृत्तं । आनुष्टुभं संसमित्
४ संवननआंगिरसः संज्ञानं आनुष्टुभं । तृतीया त्रिष्टुप् ॥ ऋचः
२(११)१९ ॥ सूक्तानि ४९ ॥ ६४ ॥ चतुष्पाष्टितमोऽध्यायः समाप्तः ।
आदितः सूक्तसंख्या ४९२१६ ॥ इति जगन्नाथकृते अनुक्रमणिका-
विवरणे अष्टमाष्टकः समाप्तः ॥ युवानामसंवत्सरे ष्येष्टमासे शुद्धपक्षे
पौर्णमायां इंदुवासरे जनक्षेत्रे समाप्तं ॥ इदं पुस्तकं रामपुरो-
पनामकजगन्नाथेन लिखितं ॥

सर्वांशुक्रमणिकाभाष्य.

Sarvānukramanikā-
bhāṣya.

No. 38.

81.
1884—87.

Size.—9 in. by 4 in.

Extent.—123 leaves, 11 lines to a page, 33 letters to a line.

Description.—Old country paper, of brownish colour ; Devanāgarī character ; bold, legible and fairly correct handwriting ; leaves very brittle ; borders much worn out on all sides, so much so that in some leaves the writing has become indistinct here and there ; the first and the last leaves much damaged ; complete.

Age.—Śaka 1583, Samvat 1718.

Begins —..... नमः ॥ चतुर्मुखमुखांभोजवनहंसवधूर्मम ॥
मानसे रमतां निःस्रं सर्वशुक्ला ॥ १ ॥

This śloka seems to have been taken from Daṇḍin's *Kāvyaḍarsa*.

सचराचरमुनिमान्ये चतुराननवदनकमल...हंसी ।
मम हृदयकमलकोटरं गत .. रमं वाग्देवि ॥ २ ॥
लक्ष्मीधरं..... सूक्ष्मचक्रिणं शंखधारिणं ॥
विष्णुं पद्मदलाभासं प्रपद्ये... सदा ॥ ३ ॥
कर्तारं सर्वशास्त्राणां वंदे ज्ञानरिपुं भवं ।
स्रष्टारं सर्वलोकानां पातारं क्षयका ... ॥ ४ ॥
अगजाननवीक्षणदृष्टतनुं त्रिजगत्पतिसंस्तुतादधुमं ॥
त्रिपुलांतकबाणविनाश.....तः पितरं प्रणमामि सदा ॥ ५ ॥
इहाम्नाये पुरुषसिद्धेः कारणमिष्यते ।
आर्षेयादि परि कर्तव्यमिति तत्कुतः ॥ ६ ॥
नत्वाविज्ञाय तत्त्वेन इमान्मन्त्रान्प्रयोजयेत् ॥
तत्कर्मसु प्रयुक्त फलं प्राप्नोति दर्शनात् ॥ ७ ॥
एकत्रिंशत्प्रकाराणां दर्शनार्थमिहोध्यते ॥
तेन तामप्रहा भिदध्याक्रियां ततः ॥ ८ ॥
सम्यक्प्रकाशनं यत्तद्वैवेति विनिश्चया ...
..... तदर्थं दं शास्त्रं प्रवर्तते ॥ ९ ॥

अथ ऋग्वेदाम्नाय इति । तत्रायमथशब्दः &c.

Ends—अक्षराणां प्रयुतानि चत्वारिंशद्वात्रिंश.....भाम्नातं चतुःषष्ट्या खिलर-
हिता नित्याः ॥ श्री ॥ ७ ॥ इति सर्वानुक्रमभाष्ये अष्टमाष्टके
ध्यायः ॥ समाप्तश्चेदं ग्रंथं (?) ॥ शाके १९८३ संवत् १७१८ व्यय-
नामसंवत्सरे पौषशु... .. गुरौ तद्दिने पुस्तकं समाप्तः (?) ॥ &c.

This Bhāṣhya differs considerably from the four or five commentaries on *Sarvānukramanīkā* hitherto known to exist. Its authorship is uncertain.

सर्वानुक्रमणिकाद्वंद्व.

Sarvānukramaṇikāḍhundhū.

No. 39.

39.
1884-87.

Size.—9½ in. by 4½ in.

Extent.—53 leaves, 11 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible regular, and fairly correct handwriting; borders ruled in double red lines; margin on the right hand side, much worn out; complete.

Age.—Samvat 1796.

Subject.—A conspectus of the Rîgveda hymns based on the Sarvānukramaṇikâ, giving the beginning of the hymn, number of rîks, Rîshi, Devatâ, and Chhandas.

Begins—ॐ नमः ॥ श्रीगणपतिसरस्वतीभ्यां ॥ ऋषिदैवतछंदांस्यनुक्रमिष्यामः ॥
॥ श्रीरामचंद्र ॥ १ ॐ अग्निमीळे पुगेदितं वर्ग २ ऋच ९ मधुछंदा ऋषिः ॥
अग्निदैवता गायत्री छंदः ॥Ends—१०१७ संसमिदुवसे वृषन् । वर्ग १ ऋ. ४ । संवननऋषिः । संज्ञानं
दे । अनुष्टप् । तृतीया त्रिष्टुप् । आद्या १ आग्नेयी ॥ इति अनुक्रमणीद्वंद्वं
(?) समाप्तः ॥ श्रीशौनकादिसमस्तऋषीणां प्रसादात् । संवत् १७९६
भा. व. ७ रवी लिखितं । यादृशमिति न मे दोषः ॥

सवीलमाला.

Savilamâlâ.

No. 40.

200.
A. 1882-83.

Size.—7½ in. by 4½ in.

Extent.—10 leaves, 14 lines to a page, about 23 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters; clear, legible and fairly correct; borders ruled in double red lines, red chalk used; complete.

Age.—A recent copy.

Subject.—A series of the pratikas of the hymns and verses of the Rîgveda; contains 8 Ashtakas.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ हरिः ओम् ॥ अग्निमीळे ॥
 प्रतिल्यं चारुं ॥ नहि देवो नः ॥ ये महोरजः ॥ य उग्रान् ॥ ये
 शुभ्रा पंच ॥ येनाकस्याः ॥ य ईक्ष्याति ॥ आ ये तन्वति ॥ अभि त्वा
 चत्वारि । २ ॥ १ ॥ छ ॥

Ends— बृहस्पतिर्नयतु नराशंसो नोतपु मूर्धा त्रीणि ॥ ६ ॥
 प्राग्नये यः परस्यायो रक्षांसि यो विश्वा भियो अस्य पारे पंच ॥ ॥
 इति अष्टमाष्टकं संपूर्णम् ॥

Colophon.— इति सवीलमालाख्यं पुस्तकं संपूर्णं ॥ श्रीरस्तु ॥

ऋषिदेवताच्छंदांसि.

Rishidevatâchchhandânsi.

No. 41.

1.
1874-75.

Size.—9½ in. by 4¼ in.

Extent.—70 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and correct handwriting; yellow pigment and red powder used. The Ms. is complete. Almost all the pages are worm-eaten in the margin. The last leaf is much damaged. The work is completed in 64 Adhyâyas.

Age.—Samvat 1845, Śaka 1710.

Subject.—Rishis, Devatâs, and metres of the Rigveda.

Begins— ॐ नमो गणेशाय ॥ प्रतिसूक्तमृषिदेवताच्छंदांस्यनुक्रमिष्यामः ॥
 अग्निमीळे । ९ मधुच्छंदा ऋषिरग्निदेवता । गायत्रं छंदः ॥ वायवा ९
 मधुच्छंदा ऋषिः । आद्या ३ वायुदेवता ॥ इंद्रवायू इमे ३ इंद्रवायु
 देवते ॥ मित्रं हुवे ३ मित्रवरुणौ देवते । गायत्रं छंदः ॥

Ends— ऋतं च सत्यं ३ अघमर्षण ऋषिः भाववृत्तो देवता । अनुष्टुप्
 छंदः ॥ संसमित् ४ संवन(स)न ऋषिः । संज्ञानं देवता । आद्या
 अग्निदेवता । अनुष्टुप् छंदः ॥ समानो मंत्रस्त्रिष्टुप् ॥ चतुःपाष्टितमोऽ-
 ध्यायः समाप्तः ॥ ऋषिदेवताछंदः प्रतिसूक्तः समाप्तः ॥ संवत् १८४५
 वर्षे शके १७१० माघशुदि २ बुधे श्रीसूर्यपुरवास्तव्यमहाराष्ट्रजातिय
 म. नारायणसुतभिखंभट्टस्येदं पुस्तकं ॥

ऋग्वेदपदादिसंख्या, सप्तसंख्या वा.

Rigvedapadādisankhyā, or
Saptasankhyā.

No. 42.

19.
A. 1879-80.Size.—8 in. by 3 $\frac{7}{8}$ in.

Extent.—46 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled in red ink; complete.

Age.—Śaka 1698.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

पदानामितिकारणामवग्रहविसर्गयोः ॥

मकारनान्ततान्तानां संख्या ज्ञेया क्रमाद्बुधैः ॥

पइदुविमनत् ॥ सप्तलक्षण ॥ ॐ अग्निमीळे ४७ । ०।८।१७।१३।१।४॥

Ends—ऋतं च सत्यं । ० । ० । ० । ० । ० । ० । ० । ० । ० । सं समित् ६३ । ० ।

६ । १२ । १८ । १ । १ ॥ ७ ॥ ॥ श्री शके १६२८ दुर्मुखसंवत्सरे

॥ पौषकृष्णचतुर्थी इंदुवासरी सप्तसंख्याकपुस्तकं समाप्तं ॥

This treatise contains the Varga-pratīkas of the Rigveda-sāṃhitā, each followed by seven numbers named पइदुविमनत् of which प = the number of words or padas in each Varga; इ = the number of padas having इति after them; द = the number of Compound Padas; वि = the number of padas ending in Visarga; म, न, त denote the numbers of padas ending in म्, न्, त् respectively.

Reference.—India Office Catalogue No. 61; also Calcutta Sk. College Catalogue No. 532.

चातृज्ञान.

Châtrijñāna.

No. 43.

20.
1871-72.Size.—7 $\frac{5}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.—17 leaves, 10 lines to a page, 24 letters to a line.

Description.—European foolscap paper with water-marks and year 1808. No accent-marks. Red powder used. The Catalogus Catalogorum of H. Aufrecht gives the title of the Ms. as चातृज्ञान and explains it to be “a list of the Sûkta, Varga, Maṇḍala and Ashtaka of the R̥gveda,” while our list for 1871-72 says that it is something bearing on the Pada text of the R̥gveda. The Ms. is complete. The handwriting is Devanāgarī, and is legible but incorrect. Corrected by yellow pigment.

Age.—A new copy.

Subject.—Vedic information of the nature of Śāptasāṅkhyā.

Begins ॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥

गधजाश्च त्रयो वर्णा बादर्यो वादय स्तथा ॥

चत्वारो यो हश्च सशोतावन्यसंयुतं ॥ १ ॥

एतेषु परहस्तेषु विसर्गः पदसंभवः ॥

तमलश्च त्रयो वर्णाश्चादयो दादयस्तथा ॥ २ ॥

एतेषु पदभूतेषु नकारः पदसंभवः ॥

चच्छजतदधनं मलेषु नवसु परेषु नकारः पदसंभवः ॥ ३ ॥

यत्रायुक्तं विवृत्तं च विसर्गस्तत्र वै भवेत् ॥

त्यक्त्वा तु सर्वविवृत्तं स्वस्वरादौ च यत्ते पदे ॥ ४ ॥

असमानविवृत्तनदपरैकपदानि यथाक्रमं वक्ष्यते ॥

इतस्ततोभिहितं दच्चतुर्यानाहि(?)लक्षणं ॥

तदेकीकृत्ये(?)कथितमंगूणं रायणनतत्(?)॥१॥ cp. No. 44 below.

॥ हरिः ओम् ॥ ॥ अग्निमीळे सुता विश्वा दधाना अजोषा इंद्र ताः

सोमपा इमा जुष्टा मत्सरा द्रप्ता घृतपृष्ठा यजत्रा द्रविणोदा धानाः शुभ्राः

पंचदश ॥ १ ॥

The whole work consists of 64 sections made up of 8 divisions of 8 sections, each section again being sub-divided into 4 sub-sections.

Ends—*संचिद्यथाकाममवगृह्य मा उत्थितं द्वैपदं कोण चत्तो इत्यारुषी न खंडनं दुर्हनो इति दुर्हनो जोष पतंत्या विसर्गेण दस्यु हंतममकारखंडनमकृणोश्च लोकं कल्पयतु पिशतु सुसहेति ह्रस्वम् ॥ ४ ॥ ८ ॥ ६४ ॥ ॥ इति चातुर्ज्ञानग्रंथः समाप्तः ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ ६॥६॥ ॥ महाराष्ट्रज्ञातीयभिकंभट्टस्येदं पुस्तकं ॥ ६ ॥*

Reference.—Our Ms. seems to be the same as चातुर्ज्ञान No. 530 in 'A Descriptive Catalogue of Sanskrit Mss. in the Calcutta Sanskrit College Library' by Hrishîkeśa Śâstri, No. 4 (1895). Cf. also No. 492 of the same catalogue.

ऋग्वेदपरिभाषाकारिका.

Rigvedaparibhâṣhâkârikâ.

No. 44.

72.
1884-87.

Size.—8½ in. by 3½ in.

Extent.—3 leaves, 8 lines to a page, 30 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; leaves worm-eaten; complete; the work is also called चातुर्ज्ञानपरिभाषा, and forms, apparently, the introductory portion to No. 43, above.

Age.—Seems to be a new copy.

Author.—Nârâyaṇa, surnamed Paṅgû.

Subject.—A metrical treatise of the nature of Saptasāṅkhyâ, dealing with the peculiarities of the padas in Rîgveda.

Begins - श्रीसरस्वत्यै नमः ।

समानानांतविवृत्तपदान्येकपदान्यपि ॥

दक्षिणामूर्तिं राहैतश्चातुर्ज्ञानं विदुर्बुधाः ॥ १ ॥

वर्गसंख्याख्याकटपयवर्गक्रमस्वरैः ।

एकवर्गे नैकपदैरनुस्वारतनयं कटाः ॥ २ ॥ &c.

Ends— यत्रानुरक्तं विवृतं तु विसर्गस्तत्र वै भवेत् ॥
 ल्यक्त्वा तु सर्वविवृतं स्वरादौ तु यतः पदे ॥ ३१ ॥
 अथ समानविवृत्तानां नैकपदानि यथाक्रमं वक्ष्यते ॥
 इतस्ततोभिहीत(ः) यच्चतुर्ज्ञानादि वक्ष्णं ।
 तदेके(?)कृत्य कथितं पंगूनारायणेन तु ॥ ३२ ॥
 इति परिभाषा समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥

पदगाढ.

Padagādha.

No. 45

75.
 1884—87.

Size.—8 in. by 4 in.

Extent.—48 leaves, 9 lines to a page, 27 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled in double black lines; complete.

Age.—Seems to be a recent copy.

Subject.—Index of the Padas of the *Rigveda* according to their endings and their number.

Begins—श्रीगणेशाय नमः ॥ इदानीं सर्वसमानानि । अमितौजा अंगिरा
 वावया गभीरवेपा बृहच्छूवा नोधा दमूना न वेदा अद्वया दीर्घतमाः पृथु-
 पाजा नृमणा नृतमा सुमना विमनाः सुत्रासा गृध्राग्ना अनग्राउषा पंथा
 भोजा ऋभुक्षा श्वद्रमा अप्सरा सजोषा जातवेदा इति विसर्जनीयाः ॥

Ends—प्र २५७४ ॥ ये २१७९ ॥ देवानां २४९३ ॥ विहि २५९९ ॥ इये
 २१७७ ॥ उभौ २२८३ ॥ तत् २६६८ ॥ त्यं चि २८७८ ॥ इत्यष्ट-
 माष्टके पदानि २००११ ॥ एवं पदसंख्याकानि १५३८६ ॥
 श्रीकृष्णार्पणमस्तु ॥

Padagādha is also the title of the last chapter of the work.

Reference.—See No. 66 of India Office Catalogue; also Nos. 525 and 527 of Calcutta Sanskrit College Catalogue.

पदगाढ.

Padagādha.

No. 46.

16.
1879-80.

Size.—7½ in. by 4¼ in.

Extent.—29 leaves, 15 lines to a page, 30 letters to a line.

Description.—European paper bearing water-marks and the year 1808; Devanāgarī characters; bold, legible and correct handwriting. Red chalk used here and there. No accent-marks are given in the Ms.; complete.

Age.—A modern copy.

Subject.—Classification and enumeration of the Padas of the Rīgveda from different points of view. This is the same work as the last except that No. 45 devotes the last two leaves to a numerical statement of the Padas occurring in the various Adhyāyas of each Aṣṭaka, as in No. 525 of Calcutta Sanskrit College Catalogue.

Begins.—Same as above.

Ends—रेतो रेजं च रेजती रुद्रेवतीः ॥

रूपैश्चरुसमासैश्च रुद्रैरेतिष्वष्टच ॥

राजव्राष्ट्रं च रात्रिश्च रायो रायरथर्यासि ॥

अरभीति यरसो रात्रो रभस्व इति स्वात्र ॥

सरावाथरराव्णां रवथेनरशंसि च ॥

रथो रजप्रवादैश्चरेकाद्वः सप्तविंशतिः ॥

॥ इति पदगाढ समाप्तः ॥ प्रथमे पदसंख्या । द्वितीये विसर्गनकारः ।

तृतीये अवगृह्यप्रगृह्यौ । चतुर्थे मकारस्ताकारः ॥ महाराष्ट्रज्ञातिय भिक्.

भट्टस्येदं पुस्तकं ॥ ७ ॥

पदरत्नमूल, एकाक्षरीवैट.

Padaratnamūla or
Ekāksharī Baiṭa.

No. 47.

76.
1884-87.

Size.—7¼ in. by 3¾ in.

Extent.—6 leaves, 8 lines to a page, 29 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear legible and fairly correct handwriting; borders ruled in faint reddish lines; all the leaves of the Ms. worm-eaten here and there; complete.

Age.—Seems to be a new copy.

Subject.—This Treatise consists of lists of and observations on words occurring in the *Rigveda* and presenting certain common peculiarities.

Begins—श्रीगणेशाय नमः ॥ ॐ ३ म् ॥

नांतं विसर्गातिमथात्रगृह्यं स्यंतं तु सेंटं विषमं समं च ।

संख्यां प्रगृह्यस्य च पंचकैले पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥

Ends—संचित् । च्यो क घ तु पे चा बुर बो तो खु छे चु वै ची कु डी प ढा ह्री कृ पु
तो शो ब व्यो स छि द्र पी प झ शौ तै णी बु छि ण प या ठे गी दै ति छि तु
तिगि ॥ ६४ ॥ इति पदरत्नमूला समाप्ता ॥ एवं एकाक्षरीवैटं समाप्तः ॥

Reference.—This work seems to be the same as No. 526, *Rigveda-padaratna*, of Calcutta Sanskrit College Catalogue. For another Ms., No. ⁵⁰²1882-83, of this work, see Section VI.

ऋग्विधान.

Rigvidhâna.

No. 48.

86.
1887—91.

Size.—8 $\frac{3}{4}$ in. by 4 $\frac{5}{8}$ in.

Extent.—9 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear, legible and fairly correct; incomplete; ends of leaves worn out; contains 89 Kârikas.

Age.—Seems to be an old Ms.

Subject.—Exposition of the procedure, purpose, use, and fruit of the recitation of the Vedic Mantras. See below, No. 50.

B 1635—6

Begins—श्रीगणेशाय नमः ॥ श्रीमार्तण्डमैरवाय नमः ॥

निष्कृतिर्न हि वेदानां मंत्राणां कलिदोषतः ॥

कलिदोषनिवृत्त्यर्थं धार्मिकाश्च क्रिया द्विजाः ॥ १ ॥

गायत्रीमंत्रसिद्ध्यर्थं गायत्री त्र्ययुतं जपेत् ॥

सर्वेषां वेदमंत्राणां सिद्ध्यर्थं लक्षकं जपेत् ॥ २ ॥

Ends—

इंद्राय सामसूक्तं वै श्राद्धविघ्ने यदा भवेत् ॥

अश्यादिभिर्भोजनानां श्राद्धं संपूर्णमेव हि ॥ ८९ ॥

भोजनोपत्र

Here ends the Ms.

ऋग्विधान.

Rigvidhâna.

No. 49.

64.
1895—98.

Size.—8½ in. by 4½ in.

Extent.—30 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī character. Bold, clear and legible handwriting, fairly accurate. Borders ruled in red and red chalk much used. Leaf 19 is omitted while numbering, although the text is continuous and complete.

Age.—The Ms. has a recent appearance.

Begins—Same as above.

Ends—अयुतं चतुर्ह्यचारी नरकान्मुच्यते सदा ॥ ९९ ॥

इत्यत्रिं (त्र्ययि ?) धानं समाप्तं ॥ The number after the last stanza, 95, does not mean that there are only 95 stanzas in the work. It probably shows the number of the topics, since, between two successive numbers, 4 and 5, sometimes even 10 stanzas dealing with the same matter are found to intervene.

For all other particulars see No. 48 above, and Nos 50, 51 below.

(बृहद्) ऋग्विधान.

(Bṛihad) R̥igvidhâna.

No. 50.

18.
A. 1879-80.

Size.—7½ in. by 3½ in.

Extent.—42 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, but careless and incorrect handwriting; some leaves besmeared with yellow paint; red chalk used; apparently complete.

Age.—Seems to be an old Ms.

Begins— ॥ श्रीगणेशाय नमः ॥

निष्कृतिर्न हि वेदानां म(मं)त्राणां कलिदोषतः
कलिदोषनिवृत्त्यर्थं गायत्रीमाश्रयेद्विजः ॥ १ ॥Ends— आदितिः प्रजपेत्पादं सपिंड्यां भोजयेद्यदि ॥
अयुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ८३ ॥ i. e. ॥ ४८३ ॥

इति बृहत् ऋग्विधानसमाप्ति ॥ ॐ ॥ ॐ ॥

शोभकृद्भिरिशुक्लोयं अष्टम्यां सौम्यवासरे ॥
तद्दिने लिखितं ग्रंथं भगवंतस्य सूनुना ॥ १ ॥भग्नपृष्ठिकटिप्रीवा etc. विश्वनाथभट्टात्मजभवानि
शंकरेत्युपनामकनगरसूकरयोतिष्येदं पुस्तकं ॥ श्रीवरदमूर्ति प्रसन्न ॥
श्रीरस्तु ॥

This is a work on expiating the sins incurred in wrongly reciting the Mantras of the Rigveda Samhitā, Its author is supposed to be Vṛiddha Saunaka or Saunaka. This work should really be called लघुऋग्विधान.

Reference.—Calcutta Sanskrit College Catalogue, Vol. I, Nos. 32 and 34. Also the Madras Government Oriental Mss. Library Catalogue, Vol. II, No. 884.

ऋग्विधान(कारिका).

Ṛigvidhâna(kârikâ.)

No. 51.

70.
1884—87.

Size.—11½ in. by 4¾ in.

Extent.—27 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and fairly correct handwriting; complete; is apparently the same work as the last.

Age.—Seems to be a new copy.

Author.—Śaunaka.

Regarding the title of this work and the three before it, it seems that the name वृहद्ऋग्विधानं is to be restricted to such as give the ऋषि, छंदस्, देवता and माहात्म्य of each of the Sûktas of the 8 Ashtakas in order. (Cp. No. 884 of Madras Oriental Library Catalogue.) None of our Mss. give this, although their extent is about 840 verses, as of No. 1519 of Rāj. Mitra's Notices, Vol. IV. There is another work bearing this same title and not represented in our collection which begins with स्वयंभुवे ब्रह्मणे विश्वगोप्ते, &c. and differs from the works under consideration in style and subject-matter. Cp. No. 31 of Calcutta Sanskrit College Catalogue; Rāj. Mitra's Notices, Vol. IV. p. 111.

ऋग्वेदप्रातिशाख्य.

Ṛigvedaprâtis'ākhyā.

No. 52.

9.
1879—80.

Size.—9½ in. by 4¼ in.

Extent.—46 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible and mostly correct handwriting. The handwriting is sometimes characterised by पृष्ठमात्रा. Red chalk is used profusely to mark out important places. Accent marks are shown in some places in red ink, but they are wrongly given at folio 4a and in other places. Folio 33 is wanting. With this exception the Ms. is complete.

Age.—Samvat 1574.

Author.—Śaunaka or rather pupils of Śaunaka.

Subject.—Vedic grammar and orthography peculiar to the *Rigveda*.

Begins—ॐ नमो गणेशाय ॥ प्रात(ति)शाख्य । ॐ शौनकाय नमः ॥
 परावरे ब्रह्मणि यं सदाहुर्वेदात्मानं वेदनिधिं मुनीन्द्राः ॥
 तं पद्मगर्भं परमं त्वादिदेवं प्रणं(ण)म्यर्चां लक्षणमाह शौनकः ॥
 अकारकाशिबिउएओऐओ । पदाद्यंतयोर्नल(ल्)कारः स्वरेषु । &c.

Ends— सर्वाणि भूतानि मनोगतिश्च स्पर्शाश्च गंधाश्च रसाश्च सर्वे ।
 शब्दाश्च रूपाणि च सर्वमेतान्निष्ठुब्जगत्योः समुपैति भक्त्या ॥
 गुर्वक्षराणां गुरुवृत्तिं सर्वं गुर्वक्षरं त्रैष्टुभमेव विद्यात् ।
 लघ्वक्षराणां लघुवृत्तिं सर्वं लघ्वक्षरं जागतमेव विद्यात् ॥
 यः छंदसां वेद विशेषमेतं भूतानि च त्रैष्टुभजागतानि ।
 सर्वाणि रूपाणि च भक्तितो यः स्वर्गं(v.1.सर्वं)जयत्येभिरथामृतत्वं ॥

स्वर्गं जयत्येभिरथामृतत्वं॥वर्गः॥७॥

प्रातिशाख्ये तृतीयाध्यायस्य षष्ठं पटलं ॥ प्रातिशाख्यं समाप्तं ॥ ॥
 ग्रंथसंख्या ६६३ ॥ संवत् १९७४ वर्षे भाद्रपदमासे शुक्लपक्षे द्वादश्यां
 तिथौ भृगुवासरे अद्येह राजपुरवास्तव्य आभ्यन्तरनागरज्ञातीय पंड्या
 श्रीकृष्णसुतनीलकंठपुत्रपौत्रपठनार्थं तथा परोपकारार्थं लिखापितं ॥
 राजपुरवास्तव्य बाह्यनागरज्ञातीय व्यास बालसुत कान्हाकेन लिखितं ॥छ॥

Reference.—The work is edited by A. Regnier with a French, and by M. Müller with a German, translation. An English translation of the same has also appeared in the *Journal of the Asiaticque*. For a more detailed account of the same Cp. p. 137 of Raj. Mitra's *Bikâner Catalogue*.

ऋग्वेदप्रातिशाख्य.

R̥igvedaprātis'ākhyā.

No 53.

$$\frac{16.}{A. 1879-80.}$$

Size.—10½ in. by 4½ in.

Extent.—22 leaves, 9—13 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled irregularly in red ink, red chalk used; complete in 3 adhyāyas of 6 paṭalas each, last leaf wanting.

Age.—Is old in appearance.

ऋग्वेदप्रातिशाख्य.

R̥igvedaprātis'ākhyā.

No. 54.

$$\frac{43.}{A. 1881-82.}$$

Size.—8½ in by 4 in.

Extent.—42 leaves, 9 lines to a page, 30 letters to a line.

Description.—Foreign paper, with water-marks and letters "Gior-magnani," Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled in red ink; complete.

Age.—Śaka 1728.

Ends—The Prātisākhya proper ends on leaf 39, b side, in the same words as above and is then followed by a short Śānti. On page 40, b side, begins a different work forming rather a supplement to the Prātisākhya with these verses :—

ॐ तं सर्वज्ञजगत्सेतुं परमात्मानमीश्वरं ॥

वंदे नारायणं देवं निरवयं निरंजनं ॥ १ ॥

नत्वादीं शाकलाचार्यं शाकल्यसृष्टंचिरं (स्थविरं?) तथा ॥

ब्रह्मविद्यागुरुं श्रेष्ठं भारद्वाजं बृहस्पतिं ॥ २ ॥

शैशिरीये समाम्नाये व्याडिनैव महर्षिणा ॥

जटाया विकृतीरष्टौ लक्ष्यन्ते नातिविस्तरं ॥ ३ ॥

This work ends thus—

पदद्वयमनुक्रम्य व्युत्क्रमात्क्रमसंधिवत् ॥

स्वरलक्षणसंयुक्ता सा ऋट्यभिधीयते ॥ १९ ॥

॥ इति जटापटलं समाप्तं ॥ ॥ श्रीमत् शके १७९८ क्षयनामसंवत्सरे
माघशुद्धदशमी भोमवासर तदिने खाडिलकरोपनामकनारायणमहात्मज-
केशवेन लिखितं ॥ समाप्तं ॥ श्रीकृष्णार्पणमस्तु ॥

पुस्तकलेखनखेदं वेत्ता वद्विजनो (विद्वज्जनो) नान्यः ॥

सागरलंघनखेदं हनुमानेनमः (कः ?) परो नान्यः ॥

यादृशं पुस्तकं &c.

ऋग्वेदप्रातिशाख्यभाष्य.

Rigvedaprâtisâkhyabhâshya.

No. 55.

4.
1875-76.

Size.—14 in. by 6 in.

Extent.—14 leaves, 11 lines to a page, 48 letters to a line.

Description.—Modern country paper, Devanâgarî characters of the Kâśmîrian type; bold, legible and fairly correct. The Ms. is incomplete. Stops are very sparingly used.

Age.—New copy.

Author.—Vishnumitra, son of Devamitra of the Vatsa kula (gotra) of the Bahvrichas. At the end of the first Paṭala, the bhâshya is called Pârshadavyâkhyâ* which is generally ascribed to Uvâta. (See No. IV P. 1. Burnell's Classified Index of Mss., Part I.) Pârshadavyâkhyâ is however the name of Uvâta's commentary, and Vishnumitra seems to have written only a gloss on it. Cf. the palm leaf Ms. called Rikprâtisâkhyavrittivyâkhyâ, No. 883 of Government Oriental Mss. Library Catalogue, Madras.

* Two other Mss. (Nos. 51 and 52 of 1869-70) of this work, unfortunately omitted here, are noticed in Section VI. Both are called पार्षदव्याख्या.

Subject.—Commentary on Vedic orthography and pronunciation

Begins—ओं श्रीगणेशाय नमः । ओं नमो भगवत्यै शिवाभयान्यै ॥

ओं तन्त्रभाष्यत्रिदः सर्वान्प्रणम्य प्रयतः शुचिः ।
 शौनकं तु विशेषेण येन प्रार्षमिदं कृतम् ॥
 तस्य वृत्तिः कृता येन तमात्रेयं प्रगम्य च ।
 तेषां प्रसादेनास्याहं स्वशक्त्या वृत्तिमारभे ॥
 संख्यादोषनिवृत्त्यर्थं विस्तारार्थं कचित्कचित् ।
 बहूदाहरणार्थं च शोध्यतेयं समासतः ॥
 तस्याः समापने शक्तिं त एव प्रदिशन्तु मे ।
 लब्ध्वा च तामहं तेभ्यो गच्छेयं पारमीक्षितम् ॥
 मन्मयं (v. 1. चंपार्यां) ह्यवसत्पूर्वं वत्सानां कुलमृद्धिमत् ।
 यस्मिन् द्विजवरा जाता बह्वचः परगौतमाः ॥
 देवमा(मि)त्र इति ख्यातस्तस्मिज्जातो महायशः ।
 ऋचां वरो द्विजश्रेष्ठः सुतस्तस्य महात्मनः ॥
 नाम्ना वै विष्णुमित्रस्तु कुमार इति शस्यते ।
 तेनेयं योजिता वृत्तिरुदाहरणमण्डिता ॥
 परिगृह्णन्तु विप्रेन्द्रा इमां समदृशो शठाः ।
 अज्ञानाद्यदुपात्तं स्यात्तद्वज्रकृत्य योग्यताम् ॥

ओं अष्टौ समानाक्षराण्यादितः । वर्णसमान्नायस्यादितः अष्टावक्षराणि
 समानाक्षरसंज्ञानि वेदितव्यानि ॥ अआ ऋऋ ईई उऊ इति ।

Ends—वायुक्थेभिर्जरन्ते तउद्ग्रहाः । त एते सन्धय उद्ग्रहा नाम वेदि-
 तव्याः । ह्रस्वपूर्वस्तु सोकारमित्येवमादयः । उद्ग्रहसंज्ञायाः प्रयोजनम् ।
 Here ends the Ms.

Reference.—प्रातिशाख्य with भाष्य has been edited in the Bibliotheca Indica Series; cp. also Burnell's Classified Index of Mss., Part I, No. IV.; also No. 65 of the Catalogue of Sanskrit Mss. in the India Office Library; No. 490 of Calcutta Sk. College Catalogue and No. 883 of Madras Government Oriental Library Catalogue, Vol. II.

ऋग्वेदप्रातिशाख्यभाष्य.

Rigvedaprâtiśâkhyabhâshya.

No. 56.

11.
Viśrâma, I.

Size.—9½ in. by 4 in.

Extent.—191 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct; leaves 2, 170 and 171 are wanting; otherwise complete.

Age.—Śaka 1562.

Author. — Kumâra Vishṇumitrâchârya, son of Devamitrâchârya of the Vatsa family. But at page 86 b and at the end of some other paṭalas the author of the Bhâshya is said to be Uvaṭa, son of Vajraṭa, an inhabitant of Ānandapura.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

सूत्रभाष्यकृतः सर्वान्प्रणम्य शिरसा शुचिः ॥

शौनकं च विशेषेण येनेदं पार्षदं कृतं ॥ १ ॥

तथा वृत्तिकृतः सर्वान् तसत्रयशसं (?) तथा ॥

तेषां प्रसादादेतेषां स्वशक्या वृत्तिमारभे ॥ २ ॥

लेख्यदोषनिवृत्त्यर्थं विस्तारार्थं कचित्कचित् ॥

बहूदाहरणार्थाय नीद्व्यंते (?) च मया पुनः ॥ ३ ॥

तस्याः समापने शक्तिं त एव प्रदिशंतु मे ॥

लब्धा काममहं तेभ्यः प्रमेयं पारमीप्सितं ॥ ४ ॥

... चयात्पूर्वं वत्सानां कुलवृद्धिमत् ॥

यस्मिन्द्विजवरा जाता बह्वृचपारगोत्तमाः ॥ ५ ॥

देवमित्र इति ख्यातः तस्मिन्जातो महामतिः ॥

सर्वोपरि स वै श्रेष्ठः सुतस्तस्य महात्मनः ॥ ६ ॥

नाम्ना भुजिष्णुपुत्रः कुमार इति शब्दयते ॥

तेनेयं योजिता वृत्तिः संक्षिप्ता पार्षदे स्फुटा ॥ ७ ॥

परिगृह्णन्तु विप्रैर्द्राः सुप्रसन्ना इमां मम ॥

अज्ञानाद्यदमुक्तं स्थातुं नृकृत्य गृह्यतां ॥ ८ ॥

शास्त्रावतारसंबंध भवेच्छास्त्रमिति शिष्टानुशासनं ।

तस्मादादौ शास्त्रावतार उच्यते ॥

Ends—एभिश्छंदोभिरथ चामृतत्वं च गच्छति इत्याह भगवान् शौनकः ॥

अपीह श्लोकः ॥ गायत्र्यादीनि छंदांसि सोमो येनोदाहृतः ॥

कृत्स्नं स्वर्गं यशस्यं मारोग्यं पुण्यं वृद्धिकरं शुभकार्यमृध्यं ज्ञानं च
सर्वाभीष्टदायि चेति ॥

Colophon.—इति श्रीदेवमित्राचार्यपुत्रश्रीकुमारविष्णुमित्राचार्यविरचितायां ऋग्वे-

र्थायां पार्षदव्याख्यायां अष्टादशपटलं समाप्तं ॥ शके १९६२

समये गणेशकवीश्वरेण लिखितं ॥

गलितपदप्रदीप.

Galitapadapradīpa.

No. 57.

14.
1879-80

Size.—7½ in. by 4 in.

Extent.—8 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs; handwriting indifferent. Borders marked with a double line in black; full of inaccuracies; complete.

Age.—Samvat 1577.

Author.—Lakshmīdhara.

Subject.—A treatise of the prātisākhya type, dealing with the padas, omitted in other regular prātisākhyas; this work refers to the R̥gveda and consists of eight sections called Aṣṭakas.

Begins—ॐ नमो गणेशाय ॥ ॐ ॥

प्रणम्य सच्चिदानंदसांद्रमाद्यंतवर्जितं ।

देवमृग्वेदगलितं पदविदं (विदुः ?) प्रवक्ष्यते ॥ १ ॥

अलक्ष्यत्वादनुह्यत्वाददृष्टानुविधानतः ।

अप्येषां प्रातिशाख्याद्यैरत समयनमता (?) ॥ २ ॥

Ends—

आकारः समयाद्यस्तु उकारश्च यथाविधिः ।

द्वितीये वचने वाच्यौ समायनसहेव तौ ।

इति गली(लि)तपदः समाप्तः ॥ संवत् १९७७ वर्षे भाद्रवा वदि ११

शुक्ले श्रीयरायपुरे दामोदरेणेदं लिखितं ॥

Colophon.—On leaf 7, we have

इमं गलितदीपाख्यं भरद्वाजऋगर्थवित् ॥

लक्ष्मीधरोकरोत्पूर्वः संप्रदायानुसारतः ॥ १९ ॥

ऐतरेयब्राह्मण.

Aitareyabrâhmaṇa.

No. 58.

51.

1887—91.

Size.—8½ in. by 4 in.

Extent.—203 leaves, 10 lines to a page, 32 letters to a line.

Pañchikâ I.	Leaves 24	Pañchikâ V.	Leaves 33
Do. II.	„ 28	Do. VI.	„ 26
Do. III.	„ 29	Do. VII.	„ 21
Do. IV.	„ 23	Do. VIII.	„ 19

Total No. of leaves 203

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible, careful and correct; written by three or four scribes whose names appear at the end of the various pañchikas; borders ruled and stops marked in red ink; red chalk and yellow pigment used; complete.

Age.—Śake 1750 (for Pañ. I), Śake 1674 (Pañ. III), Samvat 1839 (Pañ. VI), and Śake 1676 (Pañ. VII and VIII).

Subject.—Interpretation and explanation of the Mantras of the Rigveda. The whole Brâhmaṇa is divided into 8 parts called Pañchikâs, and each Pañchikâ is divided into 5 Adhyâyas; and each Adhyâya again into several kaṇḍikâs.

Begins—श्रीगणेशाय नमः ॥ हरिः । ॐ अग्निं वै देवानामवमो विष्णुः
परमस्तदन्तरेण सर्वा अन्या देवता आग्नवैष्णवं पुरोऽञ्जं निर्धप-
त्याग्निं वै सर्वा देवता विष्णुः सर्वा देवता एते वै यज्ञस्यात्ये तन्वौ-
यदग्निश्च विष्णुश्च ॥

Ends—तं ह पंच राजानः परिममृस्ततः सुत्वा महज्जगाम तस्य व्रतं न
द्विषतः पूर्वं उपविशेद्यदि तिष्ठतं मन्येत तिष्ठेति न द्विषतः पूर्वं
संविशेद्यद्यासीनं मन्येतासीतैव न द्विषतः पूर्वं प्रस्पृश्याद्यदि
जाग्रतं मन्येत जाग्रिगदेवापि ह यद्यस्याश्ममूर्धा द्विषन् भवति
क्षिप्रं है वै न स्तृणुते स्तृणुते ॥ २८ ॥ १ ॥ इति अष्टमपंचिकायां
पंचमोऽध्यायः ॥ शके १६७६ भावनामसंवत्सरे आश्वीनकृष्णतृतीयायां
गुरुवासरे ब्राह्मणअष्टमपंचिका समाप्तिमगमत् ॥

Reference.—The work is edited in the Bibliotheca Indica Series
and in the Anandāśrama Sanskrit Series, as also by M.
Haug with an English translation. For a somewhat detailed
description of the contents of the work See No. 32 of Madras
Oriental Library Catalogue.

ऐतरेयब्राह्मण.

Aitareyabrāhmaṇa.

No. 59.

3.

A. 1879-80.

Size.—9½ in. by 3¼ in.

Extent.—209 leaves, 9 lines to a page, 36 letters to a line.

Pañchikâ I.	Leaves	23	Pañchikâ V.	Leaves	29
Do. II.	„	28	Do. VI.	„	24
Do. III.	„	30	Do. VII.	„	23
Do. IV.	„	25	Do. VIII.	„	27

Total No. of leaves 209

Description.—Country paper, Devanāgarī characters; clear, legible
and correct handwriting; borders ruled in three lines in red
ink; some leaves besmeared with yellow paint; complete.

Age.—Śaka 1751.

ऐतरेयब्राह्मण.

Aitareyabrâhmaṇa.

No. 60.

13.
A. 1881-82.

Size.—8 in. by $3\frac{3}{4}$ in.

Extent.—259 leaves, 9 lines to a page, 28 letters to a line.

Description.—European paper with water-marks; bold, legible and correct handwriting; the handwriting of the first and the last Pañchikâ is exceptionally clear, beautiful and correct; borders ruled and periods marked in red ink; 8 Pañchikâs complete.

Pañchikâ I.	Leaves	28	Pañchikâ V.	Leaves	37
Do. II.	„	37	Do. VI.	„	27
Do. III.	„	45	Do. VII.	„	29
Do. IV.	„	40	Do. VIII.	„	16

Total No. of leaves 259

Age.—Samvat 1690 of Pañchikâs 1, 2, 3 and 5; and 1691 of 4 and 6. 7th bears the date Śâka 1768, and the last is not dated.

ऐतरेयब्राह्मण.

Aitareyabrâhmaṇa.

No. 61.

20.
A. 1882-83.

Size.— $9\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—384 leaves, 7 lines to a page, 24 letters to a line.

Pañchikâ I.	Leaves	45	Pañchikâ V.	Leaves	56
Do. II.	„	55	Do. VI.	„	47
Do. III.	„	58	Do. VII.	„	41
Do. IV.	„	43	Do. VIII.	„	39

Total...384

Description.—Country paper, Devanāgarī characters ; bold, legible, clear and fairly correct ; periods marked in red ink ; complete.

Age.—Appears to be a recent copy.

ऐतरेयब्राह्मण

Aitareyabrāhmaṇa.

No. 62.

1.
Viśrāma, 1.

Size.—8½ in. by 3½ in.

Extent.—341 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters ; bold, clear, legible and fairly correct ; borders ruled in double red lines ; the Mss. is in a good condition ; complete. The paging of each Pañchikā is separate.

Pañchikā I.	Leaves	40	Pañchikā V.	Leaves	54
Do. II.	„	48	Do. VI.	„	45
Do. III.	„	50	Do. VII.	„	34
Do. IV.	„	39	Do. VIII.	„	31
					Total...341

Age.—Appears to be a recent copy.

ऐतरेयब्राह्मण.

Aitareyabrāhmaṇa.

पंचिका २, ७.

Pañchikās 2 and 7.

No. 63.

38.
1892—95.

Size.—9 in. by 4½ in.

Extent.—28 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters ; bold, legible and fairly correct hand ; borders ruled irregularly in a single black line ; the first 17 leaves belong to the second Pañchikā and the rest, *i. e.*, leaves from 18 to the end belong to the 6th Pañchikā ; both are incomplete ; margins eaten up by mice.

Age.—Seems to be an old Ms.

Begins—श्रिगणेशाय नमः ॥ ॐ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमायंस्ते
बिभ्युरिमं नो दृष्ट्वा मनुष्याश्च ऋषयश्चानुप्रज्ञास्यंतीति ॥

Ends—य ऐदं जागतेयेदमैद्राबार्हस्पत्यं सूक्तमैद्राबार्हस्पत्यापरिधानीयात्तस्मान्न
संशंसेत् न संशंसेत् ॥ ३६ ॥ इति पंचमोऽध्यायः ॥ इति षष्ठपाञ्चिका
समाप्ता ॥ देवा ह वै त्रीणि ॥ देवा वै यज्ञं पंच ॥ आत्वा वहं त्वष्टौ ॥
यश्चस्तोत्रियदशां शिल्पानि दश ॥ देवा ह वा असाविदेवं कस्तमिद्र
तदाहुर्यदस्मिन्विश्वजिति षट् ॥

ऐतरेयब्राह्मण.

पंचिका ५.

Aitareyabrāhmaṇa.

Pañchikā 5.

No. 64.

37.

1892—95.

Size.—7 $\frac{1}{8}$ in. by 3 $\frac{1}{2}$ in.

Extent.—33 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters ; clear, legible and fairly correct handwriting ; borders ruled in red lines. Fifth Pañchikā complete.

Age.—Samvat 1822.

Begins—ॐ श्री महागणपतये नमः ॥ हरिः ॐ ॥ विश्वे वै देवा देवतास्तृती-
यमहर्वहति सप्तदश स्तोमो वैरूपं साम जगती छंदो यथादेवतमेनेन
यथास्तोमं यथासाम यथाछदसं राध्नोति य एवं वेद ॥

Ends—इंद्रो यज्ञस्य देवता सेंद्रमेव तदुद्गीथं करोतींद्रान्मागादिद्रवंतस्तुधमिद्वै-
नं स्तदाह तदाह ॥ ९ ॥ इति पंचमपंचिकायां पंचमोऽध्यायः समाप्तः ॥
संवत् १८५२ वर्षे कार्तिकशुद्ध २ बुधे लिपितं दुवेदोदराजेन आत्म-
कार्यार्थं ॥

ऐतरेयब्राह्मण
पंचिका ५.

Aitareyabrâhmana.
Pañchikâ 5.

No. 65.

254.
Viśrâma. II.

Size—8½ in. by 3¼ in.

Extent—21 leaves, 8 lines to a page, 34 letters to a line.

Description—Country paper, Devanâgarî characters fine and legible handwriting; borders marked with double lines in red. Incomplete, leaves 1, 8 and 9 wanting. The third Adhyâya of the 5th Pañchikâ complete, portions from Adhyâyas 1, 2 and 4 of the same.

Age.—Seems to be a new copy.

Begins—तानश्वा भूत्वा पद्भिरपान्नत यद्यश्वा भूत्वा पद्भिरपान्नत तदश्वानामश्व
त्वमश्नुते यद्यत्कामयते य एवं वेद etc.

Ends—संचत्वे जग्मुर्गिर इंद्र पूर्वोरिति सूक्तं गतवन्नवमेहनि नवमस्याहो रूपं
कदा भुवं त्रयक्षयाणि ब्रह्मे—here ends the Ms.

ऐतरेयब्राह्मण.
पंचिका ७.

Aitareyabrâhmana.
Pañchikâ 7.

No. 66.

39.
1892—95.

Size.—7¾ in. by 3½ in.

Extent—25 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in double red lines; Seventh Pañchikâ complete.

Age.—Samvat 1822.

Begins—श्रीगणेशाय नमः ॥ अथातः पशोर्विभक्तिस्तस्य विभावं वक्ष्यामाह
नु स जिह्वेप्रस्तोतुः श्येनं वक्ष उद्रातुः &c.

Bnds . सर्वाभ्यो दिग्भ्यो बलिमावहत्युग्रं हास्य राष्ट्रमन्यय्यं भवति य एवमेतं
भक्षं भक्षयति क्षत्रियो यजमानो यजमानः ॥ ८ ॥ इति सतमपंचिकायां
पंचमोध्यायः ॥ यादृशं पुस्तकं ... संवत् १८२२ वर्षे कार्तिकमासे
शुक्लपक्षे तिथौ ६ रविवारेण समाप्तं ।

मन्त्रब्राह्मण.

Mantrabrâhmaṇa.

34.

No. 67.

1884—87.

Size. — 12½ in. by 4½ in.

Extent. — 15 leaves, 12 lines to a page, 45 letters to a line.

Description. — Country paper, Devanâgarî characters; small, legible and correct hand; periods marked in red ink; the Brâhmaṇa is a portion of the Aitareyabrâhmaṇa, and is made up of the following select sections (Khandikâs) from it :—

Pañ.	Adh.	Khañ.	Pañ.	Adh.	Khañ.	Pañ.	Adh.	Khañ.
I ... 1 ... 1.			VI ... 1 ... 3.			VIII ... 5 ... 5.		
I ... 1 ... 3.			VI ... 4 ... 9.			III ... 2 ... 12, 13.		
.....			VI ... 5 ... 9.				
II ... 3 ... 1.			VII ... 3 ... 6.			III ... 5 ... 2.		
III ... 2 ... 7.			VII ... 5 ... 1.			III ... 3 ... 7.		
III ... 3 ... 4.			VIII .. 2 ... 2, 3.			III ... 3 ... 13.		
III ... 5 ... 6.			VIII .. 4 ... 1.			III ... 2 ... 14.		
IV ... 3 ... 5, 6.			VIII ... 4 ... 6.			Between I. 1-3 and		
V ... 2 ... 9, 10.			VIII ... 4 ... 8.			II. 3-1 occur four,		
						and between III. 2-13.		
						and III. 5-2 two more		
						Khandikâs which are		
						not to be found in		
						Aitareyabrâhmaṇa.		

Age.—Śaka 1702.

Begins—श्रीवेदव्यासाय नमः ॥ हरिः ॐम् ॥ अग्निर्वै देवानामवमो विष्णुः
परमस्तदंतरेण सर्वा अन्या देवता आग्नावैष्णवं पुरोळाशं निर्वपंति
दक्षिणीयमेकादशकपालं ।

B 1635—8

Ends—तदुपस्पृशन्भूमिं परिदध्यात्तद्यस्यामेव यज्ञं संभरति तस्यामेवैनं तदंततः
प्रतिष्ठापयत्यग्ने मरुद्भिः शुभयद्विर्क्तकभिरेत्याग्निमास्तमुक्थं शस्त्वाग्निमा-
स्त्या यजति यथाभागं तद्देवताः प्रीणाति प्रीणाति ॥ ३६ ॥ इति
मंत्रब्राह्मणं समाप्तं श्री १७०२ शार्वर्यवदे भाद्रपदे ९ म्यां केण्यूपनामक
गोविंदस्यात्ममाधवेन लिखितं रामकृष्णस्येदं ।

Mantrabrāhmaṇa is also one of the names for Chhândogya-
brāhmaṇa.

ऐतरेयब्राह्मणभाष्यं.

Aitareyabrāhmaṇabhāṣhya.

No. 68.

2.
Viśrāma. I.

Size.—11½ in. by 4½ in.

Extent.—898 leaves, 7 lines to a page, 32 letters to a line.

Description —Foreign paper with water-marks, Devanāgarī charac-
ters; bold, legible and fairly correct; leaf No. 47 in the
6th Pañchikā is wanting, and leaf No. 64 in the 8th Pañchikā
is numbered twice; complete. The paging of the Pañchikas
is as under :—

Leaves.		Leaves.	
Pañchikā. I ...	146	Pañchikā. V ...	121
Do. II ...	153	Do. VI ...	69, 47th leaf wanting.
Do. III ...	147	Do. VII ...	70
Do. IV ...	104	Do. VIII ...	88, 64th leaf marked twice.
		Total	898

Age.—Appears to be a recent copy.

Author.—Śāyaṇāchārya.

Subject.—Commentary on the Aitareya Brāhmaṇa.

Begins—श्रीगणेशाय नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥

यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ १ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योखिलं जगत् ॥

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥

तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ॥

आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥

ये पूर्वोत्तरमीमांसे ते व्याख्यायातिसंग्रहात् ॥

रूपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥

ननु कोयं वेदो नाम &c.

Ends—अस्य राज्ञोनृष्ठातुर्द्विषन् शत्रुऽर्थघ्नश्चमूर्द्धापाषाणसदृशशिरस्को भवति
अतिप्रबल इत्यर्थः । तथाप्ययं कर्मविशेषशीघ्रमेवैनं शत्रुं स्तृणुते हि नस्ति ।
अभ्यासोऽध्यायसमाप्त्यर्थः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकवीरबुक्कणसाम्राज्य-
धुरंधरस्य सायणाचार्यकृतौ माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणभाष्ये
चत्वारिंशे पंचमः खंडः ॥ अष्टमपंचिका समाप्तेति ॥

Reference.—India Office Catalogue No. 75. Madras Oriental
Library Catalogue No. 35.

ऐतरेयब्राह्मणभाष्य.
पंचिका १.

Aitareyabrâhmanabhâshya.
Pañchikâ 1.

No. 69.

6.
1895-98.

Size.—11¼ in. by 4¾ in.

Extent.—75 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible
and correct handwriting; borders ruled in black lines,
ends of margins on all sides worm-eaten here and there.
The leaves of the Ms. are numbered from 1 to 69, and
then fresh numbers from 1 to 6, and lastly from 18 to 29.
Leaves from 1-10, and 22 and 36 are wanting; Adhyâyas
I—V only; *i. e.* first Panchikâ complete.

Age.—Samvat 1655.

Author.—Sâyanâchârya.

Begins—Leaf No. 11, *b*. क्षेत्रनक्षत्रमिति ॥ तस्मात्पक्षद्वयं ॥ चोदकप्राप्तां पंच-
दशसंख्यामपवदितुं संख्यांतरं विधत्ते ॥ ॥ सप्तदशसामिधेनीरनुब्रूयादिति॥

Ends—उपसंहरति ॥ ऋध्नोत्येतमेवैताभिरेकाविंशल्यैकविंशल्येति ॥ एकविंशतिसं-
ख्याभिरेताभिर्ऋग्भिः एतं यजमानं समृद्धं करोत्येव ॥ अभ्यासोऽध्यायसमा-
प्त्यर्थः ॥ ॥ इति सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे ऐतरे-
यब्राह्मणे पंचमोऽध्यायः चतुर्थखंडः ॥ समाप्तः ॥ समाप्तश्चायं (अ)ध्यायः ॥
संवत् १६९९ समरे वैशाखवदि त्रयोदशी पुस्तकलेखयेत् ॥ श्रीरामचंद्राय
नमः ॥ शुभमस्तु ॥

ऐतरेयब्राह्मणभाष्य.
द्वितीयपञ्चिका.

Aitareyabrāhmaṇabhāṣhya.
Pañchikā 2.

No. 70.

19.
1870-71.

Size—8½ in. by 3 in.

Extent.—74 leaves, 14 lines to a page, 44 letters to a line.

Description.—Old country paper; Devanāgarī characters; fairly legible small hand, but correct. Red powder used. Lacunæ left in several places in the body of the Ms. The Ms. is divided in two parts the first of which begins with the 6th Adhyāya, *i. e.*, the first Adhyāya of the 2nd Pañchikā and stops in the middle of the *a*. side of p. 29 at the beginning of the 3rd Khaṇḍa of the 7th Adhyāya. The second portion consists of 45 pages, numbered separately and begins at the end of the 3rd Khaṇḍa of the 7th Adhyāya. Between these two portions there intervenes a loose page unnumbered and written only on one side. The second portion ends with the 9th Khaṇḍa of the 10th Adhyāya. The Ms. is not complete. It was purchased at Surat.

Begins—श्रीगणेशाय नमः ॥ अथ षष्ठाध्यायेऽग्नीषोमीयपशुर्वक्तव्यः । तत्रादौ
यूपं वक्तुमाख्यायिकामाह ॥ ॥ ॐ ॥ यज्ञेन वै देवा ऊद्धाः स्वर्ग
लोकमायंस्ते &c.

Ends—एतन्मयो वसन्तग्रीष्मादिविद्युदंतवस्तुमयो भूत्वा तदभिमानिदेवतानां भोगं प्राप्नोति ॥ अम्यासोऽध्यायसमाप्त्यर्थः ॥ ७ ॥ राजाधिराजराजपरमेश्वरश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरवैदिकमार्गप्रवर्तकश्रीसायणाचार्यसूनुविरचिते माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणे दशमाध्याये नवमः खंडः ॥ ७ ॥ समाप्तश्चाध्यायः ॥ ७ ॥ समाप्ता च द्वितीयपंचिका ॥ ७ ॥ शुभमस्तु लेखकपाठकयोः ॥ ७ ॥ नृसिंहाय नमः ॥ वक्रतुंडाय नमः ॥ ७ ॥

Author.—Śāyaṇāchārya.

ऐतरेयारण्यक.

Aitareyāranyaka.

No. 71.

21.
A. 1881-82.

Size.—8 $\frac{3}{8}$ in. by 4 in.

Extent. — 52 leaves, 10 lines to a page, 26 letters to a line.

Description — Foreign paper with water-marks, Devanāgarī characters; bold, legible and fairly correct handwriting; periods marked and borders ruled in red ink. The work consists of five Āranyakas, the 1st having five, the 2nd seven, the 3rd two, the 4th one and the 5th three adhyāyas. The first, fourth and fifth Āranyakas treat of mahāvratā, while the second and the third of theological metaphysics. Adhyāyas IV—VII of second Āranyaka form the Aitareya Upanishad, although the seventh is not commented upon by Śaṅkarāchārya. The seventh adhyāya as a matter of fact consists of the Śānti only; complete.

Age.—Śaka 1729.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ अथ महाव्रतमिन्द्रो वै वृत्रं हत्वा महानभवद्यन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतत्वं &c.

Ends—नास्मिन्कथां वदेत नास्य रात्रौ च न च कीर्तयिषेत्तदिति वा एतस्य महतो मृतस्य नाम भवति योस्यौ तदेव नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोऽध्यायः ॥ इति पंचमारण्यकं समाप्तं ॥ महाव्रतस्य षट् ॥ ग्रीवाः पंच ॥ ऊरुत्रयः ॥ महाव्रतस्योष्णिहीश्वत्वारि ॥ इदं पुस्तकं.....भट्टेन लिखितं ॥ स्वार्थं परार्थं च ॥ शके १७२९ प्रभवनाम माह्यशुद्ध ११ ॥

Reference.—Complete editions with Sāyanabhāṣhya are issued in the Bibliotheca Indica and Ānandāśrama series. Āraṇyakas I—III are translated by Max Müller in the Sacred Books of the East ; cf. also Colebrooke's *Mis. Essays*, Vol. I, p. 307.

ऐतरेयारण्यक.

Aitareyāraṇyaka.

No. 72.

22.
A. 1881-82.

Size.—9 in. by 3 $\frac{3}{4}$ in.

Extent.—49 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters ; legible and fairly correct handwriting ; borders ruled in irregular black lines ; periods marked in red ink ; red chalk used ; complete.

Age.—Śaka 1658.

Begins—Same as No. 71.

Ends —नास्मिन्कथां वदेत नास्य रात्रौ च न च कीर्त्तयिषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यौ तदेवं नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति पंचमारण्यके तृतीयोऽध्यायः ॥ पंचमार्गिकं(?) समाप्तं ॥ अथ महाव्रतं चत्वारि ॥ आ त्वा रथं चत्वारि ॥ हिंकारेणाष्टौ ॥ अथ सूदोहास्त्रयः ॥ वंशं शंसतिस्त्रयः ॥ अथ महाव्रतं तदिति मवोमहेद्वौ ॥ एष पंथाष्टौ ॥ एष इमं चत्वारि ॥ योह वाष्टौ ॥ आत्मा वा इदमेकस्त्रयः ॥ पुरुषमेक ॥ कोयमेक ॥ बाहमेक ॥ एष पंथा विश्वामित्रं ह्यात्मा वै षट् ॥ अथातः संहितायाः षट् ॥ प्राणो वंश इति षट् ॥ अथातः संहिताया द्वादश ॥ विदा एक ॥ महाव्रतस्य षट् ॥ ग्रीवाः पंच ॥ ऊरू त्रीणि ॥ महाव्रतस्यौष्णिही चत्वारि ॥ १८ ॥ Then follows the regular Sānti. ॐ भूमिमुपस्थेदग्न इळा नम इळा नम ऋषिभ्यो मंत्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवेभ्यः शिवा नः शंत-मा मत्र सुमृळीका सरस्वति माते व्योम संहति ॥ मद्रं कर्णेभिः &c शके १६९८ नळसंवत्सरे ज्येष्ठे वद्य अष्टमी रविवासरे तदिनि पुस्तकं मंपूर्णं ॥ यादृशं पुस्तकं &c. तैलद्रक्षेज्जलाद्रक्षेद्रक्षे &c.

ऐतरेयारण्यक.

Aitareyâraṇyaka.

No. 73.

18.
1886-92.

Size.—9½ in. by 4¾ in.

Extent.—68 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters ; bold, legible but incorrect handwriting ; complete.

Age.—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ ॐ श्री

नृसिंहस्वामिनं वंदे सद्गुरुं परमेश्वरिनं ॥

यस्य स्मरणमात्रेण चिदानंदायते तनुः ॥

श्रीगोपालकृष्णाय नमः ॥ अथ महाव्रतमिन्द्रो &c.

Ends—अग्निर्देवेन्द्रः । महाव्रतस्य षट् । ग्रीवाः पंच । उरू त्रीणि । महा-
व्रतसरोष्णिगद्वाही चत्वारि । इति तृतीयः पादः । पंचमारण्यकं समाप्तं ।
काश्यां । लिपितं टौकग्राममध्ये ब्राह्मणशीवजीरामः ।

ऐतरेयारण्यक.

Aitareyâraṇyaka.

No. 74.

4.
1887-91.

Size.—9 in. by 4 in.

Extent.—103 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters ; bold, legible and fairly correct handwriting ; complete.

Age.—Sainvat 1837.

Begins—Same as No. 72.

Ends—इषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यै तदेवन्नाम वेद
ब्रह्म भवति ब्रह्म भवति । ३ ॥ १४ ॥ इति पंचमारण्यके तृतीयोऽध्यायः
समाप्तः ॥ संवत् १८३७ ना मिती पौषकृष्ण १० सौम्यवासरे लिखितं ।

ऐतरेयारण्यक.

Aitareyâraṇyaka.

No. 75.

5.
1887—91.

Size.—7 $\frac{3}{4}$ in. by 3 $\frac{3}{8}$ in.

Extent.—54 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters of very old type with पृष्ठमात्रा; clear, legible and correct; complete. First two leaves slightly damaged. Written at Kâśî.

Age.—A very old Ms.

ऐतरेयारण्यक.
(ऋग्वेदारण्यक.)

Aitareyâraṇyaka.
(Rigvedâraṇyaka.)

No. 76.

4.
A. 1879—80.

Size.—8 $\frac{1}{4}$ in. by 4 in.

Extent.—72 leaves, 7—10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible but careless handwriting, although correct on the whole; complete.

Age.—Śaka 1708.

Begins—॥ श्रीगणेशाय नमः ॥ भूमिमुपस्पृशेदग्नइळा नम इळा नम ऋषिभ्यो
मंत्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवेभ्यः ॥ &c., &c. हरिः
ॐ अथ महाव्रतमिद्वो &c.

Ends—The text proper ends on leaf 70 *b*. with these words—तदेवं
नाम वेद ब्रह्म भवति ब्रह्म भवाते ॥ १४ ॥ इति तृतीयोध्यायः ॥
अग्निर्वेदेभ्यः ॥ महाव्रतस्य षट् ॥ ग्रीवा पंच ॥ उरु त्रीणि ॥ महाव्रत-
स्योष्ठिर्ही चत्वारि ॥ After this follows the regular Śānti. The

Ms. ends with—भद्रं इति मंत्रस्य ॥ ऐंद्रो विमद ऋषिः ॥ एकपदा
विराट् छंदः ॥ शाल्यर्थे ऽएकादशसंख्या जपे विनियोगः ॥ ॐ भद्रं नो
अपिवातयमनः ॥ अथारण्यकं समाप्तं ॥

भग्नपृष्ठकटिग्रीवस्तन्धदृष्टिरधोमुखं ।

कष्टेन लिखितो ग्रंथो यत्नेन परिपालयेत् ॥

केशवेन लिखितं समाप्तं ॥ लक्ष्मणभटेन लिखितं समाप्तं ॥ ७ ॥ ७ ॥

राम राम राम ॥ ७ ॥ श्री ॥ सके सत्राशे आट ॥ रा ॥ म ॥

ऐतरेयारण्यक.

Aitareyâraṇyaka,

No. 77.

12.

Viśrâma, I.

Size.—7 $\frac{5}{8}$ in. by 3 $\frac{3}{4}$ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and fairly correct; borders ruled in double red lines; first Adhyâya of the first Âraṇyaka and a portion of the second Adhyâya; incomplete.

Age.—An old copy.

Begins—श्रीगणेशाय नमः ॥ श्रीलक्ष्मीनृ[सि]हाय नमः ॥ ॐ अथ महाव्रतमिंद्रो
वै वृत्रं हत्वा महानभवद्यन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महा-
व्रतत्वं &c. ।

Ends—नकिः सुदासो रथं पर्यासं नरीरमदिति पर्यस्तवद्रांतिमद्रूपसमृद्धमेतस्याहो
रूपं सर्वान्प्रगाथां छंदः । Here ends the Ms.

ऐतरेयारण्यकभाष्य.

Aitareyâraṇyakabhâshya.

No. 78.

23.

A. 1881-82.

Size.—12 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.

Extent.—224 leaves, 11 lines to a page, 38 letters to a line.

B 1635—9

Description.—Country paper, Devanāgarī characters; bold, legible but incorrect handwriting; corrections made and omissions supplied here and there in the margin; all the 5 Āraṇyakas complete. Separate paging for each Āraṇyaka.

Age.—Śaka 1707.

Author.—Sāyaṇāchārya.

Subject.—Āitareyaāraṇyaka with Sāyaṇā's commentary sometimes called Vedārthaprakāśa.

Begins—श्रीगणेशाय नमः ॥ ओम्

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥

यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ १ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योखिलं जगत् ।

निर्ममे तमहं वंदे विद्यातीर्थपहेश्वरं ॥ २ ॥

तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ।

आदिशत्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥

ये पूर्वोत्तरमीमांसे ते व्याख्यायात्मसंग्रहात् ।

कृपालुः सायणाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥

ऐतरेयब्राह्मणेस्ति काण्डमारण्यकाभिधं ।

अरण्ये एव पठ्यं स्यादारण्यकमिति र्विधातां ॥ ५ ॥

अरण्यकानि पंचेति प्रोक्तान्यर्थविभेदतः ।

महाव्रतमहः प्रोक्तं प्रथमारण्यके स्फुटं ॥ ६ ॥

गवामयनामित्युक्ते सत्रे संवत्सरात्मिके ।

उपांतमस्ति यदहस्तन्महाव्रतनामकं ॥ ७ ॥

सप्तप्रकरणेनुक्तिररण्याध्ययनायादि (हि) ।

महाव्रतस्य तस्यात्र होत्रं कर्म विविच्यते ॥ ८ ॥

तत्रादौ विवक्षितमर्थं प्रतिजानीते अथ महाव्रतमिति ॥

Ends—वेदं विदित्वा च नि(य)मेनैवाधीते स पुमानधीतवेदमुखेन पर-
मात्मानं विदित्वा स्वस्य ब्रह्मत्वावतारज्ञानं निवर्त्य स भवति । वाक्या-
भ्यासस्तृतीयाध्यायसमाप्त्यर्थः ॥ इति पंचमारण्यके तृतीयोऽध्यायः चतुर्दश-
खंडः समाप्तः ॥ १४ ॥

वेदार्थस्य प्रकाशेन... ...महेश्वरः ॥

इति श्रीराजाधिराजपरमेश्वरश्रीमद्वैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसा-
म्राज्यधुरंधरेण सायणामात्येन कृते माधवीये वेदार्थप्रकाशे ऐतरे-
योपनिषदि पंचमारण्यकं समाप्तं ॥

भग्नपृष्ठिकाटिग्रीवः &c. पालयेत् ॥ १ ॥

यादृशं पुस्तकं दृष्ट्वा &c. न विद्यते ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् &c. पुस्तकं ॥ ३ ॥

शके—॥

Reference.—India Office Catalogue, No. 83. Calcutta Sanskrit College Catalogue, No. 90; as also the reference to No. 71 above.

ऐतरेयारण्यकभाष्य.

Aitareyâraṇyakabhâshya.

No. 79.

544.
Viśrâma, I.

Size—11½ in. by 4 in.

Extent.—298 leaves, 8 lines to a page, 42 letters to a line.

Description.—Country paper; Devanâgarî character. The hand-writing of the first 62 leaves—*i. e.* of the first Âraṇyaka—is different from that of the rest. Both hand writings are legible and generally correct. The paging is not continuous; includes only the 1st, 2nd and 5th Âraṇyakas; the three Âraṇyakas being paged separately.

Age.—Not very old in appearance.

ऐतरेयारण्यकभाष्य.

Aitareyâraṇyakabhâshya.

No. 80.

5.
1871-72.

Size.—10½ in. by 5 in.

Extent.—145 leaves, 11 lines to a page, 27 letters to a line.

Description—Country paper, Devanāgarī characters; legible and correct. Contains the commentary on Āraṇyakas II—IV only.

Author.—Sāyaṇāchārya.

Begins—श्रीगणपतये नैमः ॥ श्रीवेदपुरुषाय नमः ॥

॥ विचार्य सर्ववेदान्तैः संचार्य हृदयांशुजे ॥
 प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥
 पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
 अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥
 यस्य निश्चसितं वेदाः etcमहेश्वरं ॥ ३ ॥
 प्रथमारण्यके कर्म महाव्रतमुदीरितं ।
 संवत्सराख्यसत्रस्य शेषः पूर्णोत्र तावता ॥ ४ ॥
 तदीया विकृतिः सर्वा प्रोक्तैवेति मनीषया ।
 कर्मकाण्डं समाप्य वेदो ज्ञानं विवक्षति ॥ ५ ॥
 आरण्यकं द्वितीयं यत्तृतीयं च तदात्मकं ।
 ज्ञानकाण्डं ततः सोपनिषदित्यभिधीयते ॥ ६ ॥
 करोम्युपनिषद्व्याख्यां* शंकराचार्यवर्मना ।
 आचार्यस्य प्रसादेन संसारान्मुच्यते बुधैः ॥ ७ ॥

उपनिषच्छब्दो ब्रह्मविद्यामाचष्टे &c.

Ends—तदिदं नवसंख्याकानामृचां पुरीषपदानां प्रतिपादकं ग्रंथजातं यद्यपि कर्मकाण्डे पठितुं युक्तं तथाप्यरण्य एवाध्येतव्यमभिप्रेत्य चतुर्थारण्य-कत्वेनात्र पाठितम् ॥

वेदार्थस्य प्रकाशेन &c. ..विद्यातीर्थमहेश्वरः ॥

इति ऋग्वेदचतुर्थारण्यकं समाप्तं ॥ ॥ श्रीगणाधिपतिर्जयति ॥

* The Aitareyopaniṣad (see No. 71 above) is commonly taken to form Adhyāyas IV—VII of the second Āraṇyaka. It would seem, however, that according to another view the Upaniṣad begins with the first Adhyāya of the second Āraṇyaka. The second and third Āraṇyakas also go by the names of Saṁhitopaniṣad or Bahvṛichabrahma-
 ṇopaniṣad, see Madras Government Or. Library Catalogue No. 326. For Upaniṣad Mss. see Section VII.

ऐतरेयारण्यकभाष्य.

Aitareyâraṇyakabhâshya.

No. 81.

8.
1891—95.

Size.—11½ in. by 5¼ in.

Extent.—17 leaves, 15 lines to a page, 39 letters to a line.

Description.—Country paper, Devanâgarî characters ; bold, but not very clear and legible handwriting ; fairly correct ; ends of margins secured by patches pasted here and there ; Adhyâyas V—VII complete, being the last three Adhyâyas of the second Âraṇyaka.

Age.—Śaka 1716.

Author.—Sâyanâchârya.

Begins—श्रीगणेशाय नमः ॥ आत्मशब्दस्यार्थो महर्षिभिरेवं स्मर्यते ।

यत्राप्नोति यदादत्ते यच्चात्ति विषयानिह ॥

यच्चास्य संततो भावः तस्मादात्मेति कीर्यत इति ॥

Ends—अवतु वक्तारमित्यभ्यासोध्यायसमाप्त्यर्थः ॥ द्वितीयारण्यकसमाप्त्यर्थश्च ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ॥

पुमर्थ्याश्वतुरो देयाद्विद्यातीर्थमहेश्वरः ॥ खंड २६ ॥ ७ ॥

इति श्रीमाद्विद्यातीर्थम(मु)नीश्वरपरावतारस्य वैदिकमार्गे प्रवर्तकस्य श्रीवीर-
बुक्कणमहाराजस्याज्ञापालकसायणाचार्यविरचिते वेदार्थप्रकाशे ऐतरे-
यारण्यकांडे द्वितीया(२)ण्यके सप्तमोध्यायः ॥ ७ ॥ ग्रंथ संख्या ॥
६०० ॥ श्रीशके १७१६ आनंदिनामसंवत्सरे माघ शुद्ध ८ बुधवार
तदि(?) समाप्तः ॥

कौषीतकि ब्राह्मणम्,
शांखायन ब्राह्मणं वा.

Kaushîtakibrâhmaṇa
or Śâṅkhâyanabrâhmaṇa.

No. 82.

1.
1879—80.

Size.—The Ms. is in two parts, one measuring 10 in. by 4½ in.;
the other, 9½ in. by 4½ in.

Extent.— { Part I, 70 leaves, 8 lines to a page, 40 letters to a line.
 { Part II, 70 leaves, 11 lines to a page, 34 letters to a line.

Description.—The Ms. being very old the borders of the leaves have been much damaged. The first part is older still, much more damaged at the corners. This part consists of old thin country paper of brownish tint. Devanāgarī characters with पृष्ठमात्रा. The handwriting is bold, careful, elegant and correct. Red powder is sparingly used to mark the ends of the Adhyāyas and their sub-divisions, but it seems to have been rubbed off by use and age. Yellow pigment also used in some places for correction. The first part brings down the subject to the end of the 15th Adhyāya.

The second part is not so good as the first. The paper is a little thicker than that of the first. The character is Devanāgarī without पृष्ठमात्रा; but the handwriting is not good. It is legible, carefully written and correct. The second part begins with the 16th Adhyāya and ends with the 30th and the last Adhyāya. There is a difference of about 140 years in the age of the two parts. Both the parts taken together complete the work.

Age.— { Part I, Samvat 1567.
 { Part II, Samvat 1707.

Subject.—Explanatory observations of the Brahmanical type on the Rīgveda. The Brāhmaṇa consists of 30 Adhyāyas divided into two sections of 15 Adhyāyas each. For an analysis of the contents of this Brāhmaṇa see Indische Studien, Vol. II, pp. 288 ff.

Beginning of Part I.—९०९ ऊँ नमो गणपतये शांत्वायनब्राह्मणाय ॥ ऊँ
 अस्मिन्वै लोक उभये देवमनुष्या आसुस्ते देवाः स्वर्गं लोकं यंतोऽग्नि-
 मूचुस्त्वं नो अस्य लोकस्याध्यक्ष एधीति तानग्निस्वाचाय यद्वोहं घोरसं-
 स्पर्शतमोऽस्य न पचायितारो मनुष्याः कथं वस्तद्विषयति यन्मनुष्येऽपि
 ते देवा ऊचुस्तस्य &c.

End of Part I—श्रीविंशत्युत्तरेण श्रियान्तद्विराज्यन्नाद्ये प्रतिष्ठित्युत्तरेण वि-
 राजोर्द्ध्वेन वषट्करोति स्वर्गं एव तल्लोकं यजमानं दधात्यनुवष-
 ट्करोत्याहुतीनामेव शान्त्या आहुतीनां प्रतिष्ठित्या आहुतीनां प्रतिष्ठित्यै-
 ॥ ९ ॥ इति पंचदशोऽध्यायः समाप्तः ॥ ॥ छ ॥ ॥ शुभं भवतु ॥
 लेखकपाठयोः कल्याणं भूयात् ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ श्रीः ॥

Colophon.—स्वस्ति श्रीसंवत् १९६७ वर्षे ऽद्येह श्रीसूर्यपुरे आभ्यन्तरनागर-
ज्ञातीय द्विवेदश्रीकृष्णसुतदुवेगदाधरपठनार्थं इदं पुस्तकं लिखितमिति ॥
श्रीरस्तु । सर्वजगतः ॥ श्रीः ॥ १ छ ॥ १ श्रीः ॥ छ ॥ छ ॥ श्रीः ॥
श्रीः ॥ आपादशुदि नवम्यां लिखितं ॥ This Colophon is in a
different and a smaller hand.

संवत् १९९७ वर्षे द्वि० शुश्वनवादि १३ बुधे धनतरैशब्रह्मणे
पूर्वाह्नसोशं ॥ This last remark is in a third hand.

Beginning of Part II—ॐ ॥ नमः श्रीऋग्वेदाय नमः ॥ वसूनां वै प्रातःसवनं
रुद्राणां माध्यंदिनं सवनमादित्यानां तृतीयसवनं तद्यदादित्यग्रहेण तृतीय-
सवनं प्रतिपद्यते स्वयैव तद्देवतया प्रतिपद्यते ऽथोवीतरसं वा एतत्सवनं
यत्तृतीयसवनमथैष स रसो ग्रहो यदादित्यग्रहस्तेनैव तत्तृतीयसवनं
सरसं करोति । &c.

End of Part II—अथ हारियोजनेन चरन्ति तस्योक्तं ब्राह्मणं त्रिष्टुभं हारियो-
जनस्य पुरोनुवाक्यामन्वाह तस्मा उक्तं ब्राह्मणमथ यदतिप्रैषस्य पुरोनु-
वाक्या मन्वाहा वीर्यो ह वाऽ उ स प्रैषो यो पुरोनुवाक्योथो द्विदेवयेषु
वै पुरोनुवाक्या भवंति सर्वेषु च प्रस्थितेषु तस्मादस्य पुरोनुवाक्यामन्वा-
हाथ यदति प्रैषमाह परमे वै तदहरभिवदति परमे वै तदहरभ्यारभ्य
वसन्तीति ह स्मा ह कौषीतकिः परमे वै तदहरभ्यारभ्य वसन्तीति ह
स्मा ह कौषीतकिः ॥ ११ ॥ इति कौषीतकिब्राह्मणे त्रिंशतिमोऽध्यायः
समाप्तः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्री ॥

Colophon.—गोपालेन लिखितं । श्रीकृष्णपठनार्थं परोपकारार्थं लिखितं ॥
भद्रमिति । संवत् १७०७ वर्षे पौषवादि १ शनौ ग्रंथ संपूर्णः ॥
अध्याय ३० ॥

Reference.—India Office Catalogue, No. 83. Weber's Berlin
Catalogue, No. 79.

कौषीतकिब्राह्मण
महाव्रतसहित.

Kaushîtakibrāhmaṇa with
the Mahâvrata.

No. 83.

2.
1879-80.

Size.—8 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— $\left\{ \begin{array}{l} \text{Part I—64} \\ \text{Part II—71} \\ \text{Part III—10} \end{array} \right\} \begin{array}{l} 145 \text{ leaves, } 10\text{—}13 \text{ lines to a page,} \\ 39 \text{ letters to a line.} \end{array}$

Description.—This Ms. is in three parts. The first is the Purvârdha containing 15 Adhyâyas; the second is the Uttarârdha which has 15 Adhyâyas more, and the third part has 2 Adhyâyas devoted to the Mahâvrata. It is very carefully written in Devanâgarî characters on thick and durable country paper. The handwriting is bold, legible and fairly correct. The remarks at the end of each Adhyâya are written in red ink, and red powder is sometimes used in addition to mark off the sections of the Adhyâyas. Red ink is also occasionally used for punctuation strokes. The Ms. is complete.

Age.— $\left\{ \begin{array}{l} \text{Part I, Saṃvat 1855.} \\ \text{Part II, Saṃvat 1854.} \\ \text{Part III, Saṃvat 1855.} \end{array} \right.$

Colophon of Part I—इति शांख्या(खा)यनब्राह्मणे पंचदशोऽध्यायः संपूर्ण
आषाढे चतुर्थी संवत् १८९९ शुभमस्तु ॥

Colophon of Part II—संपूर्ण चैत्रमासे कृष्णे पक्षे १३ बुधवार संवत् १८९४
॥ ब्राह्मण संख्या ३००० पत्रसंख्या ७१ श्रीगणेशाय नमः ॥
आ पोथी मथुराजीमध्ये देवदआशंकर सुत् करुणाशंकरे पोताने
भणबामाटे लषावी छे । श्री अंबाजी साय छे । श्रीसरस्वत्यै प्रसन्न छे ॥
दुर्गा दुर्गा दुर्गा दुर्गाजी प्रसन्न छे ॥ पत्रां १४९ आध्या ६२ संपूर्ण
(? including the Mahâvrata) ॥ समाप्तं ॥ संवत् १८९४ ना ॥
तस्योक्तं ब्राह्मणं ३० तस्या उक्तं ब्राह्म० ७३ तासामुक्तं ब्राह्मणं ११
तेषामुक्तं ब्राह्म० ९ तयोक्तं ब्रा० ९ तस्य तत् ब्रा० २ तस्य ब्र० १०

Beginning of Part III—॥ श्रीगणेशाय नमः ॥ ॐ ॥ प्राजापतिर्वै संवत्सरः
स्तस्यैष आत्मा यन्महाव्रतं तस्मादेनत्परस्मै न शंसेनेत्सर्वेषां भूतानामा-
त्मानं परस्मै दधानीत्यथो इंद्रऽस्यैष आत्मा यन्महाव्रतं तस्मादेनत् परस्मै

न शंसेन्नोर्दिद्रस्यात्मानं परस्मि दधानीत्यथो यमेवैतमृद्धयं यजुर्मयं साममयं
पुरुषं संस्कुर्वति तस्यैष आत्मा यन्महाव्रतं &c.

End of Part III.—बृहद्वन्महद्वन्महद्वद्ध्येतदह ७ बर्कित्यातद्वपुषे धायि दर्शत-
मिति जातवेदसीयं तस्यास्ताव्याग्निः शिमीवद्विरकैरियर्कवत्मुत्तमातदेत-
स्याहो रूपमित्याग्निमास्तसूक्तानीयेतस्याहः सूक्तानि तदग्निष्टोमः संतिष्ठते
ब्रह्म वा अग्निष्टोमो ब्रह्मेतदहर्ब्रह्मण्येव तद्ब्रह्म प्रतिष्ठापयंति ते मृतत्वमामुवंति
य एतदह रूपयंति य एतदह रूपयंति ॥ १९ ॥ इति महाव्रते द्वितीयोऽध्याय
संपूर्ण आषाढे कृष्णसप्तमी संवत् १८९९ भूमौ.

कौषीतकिब्राह्मण is otherwise known as शांखायनब्राह्मण For
Mâhâvrata see below, No. 89.

कौषीतकिब्राह्मण.

Kaushîtakibrâhmaṇa.

No. 84.

47.
1887—91.

Size.— $9\frac{3}{4}$ in. by 4 in.

Extent.—226 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear
and fairly correct; borders ruled in double red lines; red
chalk used; the Ms. is divided into two halves of 15 Adhyâ-
yas, each consisting of 92 and 134 leaves respectively;
complete.

Age.—Samvat 1810, Śaka 1675.

Ends—॥ संवत् १८१० शाके सेलेसे प्रीत्योत्तरा १६७९ प्रवरतमाने ज्येष्ठमासे
शुक्लपक्षे तिथौ ३ सोमवासरे ।

कौषीतकिब्राह्मणं.

Kaushîtakibrâhmaṇa.

No. 85.

11.
1891—95.

Size.— $8\frac{1}{2}$ in. by 4 in.

Extent.—48 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible
and fairly correct handwriting; periods marked in single
red strokes; borders ruled in black lines; incomplete;
Adhyâyas I—VII complete, Adhyâya VIII incomplete.

Age.—Appears to be a new copy.

B 1635—10

Ends—स एष महावीरो मध्यंदिनोत्सर्गतद्यदेनेन मध्यं दिने प्रचरं त्यसौ वै
महावीरो योसौ तपत्येतमेव तत्प्रीणं त्येतस्यैतद्रूपं क्रियते ॥ ७ ॥ उपसदो
सुरा एषु लोकेषु पुरो कुर्वता य Here ends the Ms.

कौषीतकिब्राह्मण.

Kaushîtakibrāhmaṇa.

No. 86.

1.
1868-69.

Size.—9½ in. by 4½ in.

Extent.—114 leaves, 8 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा ;
correctly written ; good and legible handwriting. Adhyâyas
XVI—XXX only.

Age.—Samvat 1715.

Ends—इति कौषीतकिब्राह्मणे त्रिशोध्यायः समाप्तः ॥ स्वस्ति संवत् १७१५
वर्षे माहामांगल्यप्रदे मासोत्तमभाद्रपदमासि शुभशुक्ले ११ तिथौ शनी-
वासरे अथेह आभ्यन्तरनागरज्ञातीयव्यवश्रीविष्णुजी तत्सुतव्यवश्रीगदाधर-
सुत व्यवश्रीनरशहीसुत रघनाथेन उत्तरार्धब्राह्मण लिखितं ॥

कौषीतकिब्राह्मण.

Kaushîtakibrāhmaṇa.

No. 87.

7.
1884-87.

Size.—8½ in. by 4¾ in.

Extent.—128 (95—222) leaves, 8—9 lines to a page, 24 letters
to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा
throughout ; clear, legible and correct handwriting ; margins
ruled irregularly in double black lines ; borders much worn
out ; red chalk used ; Adhyâyas XVI to XXX complete. The
Ms. once contained the पूर्वार्ध also, as is clear from the fact
that the first leaf is here numbered 95th.

Age.—Samvat 1676.

Ends—संवत् १६७६ वर्षे भाद्रपदशुदि ३ भौमे अथेह कन्यालीवास्तव्य आभ्यन्तर
नागर ज्ञातीय (name erased).....लिखितं ॥

कौषीतकिब्राह्मणभाष्य.

Kaushîtakibrâhmanabhâshya.

No. 88.

4.
1878-74.

Size.—10 in. by 5½ in.

Extent.—171 leaves, 11 lines to a page, 30 letters to a line.

Description.—Country paper, Devanâgarî characters; legible, bold and fairly correct Gujarâth handwriting; contains the first 15 Adhyâyas only.

Age.—Samvat 1931.

Author.—Vinâyakabhaṭṭa, son and pupil of Mâdhavabhaṭṭa.

Subject.—Commentary on the Kaushîtakibrâhmana.

Begins—|| श्रीगणेशाय नमः ||

विश्वोत्पत्तिनिदानमादिपुरुषं सर्वेश्वरं साक्षिणं
 धर्मब्रह्मनिधानवेदवदनं ब्रह्माण्डकोट्यांतरं ॥
 मीमांसायुगमानसं स्मृतिपदं भक्तानुकंपास्पदं
 श्रद्धाशुद्धधिया स्मरामि वरदं श्रीरामचंद्राह्वयम् ॥ १ ॥
 विद्यावदातप्रथितोरुकीर्तनश्रीमाधवस्वामिगुरोः प्रसादतः ॥
 कौषीतकिब्राह्मणभाष्यमादरात्करोमि माध्यंदिनकौथुमानुगम् ॥२॥
 श्रीमन्माधवनंदनोदितमहालक्ष्म्यां जनुर्योऽप्रही-
 त्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायासितां ॥
 विद्योद्वेलनमाजि वृद्धनगरे सोयं विशेषैर्मृतं
 भाष्यं ब्राह्मणगं विनायककृती कर्तुं गुरुक्तीः श्रये ॥३॥
 आपोपदेशमननांजनसंस्कृतेन
 कौमारिलोक्तिविततीर्मेनसाधिगम्य ॥
 न्यायोल्लिखामि विदितानिह जैमिनीया-
 ग्रन्थस्य गौरवमिया न तु तद्विचारात् ॥ ४ ॥

पुरुषार्थो धर्माप्तिः परमात्मासिश्च । ततो ज्ञेये पुरुषस्य धर्मब्रह्मणी । ते
 उभे वेदैकसमधिगम्ये । प्रत्यक्षादीनामितरेषां धर्मे ब्रह्मणि वा ऽप्रवृत्तेः ।
 स वेदो द्विविधः मंत्रात्मको ब्राह्मणात्मकश्च विविधशाखाविभिन्नः ।
 अस्मिन्ब्राह्मणे प्रथमभागे त्रेताग्निसाध्यानि कर्माण्युद्ध्यन्ते ॥

Ends—द्विभ्यासोऽध्यायपरिसमाप्ती मंगलत्वसूचनाय । अथ बह्वचब्राह्मणे याज्यादिकं विधेयं न यागस्वरूपं । तत्कथं यागस्य प्रशंसा । सत्यं । यागे स्तुते तत्संबंधियाज्यानुवषट्कारादिकं स्तुतं भवति । अपि च बह्वचब्राह्मणेपि यागविधौ कानुपपत्तिः । यागस्य यजुःशाखायां त्रिधेः पौनरुक्त्यमिति चेन्न शाखाभेदेन पौनरुक्त्याभावात् । अत्रापि वाक्ये नुवषट्कारमात्रविधौ तस्य यागसंबंधित्वे परशास्त्रीयं संनिधानमाश्रयणीयं । तद्वरं याज्यानुवषट्कारविशिष्टयागविधिरेव । एवमन्यत्रापि बह्वचशाखायामथ यदाग्निप्रथमं देवतानां यजति प्रयाजान्यजतीत्यादिषु यागविधिसिद्धिः ॥ ७ ।

श्रीमन्माधवनन्दनोदितमहालक्ष्म्यां जनुर्योऽग्रही-
त्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायासितां ।
विद्योद्वेलनभाजिवृद्धनगरे सोयं विशेषैर्वृते
भाष्ये ब्राह्मणगे विनायककृती पूर्वाद्धमेतद्व्यधात् ॥ १ ॥
आप्तोपदेशमननांजनसंस्कृतेन
कौमारिलोक्तिविततीर्मनसाधिगम्य ।
न्यायौल्लिखामि विदितानिह जैमिनीयान्
ग्रंथस्य गौरवमिया न तु तद्विचारात् ॥ २ ॥

Colophon.— इति श्रीमन्माधवभट्टात्मजवर्यश्रीविनायकभट्टकृते श्रीकौषीतकि-
ब्राह्मणभाष्ये पञ्चदशोऽध्यायः समाप्तः ॥ ७ ॥ संवत् १९३१ र जेष्ठ
शुद्ध ७ भृगुवासरे लिखितं थांनवी दामोदरेण जोधपुरमध्ये ब्राह्मण-
भाष्यकी लिखाई भरपाई हमने । शुभं भूयात् । संभयो । ॐ नमः ॥

Reference.—See Weber's Berlin Catalogue Nos. 80, 81.

कौषीतक्यारण्यकं
शांखायनारण्यकं वा.

Kaushîtakyâranyaka or
Sâṅkhâyanâranyaka.

No. 89.

2.
1868-69.

Size.—9½ in. by 4¼ in.

Extent.—63 (12 + 51) leaves, 9 lines to a page, 31 letters to a line.

Description.—Country tough paper; Devanâgarî characters; bold, legible and correct handwriting; red chalk much used. Complete in 15 Adhyâyas. The last two Adhyâyas, however, usually form portions of the 13th. The first two Adhyâyas have a separate paging. The next leaf is written on one side only.

Age.—Sarnvat 1714.

As there is in the different Mss. some confusion as to the order of the various Adhyâyas, the beginning and end of each of them is given below :—

Adhyâya I, in 8 sections.

Begins—श्रीसरस्वत्यै नमः ॥ ॐ प्रजापतिर्वै संवत्सरस्तस्यैष आत्मा यन्महाव्रतं &c.

Ends—य एवं विद्वां समपवदति स एव पापीयान् भवति न स य एवं वेद नैवं विदुषोवतर्क्षे नैवं विदुषोवतर्क्षः ॥ ८ ॥ इति शांखायनारण्यके प्रथमो ध्यायः समाप्तः ॥ In some Mss. the colophon is इति शांखायनारण्यक-
ब्राह्मणे प्रथमः or शांखायनब्राह्मणे महाव्रतनामक एकत्रिंशः or महा-
व्रतब्राह्मणे &c.

Adhyâya II, in 18 sections.

Begins—ॐ हिकारेण प्रतिपद्यत एतदुच्छं प्राणो वै हिकारः &c.

Ends—ते मृतत्वमाप्नुयंति य एतदहरूपयंति य एतदहरूपयंति ॥ १८ ॥ इत्या-
रण्यके द्वितीयो ध्यायः ॥ समाप्तः ॥ संवत् १७१४ वरखे आखा वदि १४
खड लखितं ॥ This as before is regarded as the 32nd Adhyâya
of Brâhmana, cf. No. 83 above.

Adhyâya III, in 7 sections.

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ चित्रो ह वै गांग्यायनिर्यक्ष्यमाण
आरुणि वत्रे &c.

Ends—तां व्यष्टिं व्यभ्रुते य एवं वेद य एवं वेद ॥ ७ ॥ आरण्यके तृतीयो ध्यायः ॥

This is of course the first Adhyâya of Kaushîtakynpanishad proper.

Adhyâya IV, in 15 sections.

Begins—प्राणो ब्रह्मेति ह स्माह कौषीतकिः &c.

Ends—तथैवेनं समापयेयुर्यथा समापयितव्यो भवति यथा समापयितव्यो भवति
॥ १९ ॥ आरण्यके चतुर्थो ध्यायः ॥ This forms the second Adhyâya
of the Upanishad proper. In the next No. however this is
called the 7th Adhyâya, and all the following Adhyâyas are
similarly called 8th, 9th, 10th, 11th, &c. The No. is scratched
by a later hand in the case of Adhyâyas up to 10th, while it
is not so scratched from 11th onwards.

Adhyâya V, in 8 sections.

Begins—प्रतर्दनो ह वै दैवोदासिर्दिद्रस्य प्रियं धामोपजगाम &c.

Ends—एष लोकाधिपति रेष लोकेशः स म आत्मेति विद्यात्स म आत्मेति विद्यात्
॥ ८ ॥ इत्यारण्यके पंचमोऽध्यायः ॥ This forms the 3rd Adhyāya
of the Upanishad.

Adhyāya VI, in 20 sections.

Begins—अथ ह वै गार्ग्यो बालाकिरनूचानः &c.

Ends—स्वाराज्यमाधिपत्यं पर्येति य एवं वेद य एवं वेद ॥ २० ॥ इत्यारण्यके
षष्ठोऽध्यायः ॥ The 4th or the last Adhyāya of the Upanishad
No. 95 calls this Adhyāya, like No. 90, the 9th of the Aranyaka.

Adhyāya VII, in 23 sections.

Begins—ऋतं वदिष्यामि सत्यं वदिष्यामि तन्मावतु &c.

Ends—स सर्वेषु भूतेषु कामरूपी कामचारी भवति य एवं वेद य एवं वेद ॥ २३ ॥
इत्यारण्यके सप्तमोऽध्यायः ॥ Called 10th in Nos. 90 and 95.

Adhyāya VIII, in 11 sections.

Begins—प्राणो वंश इति ह स्माह स्थविरः शाकल्यः &c.

Ends—नावेदविदे नाप्रवक्तु इत्याचार्यो इत्याचार्याः ॥ ११ ॥ आरण्यके अष्टमो-
ध्यायः ॥ No. 95 here gives up the other order and calls it
the 8th.

Adhyāya IX, in 8 sections.

Begins—तत्सवितुर्वरेण्यं भर्गो देवस्य धियो नो ज्ञानं &c.

Ends—स यदि स्त्रियं पश्येत्समृद्धं कर्मेति विद्यात् समृद्धं कर्मेति विद्यात् ॥ ८ ॥
इत्यारण्यके नवमोऽध्यायः ॥ No. 90 alone calls this 12th.

Adhyāya X, in 8 sections.

Begins—अथातोऽध्यात्मिकमांतरमग्निहोत्रमित्याचक्षते &c.

Ends—यथांगारा न योद्धमस्मनि हुतं तादृक् तस्यात्तादृक् तस्यात् ॥ ८ ॥ इत्या-
रण्यके दशमोऽध्यायः ॥ The 13th of No. 90.

Adhyāya XI, in 8 sections.

Begins—प्रजापतिर्वा इमं पुरुषमदक्षत &c.

Ends—शतं वर्षाणि जीवति पुनः पुनः प्रयुञ्जानो जीवत्येव जीवत्येव ॥ ८ ॥
इत्यारण्यके एकादशोऽध्यायः ॥ The 14th of No. 90.

Adhyâya XII, in 8 sections.

Begins—हस्तिवर्चसं प्रथतां &c.

Ends—चर्मण्यासीनो वापि जुहुयादासीनोपि जुहुयात् ॥ ८ ॥ इत्यारण्यके द्वादशोऽध्यायः ॥ The Colophon of No. 90 runs :—इति कर्ममीमांसा । आरण्यके पंचदशोऽध्यायः । and is followed by (अथ ?) शांखायन ब्राह्मणे षोडशोऽध्यायः ॥

Adhyâya XII, in one section only.

Begins—अथातो वैराग्यसंस्कृते शरीरे &c.

Ends—तामेतामुपनिषदं वेदशिरो न यथाकथंचन वदेत्तदेतद्वचाम्युदितं ॥ इत्यारण्यके त्रयोदशोऽध्यायः ॥ In most Mss. this forms only the first section of the 13th Adhyâya.

Adhyâya XIV, in two sections, each section consisting of one verse alone.

Begins—ऋचां मूर्धानं यजुषामुत्तमांगं &c.

Ends—नाकमेति ज्ञानं(न)विधूतपाप्मेति ॥ इत्यारण्यके चतुर्दशोऽध्यायः ॥ These two sections are often combined into one and thus constitute the 2nd or the 2nd and 3rd sections of 13th Adhyâya. No. 95 however calls the 13th and 14th Adhyâyas of the present Ms. together as Adhyâya 14th, while the 13th is altogether omitted in the enumeration.

Adhyâya XV. This consists of the वंश or succession list of teachers.

Begins—अथ वंशः ॥ नमो ब्रह्मणे नम आचार्येभ्यो गुणाख्याच्छांखायनादस्माभिरधीतं गुणाख्यः शांखायनः । &c.

Ends—देवरातो विश्वामित्राद्विश्वामित्र इन्द्रादिर्ऋः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूर्नमो ब्रह्मणे नमो ब्रह्मणे ॥ १५ ॥ इत्यारण्यके पंचदशोऽध्यायः ॥ स्वस्ति श्री संवत् १७१४ वर्षे आश्विन वादि १ शुक्ले दीक्षत भाईआसुत दीक्षत विश्वनाथपठनार्थं सहि शुभं भवतु ॥ ॥ यादृशं &c. ॥

लिषितं नानाजी ॥ This वंश chapter usually forms the concluding section of the 13th Adhyâya. In No. 90 however it forms merely a supplement; while No. 95 has इति सप्तदशोऽध्यायः, which is clearly a mistake, since the preceding Adhyâya is called the 14th.

Reference.—See Weber's Berlin Catalogue No. 79. The Mss. containing the Upanishad proper will be noticed subsequently.

कौषीतक्यारण्यक.

Kaushîtakyâraṇyaka.

No. 90.

1 A.
1868-69.

Size.—9½ in. 4 by in.

Extent.—31 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country tough paper, Devanâgarî characters with पृष्ठमात्रा; correctly and legibly written; ends rather worn out; complete. For other particulars see No. 89, above.

Age.—Sainvat 1605.

Ends—स्वस्ति संवत् १४ वर्षे चैत्रवादि दि४ भौ माघेह श्रीवृद्धनगरे आभ्यन्तर-
नागरज्ञातीयमहं सोमसुतगोपादेन आरण्यके पुस्तिका लिखिता ॥ शुभं
भवतु ॥ कल्याणमस्तु ॥ अथ वंशः ॥ at the end of this section
we have इति आर्णिकं समाप्तं ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ After this
a later hand has added—संवत् १४ ॥ द० नायणसुत संव १६०९
वर्षे अश्वयदिरद. नायण. and again—संवत् १९६७ वर्षे श्रावणशुदि
९ ने दिव । शनटड्वास्तव्यं - - - ज्ञातीयप्यं । गोपाल वैद्य पोथी
१ उपनिषदनी दानाकरसुत श्रीकृपेन आपी सही

कौषीतक्यारण्यक.

Kaushîtakyâraṇyaka.

No. 91.

31.
1886-92.

Size.—9½ in. by 4½ in.

Extent.—94 leaves, 6 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा;
bold, careful and correct handwriting; the sides and corners
much worn out; partly wormeaten; borders ruled, red

chalk used, periods marked in red ink; leaf No. 57 newly substituted, being written on one side only; 13 Adhyâyas complete. l. 1 is written on one side only. The first two Adhyâyas are here called the 31st and the 32nd of Brâhmaṇa. The first four lines of l. 93 *a.* to be read after l. 91 *b.* and before the beginning of l. 91 *a.* The वंश chapter is here given as a supplement.

Age.—Samvat 1574, Śaka 1439.

Ends—नाकमेति ज्ञानविधूतपाप्मेति विधूतपाप्मेति ॥ २ ॥ इत्यारण्यके त्रयोदशोऽध्यायः ॥ समाप्तः ॥ शुभं भवतु ॥ This is followed by the वंश Section, after which we have— ॥ स्वस्ति संवत् १९७४ वर्षे शके १४३९ प्रवर्तमाने आश्विनमासे शुक्लपक्षे एकादश्यां तिथौ भृगुदिने अद्येह सूर्यपुरवास्तव्याभ्यन्तरनागरज्ञातीय दीक्षितसोमनाथसुत खोनापठनार्थं उपनिषद्पुस्तकं लिखितं ॥ यादृशं &c. ॥ In another hand we have a note at the end—दी. खोनासुतरामचंद्र विद्याधर अनंते दी. दमोदरानि पोथी च्यारवेवाती आपी पद आगरषष्ठ । पंचम । ब्राह्मण संपूर्ण उपनिषद् वेवाता - - फ ४० प्र १२ माटि ॥ गंगाधरेन लिखितं - - - अनंतना हस्तक्षर पंचमाष्टकमध्ये लखि लीधा छी

कौषीतऋयारण्यक.

Kaushîtakyâranyaka.

No. 92.

3.
1868-69.

Size.—9 in. by 3½ in.

Extent.—12 leaves, 8 lines to a page, 33 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; legible and correct handwriting. First two Adhyâyas only.

Age.—Samvat 1572.

B 1635—11

Ends—इति शांखायनब्राह्मणमहाव्रते द्वात्रिंशोऽध्यायः समाप्तः ॥ सं. १९७२ वर्षे
 आषाढवदि ११ बुधे अयेह श्रीवृद्धनगरे आभ्यन्तरनागरज्ञातीय उ.
 जगन्नाथसुत उ. वीठला उ. नारायणलघुभ्रातृ एतेषां पुत्रापोत्रादिकं
 पठनार्थं लिखापितं । तथा च इहैव वास्तव्यआभ्यन्तरनागरज्ञातीय दु.
 भीमसुतवामनेन लिखितं ॥ छ ॥

कौषीतक्यारण्यक.

Kaushîtakyâranyaka.

No. 93.

3.
1879-80.

Size.—9 in. by 5½ in.

Extent.—37 leaves, 12 lines to a page, 28 letters to a line.

Description.—Country thick paper; Devanâgarî characters; bold, legible, but incorrect handwriting; red powder used to mark the end of the sections and important places. The Ms. begins with the 3rd Adhyâya of the Aranyaka (*i. e.* the first of the upanishad) and is carried on to the end of the 13th Adhyâya.

Age.—Samvat 1759.

Ends—इति शांखाय(न) आरण्यके त्रयोदशोऽध्यायः ॥ ॥ १३ ॥ इति
 उपनिषद् समाप्तः ॥ ॥ संवत् १७९२ वर्षे फाल्गुणशुदी प्रतीपद्
 शुक्लेण लीपीतं आचार्यवासुदेवश्रीश्वरेण लीखितं शुभं भवतुः ॥

कौषीतक्यारण्यक.

Kaushitakyâranyaka.

No. 94.

74.
1884-86.

Size.—10¾ in. by 4¾ in.

Extent.—33 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country fine glossy paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled in black double lines; begins with the 3rd and ends with the 13th Adhyâya.

Age.—Sainvat 1742.

Ends—इति शांखायन आरण्यके त्रयोदशोध्यायः समाप्तः ॥ समाप्तोयं ग्रंथः ॥
संवत् १७४२ वर्षे ज्येष्ठवादि सप्तमि बुधवासरे प्रकाशिकृताब्जपुर-
निवासिना लेखकेन लिखितोयं ग्रंथः ॥ ॥ श्रीरत्न ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयतां ॥

॥ पुनश्च करकृतमपराधं क्षंतुमर्हति संताभि(तइ)ति वचनान्न लेखकदोषः॥

कौषीतक्यारण्यक.

Kaushîtakyâraṇyaka.

No. 95.

10.
1887—91.

Size.—9½ in. by 5 in.

Extent.—54 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country thick paper; Devanâgarî characters; clear, legible and fairly correct; the Ms. begins with the 3rd and ends with the 13th Adhyâya. Fol. 15 and the following are by a different hand. Fol. 16 is written on one side only. Fol. 15 is partially written twice. A few sections after fol. 15 are omitted. After fol. 39 a leaf written on one side only occurs continuing the text, but not numbered. For other particulars see No. 89 above.

Age.—A recent copy.

Ends—सांख्यायने इत्यारण्ये चतुर्दशोध्यायः समाप्तः ॥१४॥ अथ वंशः &c. ॥
इति सप्तदशोध्यायः (?) ॥ १७ ॥

A. SĀMHITĀS AND BRĀHMANAS, AND WORKS RELATING THERETO.

II. SĀMAVEDA.

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pûrvârchika.

No. 96.

263.
A. 1882-83.

Size.—9½ in. by 5½ in.

Extent.—44 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, clear and correct handwriting; accents marked in black figures over the letters; borders ruled in double black lines; red chalk used. The Ms. contains the Pûrvârchika or the first half only; complete in 6 prapâthakas.

Age.—Samvat 1754.

Subject.—The Sāmhitā text of the Sāmaveda is divided into two parts: the पूर्वाचिक and the उत्तराचिक. The present Ms. contains the पूर्वाचिक only, in 6 prapâthakas, each of which consists of ten दशतिस or decades, of generally ten verses each. The Pûrvârchika also goes by the name of छंदसी or छंदसिका.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ ॐ अग्नौ आयाहि वा३-
तये२ गृणो॑नो२ हव्यदा॑तये ॥ निहो॑तो॒ सत्सि वै॑हि॒ षि॑ ॥ १ ॥

Ends—ये॒ उ॒स्त्रिया॑ औपि॒ यो अ॑न्तर॒श्मेनि॑३ निर्गा॒ अ॒कृते॑ दा॒र्जसो॑ । अ॒भि॒त्रं॒जते॑-
न्निषे॑ ग॒व्यं भ॑श्व॒यं वै॒र्मामे॑ धृ॒ष्णो वा॑ रु॒ज ॥ ८ ॥ ॐम् वै॒र्मामे॑ धृ॒ष्णो
वा॑ रु॒ज ॥ दश॑ति ॥ षष्ठः प्रपाठकः ॥ इति छंदसीसंहिता समाप्ता ॥
संवत् १७१४ वरषे फागुन वद्य ८ भौमे लघितं ॥

Reference.—The text of both the Pûrvârchika and Uttarârchika has been published with copious German notes, etc., by Benfey, and with Sâyana's Commentary in the Bibliotheca

Indica Series. A translation of the same was published by Stevenson in 1842. For detailed information about the mode of accentuation and recitation compare the Catalogue of Madras Government Or. Lib., Vol. I, part 1, pp. 72-78; also Cal. Sk. Coll. Catalogue, No. 1, pp. 45-46, and the introduction to Benfey's German edition.

सामवेदसंहिता.
पूर्वार्चिक.

Sāmavedasamhitā.
Pûrvârchika.

No. 97.

104.
1850-81.

Size.—9½ in. by 4½.

Extent.—49 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters; bold, legible, but careless handwriting, fairly correct; borders ruled irregularly in black ink; accents marked in figures over the head of letters; red chalk much used; complete.

Age.—Samvat 1660.

Ends—इति षष्ठः प्रपाठकः ॥ समाप्तः ॥ संवत् १६६० वर्षे अश्विनवादि १
सामे त्रवाडी विष्णुमुत्सासनोलुआ लिखितं । शुभं भवतु । त्र० जगनाथ-
पुत्रपौत्राणां पठनार्थं &c.

सामवेदसंहिता.
पूर्वार्चिक.

Sāmavedasamhitā.
Pûrvârchika.

No. 98.

108.
1886-92.

Size.—9¾ in. by 4¾ in.

Extent.—35 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting; borders ruled doubly in double faint black lines; red chalk used; accents marked in black figures; complete.

Age.—Samvat 1663.

Ends—इति छंदसि संहिता समाप्तः ॥ सं० १६६३ वर्षे मार्गशरवदे १३
बुधे ॥ अद्येह श्रीवृद्धनगरे लिखितं ॥

सामवेदसंहिता.
पूर्वार्चिक.

Sāmavedasāṃhitā.
Pūrvārchika.

No. 99.

109.
1886—92.

Size.—9 in. by 5 in.

Extent.—81 leaves, 6 lines to a page, 19 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs; bold, clear and correct handwriting; borders ruled in double black lines; red chalk used; accents marked in black figures; complete. The Ms. comes from Surat.

Age.—Sainvat 1711.

Ends—संवत् १७११ वर्षे भाद्रवा शु२ बुधे अद्येह श्रीसूर्यपुरवास्तव्य आभ्यंतर-
नाग[र]ज्ञातीय त्रिपाठि (?) हरजीसुतगोपीनाथेन लिखितं परोपकारार्थं &c.

सामवेदसंहिता.
पूर्वार्चिक.

Sāmavedasāṃhitā.
Pūrvārchika.

No. 100.

39.
1875-76.

Size.—10 in. by 4½ in.

Extent.—36 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; careful, legible and correct handwriting; red powder used throughout the Ms. for marking the prapāthakas, daśatis and their subdivisions. It was procured at Jeypur. Accent marks in figures are given throughout; complete.

Age.—Seems to be an old Ms.

Ends—छंदसी ग्रंथ समाप्तः ॥ ७ ॥ व्या. । रामजी पठनार्थेन लिखितं ॥
॥ शुभं भवतु ॥ श्रीरस्तु ॥ त्र० सरवेश्वर.

सामवेदसंहिता.
पूर्वार्चिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 101.

63.
1879-80.

Size.—10½ in. by 4½ in.

Extent.—38 leaves, 9 lines to a page, 28 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठमात्राs; bold legible and fairly correct handwriting; accent marks in figures 1, 2 and 3 given throughout the Ms.; red chalk used; borders and corners of almost all the leaves worn out, the first leaf being half torn; complete.

Age.—Seems to be a very old Ms.

Ends—॥ इति छंदसीसंहिता समाप्तं ॥ ॥ शुभं भवतु ॥ ॥ कल्याणमस्तु ॥
॥ श्री रस्तु ॥ ॥ श्री ॥ श्री श्रीमाळज्ञातीय त्र० हकासुत् जसेश्वर
पठनार्थं । सुभं भवतु ॥ श्रीरस्तु ॥ श्रीः ॥ ७ ॥

सामवेदसंहिता.
पूर्वार्चिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 102.

62.
1879-80.

Size.—8½ in. by 4¾ in.

Extent.—58 leaves, 7 lines to a page, 21 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; accent marks in figures 1, 2 and 3, given throughout the Ms; red powder used; complete.

Age.—Samvat 1893.

Ends—॥ इति षष्ठमप्रपाठकः ॥ ॥ इति त्सदासि समाप्तः ॥ ॥ शंवत्
१८९३ श्रावण वदी ६ सोमे लिखितं ॥ त्रवाडी शिवशंकरसुत् त्रसुर-
जरामेण लिखितं स्वस्ति शुभमस्तु ॥ कल्याणमस्तु ॥ ॥ श्रीरस्तु ॥

सामवेदसंहिता.

Sāmavedasamhitā.

पूर्वार्चिक.

Pūrvārchika.

No. 103.

3.
1883-84.

Size.—10¼ in. by 4½ in.

Extent.—24 leaves, 8 line to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs throughout; bold, legible and correct handwriting; most of the leaves are worn out and some are broken; borders ruled in red ink; red chalk used; accents given in black figures; incomplete and fragmentary; contains foll. 1, 3, 5—12, and 28—41 only.

Age.—Samvat 1582.

Ends—^{३ १ २}वर्मोत्र धृष्ण वा रुज । ^{३ १ २}ॐम् । ^{३ १ २}वर्मोत्र धृष्ण वा रुज ॥ < ॥ < ॥
^{३ १ २}ॐम् ॥ स्वस्ति ॥ दशति ११ ॥ इति षष्ठः प्रपाठकः समाप्तः ॥ संवत्
 १९८२ वर्षे माघ शु ९ सोमे । अद्येह वीरवल्ली ग्राम वास्तव्य चातुर्विद्य
 मोढज्ञातीय शुक्ल पुष्योत्तमसुत शुक्ल नारायणकेन पुत्रपौत्रादीनां पठनार्थं
 लिखितं ॥ श्रीरस्तु ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ The b side of
 the last leaf has an almost illegible entry regarding the transfer of ownership of the Ms., dated Samvat 1618.

सामवेदसंहिता.

Sāmavedasamhitā.

उत्तरार्चिक.

Uttarārchika.

No. 104.

64.
1879-80

Size.—11 in. by 4½ in.

Extent.—49 leaves, 9 lines to a page, 42 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs; bold, careful and correct handwriting; red chalk used; accent marks in figures 1, 2 and 3, given in red ink throughout; contains the Uttarārchika only; complete in 9 prapāṭhakas.

सामवेदसंहिता.

Sāmavedasamhitā.

उत्तरार्चिक.

Uttarārchika.

No. 106.

110.
<hr/> 1886-92.

Size.—9½ in. by 4 in.

Extent —83 leaves, 7 lines to a page, 33 letters to a line.

Description.—Country paper ; Devanāgarī characters with occasional पृष्ठमात्राs ; clear, legible and correct handwriting ; borders ruled in double black lines ; accents marked in black figures ; red chalk used ; complete.

Age.—Samvat 1659.

Ends—इति नवमः प्रपाठकः ॥ उत्तर ग्रंथ संपूर्णमिति ॥ संवत् १६९९ वर्षे
ज्येष्ठवादि ४ शुके लिखितं ।

सामवेदसंहिता.

Sāmavedasamhitā.

उत्तरार्चिक.

Uttarārchika.

No. 107.

111.
<hr/> 1886-92.

Size.—8½ in. by 4½ in.

Extent.—122 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; bold, legible and fairly correct handwriting ; accents marked in black figures ; incomplete, wanting the first 9 leaves.

Age.—Samvat 1894.

Begins—Fol. 10 a. ^{२३ १ २३ २ १ २ ३ २३ १ २३ २ ३ १ २१} सोमि स चासुते सधानो योग आभुवत्स राये स पुरंध्या ।
^{३१ २३ १ २१} गमद्वाजेभिरासनः ॥ १० ॥

Ends—इति नवमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९४ ॥

सामवेदसंहिता.

उत्तरार्चिक.

Sāmavedasamhitā.

Uttarārchika.

No. 108.

41.

1875-76.

Size.—10½ in. by 4½ in.

Extent.—15 leaves, 8 lines to a page, 36 letters to a line.

Description.—Country paper, Devanāgarī characters ; fair and generally correct handwriting ; accents marked in figures in red ink throughout. The Ms. begins with the 1st Prapāṭhaka of the Uttarārchika and extends to the last but two verses of 3rd प्रपाठक. It was procured at Jeypur.

Age.—Not very old.

Ends — ^{१ २ ३ १ २ ३ १ २ ३ १ २ १ २ ३ २ ३ ३} असावि सोम इंद्र ते शविष्ठ धृष्ण वागाहि । आ त्वा पृणर्विन्द्रिय ॥ रजः
^{२ ३ २ ३ १ २} सूर्या न रश्मिभिः ॥ Here ends the Ms.

सामवेदसंहितापदपाठ.

पूर्वार्चिक.

Sāmavedasamhitāpadapāṭha.

Pūrvārchika.

No. 109.

40.

1875-76.

Size.—9½ in. by 4 in.

Extent.—91 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters ; careful, bold and correct handwriting ; accent marks in figures given throughout the Ms ; red power used for marking prapāṭhakas, daśatias and their sub-divisions. Fol. 12 b. is left blank, and fol. 36 is numbered twice. The Ms. contains the Pūrvārchika complete in six prapāṭhakas. It was purchased at Jeypur.

Age.—Samvat 1686.

Subject.—The Padapāṭha of the Sāmaveda.

Begins—^{१ २ १ २} श्री सामवेदाय नमः ॥ नमः सामवेदाय ॥ ॥ ॐ ॥ अग्ने । आ ।
^{३ ३ १ २ ३ २ ३ १ २ ३ २ ३ २ १ २ १} याहि । वीतये । गृणानः । हव्यदातये । हव्य । दातये । नि । हे ता ।
^{३ ३ १ २} सत्सि । वाहिष ॥ १ ॥

Ends—यः^२ । उस्त्रियाः^{३ २ १} । उ^३ । स्त्रियाः^{१ २ १} । आपि^{१ २ १} । याः^{३ २} । अंतः^{१ २ १} । अश्मनि ।
 निः^{१ २ १} । गाः^{१ २ १} । अकृतत्^{३ २} । ओजसा^{३ २} ॥ आभि^३ । व्रजम्^३ । तन्निषे^{१ २ १} । गव्यम्^३ ।
 अयश्मम्^{१ २ १} । वर्म्मि^{३ २} । इव^३ । धृष्णो^२ । आ^३ । रुज^१ । ओम्^{३ १ २} । वर्म्मिव^३ धृष्ण
 वा रुज ॥ ७ ॥ दशति ॥ ॥ षष्ठमः । प्रपाठकः ॥

Colophon.—इति छंदसीया पद समाप्ता ॥ संवत् १६८६ वर्षे आश्वीन शुदि
 ७ रव्यै (वौ) लिखितं भवानी दासेन ॥ शुभं भवतु ॥ ॥

Reference.—Calcutta Sanskrit College Catalogue No. 48.

सामवेदसंहितापदपाठ.
 पूर्वाचिक.

Sāmavedasamhitāpadapāṭha.
 Pūrvārchika.

No. 110.

112.
 1886-92.

Size.—9½ in. by 3½ in.

Extent.—58 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and correct handwriting; borders ruled in black lines; red chalk used; accents marked in black figures; complete.

Age.—Samvat 1715.

Ends—॥ इति छंदसीया पदे षष्ठः प्रपाठकः समाप्तः ॥ ॥ शुभं भवतु ॥ स्वस्ति
 संवत् १७१९ समये पलवंगनाम्ने संवत्सरे उत्तरायने श्रीसूर्ये वसंतऋतौ ॥
 वेशाषमासे शुक्लपक्षे प्रतिपदतिथौ भृगुवासरे कृत्तिकानक्षत्रे वृषराशि-
 स्थिते चंद्रे शुभयोगे वक्करणे लिखितं ॥

सामवेदसंहितापदपाठ.
 पूर्वाचिक.

Sāmavedasamhitāpadapāṭha.
 Pūrvārchika.

No. 111.

113.
 1886-92.

Size.—10 in. by 4½ in.

Extent.—43 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters with occasional पृष्ठमात्राs ; clear, regular and correct handwriting ; borders ruled in double black lines ; red chalk used ; accents marked in the first two folios in black figures and in the rest in red figures ; ends of margins much worn out, especially of the first and last leaves ; complete.

Age.—Seems to be an old Ms.

सामवेदसंहितापदपाठ.

Sāmavedasamhitâpadapâṭha.

उत्तरार्चिक.

Uttarârchika.

No. 112.

42.
1875-76.

Size.—10 in. by 4½ in.

Extent.—68 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; bold, legible, correct and careful handwriting ; red powder used throughout the Ms. ; accents marked in figures ; the Ms. contains the Uttarârchika and is complete in 9 prapâṭhakas ; it was procured from Jeypur.

Age.—Samvat 1799. This seems to be the year of the substitution of the last leaf which is written by a later hand. The Ms. as a whole seems to be much more old. Its antiquity is also borne out by the fact that the writing is characterised by a पृष्ठमात्रा which is not the case with respect to the pages that are newly substituted, namely, Folios 15-17, 60-64 and 68, all being written in a modern careless hand.

Subject.—Padâpâṭha of the second half of the Sāmaveda.

Begins—^{१ २। ३} उँ नमः श्री सामवेदाय ॥ ^{१ २।} उ प। अस्मै। गायत। नरः। ^{१ २।} पव मानाय ॥
^{१ २। ३ २ ३ २ १ २। ३ २ ३ १ २। १ २ १ २।} इद वे। अमि। देवान्। इयक्षते ॥ अमि। ते। मधूना। पयः। अथवीणः।
^{३ २ ३ १ २ ३ २} अशिश्रयुः। देवं। देवाय। देवयु ॥ &c.

Ends—^{३ २ ३ २ ३ २ ३ २} मृगेः। न। भीमः। कुचरः। गिरिष्ठाः। गिरि। स्थाः &c ...॥ ^{३ २} मद्रं।
^{१ ३ ३} कर्णे मिः। शृणुयाम। देवाः। &c., the last portion being the शान्ति of the Sāmaveda.

Colophon.—इति नवमः प्रपाठकः । इति उत्रा (त्तर) पद ग्रंथ समाप्तः ॥ संवत्
 १७९९ फाल्गुण वादि २ दिने सोम (सोमे) लख्यु त्से* तथा स्वरितं ॥
 तैकाद्रक्षेज (ज) लाद्रक्षे द्रक्षेश (ष्छि) य (थि) लब्धनात् ॥
 मु (मू) खहस्तगताद्रक्षेयेवं वदति पुस्तिका ॥ १ ॥
 यादृशं पुस्तिकं दृष्ट्वा तादृशं लिखितं मया ॥
 यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥
 आभ्यन्तर श्रीमालीजाति त्र० सुरेश्वरसुत त्र० भवानिशंकरसुत भाइ
 त्रयंवकेश्वरन्तु पुस्तक त्से* त्र० भवानिशंकर लिखितं आत्मपठनार्थं ।
 शुभं भवतु श्री रेवाजि शुक्ल (कृ) तीर्थवाशि श्री हुंकनाथ सत्यत्से* ॥ श्री ॥

Reference.—Calcutta Sanskrit College Catalogue, No. 56.

सामवेदसंहितापदपाठ.

Sāmavedasamhitāpadapāṭha.

उत्तरार्चिक.

Uttarārchika.

No. 113.

115.
1886-92.

Size.—10 in. by 5½ in.

Extent.—91 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; bold, clear, regular and correct handwriting ; borders ruled in double black lines ; red chalk used ; ends of leaves much worn out ; first two and the last three leaves almost half broken ; complete.

Age.—Appears to be a very old Ms. The portion of the leaf bearing the date is gone, the figure 1 only being visible after the letters संवत्.

Ends—॥ इति उत्तरापद समाप्तः ॥ संवत् १ गंशीर्ष
 शुदि २ गुरौ एन लिखितं । उत्तरापद पत्र ९१ ॥ शुभं भवतु ॥

*The त्से which is more akin to अस्ति is nothing but the earlier form of the Gujarāṭhi છે. त्से is often pronounced like છે—compare वच्छ-राज, संवच्छर, वच्छला, &c.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sāmavedasamhitâpadapâṭha.
Uttarârchika.

No. 114.

4.
1883-84.

Size.—9½ in. by 3½ in.

Extent.—123 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper, Devarâgarî characters with पृष्ठमात्राs ; bold, legible and correct handwriting ; borders ruled in double irregular black lines ; accents marked in black figures ; red chalk used ; incomplete by about 4 leaves.

Age.—Seems to be an old copy.

Ends—^३अमि । ^३प्र । ^२इहि । ^३निः । ^२दह । ^{१२}हस्तु । ^{३ १२}शोकैः । ^{३ १२}अधेन । ^{३ १२}अमित्राः ।
^३अ । ^{१ २१}मित्राः । ^{१ २१}तमसा । ^३सचंतां । Here ends the Ms.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sāmavedasamhitâpadapâṭha
Uttarârchika.

No. 115.

114.
1886-92.

Size.—9½ in. by 5¼ in.

Extent.—86 leaves, 7 line to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs ; bold, clear, regular and correct handwriting ; borders ruled carefully in double black lines ; red chalk used profusely ; accents marked in black figures ; first 8 leaves wanting ; incomplete.

Age.—Samvat 1746.

Begins—Fol. 9a. ^{१२४}म् । ^{३ २}मधु । ^{३ २}१९ । ^{१२४}अस्य । ^{१२४}प्रत्नाम् । ^{१२४}अनु । ^{३ २}शुतम् । ^{१२४}शुकम् ।
^३दुदुहो । ^{१२४}अहयः । ^३अ । ^{१२१}हयः । ^३पयः । ^३सहस्रताम् । ^३सहस्र । ^३ताम् ।
^{१२४}ऋषिम् ।

Ends—॥ इति नवमः प्रपाठकः ॥ उत्तरापद संपूर्णः ॥ समाप्तम् । संवत् १७४६ वर्षे मार्गशीर्ष शुदी ८ रवौ लिखितं ।

आरणी संहिता
(आरण्यार्चिकं महानाम्नी च).

Āraṇīsaṁhitā
(i. e. Āraṇyârchika and
Mahânâmnî).

No. 116.

70.
1886-92.

Size.—7 in. by 4½ in.

Extent.—3 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarī characters with उष्टमात्राs; bold, clear and correct handwriting; borders ruled in double black lines; red chalk used; accents marked in black figures; ends much worn out; complete.

Age.—Samvat 1652.

Subject.—Āraṇīsaṁhitā is a name given in common to Āraṇyârchika and Mahânâmnî. The Āraṇyârchika (otherwise called आरण्य (क)संहिता) forms the seventh प्रपाठ of the पूर्वार्चिक in the नैगेयशाखा of the Sāmaveda, and is called forest portion because it was to be recited in the forests. The Mahânâmnî, which covers the last 2 folios of this Ms., is a body of hymns forming the last part of the पूर्वार्चिक (though some consider it to be a distinct work) and coming after the Āraṇyaka portion. The present Ms. was inaccurately called महानाम्नी in Dr. Peterson's report for 1886-92.

Begins—॥ ॐ नमः । श्रीसामवेदाय ॥ ॐ इंद्र उद्येष्ठं न आभर ओजिष्ठं पुपु^{२ ३ १२ ३ १ २३ १ २३ १२३}रि^{१२ १ २१ ३ १ २ ३१ २१}
श्रवः । यदिधक्षेम वज्रहस्त रोदसी उभे सुशिप्रप्राः ॥ १ ॥

The आरण्यार्चिक proper ends with the words—सत त्वा हरितो रथे^{३१ २ ३ २ ३ २३}
वहांति देव सूर्य । शोचिष्केशं विचक्षण ॥ १४ ॥ दशति ६ ॥

The महानाम्ना commences, fol. 7b, last line—विदा मघवन्विदा गातु^{३१ २ ३ २ ३ १}
मनुशंसिषो दिशः । &c.

Ends—एवाहिद्रि ॥ एवाहि पूषन् ॥ एवाहिदेवाः ॥ १० । दशति ६ ॥ इति श्री
महानाम्नि संहिता समाप्तः ॥

संवत् १६९२ वर्षे पौष शुक्ल १२ रवौ ॥

Reference.—Calcutta Sanskrit College Catalogue Nos. 62 & following.
See also below No. 127.

आरणी संहिता.

Āraṇīsamhitā.

No. 117.

118.
1880.81.Size.—9 $\frac{3}{4}$ in. by 4 in.

Extent.—6 leaves, 6 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राः; legible and fairly correct but indifferent handwriting; accents marked in figures over the letters; the Mahānāmī commences on fol. 5b; complete.

Age.—Samvat 1669.

Begins—ॐ नमः सामवेदाय ॥ ई२ ई२ उ३ उ२, &c.

Ends—उं ए३ वा१ हि दे२ वाः ॥ मा३ हा१ ना३ म्नि स॒मा॒तं ॥ सं॒वत् १६६९ वर्षे श्रावण
वदि १४ शनै लि॒षितं ॥ ईति आ॒रणी स॒मा॒तः लि॒षितं त्र॒वा॒डी
व॒कल॒सुत नारा॒यण॒जी ध॒कूअ॒रजी । श्रीर॒स्तु । क॒ल्याण॒मस्तु । श्रीः ॥

आरणी संहिता.

Āraṇīsamhitā.

No. 118.

65.
1879-80.Size.—8 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राः; bold, legible and fairly correct handwriting; accents marked with 1, 2, 3, and 2x throughout; the Ms. includes the महानाम्नी also. There are two spare leaves at the end numbered 8 and 9, which seem to have belonged to a different Ms. of a similar description.

Age.—Not very old in appearance.

आरणीसंहिता,

Āraṇīsaṁhitā.

No. 119.

25.
1881-82.

Size.—10 in. by 4½ in.

Extent.—7 leaves, 8 lines to a page, 22 letters to line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; bold, legible and fairly correct writing ; borders ruled irregularly in black lines ; red chalk used ; accents marked by black figures over the letters ; the name आरण्याचिक given to this Ms. in former catalogues is rather inaccurate, as it also includes the महानाम्नी section ; complete.

Age.—Samvat 1658.

Ends—ओम् । एवा^१ हि देवाः^२ ॥ १० ॥ दशती ॥ ६ ॥ इत्यारण्याचिकेर्द्ध
प्रपाठकः समाप्तः । स्वरित संवत् १६९८ वर्षे श्रावण वदि ८ भीमे
अद्येह देवडीवास्तव्यं मोढज्ञातीय चातुर्विद्य तृपाठी देवाकरसुत द्वेवजी
आत्मपाठनार्थं लिखितं शुभं भवतु श्रीः ॥

आरणीपदपाठ.

Āraṇīpadapāṭha.

No. 120.

9.
A. 1882-83.

Size.—9¾ in. by 4½ in.

Extent.—5 leaves, 9 lines to a page, 34 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; bold, legible and fairly correct writing ; accents marked with black figures over the letters ; ends of leaves worn out ; complete.

Age.—Is old in appearance.

Subject.—Padas of Araṇī, i. e. of Āraṇyārchika and Mahānāmni. (Cf. No. 116 above.)

Begins—ॐ नमः सामवेदाय ॥ इंद्र^{१२।} । ज्येष्ठ^{१२।} । नः । आ । भर । आजिष्ठ^{३ २ ३ १२।} ।
पुषुरि । श्रवः । यत् । दिधृक्षि^{१२। १२। २ १२।} । वज्रहस्त । वज्र^{३ ३ ३} । हस्त । रोदसी । इति ।

Ends—^{१२१}शूरः । ^२यः । ^{१२१}गोषु । ^{१२१}गच्छति । ^{१२१}सखा । ^२स । ^३खा । ^{३१२}मुशेवः । ^३सु ।
^{१२}शेवः । ^{१२१}अद्वयुः । ^२अ । ^३द्वयुः । ^{३२}एव । ^{३२}हि । ^{३२}एव । ^{३२}एव । ^२हि । ^३अग्रे ।
^{३२}एव । ^२हि । ^{३२}इन्द्रा । ^{३२}एव । ^२हि । ^३पूषन् । ^{३२}एव हि । ^३देवाः । ^{१३१}ॐ एवा हि देवाः ॥
 ॥ ६ ॥ आरणीपदं समाप्तं ॥

आरणीपदपाठ.

Āraṇīpadapāṭha.

No. 121.

69.
1886-92.

Size.—9½ in. by 4¾ in.

Extent.—3 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs; bold, clear and fairly correct writing; accents marked in black figures; borders ruled in double black lines; red chalk used; complete.

Age.—Samvat 1698.

End ॐम् ^{३१}एवा हि देवाः ^{२२}॥ दशति ॥ ^{१२३}६ ॥ आरणीपद तथा महानाम्नी
 पदस्य च समाप्तः ॥ संवत् १६९८ वर्षे आश्विनवदि ६ भौमे अश्वे
 श्रीसूर्यपुरवास्तव्य आभ्यन्तर नागरं ज्ञातीय श्रीरामकृष्णसुत् जीवात०
 गणेशत० गोपालजीत० नारायणजीत० हरजीत० मुकुन्दजी एवं षट्
 भ्रातृपठनार्थं । शुभं भवतु ॥

(ग्राम)गेयगान.

(Grāma)geyagāna.

No. 122.

19.
1875-76.

Size.—8½ in. by 4¾ in.

Extent.—233 leaves, 9 lines to a page, 20 letters to a line.

Description.—Old country paper, Devanāgarī characters; legible and fairly correct handwriting; red power used throughout; accents and tones marked by figures and letters; the Ms. is complete in 17 Prapāthakas; the first and the last leaves are rather worn out. The Ms. was procured at Jeypur.

Age.—Samvat 1793.

Subject.—The work also goes by the names of Veyagāna or sometimes Prakritigāna, and is to be distinguished from the आरण्य-
गान or the *forest* book of सामs. The present song book
comprises musical versions of most of the hymns given in the
पूर्वाचिक, although some of the chants have स्तोत्रs also as their
basis.

Begins—नमः श्री सामवेदाय नमः ॥ ओम् । व्याहृतयः ॥ ओम् । भू भु वः
स्वः । त त्स वि तु र्व रे ण्य म र्गो दे व स्य धी म हि । धि यो यो नः
प्रचो दयात् ॥ ॐ ॥ गायत्रं ॥ त त्स वि तु र्व रे णि योम् । भर्गो दे व स्य धी-
माही १२ । धि यो यो नः प्रचो १२१२ । हुम् । आ १२ । दो यो ।
आ २३४५ । का गो तमस्य पर्क । ओ मा इ । आयाही ३ वो इतो या १२
इ । तो या १२ इ । गृणानो ह । व्यदातो या १२ इ । तो या १२ इ । ना
इ हो ता सा २३ । सा २ इ बा २३४ अ हो वा । हो २३४ पी ॥
द्रो कश्यपस्य बर्हिष्यं मध्यमं ॥ १॥ अग्न आया हिवी । त या इ । गृ
णा नो हव्यदाता २३ या इ । नि हा ता सत्सि बर्हा २३ इषी । व
र्हा २ इषा २३४ अ हो वा । बर्हा ३ षी २३४५ ॥ तू ॥ २ ॥ पर्क ॥ &c.

The above passage serves as a specimen of Sāma accentuation
adopted in the Ms.

Ends—एषस्य धा ५ रयासुताः । अग्न्या वा रा यि । मिः प व ता २३
यि । म दि त माः । की ड न्नु मि र यो वा ३ उ २ ३४ वा आ
५ ५ यिश्चो ६ हा यि ॥ के ॥ ३५ ॥

Colophon.—इति ग्रामे गेयगाने सप्तदशः प्रपाठकः समाप्तः । इति सौम्यं पर्व
समाप्तश्चायं ग्रंथः । संवत् १७९३ वर्षे मास वैशाक (ख) वद ४
बुध इदं पुस्तकं संपूर्णः । श्रीरस्तु ॥ शुक्लतीर्थवास्तव्यं त्र० भवानि
शंकरेणालेखि ॥

Reference.—Bikaner Catalogue No. 12; Calcutta Sanskrit College
Catalogue No. 76; India Office Catalogue No. 107.

गेयगान.

Geyagāna.

No. 123.

71.
1879-80.

Size.— $9\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

Extent.—141 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional
पृष्ठमात्राs; bold, legible but incorrect handwriting; accent marks
and tone marks in figures given throughout the Ms.; red
chalk used here and there; complete.

Age.—Samvat 1895.

Ends—सप्तदशमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९५ कार्तिक सुद १२
भोमे लेखः । व. शिवशंकर सुत् सुरजमे लेखः ॥ श्रीरस्तु ॥ शुभं भवतु ॥

गेयगान.

Geyagāna.

No. 124.

108.
1880-81.

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.—151 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs;
bold, legible, uniform and fairly correct handwriting; borders
ruled; accents given in figures; complete.

Age.—The appearance is old.

गेयगान.

Geyagāna.

No. 125.

36.
1875-76.

Size.—10 in. by $4\frac{1}{2}$ in.

Extent.—204 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters; handwriting
legible but not elegant though fairly correct; accents marked
throughout; red powder used for marking Dasātis and

important places; complete in 17 prapāthakas. It was purchased at Jeypur. The first leaf seems to have been substituted by a later hand.

Age.—Saṁvat 1674.

Ends—वेयगानं समाप्तं ॥ संवत् १६७४ वर्षे फाल्गुन वदी १ रवौ ॥ त्र०
ल्याका पुस्तकं । त्र० नृसिंहेन पठनार्थं लेखकपाठकयोः शुभं भवतु ॥
त्र० नृसिंहेन लिखितम् ॥ कल्याणमस्तु ॥ ७ ॥

गेय (वेय) गानदर्पण.

Geya(Veya-)gānadarpaṇa.

No. 126.

17
A 1883-84.

Size.—14 in. by 5½ in.

Extent.—44 leaves, 12 lines to a page, 46 letters to a line.

Description.—Country paper, Devanāgarī characters; boldly and legibly written; complete in 17 Prapāthakas.

Age.—Saṁvat 1941

Author.—Prītikara (?).

Subject.—An explanatory treatise on Veyagāna.

Begins—अग्रायिकः प्रथमतृतीयश्च वीशब्द इत्योत्वं वीशब्दतशब्दयोः बहिंसोष्टां
नैकलो पश्च प्रथमतृतीये च याशब्दचतुष्टय कृष्यते ळ १

Ends—एषस्य वा वासुताः । भिःशब्दस्तर्जन्यादित्त इति मध्यायां । नु वा स्तोमः
संलग्नः । को ७४ सप्तदशः प्रपाठकः सामदर्पण समाप्तं शुभमस्तु संवत्
१९४१ भाद्रपदशुक्लपक्षतिथौ ११ चंद्रवासरे लिप्यकृतौ ब्राह्मणपारीक-
हरगोविंद वासी सर्वाई जयपू ॥

Reference.—Ulwar Catalogue No. 236.

आरण्यगानं तथा महानाम्नी.

Āraṇyagāna and Mahānāmni.

No. 127.

68.
1879-80.

Size.—10 in. by 4 in.

Extent.—79 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country thick paper; Devanāgarī characters with पृष्ठमात्राs; bold legible and correct handwriting; accent marks given in red ink, and sometimes in black ink, in figures 1, 2, 3 and ४; and tone marks given in figures 2, 3, 4, 5 written after the letters throughout the Ms.; red chalk used to mark important places; folio 65 written on one side only; the work is divided into six प्रपाठकs, the last 2 folios being taken up by the महानाम्नी; in the previous catalogues this Ms. was inaccurately called महानाम्नी; complete.

Age.—Samvat 1648.

Subject.—The Gānas are collections of hymns arranged in a particular way and set to music, the regular Samhitā text being inflated by the infusion of many musical particles and syllables. There are many of these Gānas of which the Geya-(veya)gānas and Āranyagānas claim a great antiquity. The bases for all the Gānas are the hymns occurring in the पूर्वाचिक, the उत्तराचिक and the आरणी संहिता, although some hymns not elsewhere found are also occasionally met with.

The महानाम्नी which is a very small chapter (an अर्ध प्रपाठक) is usually supposed to form the concluding portion of the आरण्यगान and consists of the hymns given in the last part of the आरणी संहिता (see No. 116 above) inflated and set to music.

Begins—॥ ॐ नमः सामवेदाय ॥ यैद्या व इंद्र ता ३१ उवा २३ । शौ
२३४ तौम् । हौ हा ३१ उवा २३ । २३ । ई २३४ डौ । शतं भूमीः ।
उता ३१ उवा २३ । सी २३४ यु । &c.

Ends—आयिवा । हि अग्नी २३४९ । होयिं आय वा । हि इंद्रो २३४९ ।
होयिं वा । हि पूर्वा २३४९ । न । होयि । ० । आयिवा । हि देवा
२३४९ : । होयि । हो । यौ हा ३१ उवा २३ । ई २३४ डौ ॥ कै । २२ ॥
महानाम्नी समाप्तः स्वस्ति श्री संवत् १६४८ वखे श्रावण ८ रवौ १ ॥
शार्कपराधः माहासाम समाप्तः ॥ ॥ त्र. ॥ के ॥ श ॥ व ॥ राम ॥ प ॥

Reference.—All the gānas of the Sāmaveda have been published and clearly described in the Bibliotheca Indica edition of the Sāmaveda. In addition see Bikaner Catalogue Nos. 7 and 8, India Office Catalogue No. 110 and following.

आरण्यगानं तथा महानाम्नी.

Āraṇyakagāna and Mahānāmni.

No. 128.

176.
1880-81.

Size.—10 in. by 4½ in.

Extent.—56 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled regularly; accents and tones marked throughout; complete, the महानाम्नी occupying the last portion of the Ms.

Age.—Samvat 164, probably meant for 1604 or 1640.

Ends—इति महानाम्न्यः समाप्तः ॥ ॥ संवत् १६४

आरण्यकगानभाष्य.

Āraṇyakagānabhāṣhya.

No. 129.

72.
1879-80.

Size.—8½ in. by 4½ in.

Extent.—40 leaves, 10 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional पृष्ठमात्रा; bold and legible, but incorrect handwriting; red chalk used here and there; complete in six प्रपाठकs, together with a small chapter about the महानाम्नी.

Age.—Samvat 1709 (?).

Author.—Śobhākara.

Subject.—Commentary on the Āraṇyakagāna of the Sāmaveda.

Begins— ॥ श्रीसामवेदाय ॥

वेदा[याः]रण्यगानव्याख्या[नं] सम्प्रगेतकृतं मया ।

आरण्यगानव्याख्यानं तथैवाथ विभाष्यते ॥

ॐ यथा । विष्णुः प्रजापतिरष्टसु । अंजः प्रथमं । हस्त्रा वृहदोपशा
द्वितीयं । पंच षट्सप्ताष्टद्व्यदशनिधनानि पंचसु पुण्यमष्टमं । दिशं विशं
च जयति । अथा शिशुमतीयथादिरूपेण स एव विहरति ।

Ends—भगवन्नेव अवनमागनमेव (?)पालय । अग्ने इन्द्रस्य सहाय्यं कुर्वन्नेव रक्ष ॥
तथागर्तोद्गादित्याः सहचारिणः सर्वे देवाः एव पालयतेत्यर्थः ॥ १० ॥ छ ॥
इति श्री भट्टशोभाकरकृत आरण्यक विवरण(र)गे षष्ठः प्रपाठकः सम्यगागतः ॥

कृतमा(दस्या)रण्यकस्तोभभाष्यं शोभाकरेण यत् ।

लिखितं स्वावबोधाय नरेंद्राश्रमयोगिना ॥

संवत् १४६५ वर्षे पौषशुदि १० दशमी अनंतर ११ एकादशां शुक्ले
ऽद्येह श्री ५ कापिका महानेस्त राजावलीपूर्वं मखामदाना विरुहे पात-
साहश्री राज्यं कुर्वाणे सति मुनीश्वरसिद्धकापिलादिप्रतिष्ठित कापिलज्ञा-
तीय त्रि० सदीयात्र त्रि० विजयादिप्रतिपौत्रेण स० त्रि० द(दा)
मोदरप्रपौत्रेण स० त्रि० विद्याधरपौत्रेण स० त्रि० हरिहरपुत्रेण स०
त्रि० ऋषिशर्मणा आत्मबुद्धिप्रकाशहेतोः शिष्याणां लघुभ्रातृ(त)णां
पुरुषोत्तम(प्र)भृतीनां च स्वेन भट्ट श्रीशोभाकरकृतं सस्तोभमारण्य-
कभाष्यं लिखितं ॥ छ ॥

लिखितं षाट्शं तादृक् ददृशे प्रतिपुस्तके ।

वर्णस्वरविहीनेन दूषणं म (मे)न दा(दी)यतां ॥ १ ॥

यावत्कंवलनागश्च यावच्चक्रधरो हरिः ॥

गार्हपत्योद्भवं लिङं तावन्नदच्छ(?) मे मतिः ॥ १ ॥

संतसिध् ॥ छ ॥ श्रीकापिलमुनि श्रीगणेश श्रीगोत्र देवीमयूरवाहिनी-
प्रसादात् ॥ ॥ छ ॥ श्री ॥ संवत् १७०९ वर्षे श्रावणवद १३ वारशुक्र ॥
श्री श्रीश्रीज्ञाति त्रि० जगन्नाथ पठणार्थ ॥ परोपका(रा)र्थ ॥ ॥ छ ॥
॥ श्री ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ त्र० सुरजीपठणार्थ ॥ त्र०
सुरजासूत् जेकृष्णनी पोथी ॥ (The last remark is in later hand.)

Reference.—Calcutta Sanskrit College Catalogue No. 71; Ulwar
Catalogue No. 230, Extract 66.

ऊहगान.

Ūhagāna.

No. 130.

73.

1879-80.

Size.—9¼ in. by 5¼ in.

Extent.—364 leaves, 8 lines to a page, 26 letters to a line.

p 1635—14

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs; bold, legible, careful and correct handwriting; accent marks and tone marks given in figures in black ink throughout the work; red chalk used to mark out important places; complete in 23 Prapāthakas.

Age.—Samvat 1718.

Subject.—The Sāmāns of the Uttarārchika are divided into two classes ऊहसामs and ऊह्य or रहस्य सामs. In the Sāmāns of the Uttarārchika three verses are usually grouped together to form one rik, the first verse being taken as a general rule from the पूर्वार्चिक. The ऊहसामs take their first verses from the आग्नेय, ऐंद्र, and पवमान sections of the पूर्वार्चिक, while the ऊह्यसामs, take them from the remaining sections. The regular संहिता is turned into गान by the addition of musical particles, स्वर marks and other hints for chanting.

Begins—॥ उँम् ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ आमहीयवम् ॥ उँ॥
 उँच्चातो ३ ई अँतमँधसाः । दिवा ई सो १ छू २ । भिया २३ ददोई ।
 उँग्रं ७ शर्मो । महा २३ ईश्वरो उ । वो ३ ॥

Ends—दौनाय वारी १ याणाम् । दौना १२ ये वा १२ १री १२ याणाम् ।
 द्वायितो यो भूदभृतो म । तिर्ययिषू १ वा १२ । हो ता मँद्रतमो विशि ।
 हो १ २३ तो । मँद्रातो ३ मोः । हुम् । विशो ३ । उँ २३४ वो । हे ३
 २३४५ ॥ ज्डै ॥ ७ ॥ ऊँम् । स्वनि ॥ इति त्रयोविंशः प्रपाठकः समाप्तः ॥
 क्षौद्रं नाम पत्रं ॥ तृतीयं ऊहगानं समाप्तं ॥ सामसंख्या ९३६ ॥ ॥
 संवत् १७१८ वर्षे वैशाखवदि २ शनौ लिखितं ॥ अद्यह श्री सूर्यपुरवा-
 स्तव्य आभ्यंतर नागरज्ञातीय ॥ त्रवाडी शवजीसूत्र त्रवाडीगवल स्वयं
 लिखितं मिदं पुस्तकं ॥ शुभ्रं भवतु ॥ श्रीरस्तु ॥

तैलद्रक्षे जलाद्रक्षे रक्षे श्रयलबधनात् ।

परहस्गता रक्षेत् एवं वक्षति पुस्तिका ॥ छ ॥ श्री ॥ छ ॥

विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं ॥

विद्या भोगकरी यशःसुखकरी विद्या गुरुणां गुरुः ॥ १ ॥

विद्या बंधुजनो विदेशगमने विद्या परं दैवतं ॥

विद्या राजसु पूज्यते नहि धनं विद्याविहीनः पशुः ॥ २ ॥

Reference.—India Office Catalogue Nos. 116 and following;
Calcutta Sanskrit College Catalogue Nos. 72, 73; Weber's
Berlin Catalogue No. 280.

ऊहगान.

Ūhagāna.

No. 131.

108.
1880-81.

Size.—11 in. by 4 $\frac{3}{4}$ in.

Extent.—347 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs;
bold, beautiful, uniform and correct handwriting; borders
ruled in a thick single line in red ink; accents marked in
figures as usual; complete.

Age.—Sāmvat 1680.

Ends— ॥ इति त्रयोविंशति[त]मः प्रपाठकः ॥ ॥ इत्यूहग्रंथसमाप्तमिति ॥
॥ शुभं भवतु ॥ संवत् १६८० वर्षे माघमासे शुक्लपक्षे ३ तृतीयां तिथौ
सोमवारे ॥ ॥

ऊहगान.

Ūhagāna.

No. 132.

116.
1886-92.

Size.—9 $\frac{1}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.—285 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional
पृष्ठमात्राs; legible but irregular though fairly correct hand-
writing; borders ruled irregularly in double black lines;
ends and margins of some leaves rather damaged; some
leaves here and there have been apparently supplied later
in different hands; red chalk used; accents marked in black
figures; complete. The Ms. comes from Vadanagar.

Age.—Sāmvat 1272. The date is given at the end of the Ms. in the
ordinary hand but the figures being indistinct, a different
hand has, it seems, traced his pen over those worn out
figures in deep black ink and has brought out the figure 1272
and has written out this date again on a strip of paper pasted
over the leaf at the bottom of the page. The major part
of the Ms. however does not seem to be so very old.

Ends—इति अर्धप्रपाठकः ॥ क्षुद्रपर्व ॥ तृतीय ऊहगान् संपूर्ण ॥ १ ॥ स्वस्ति श्री संवत् १२७२ वर्षे पौषशुदि १ गुरु अद्यह श्रीवृद्धनगरवास्तव्य आभ्यन्तरनगरीज्ञातीय त्र. धोलाकस्य त्र । न्यां(?) निदाशेन ऊह अर्द्ध अधवाड १२६ इन्द्रमछा... The rest is indistinct. संवत् १२७२ पौषशुदि गुरु अद्यह वृद्धनगरवास्तव्य ॥ देवजी काकजी. The blank side of leaf 1 besides giving the names of two or three different owners through whose hands the Mss. passed has the remark लिखितं इन्द्रप्रस्थमध्ये शुक्ल रामजी शंकरेण) पत्र १ लिखुं छे सं ॥ १७८६ चैत्रे शु ॥ १ ...शनी. यादृशं पुस्तिकं &c.

ऊहगान.

Ūhagāna.

No. 133.

3
1882-83.

Size.—9½ in. by 4 in.

Extent.—414 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; bold, legible and correct handwriting; accents marked in black figures over the letters; red chalk used; complete.

Age.—Samvat 1712.

Ends—ऊहगाने त्रयोविंशः प्रपाठकः ॥ साम संह्या ८७ । एवं कारके साम ९३६ ॥ संवत् १७१२ वर्षे चैत्रवद ४ बुधे अद्यह वटपद्रस्थानात् त्र । वावजीसुत् रामचंद्रेण लिखितं ।

ऊहगान.

Ūhagāna.

No. 134.

27.
1881-82.

Size.—10 in. by 4½ in.

Extent.—279 leaves, 7 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and correct handwriting; borders ruled irregularly in double black lines; red chalk much used; complete.

Age.—Samvat 1834.

Ends—इति त्रयोविंशतितमः प्रपाठकः ॥ २३ ॥ क्षुद्रपर्व ॥ ऊहगानं समाप्तं ॥ संवत् १८३४ ना वर्षे आपाढसुदी २ बीज रवौ ॥

ऊहगानदर्पण.

Ūhagānadarpaṇa.

No. 135.

2.
A. 1883-84.

Size.—15 in. by 6½ in.

Extent.—41 leaves, 14 lines to a page, 50 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, legible, but careless and incorrect handwriting; complete in 23 Prapāṭhakas.

Age.—Samvat 1941.

Author.—Prītikara.

Subject.—An explanatory treatise on the ऊहगानs of the Sāmaveda.

Begins—|| श्रीगणेशाय नमः सामवेदाय ।

विरचयति शमदर्पणमूहप्रत्यस्य सामविप्र्रीत्यै ।

लक्षणमिव हमि(sic)करः पद्मसंभवन्नत्वा ॥

प्रथमं ग्रंथस्यादौ संज्ञादीन्यभिहितानि यानि

युतानि प्रथमं दृष्ट्वा पश्चाद् ग्रंथं विद्यात् ।

वेयगानसा(स)मानं यत्तदन्न (?) न विभाव्यते ।

ऊहगाने विशेषः स वेयस्यापि कथ्यते ।

Ends—मंदतम इति पदगीतकै (ज्ञैः ?) । ४७ ॥ सप्तमं पर्व त्रयोविंशतितमः

ऊहगानस्य सर्वेषां साम्नां संख्या प्रकीर्तिता ॥ षट्त्रिंशदधिकं एकच्च

सामतुल्याणि (नि) स्वासु सामानि संख्यया ॥ व०रादधिकं शतमक०

लिल सामानि बोक्तानि चतुर्विंशति संख्यया । अष्टपंचाशदुक्तानि द्विस्तो-

त्रीय खिलानि च । अपापवस्वदेव यस्तचाभि छच सस्यते । ऋग्दयं

कथितस्वात्रं स्तृतीयैकस्विला तथा ७

विरचितमिति सकलं स्तृतीयगानस्य सामदर्पणमिति स्यालक्षणं तत्संपूर्णम्

जातं तुरीयगानस्य समाप्तमूहगानस्य सामदर्पणमिदमिति । संवत्

१९४१ श्रावणकृष्ण ८ बुधवासरे लिप्यकृतं पारीकत्राक्षण हरिगोविंद ॥

स जैयपुर श्रीशुभमस्तु ॥

Reference.—Ulwar No. 232.

उह्यगान.

Ūhyagāna.

No. 136.

75.
1879-80.

Size.—10 in. by 4½ in.

Extent.—102 leaves, 6 lines to a page, 26 letters to a line.

Description. Country paper; Devanāgarī characters with occasional पृष्ठमात्रा; bold, legible and fairly correct handwriting; accent marks and tone marks written in black ink throughout; red chalk used; complete in 6 Prapāṭhakas. The work also goes by the name of रहस्यगान.

Age.—Samvat 1762.

Subject.—See above No. 130.

Begins—॥ श्रीगणेशाय नमः ॥ ऊँ ॥ सामवेदाय नमः ॥ ॥
 ओ३ भित्वाश्वरनोनुमो वा । आ दुग्धो इव धेनव ईशानमस्य जगतः ।
 सुवा २३ दृशो३म् । आ इशाने मा २३ इद्रो३ सूस्थू २३४षो३ ऊर्वो १हो३ उवा ।
 ईशोवा । नामिद्रेसुस्थुषो न त्वा वाऽन्यो दिवि यः ।

Ends—ए३ त्वं घां च मोहिंवृतो । पृथो २ १ उवा २३ । ई ३४ डो । वी३ चा
 ३१ उवा २३ । ई ३४ डो ॥ अ३ती३ । जभ्री २ षाई । इडा । आती३ ।
 जभ्री २ षाई । अ३था । आती३ । जभ्री २ षाई । इडा । प्रतो १ इद्रो ३
 पोई । अ३मू ३ । चो३ थाः । प३वर्मानम हा २३ हो३ ई । त्वा नो ३१ उवा
 २३ । ईट् ० ईडा २३४३ ॥ ७ ॥ इति षष्ठः प्रपाठकः ॥ संवत्
 १७६२ वर्षे पौष व ७ बुधे जोशी सुखरांमेण लिखितं त्र० सोमेश्वरसुत
 नांना पठनार्थं । शुभं भवतु ।

Reference.—Weber's Berlin Catalogue No. 282; Calcutta Sanskrit College Catalogue No. 74.

उह्यगान.

Ūhyagāna.

No. 137.

74.
1879-80.

Size.—9½ in. by 5½ in.

Extent.—96 leaves, 8 lines to a page, 20-30 letters to a line.

Description.—Country paper, Devanâgarî characters; first 21 leaves are written in a small but careful, clear and legible hand, and the rest of the leaves in a bold and legible but not so careful hand; accent marks and tone marks are given in black ink throughout; red chalk is used to mark important places. The Ms. is complete.

Age.—Samvat 1888.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय ॥ अथ ऊ(क)ह्यगानं प्रार-
भ्यते ॥ रथंतराणि च २ त्वारि ॥ ओ^३ऽभिर्वा शूर नोर्नुमो^१ वा । &c.

Ends—इति षष्ठः प्रपाठकः ॥ ६ ॥ इति ऊ(क)ह्यगानस्य समाप्तः ॥
श्रीसंवत् १८८८ वर्षे आषाढवदी ९ भोमे लेखः ॥ त्रवाडी शिवशंकर-
मुत् सुजरामेन त्र० केशवरायणायनार्थं । शुभं भवतु ॥

ऊह्यगान.

Ūhyagâna.

No. 138.

107.
1880-81.

Size.—9 $\frac{5}{8}$ in. by 5 $\frac{1}{2}$ in.

Extent.—83 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in double black lines; accents marked as usual; the last leaf newly supplied in a different hand; complete.

Age.—Old in appearance.

ऊह्यगान.

Ūhyagâna.

No. 139.

4.
1882-83.

Size.—9 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.—81 + 4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and correct handwriting; borders ruled and accents marked in black figures; the first four leaves contain the स्तोमाs (see below No. 142). The fifth leaf of the Ms. is the second leaf of the ऊह्यगान proper, the first having been lost, Otherwise complete.

Age.—Sainvat 174 i. e. 1704 or 1740.

Begins—॥ ०३ नमः श्रीसामवेदाय ॥ अथै स्तोम । प्रकृतिः । प्रै । कृतिः ।
अश्वारै । गावैः । हुवे वसु । हुवे । वसुः । &c.

Ends—इति ऊह्यगाने षष्ठमः प्रपाठकः समाप्तः ॥ संवत् १७४ वर्षे ह्यषीतं
वृद्धनागर त्र० लहीसुतघुनाथ ॥ लेखकपाठकयोः ॥ शुभं भवतु ॥
गणेशसत्यत्र० कूरजीसुत हरपदेवजीनी पोथी ॥

ऊह्यगान.

Ūhyagāna.

No. 140.

5.
1883-84.

Size.—9 $\frac{5}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.—92 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राः ; clear, legible and fairly correct handwriting ; borders ruled in double black lines ; red chalk used ; most of the leaves are broken and very much worn out ; leaf 82 missing, as also the last few leaves. Folio 7 written on one side only ; incomplete.

Age.—Old in appearance.

Ends.—The last but one line on the last leaf that remains runs thus—॥ २० ॥ षष्ठ्यार्धप्रपाठकः ॥ ७ ॥ इया । पसवे सोम मंद्यौ

ऊह्यगानदर्पण.

Ūhyagānadarpaṇa.

No. 141.

3.
A 1883-84.

Size.—14 $\frac{1}{8}$ in. by 5 $\frac{5}{8}$ in.

Extent.—14 leaves, 12 lines to a page, 48 letters to a line.

Description.—Country paper, Devanāgarī characters ; bold, legible but incorrect handwriting. The errors appear to be due to the Ms. having been copied from an original in Śāradā characters ; complete.

Age.—Samvat 1941.

Author.—Fritikara.

Begins—|| श्रीगणेशाय नमः ||

कमलदलसदृशवर्णं चतुष्टु(र्मु)खं वेदसम्मितं यस्त्वा (नत्वा) ।

नवयति (रचयति) तुरीयगाने प्रीतिकरः सामदर्पणं शुद्धः (द्धं) ।

कथित आरण्ये गेये यत्सममूह्यैपि तं न कथनीयं ।

ऊहवदन्यत्सर्वं विरच्यते विस्तरेणात्र ॥

Ends—एतानींचेवुकैनानी एतानि नीचः । कथ्य ऊह्यगानस्य । सामदर्पणं संपूर्णमिदमिति ।

अस्याग्ने (ग्रे) कथयिष्यामि गद्यदर्पणसंज्ञकं ।

उक्तमोष्यविधानेन शिष्यानां (णां) बुद्धिवर्द्धनम् । शुभमस्तु ।

संवत् १९४१ भाद्रपदमासे शुभे कृष्णे पक्षे तिथौ ४ रविवासरे
लिप्यकृतं ब्राह्मण पारीकहरगोविंद जयपूर ॥

Reference.—Ulwar No. 234.

स्तोभाः

Stobhâh.

No. 142.

122.
1886—92.

Size.—9½ in. by 4½ in.

Extent—12 leaves, 8 lines to a paga, 26 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct but indifferent handwriting; borders ruled irregularly in double black lines; accents marked in black figures; the first and the last two leaves much worn out and slightly broken; complete in 2 Prapâṭhakas.

Age.—Samvat 1665.

Subject.—For purposes of chanting, the words of a rik undergo several modifications, repetitions or additions. Under the general name of Stobhâs are brought together such musical syllables, words and sometimes even sentences, which thus constitute the peculiar feature of a Sâman. The Stobhâs are to be found on pages 519—542 of the Bibliotheca Indica edition of Sāmaveda, Vol. II. सामवेदपदस्ताम or स्तोमपद and स्तोमगान are other names for this work.

B 1635—15

Begins—ॐ गणेशाय सामवेदाय ॥ अर्थो स्तोमै । प्रकृतिः । प्रै । कृतिः ।
अश्वोः । गोविः । हुवे वसु । हुवे । वसुः ।

Ends—हो ई हो वा ३१ उ व २३ । ई २३४५ ङौ ॥ ॐम् ॥ ११ ॥
द्वितीयः प्रपाठकः । समाप्तः ॥ ... त संख्या २५ ॥

संवत् १६६५ वर्षे भाद्रवादि १ बुधे अद्येह रूपायवास्तव्य उदीचा
—तीय त्र० । श्री अटोलसुत त्र० । जैरामलिपितं । प्रथमगानसंख्या
११९७ ॥ द्वितीयगानसामसंख्या २९० ॥ तृतीयगानसामसंख्या ९३५ ॥
चतुर्थगानसामसंख्या ॥ २०५ ॥ एवंकारसामसंख्या गां न च्यहुनी
२६२७ ॥ छवीस स सत्तावीस ॥

Reference.—India Office Catalogue No. 122; Bikaner Catalogue
No. 70; Calcutta Sanskrit College Catalogue No. 78.

स्तोभाः

Stobhāh.

No. 143.

123.
1886—92.

Size.—11½ in. by 5 in.

Extent.—13 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs;
bold, legible and correct handwriting; borders ruled irregu-
larly in double black lines; accents marked in black figures;
the left side margin much worn out, especially of the first
and last leaves; complete.

Age.—Samvat 1706.

Ends—इति स्तोमपदे द्वितीयः प्रपाठकः समाप्तः ॥ संवत् १७०६ वर्षे आषाढ-
वद्य १४ बुधे अद्येह वैराटनगरमध्ये मफलीपुरवास्तव्यं आभ्यंतर-
नागरज्ञातीय त्र । श्री५हरजीसुतकुंअरजीकेन्यभ्रातृकेशवजीपठनार्थं स्तो-
मस्य पुस्तिका लिखिते ॥ शुभं भवतु । कल्याणमस्तु ॥

स्तोभाः

Stobhāh.

No. 144.

6
1888—84.

Size.—9½ in. by 4½ in.

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled irregularly in triple black lines; red chalk used; accents marked in black figures; 2 Papāṭhakas complete.

Age.—Samvat 1722.

Ends—इति द्वितीयः प्रपाठकः समाप्तः ॥ स्तोभगानं समाप्तं ॥ संवत् १७२२ ना
फाल्गुणमासे शुक्लपक्षे १४ चतुर्दश्यां तिथौ मृगुवासरे ॥ त्रि० श्री ९ माघव-
सुत मदसूदां न सुत केशवजीसुतरतनजी लिखितं ॥ सहि ॥ यादृशं &c. ॥
गीरधरजी प्रभुजी पठनार्थं ॥ श्रीः ॥

स्तोभाः

Stobhāh.

No. 145.

77.
1879-80.

Size.—8¼ in. by 4½ in.

Extent.—10 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; accents marked in black ink; red chalk used; a portion on the left side of all leaves worm-eaten; complete.

Age.—Samvat 1730.

Ends—द्वितीयः प्रपाठकः समाप्तोऽयं ग्रंथः । संवत् १७३० वर्षे आशाढ्यदि ७
भौमे अद्येह श्रिअविमुरय वाराणसि वास्तव्य आभ्यंतरनागरन्यातिय
त्रिवाडि शंकरपुत्र गणेशेन लिखितं परोपकारार्थं स्वकार्यार्थं शुभं भवतु ॥
॥ श्रीरस्तु ॥ ॥ जयो अस्तु ॥ ॥

ह्रीं देवकिसुत गोविंद वासुदेव जगत्पते ।

देहि मे तनयं नाथ त्वामहं शरणं गतः ॥

॥ श्रीराम ॥ ॥ ॐ श्रीजानकिरामचरत्वं देहि कपेश्वर सर्व फलं ॥ ॐ नमः
शिवाय ॥ ॥ श्रीकृष्णाय नमः ॥ त्र० । गणेश ॥

धुरागान.

Dhurâgâna.

No. 146.

340.¹
1888—84.

Size.—6½ in. by 4½ in.

Extent.—5 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct handwriting; borders ruled and accents marked in red ink; red chalk much used; complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐम् ॥ ॐपास्मैगा०रोम् ॥ ॐ मो२ओ२
ओ' ओ' ओओ' ओ२ ओ ओ' ओ' ओ' ओ ओ२ १२१२ ॐ ओ ।
११११
सा २३४५ त् ॥

Ends—ॐगायिर्भिर्नमो' वरेण्यो१२१२मोओ'ओ' ओ'१२१२धियो१२१२
हुं० ॥ रथंतरस्य ॥

अभित्वा० ॥ वाग्भासुभाभिभमेभमभीमाभमभमभमः सुवार दृशाम् ।
वाग्भाभिभमुभुभोभमाभमभोमिभिभोनपार३थिवाः ॥ वाग्भोभमभि-
भमेभमाभमोभमभभिद्रवार३जिनाः ॥ ॥ इति धुरा समाप्तः ॥
हेरव् ॥ ७ ॥

The Ms. seems to have belonged to the family of Laghate, like other Mss. of the Sâman.

विश्वरूपगान.

Visvarûpagâna.

No. 147.

92.
1886—92.

Size.—7½ in. by 4¾ in.

Extent.—8 leaves, 10 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; legible but indifferent and fairly correct handwriting; borders ruled irregularly; red chalk used; incomplete.

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः । अथ विश्वरूपानां गानं ॥ ॐ युंजेर्वाचशतप-
दोम् ॥ गायै सहस्रवर्तनि गायत्रं त्रैष्टुभं जगद्विश्वा रूपाणि संभार्ता २
१ १ १ १ २ १ ३ १ १ १ १ १ १
देवा ओकासीचा १२१२हु आरकाइरो आ ३४१ ॥१॥

Ends—Folio 8-b, last two lines —

ॐ पूरुहूम् पूरुतां । गाथा० याम् ॥ साइना० ताम् । आ इद्र० ।
वा इ ता २ ना० वा । ओ ३ का० ५० । आ ५० नो ३ मा० नाम् ।
ओमाइद्र० नो मा २० नां । दाता० Here ends the Ms. abruptly.

नैगेयपरिशिष्टं
(नैगेयार्षदेवत).

Naigeyapariśiṣṭa, or
Naigeyārshadaivata.

No. 148.

113.
1879—80.

Size.—9½ in. by 5¾ in.

Extent.—22 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा ;
bold, legible and correct handwriting ; red chalk used ;
borders ruled ; complete in two Prapâṭhakas.

Age.—Samvat 1717.

Subject.—Supplementary information with respect to the Rishis
and devatās of the Sāmaveda. The work is divided into
two प्रपाठकस. The first, which consists of छंदस्शर्षम् in
6 sections, आरण्यकमर्षम् in one section and another
unnamed section, gives information as to the names
in order of the various ऋषि of the मंत्र of the सामवेद ; the
second gives the devatās. The first is accordingly called in
the Colophons नैगेयानामृक्षु अर्षम् and the second नैगेयानामृक्षु
देवतम्. It refers to the शाखा of the नैगेय, a sub-division of
the कौथुम्स.

Begins—ॐ नमः श्रीसामवेदाय ॥ ॥ अथार्षमार्चिकस्याग्ने त्वमग्नेभिरेहि
त्वामग्ने भरद्वाजो बार्हस्पत्योऽग्नि मेधातिथिः काण्वः प्रेष्ठमुशना काव्य-

स्वनः सुदीतिर्बाहद्विरप्रः सौहोत्रः पुरुमीढो वातेवत्सः काण्वोमे सुमित्रो
वाध्यश्चोवध्यश्चोवानूपं ॥ १ ॥

The first प्रपाठक ends on folio 13b with the words ऐंद्रो वा भद्रं द्वे
राहुगणे गौतमो वा ॥ १२ ॥ इति नैगेयपरिशिष्टे प्रथमः प्रपाठकः ॥

In other Mss. the col. is इति नैगेयानामृक्षु आर्षं समाप्तम् ॥ The
next प्रपाठक begins with—

वेदविद्वयो नमस्कृत्य नैगेयस्तु विशेषतः ।

तृचर्चाद्धर्चपादानां तेषां वक्ष्यामि दैवतम् ॥

Ends—प्रथमे सोमो द्वितीये वरीयस्तृतीये देवाश्चतुर्थ एकादशे चाग्निः सप्तमे
मद्रं द्वे वैश्वदेव्यौ ॥ २२ ॥ इति नैगेयपरिशिष्टे द्वितीयः प्रपाठकः ॥
॥ श्री ॥ ॥ संवत् १७१७ वर्षे मार्गशीर्षशुद्धि १ शुक्ले लिखितं ॥७॥

Reference.—Rāj. Mitra. Notices, Vol. II, p. 201.

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Naigeyapariśiṣṭa, or
Naigeyārshadaivata.

No. 149.

58.
1886—92.

Size.—7½ in. by 4½ in.

Extent.—25 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with occa-
sional पृष्ठमात्राs; clear, regular and correct handwriting;
borders ruled irregularly in black lines; red chalk used;
complete.

Age.—Samvat 1720.

Ends—नैगेयानामृक्षुदैवतं समाप्तं ॥ द्वितीयः प्रपाठकः ॥ ग्रंथसंख्या ३१६ ॥
सं । १७२० वर्षे द्वितीयचैत्रवदी १ शनौ त्रै । सूरजीसुत् माधवजी
लिखितं ॥

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Naigeyapariśiṣṭa, or
Naigeyârshadaivata.

No. 150.

47.
1884—87.

Size.— $5\frac{5}{8}$ in. by $2\frac{7}{8}$ in.

Extent.—20 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; very small neat, legible and correct handwriting; borders ruled in black lines; red chalk much used; complete.

Age.—Samvat 1675.

Ends—इति द्वितीयः प्रपाठकः ॥ नैगेयानामृक्षुदैवतम् समाप्तं ॥ ग्रंथसंख्या ३९६ । स्वास्ति संवत् १६७९ वर्षे आषाढमासे कृष्णपक्षे चतुर्दश्यां तिथौ मृगशिरा अश्वे नटपद्मवास्तव्यं त्रवाडी नानीयासुतरामकृष्णेनायं लिखितं पुत्रशिवराज तथा शिवराम पठनार्थं तथा परोपकाराय पुण्यार्थं लिखितं ॥

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Naigeyapariśiṣṭa, or
Naigeyârshadaivata.

No. 151.

43.
1884—86.

Size.— $9\frac{1}{8}$ in. by $3\frac{5}{8}$ in.

Extent.—21 leaves, 8 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled in black lines; red chalk used; 2 Prapâthakas complete.

Age.—Seems to be an old Ms.

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Naigeyapariśiṣṭa, or
Naigeyârshadaivata.

No. 152.

112.
1879—80.

Size.— $7\frac{1}{2}$ in. by 5 in.

Extent.—32 leaves, about 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; legible, clear and fairly correct handwriting; red chalk used; borders ruled; complete.

Age.—Samvat 1822.

Ends—ऋक्षदेवतमिति नैगेयसमाप्तः ॥ सं । १८२२ पौषवद ७ त्र । देवशंकर
सूरजीनी पोथी । शुभं भवतु ॥

ताण्ड्यब्राह्मण.

Tāṇḍyabrāhmaṇa.

No. 153.

78.
1879-80.

Size.—10½ in. by 5½ in.

Extent.—137 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional
वृष्टमात्राs; bold, legible and fairly correct handwriting;
red chalk used here and there; complete.

Age.—Samvat 1718.

Subject.—This is the first of the eight Brāhmanas of the Sāmaveda, called also the Praudha (the ancient) Brāhmaṇa, or the Mahābrāhmaṇa. It is likewise called the Panchavimsa Brāhmaṇa, from the fact of its consisting of twenty-five Prapāṭhakas.

Begins—एदं ॥ उं नमः सामवेदाय ॥ उम् ॥ महन्मे वोचो भर्गो मे वोचो
यशो मे वोचः स्तोमं मे वोचो भुक्तिं मे वोचः सर्वं मे वोचस्तन्मावतु
तन्मा विशतु तेन भुक्षिषीय देवो देवमेतु सोमः सोममेवृतस्य यथा
विहाय दौष्टक्यं । &c.

Ends—तदेष श्लोको विश्वसृजः प्रथमे सत्रमासत सहस्रसमं प्रसुते न यंत-
स्ततोह जज्ञे भुवनस्य गोपा हि हिरण्यः शकुनो ब्रह्मनामेति ब्रह्मणः
सलोकतां सार्ष्टितां सायुज्यं गच्छन्ति य एतदुपयंति तदेताद्वेश्वसृजां
सहस्रसंवत्सरमेतेन वै विश्वसृजः सर्वामृद्धिमाभुवन्सर्वामृद्धिमृधुवन्ति य
एतदुपयंति ॥ १८ ॥ ४ ॥ इति पंचविंशः प्रपाठकः ॥ २५ ॥ ॥
इति ताण्ड्यब्राह्मणः समाप्तः ॥ ॥ स्वस्ति संवत् १७१८ वर्षे

ज्येष्ठमासे शुक्लपक्षे एकादशीतिथौ बुधवासरे काशीक्षेत्रे यथाप्रति लिखितं
बाळकृष्ण ब्रह्मचारी ॥ ८ ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदो शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु ॥ श्लोक ३८७० ॥

Reference.—The work has been edited with Sâyana's Commentary in the Bibliotheca Indica Series. See pp. 115 and ff. of Madras Government Or. Library Catalogue, Vol. I, part 2.

ताण्ड्यब्राह्मण.

Taṇḍyabrâhmaṇa.

No. 154.

26.

1870-71.

Size.—9¼ in. by 4¾ in.

Extent.—259 leaves, 9 lines to a page, 25 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राः; bold, legible and correct writing. The writing on the last few leaves has become a little indistinct. Pages 39—45 (with fol. 44 missing), 154—168, 205—214 have been newly substituted by a different hand. There is a break from page 214 to page 243, but it has been filled up by pages from 224 to 251 shorter in size and written by a different hand and apparently belonging to another Ms. The matter on folio 214 is repeated on folio 224 of the substituted portion, the real addition commencing from the first line on *b.* side of page 224. Page 251 brings the subject as far as the end of the first section of the 24th Prapâthaka, and two lines more of the second section. After this the paging of the old Ms. begins, the first page of which, *i. e.* 243rd, introduces the subject at the beginning of the third section and the last two lines of the second section of the 24th Prapâthaka. So, on the whole, there is a lacuna of nearly one section. The Ms. is thus almost complete. It was purchased at Surat.

Age.—No date is given at the end, but the Ms. seems to be very old. Some careless writing on the side of the first leaf discloses the fact that the Ms. seems to have changed hands in Samvat 1762 and again on the 5th day of the bright half of Âśvina, Samvat 1763,

B 1635—15

Ends—इति ताण्ड्यब्राह्मणे पंचविंशः प्रपाठकः समाप्तः ॥ ७ ॥ शुभं
भवतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः ॥ श्रीरस्तु ॥ ७ ॥ ७ ॥ श्रीः ॥
श्रीः ॥ श्रीः ॥

पंचविंशोऽथषड्विंशो त्रिधैरार्षेय एव च ।

संहितोपनिषच्चैव देवताध्याय एव च ॥

व्यंशोपनिषदं चैव श्रुतिरष्टौ प्रकीर्तिताः ॥ ७ ॥

तितितिपंपतिपंपसएपं ॥ The last line is not fully visible and
therefore difficult to be deciphered.

ताण्ड्यब्राह्मण.

Tāṇḍyabrāhmaṇa.

No. 155.

134.

1881-82.

Size.—9 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.—189 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा;
clear, legible and fairly correct; borders ruled irregularly
red chalk used; incomplete, containing the first 15 Prapā-
thakas only.

Age.—Appears to be an old Ms.

Ends—यत्रयस्त्रिंशदक्षरास्तेन विराजस्तेनो अनुष्टुभो नद्येकस्मादक्षराद्विराय-
यंति त्रयस्त्रिंश एव स्तोभो भवति प्रतिष्ठायै देवतासु वा एष प्रतिष्ठितः
॥ १२ ॥ इति पंचदशः प्रपाठकः ॥

ताण्ड्यब्राह्मण.

Tāṇḍyabrāhmaṇa.

No. 156.

106.

1886-92.

Size.—9 $\frac{1}{2}$ in. by 3 $\frac{1}{8}$ in.

Extent.—84 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible and correct handwriting; red chalk used; borders ruled irregularly; ends of the leaves much worn out; the first and the last few leaves half gone; the Ms. commences with the 16th Prapāthaka and goes down to the end.

Age.—Samvat 1460.

Begins—ॐ नमः सामवेदाय ॥ प्रजापतिर्वा इदमेक आसीन्नाहारासी-
न्नरात्रिरासीत्सोस्मिन्नंधे तमसि प्रासर्पत्स एच्छत्स एतमभ्यपद्यत । &c.

Ends—सहस्रसंवत्सरमेतेन वै विश्वसृजा.....मृद्धिमाद्भुवंत्सर्वामृद्धिमृध्ववंति
य एतदुपयंति ॥ १८ ॥ इति पंचविंशः प्रपाठकः समाप्तः ॥
संवत् १४६० वर्षे ज्येष्ठशुदि १० दशम्यां तिथौ दिने अद्येह
नलगर्त्तपुरे आभ्यंतर नागरज्ञातीय त्रि० सुरसुत् गेन इयं
पुरिका लिखिता ॥ मंगलमस्तु । शुभं भवतु ॥ यादृशं ॥ &c.

ताण्ड्यब्राह्मण.

Tāndyabrāhmaṇa.

No. 157.

48.
1886—92.

Size.—12 in. by 4½ in.

Extent.—103 leaves, 10 lines to a page, 33 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear but careless though fairly correct handwriting; margins much worn out, and some of the leaves half broken; the work is brought down to the 11th Section of the 15th Prapāthaka; incomplete.

Age.—Seems to be a very old Ms.

Ends.—Fol. 103-b, last line—

त्रयस्त्रिंशस्तोमाना...तामंतात्संधायोत्तिष्ठंयपि ह पुत्रस्य पुत्र स ९ च-

Here ends the Ms. abruptly.

ताण्ड्यब्राह्मण.

Tāṇḍyabrāhmaṇa.

No. 158.

47.
1886—92.

Size.—9 in. by 5 in.

Extent.—135 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठनात्रा; bold, clear and correct handwriting; borders ruled irregularly; red chalk used; incomplete, reaching down to the beginning of the 14th Prapāṭhaka in the 3rd Pañchikā.

Age.—Seems to be an old Ms.

Ends.—Fol. 135-b, last three lines—

ॐ आप्यं ते वा एतस्तोमा छंदासि यत्षडह आप्यत आसे षडे
छंदासि स्तोमानृचा प्रयंति प्रकाव्यमुशनेव ब्रुवाण इति गायत्र्यारूपेण
प्रयंती यं वै गायत्र्य—Here the Ms. abruptly ends.

षड्विंशब्राह्मण.

Ṣaḍviṃśabrāhmaṇa.

No. 159.

79.
1879-80.

Size.—9½ in. by 5½ in.

Extent.—36 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; folio 15 repeated twice; complete.

Age.—Samvat 1895.

Subject.—The Ṣaḍviṃśa Brāhmaṇa is a supplement to the Tāṇḍya or Pañchaviṃśa Brāhmaṇa, as its very name shows. It is complete in five Prapāṭhakas, the last of which treating of omens and expiatory ceremonies is also treated as a separate Brāhmaṇa under the name of Adbhuta Brāhmaṇa.

Begins—श्रीगणेशाय नमः ॥ सामवेदाय ॥ ॐ ब्रह्म च वा इदमग्रे सुब्रह्म
चास्तां ततः सुब्रह्मोदक्रामदथ ह देवा यज्ञेन ब्रह्म पर्यगृह्णाताग्निर्वै ब्रह्मासा-
वादित्यः सुब्रह्म तद्देवायज्ञस्य संधावः वैछन्नेष वै यज्ञस्य संधिर्यत्रैष उत्कर-

स्तस्मादुत्करे तिष्ठत्सुब्रह्मण्यः सुब्रह्मण्यामाह्वयति सुब्रह्मण्यो ३ सुब्रह्मण्यो
३ सुब्रह्मण्यो ३ मिति ।

Ends—तान्येतानि सर्वाणि सूर्यदेवत्यान्यद्भुतानि प्रायश्चित्तानि भवंसुदुष्यं
जातवेदसमिति स्थालीपाकं हुत्वा पंचभिराग्न्याहुतिभिरभिजुहोति
सूर्याय स्वाहा सर्वग्रहाधिपतये स्वाहा किरणपाणये स्वाहेश्वराय स्वाहा
सर्वपापशमनाय स्वाहेति व्याहृतिभिर्हुत्वा ऽथ साम गायेत् ॥ १२ ॥
इति पंचमः प्रपाठकः ॥ ॥ षड्विंशः समाप्तः ॥ ॥ संवत्
१८९९ ना कार्तिक वदी ४ सोमे लेखः त्र. शिवशंकरसुत त्र. सुरज-
रामेन शुभं भवतु ॥ ॥ ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ ॥

Reference.—The last Prapâthaka alone is published by Weber with
a translation and explanatory notes in *Zwei Vedische Text
über omena und Portenta* (1859).

षड्विंशब्राह्मण.

Shadvimśabrāhmaṇa.

No. 160.

102.
1886—92.

Size.—9½ in. by 5½ in.

Extent.—38 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional
पृष्ठमात्राs; bold, clear and correct writing; borders ruled in
double black lines; ends of margins much worn out, especially
on the left side; complete.

Age.—Appears to be an old Ms.

षड्विंशब्राह्मणभाष्य.

Shadvimśabrāhmaṇabhāṣya.

No. 161.

41.
1870-71.

Size.—11 in. by 4¾ in.

Extent.—32 leaves, 10 lines to a page, 55 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs;
good, legible and correct handwriting; red powder used;

first leaf wanting. Incomplete, reaching as far as the end of the first Khaṇḍa of Adhyāya III, and 7 lines of the second Khaṇḍa of the third Adhyāya, on folio 31. There is another leaf at the end, but its ends have been worn out. It cannot be identified, but seems to belong to the sixth Khaṇḍa of the 5th Adhyāya, which is clear from the remark in that page marked in red in these words—इति पंचमाध्यायस्य षष्ठः खंडः ॥ It was purchased at Kapadvanj.

Age.—Old in appearance.

Author.—Sāyaṇāchārya.

Subject.—Commentary on the Śaṣṭvīmśa Brāhmaṇa.

Begins—इदं वक्ष्यमाणं सुब्रह्म च एते द्वे ब्रह्म सुब्रह्मणी द्वे एवास्तां ।
अभूतां । ततः किमियत् आह । ततः सुब्रह्मोदक्रामदिति । ततोऽनंतरं ब्रह्म
देवेभ्यः सकाशादुदक्रामत् । उदगच्छत् । ततोऽपि किमियत्राह ।

Reference.—Calcutta Sanskrit College Catalogue No. 167, Fasc. 2.

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 162.

40.
1870-71.

Size.—7½ in. by 4½ in.

Extent.—29 leaves, 10 lines to a page, 21 letters to a line.

Description.—Country thick paper; Devanāgarī character; legible and fairly correct; red powder used; the Ms. is complete in three Prapāṭhakas; it was purchased at Kapadvanj.

Age.—Samvat 1760.

Begins—॥ ॐ नमः श्रीसामवेदाय ॥ ॐ ॥ ॥ ब्रह्म ह वा इदमग्र
आसीत्तस्य तेजो रसोऽयिरिष्यत् स ब्रह्मा समभवत्स तूष्णीं मनसा ध्याय-
त्तस्या यन्मन आसीत्स प्रजापतिरभवत्तस्मात्प्राजापत्यां मनसा जुहति &c.

Ends—सोयं प्राजापत्यो विधिमिमं प्रजापतिर्बृहस्पतये प्रोवाच बृहस्पतिर्नारदाय
नारदो विश्वक्सेनाय विश्वक्सेनो व्यासाय पाराशर्याय व्यासः पाराशर्यो
जैमिनये जैमिनिः पौष्पिड्याय पौष्पिड्यः पाराशर्यायणाय पाराशर्यायणो
बारदायणाय बारदायणस्तांडिशाव्यायनिभ्यां तांडिशव्यायनिनौ बहुभ्यः
सौयमनुचानाय ब्रह्मचारिणे सामावर्तमानायारुयेय उपाध्यायाय ग्रामवर७

सहस्रश्वेतं चाश्वं प्रदायानुज्ञातो वायं कामं कामयते तमाप्नोति तमाप्नोति
॥ ९ ॥ इति तृतीयः प्रपाठकः ॥ सामविधानब्राह्मणस्मात् ॥ स्वस्ति
श्री संवत् १७६० वर्षे माहा. Here ends the Ms.

Reference.—The work has been edited together with Sâyana's commentary by Dr. Burrell (London, 1873) and also by Satyavrata Sāmâśramî.

सामविधानब्राह्मण.

Sāmavidhânabrâhmaṇa.

No. 163.

80.
1879-80.

Size.—10 in. by 4½ in.

Extent.—18 leaves, 9 to 12 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, clear and correct handwriting; leaves 7 to 10 are written in a different and careless hand; borders of most of the leaves are secured by pasting stripes of paper on them. The Ms. is complete.

Age.—Seems to be an old copy.

सामविधानब्राह्मण.

Sāmavidhânabrâhmaṇa.

No. 164.

43.
1875-76.

Size.—8¾ in. by 4 in.

Extent.—15 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, careful but inelegant handwriting; fairly correct; red powder used for marking important places and a grayish pigment used for correction here and there. The Ms is complete. It was brought from Jeypur.

Age.—Samvat 1850.

Ends—इति सामविधानब्राह्मणे तृतीयः प्रपाठकाः (कः) समाप्तः ॥ संवत्
१८५० वर्षे चैत्रमासे शुक्लपक्षे । प्रतिपदां तिथौ बुधवासरे समाप्तः ॥
लीषीतं पंड्या ऋणदत्तजीये लख्यु गाम आम्रवाति नगरीमध्ये लख्यु

छे ॥ पोथि त्रवाडी गणपतसुत घासीरांमनी छे ॥ श्रीरस्तु कल्याण-
मस्तु ॥ सुभं भवतु ॥ श्री श्री लक्ष्मचंडीना प्रयोगमध्ये लिख्य
छे ॥ श्री श्री श्री ॥

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 165.

81.
1879-80.

Size.—9½ in. by 5½ in.

Extent.—39 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible, careful and correct handwriting ; complete.

Age.—Samvat 1888.

Ends—इति सामविधानस्य तृतीयः प्रपाठकः समाप्तः ॥ ॥ संवत् १८८८
वर्षे भाद्रपद शुद्ध १ गुरौ लेखः ॥ त्रवाडी केश(व)रामनां पत्र छे
शुभं भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ॥

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 166.

107.
1886-92.

Size.—9 in. by 4½ in.

Extent.—21 leaves, 10 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; clear, legible and correct handwriting ; borders ruled ; ends of the leaves much worn out ; complete.

Age.—Samvat 1704.

Ends—इति तृतीयः प्रपाठकः संपूर्णः ॥ सामविधौ ब्राह्मणः संपूर्णः ॥
संवत् १७०४ वर्षे पौषशुद्धि १० दशमी रवौ दिने संपूर्णोऽयं ग्रंथः ॥

आर्षेयब्राह्मण.

Ārsheyabrâhmaṇa.

No. 167.

2.
1871-72.

Size.—10 in. by 4½ in.

Extent.—16 leaves, 10 lines to a page, 29 letters to a line.

Description.—Old country paper; Devanâgarî characters with पृष्ठमात्राs; legible and correct writing; red powder used; the ends of the Ms. are worn out, the last leaf being much damaged; the Ms. is complete in 3 Prapâṭhakas.

Age.—Samvat 1663.

Subject.—The Brâhmaṇa is extant in two recensions, the Kauthuma and the Jaiminiya or Talavakâra. The first is edited with extracts from Sâyana's commentary by Dr. Burnell (1876) and with the entire commentary in the Bibliotheca Indica Series. The second recension, which was discovered by Dr. Burnell, has been edited by the same scholar and published at Mangalore, 1878. The Brâhmaṇa derives its name from the fact that it gives notices of Rishis of the Sāmaveda.

Begins—९० ॥ ॐ नमः सामवेदाय ॥ अथ खल्वयमार्षप्रदेशो भवत्यृषीणां नामधेयगोत्रोपधारणं स्वर्ग्यं यशस्यं धन्यं पुण्यं पुत्र्यं पशव्यं ब्रह्मवर्चस्यं स्मार्त्तमायुष्यं प्राक् प्रातराशिकमित्याचक्षते &c.

Ends—ऐन्द्रो महानाम्न्यः प्रजापतेर्वा विष्णोर्वा विश्वामित्रस्य वा सिमा वा मह्या वा शक्र्यो वा शक्र्यो वा ॥ २९ ॥ इत्यर्षेयब्राह्मणे तृतीयः प्रपाठकः समाप्तः ॥ संवत् १६ । ६३ वर्षे मार्गशीर्षवदि १४ गुरौ शिवरामेन स्वयं लिखितं । शुभं भवतु ॥

आर्षेयब्राह्मण.

Ārsheyabrâhmaṇa.

No. 168.

5.
1886—92.

Size.—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and correct handwriting; borders much worn out; folio 9 missing; otherwise complete.

Age.—Samvat 1594.

B 1635—17

Ends—इति आर्षब्राह्मणे तृतीयः प्रपाठकः समाप्तः ॥ एवं खंडानां संख्यया
 एकाशीति खंडानि ॥ स्वस्ति संवत् १९९४ वर्षे वैशाख शुदि १३
 शुक्ले अयेह श्री काप्या (!) लके आभ्यंतरनागराजातीय त्रि । विष्णु-
 सुतगोविदेन परोपकारार्थं (त्रि...सुत जनार्दनपठनार्थं—These
 letters have been scored through) लिपितं ब्रह्मार्पणमस्तु । दीर्घा-
 युरस्तु ॥ यादृशं &c. ॥ ॥

आर्षेयब्राह्मण.

Ārsheyabrāhmaṇa.

No. 169.

6.
 1886—92.

Size.—7½ in. by 5 in.

Extent.—16 leaves, 11 lines to a page, 26 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible
 and correct handwriting ; red chalk used ; borders much worn
 out ; complete.

Age.—Seems to be an old Ms.

आर्षेयब्राह्मण.

Ārsheyabrāhmaṇa.

No. 170.

84.
 1880-81.

Size.—9½ in by 4 in.

Extent.—22 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and
 fairly correct handwriting ; borders ruled irregularly in black
 ink ; red chalk used here and there ; complete.

Age.—Samvat 1840.

Ends—इत्यार्षेयब्राह्मणे तृतीयः प्रपाठकः ॥ समाप्त संवत् १८४० ना वरखे
 असाड शुदी १ चंद्र.

आर्षेयब्राह्मण.

Ârshayabrâhmaṇa.

No. 171.

83.
1879-80.

Size.—8½ in. by 4¾ in.

Extent.—24 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct handwriting ; completé.

Age.—Samvat 1893.

Ends.—इत्यार्षेयब्राह्मणस्य तृतीय प्रपाठकः ॥ ॥ समाप्तः ॥ संवत् १८९३
वर्षे आषाढ सुद ९ शनौ लेखः ॥ ॥ त्रवाडी सुरजराम शिवशंकर लेखः॥
शुभं भवतु ॥

वंशब्राह्मणः

Vamśabrâhmaṇa,

देवताध्यायसांहितोपनिषदसहितः

including the Devatâdhyâya
and the Samhitopanishad.

No. 172.

82.
1879-80.

Size.—9½ in. by 5¾ in.

Extent.—11 leaves, 8 lines to a page, 23 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct handwriting ; complete.

Age.—Seems to be a new copy.

Subject.—The Ms. comprises three Adhyâyas—(1) Devatâdhyâya ;
(2) Samhitopanishad ; (3) Vamśa. Each of these is regarded
as a distinct Brâhmaṇa and is so commented upon by Sâyana
(cf. No. 66 of Madras Or. Government Library Catalogue,
Vol. I, part II).

The Devatâdhyâya contains the names of the deities presiding over the different portions of the Sāmaveda. It is called Devatâdhyâyabrâhmaṇa or Agnibrâhmaṇa from its first word. According to Sâyana the Samhitopanishad, although properly a Brâhmaṇa, is called (Samhitâ-) Upanishad because it deals with the usual

subject of the Upanishads proper. The third part of the Ms. contains the Vāṁśa Brāhmaṇa proper. It gives the line of teachers through whom the Sāmaveda has been handed down from antiquity. Properly speaking the Vāṁśa Brāhmaṇa consists of two paṭālas, the first of which mentions the names in order of the deities, manes, सामगाचार्ये and प्रवर्त्तकाचार्ये to whom तर्पणः are due. The पटल begins with the words—देवान्यथापूर्वं तर्पयिष्यामः । अग्निस्तृप्यतु. The second पटल gives the Vāṁśa proper and is alone given in this Ms. Nor does Śāyana comment upon the पटल, probably because it was too easy.

Begins—(देवताध्याय) ॐ नमः सामवेदाय नमः ॥ अग्निर्द्रुः प्रजापतिः सोमो वरुणस्त्वष्टांगिरसः पूषा सरस्वतीद्राम्नी इडानी धनानि पदानि धनानि कारणि धनानीत्यग्नेयानि सर्वाणि निधवंस्यैद्राप्यन्यान्यादिष्टेभ्यः सर्वाणि स्वाराणि प्राजापत्यानि &c.

End of the देवताध्याय—दुष्टतादु(दु)रुपयुक्तान्यू (न्यू)नाधिकाच(च्च) सर्वस्मात्स्वस्ति देवऋषिभ्यश्च । ब्रह्म सत्यं च पातु मामिति ब्रह्म सत्यं च पातु मामिति ॥ ४ ॥ देवताध्यायः समाप्तः ॥

Begins—(संहितोपनिषद्)—अथातः संहितोपनिषदो व्याख्यास्यामः सर्वपरोक्षा देवसंहिता भवति । सर्वप्रत्यक्षासुरसंहिता भवति । परोक्षप्रत्यक्ष ऋषिसंहिता भवति । &c.

End of the same.—स खलु एनं प्रजापतिर्वा इदमेकमहः क्षितयः पुरुषो वायवीश्वरोभिजायते नाकाशीकरणं च चतुर्ऋचो भवति य एवं वेद य एवं वेद ॥ ५ ॥ इति संहितोपनिषत्समाप्तः ॥

The वंश section begins with—नमो ब्रह्मणे नमो ब्राह्मणेभ्यो नम आचार्येभ्यो नम ऋषिभ्यो &c.

End of the same.—यमराधाच्च गोमिलात्पूषमित्राद्रोभिलात्पूषामित्रो गोभिलोऽश्वमित्राद्रोभिलादश्वमित्रो गोभिलो वरुणमित्राद्रोभिलाद्वरुणमित्रो गोभिलो मूलमित्राद्रोभिलान्मूलमित्रो गोभिलो वत्समित्राद्रोभिलाद्वत्समित्रा गोभिलो गौर्गुल्वापुत्राद्रोभिलाद्गौर्गुल्वापुत्रो गोभिलो बृहद्वसोः पितुर्वृहद्वसुर्गोभिलो गोभिलदेव गोभिलो राधाच्च गौतमात्समानं परं समानं परं ॥ ३ ॥ ॥ इति वंशब्रा(ह्म)ण समाप्तः ॥

Reference.—The देवताध्याय has been edited with Sâyaṇa's commentary by Dr. Burnell (1873). The वंशब्राह्मण proper has been edited and translated by Weber in Indische Studien and published with Sâyaṇa's commentary by Dr. Burnell. The succession of teachers given in this Brâhmaṇa is stated at length on pages 119 ff of Madras Govt. Or. Library Catalogue, Vol. I, part 2. Dr. Burnell has also edited the संहितोपनिषद्ब्राह्मण with a commentary in 1877.

वंशब्राह्मणः
देवताध्यायसंहितोपनिषत्सहितः

Vaiṣṇabrahmaṇa,
including the Devatādhyāya
and the Sāṃhitopanishad.

No. 173.

58.
1884—86.

Size.—9½ in. by 3¼ in.

Extent.—13 leaves, 6 lines to a page, 36 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled irregularly; red chalk used; folio 11 wanting, otherwise complete.

Age.—Samvat 1748.

Ends—इति वंशब्राह्मण समाप्तः ॥ संवत् १७४८ वर्षे ज्येष्ठ वद्य ९ शनी शुक्र-
अनंतेन लिखितं ॥ त्र । नीलकंठस्यार्थे लिखितं ॥

देवताध्यायब्राह्मण.

Devatādhyāyabrahmaṇa.

No. 174.

53.
1886—92.

Size.—9½ in. by 4⅝ in.

Extent.—3 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear, bold and legible writing, generally correct; borders ruled in double black lines; complete.

Age.—Samvat 1691.

Subject.—Contains the first part only of No. 172 above, which see.

Ends—इति देवताध्यायः ॥ स्वस्ति संवत् १६९१ वर्षे अयेह सूर्यपुरवास्तव्य
नागरज्ञातीय त्र । सोमनाथसुतरामकृष्णेन लिखितं ॥

देवताध्यायः

Devatādhyāya.

No. 175.

26.
1891—95.

Size.—9½ in. by 5 in.

Extent.—3 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper, Devanāgarī characters; bold, clear and correct writing; borders ruled in double black lines; complete.

Age.—Appears to be an old Ms.

देवताध्याय.

Devatādhyāya.

No. 176.

1.
1896—92.

Size.—7½ in. by 4½ in.

Extent.—4 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled irregularly; red chalk used; complete. It was called Agnibrāhmaṇa in the Report.

Age.—Seems to be an old Ms.

वंशब्राह्मण.

Vamśabrāhmaṇa.

No. 177.

89.
1886—92.

Size.—8½ in. by 4½ in.

Extent.—4 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters; very bold, clear and fairly correct writing; borders ruled in double black lines; red chalk-used; ends of the margins much worn out; complete.

Age.—Seems to be an old Ms.

Subject.—The second paṭala only of the वंशब्राह्मण. For other particulars see No. 172 above.

वंशब्राह्मण.

Vaṁśabrāhmaṇa.

No. 178.

39.
1887—91.

Size.—9¼ in. by 5¼ in.

Extent.—3 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, clear, legible and fairly correct writing; borders ruled in double black lines; red chalk used; left-hand margin of the first leaf worn out; complete; gives the second paṭala only.

Age.—Old in appearance.

वंशब्राह्मण.

Vaṁśabrāhmaṇa.

No. 179.

57.
1884—86.

Size.—9¼ in. by 3¾ in.

Extent.—3 leaves, 9 lines to a page, 31 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled; red chalk used; complete; giving the second paṭala only.

Age.—Samvat 1551.

Ends—इति वंश ब्राह्मण समाप्तं ॥ संवत् १९११ वर्षे वैशाखदि ९ सोमे त्रि०
रामकेन धर्मार्थेन लिखितं ॥

मन्त्रब्राह्मण.

Mantrabrāhmaṇa.

No. 180.

68.
1886—92.

Size.—9¼ in. by 4½ in.

Extent.—23 leaves, 6 lines to a page, 30 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled; ends of leaves much worn out; complete as far as it goes.

Age.—Samvat 1799.

Subject.—The Mantrabrāhmaṇa consists of 10 parts, of which the present Ms. gives the first 2. The last 8 constitute the well known छंदोग्योपनिषद्, Mss. of which are noticed elsewhere. This Brāhmaṇa is also called छंदोग्यब्राह्मण or उपनिषद्ब्राह्मण.

In the Report for 1886—92 the Ms. is called मंत्रपाठः साम्नः । It consists of Mantras required for marriage and other domestic ceremonies.

Begins—॥ श्रीगणेशाय नमः ॥ देव सवितः प्रसुव यज्ञं प्रसुव यज्ञार्तिं भगाय ॥
दिव्यो गंधर्वः केतसः केतनः पुनातु वाचस्पतिर्वाचनः स्वदतु ॥

Ends—माता रुद्राणां दुहिता वसूनां स्वसादित्यानाममृतस्य नाभिः ।
प्रनुवोचं चिकितुषे जनाय मागामनागामदिति वधिष्टः ॥

इति उपनिषदे मंत्रस्य द्वितीयः प्रपाठकः ॥ समाप्तः ॥ संवत् १७९९ ना चैत्र-
वदि ८ गुरौ अयेह श्रीसूर्यपुरवास्तव्य त्रिपाठी श्यामसुत् गोपाळीसुत्
मुकुंदजी येन लिखितं शिवार्पणं त्र । देवशंकरसुत् कृपाशंकरपठनार्थं
लिखापितं ॥ यादृशं &c. ॥ श्रीरस्तु ॥

Reference.—Bikaner Catalogue No. 139; Calcutta Sanskrit College Catalogue, fasc. 2, No. 154.

मन्त्रब्राह्मण.

Mantrabrāhmaṇa.

No. 181.

93.
1881—82.

Size.—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; ; clear, legible and correct writing; borders ruled; ends of leaves worn out; complete as far it goes. - The Ms. was called मंत्रपाठः in earlier lists.

Age.—Samvat 1581.

Ends—द्वितीयः प्रपाठकः समाप्तः ॥ संवत् १९८१ वर्षे चैत्र शुक्ल वदि
१० भौमे ।

A. SĀMHITĀS AND BRĀHMAṆAS, AND WORKS RELATING THERETO.

III. a.—BLACK YAJURVEDA.

मैत्रायणीयसंहिता,
प्रथमकाण्ड.

Maitrāyaṇīyasamhitā,
Kāṇḍa I.

No. 182.

18a.
1879-80.

Size.—10¼ in. by 4½ in.

Extent.—116 leaves, 11 lines to a page, 30 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठमात्राs; bold, generally legible and fairly correct hand writing. The borders of most of the leaves much worn out, and in many places secured by straps of paper pasted over them. The first four leaves, leaves Nos. 75 and 76, and the last leaf have been newly supplied in a different hand. The letters of the Ms. have been effaced in many places, and consequently the text has become illegible here and there. The accent marks are given faintly in red ink; and red chalk is often used for marking. The mode of indicating accents seems to be peculiar to this Śākhā and is quite different from that of the R̥gveda. In the Maitrāyaṇīya Śākhā, the Udātta is marked by a perpendicular stroke over the letter, while in the R̥gveda it is altogether unmarked; the svarita is marked by a horizontal stroke in the middle of the letter in the former,* while it is marked by a perpendicular stroke over a letter in the latter. The anudātta is marked in the same way in both. Some letters are marked with three perpendicular strokes over their heads, and others are marked by a peculiar horizontal stroke slightly curved inside on the left, e. g., विष्णवे द्यक्षराय छंदसे स्वाहा । सोमाय चतुराक्षराय &c. The Ms. gives all the 11 prapāṭhakas of the first kāṇḍa.

Age.—The Ms. seems to be very old.

Subject.—The maitrāyaṇīya is one of the older Śākhās of the Black Yajurveda, and was formerly called the Kālāpa. It consists of four kāṇḍas, sub-divided into fifty-four prapāṭhakas, of which the first kāṇḍa contains eleven. The fourth kāṇḍa is often regarded as a *Khilakāṇḍa*.

* This stroke across the letter is shown in printing as a dash after it.

Begins—श्री गणेशाय नमः ॥ ॐ गुरुभ्यो नमः ॥ ॐ परमगुरुभ्यो नमः ॥ ॐ नमो यजुर्वेदाय ॥ ॐ भूः तत्सवितुर्वरेण्यं । ॐ भुवः भर्गो देवस्य धि (धी) महि । ॐ स्वः धियो यो नः प्रचोदयात् ॥ ॐ भूर्भुवः स्वः ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धि (धी) महि । धि यो योनः प्रचोदयात् । ॐ भूर्भुवः स्वः तत्सवि० । दयात् ॥

ॐ इषे त्वा- सुभूतायि॥ वा यव-स्थ देवोवः सविता प्रपि-यतु श्रेष्ठ-तमाय
&c.

Ends—रुद्रेभ्यश्चतुर्दशाक्षराय छंदसे स्वाहा । दिलेभ्यः पंच-दशाक्षराय । छंदसे स्वाहा । ऽदि-यैषोड-शाक्षराय छंदसे स्वाहा-प्रजापतिः सप्तदशः ॥ १० ॥ प्रथमकांडे नैकादशमः प्रपाठकः ॥ लिखि (तं) शुक्ल ङोशा वि. पुंजा श्री मोरबीमध्ये ॥ श्री ॥

Reference.—The text of the maitrāyaṇīya saṁhitā has been edited with a German introduction by Professor Schroeder.

मैत्रायणीयसंहिता,
प्रथमकाण्डे सप्त प्रपाठकाः
अष्टमश्च नुटितः

Maitrāyaṇīyasamhitā,
Kāṇḍa I, Prapāṭhakas 1-7
and 8th incomplete.

No. 183.

18b.
1879-80.

Size.—8½ in. by 4½ in.

Extent.—84 leaves, 13 lines to a page, 24 letters to a line.

Description.—Old country paper ; Devanāgarī characters with ठठमात्रा; bold, legible and fairly correct handwriting. The borders of the Ms. have been much worn out, especially of the first few leaves. The method of marking the accents is the same as that of No. 182. Red chalk is used here and there. Incomplete.

Age.—The Ms. seems to be very old.

Ends—Leaf No. 83b last three lines—यस्याहिताग्नेः स३त्तोमिर्गृहां दहेद्-
मिर्वा एतस्य क्षामो गृहानभ्युच्यति स दहत्येवापरं यदग्नये क्षामवते
यै वास्य क्षामा प्रिया तनूस्तामेवास्य भागधेयेन शमयत्यदाहु कोस्यापर—

Here ends leaf No. 83. This comes almost to the end of the 9th section of the 8th prapâthaka. Leaf No. 84, which is put at the end, does not seem to be in continuation of leaf No. 83. It looks like a leaf of some other Ms., as its paper is quite different. The last 7 leaves of the Ms. are devoid of accent marks.

मैत्रायणीयसंहिता,
काण्ड १, प्रपाठकः १-७.

Maitrâyaṇîyasamhitâ,
Kâṇḍa I, Prapâthakas 1-7.

No. 184.

98.
1880-81.

Size.—10½ in. by 4½ in.

Extent.—94 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî character with occasional पृष्ठमात्राs; bold but careless, indifferent, and hopelessly incorrect handwriting; borders ruled and accents marked in red ink from the middle of the Ms. Kâṇḍa I, prapâthakas 7, complete, followed by the first page of the 8th prapâthaka.

Age.—New in appearance.

Ends—प्रथमकाण्डे वृद्धपंचिका स्मात् ॥ ॥ उं सप्तमप्रपाठकः ॥ छ ॥
॥ उं प्रजापतिः प्रजा अ-मृतं । &c..... इत्यहोर्न
होत्रा अभिजाते । ते Here ends the Ms. abruptly.

मैत्रायणीयसंहिता,
काण्ड १.

Maitrâyaṇîyasamhitâ,
Kâṇḍa I.

No. 185.

99.
1880-81.

Size.—10½ in. by 4½ in.

Extent.—49 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; bold, legible and fairly correct handwriting; borders ruled and accents marked in red ink to the end of folio 38. Contains only the first four prapâthakas of the first kâṇḍa.

Age.—Appears to be a new Ms.

Ends—सरस्वते द्वादशकपाल । ममाश्रया वै सरस्वती पूर्णमासः सरस्वानुभा
एवै नौ यथा पूर्वं कल्पयित्वा लभता ऋध्या ऋध्नौये वाऽथो मिथुनत्वाय ॥
१९ ॥ प्रथमकांडे यजमानः चक्षुर्तुर्थः ॥ प्रपाठकः ॥ ॥ श्रीरस्तु ॥ ॥ छ ॥

मैत्रायणीय संहिता,
द्वितीय काण्ड.

Maitrāyaṇīyasamhitā,
Kāṇḍa II.

No. 186.

18c.
1879-80.

Size.—11 in. by 4½ in.

Extent.—91 leaves, 10 lines to a page, 34 letters to a line.

Description.—Old country paper; Devanāgarī characters; bold, legible and correct handwriting. Leaf No. 11 is numbered twice, and leaves 22 and 23 are wanting. The method of marking accents is the same as that of No. 182. Red chalk is used here and there. The first two and the last leaves are much worn out. Contains the 2nd kāṇḍa only. Complete in 13 प्रपाठकs.

Begins—॥ ६० ॥ उं नमो गणेशाय ॥ ऐन्द्राग्ने^१का-दश कपालं नि^१र्व^१पेत्^१यस्य-स
जातावी^१या^१आयुरो^१जो^१वै^१वीर्यं मिद्राग्नी &c.

Ends—कस्मै-देवा^१यि^१द्विषा-विधेम । आ नः प्रकांडे नयतुः प्रजापाति-
र्धातादधातु सु..... । सञ्वत्सर ऋतुभिः संविश नो मयी
पुष्टिं पुष्टिपतिर्दिधातु ॥ २३ ॥ द्वितीयकाण्डे.....चतुर्दशः (?)
प्रपाठकः ॥ श्रीः ॥ श्रीः ॥ श्रीमदणहिल्लपुरपत्तनवासिना द्विवेदी
जगन्नाथ.....पठनार्थं लिखापितमिदं द्वितीयकाण्डं ॥

The mention of a 14th प्रपाठक is clearly an error in counting. The 9th प्रपाठक is counted correctly and thence the Ms. mentions the end of त्रयोदशप्रपाठक on folio 85a, where we should expect the end of the 12th. The प्रपाठकs 10, 11 and 12 are not numbered at all.

मैत्रायणीयसंहिता,
खिलकाण्डम्, चतुर्थकाण्डम् वा.

Maitrāyaṇīyasamhitā,
Khilakāṇḍa, or Kāṇḍa IV.

No. 187.

18d.
1879-80.

Size.—10¼ in. by 4 in.

Extent.—112 leaves, 9 lines to a page, 26 letters to a line.

Description.—Old country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; red chalk used here and there; accent marks similar to those of No. 182; first few pages are much worn out and blackened. Leaf No. 85 is wanting, and leaf No. 104 which is now placed at the end is superfluous. Leaves Nos. 2, 4, 6, 13, 18, 30, 42, 46, 47, 71, 75, 80, 89, 91, 93, 93, 102, 105, 108, and 112 are newly supplied in a different hand, and are without accent marks except leaf No. 2. The Ms. contains only the first 8 प्रपाठकs of the fourth kâṇḍa, which is also called the khila kâṇḍa,

Age.—An old Ms. in appearance.

Begins—S' ॥ ॐ नमो यजुर्वेदाय ॥ ॐ वनस्पतीन्वा उग्रो' &c.

Ends—प्रतिष्ठित्यादित्येनास्मिन् लोके वैश्वकर्मणेनामुष्मिन् ॥ १० ॥ ॥
खिलकाण्डे अष्टम प्रपाठकः ॥ ॥ इति याज्याकाण्डं प्रदेव दोष्यति
पशुहोत्रं ॥ ॐ स्वस्ति ॥ ॐ गुरुभ्यो नमः ॥ ॥ शुभं भवतु ॥
भाइवसनाथ.

मैत्रायणीयसंहिता,
पदपाठ.

Maitrāyaṇīyasamhitā,
Padapāṭha.

No. 188.

19.
1879-80.

Size.—11¼ in. by 5¾ in.

Extent.—202 leaves, 10 lines to a page, 36 letters to a line.

Description.—Modern country paper, white, thick and tough; Devanāgarī characters; bold, legible, careful, beautiful and correct handwriting, with borders doubly ruled in red ink. The beginnings and endings of Kāṇḍas and Adhyāyas are

written in red ink. Accents are marked also in red ink, and the method of marking them here mostly resembles that of the R̥gveda. The Ms. is complete in 4 Kāṇḍas, but apparently contains some lacunæ, and some recurring forms of abbreviation. The पदपाठ further extends only to the mantras; and hence its division into Kāṇḍas and Adhyāyas does not follow the normal division of the मैत्रायणीय संहिता. The first leaf of Kāṇḍa III is wanting and leaf No. 26 of the same is repeated twice. The paging of the Ms. is given separately for the first two Kāṇḍas, while the last two are paged together.

This is the Ms. marked 6) in Dr. Schroeder's edition, where he says that the Ms. is a copy of an old Ms. in Morbi, *vide* the "Einleitung p. xxxvi to Book 1," for further particulars.

Kāṇḍa I, leaves 1-50. Kāṇḍa II, leaves 1-61.

Kāṇḍa III and Kāṇḍa IV, leaves 2-91, with folio 26 counted twice. The 3rd Kāṇḍa ends on folio 51a.

Age.—Samvat 1936.

Subject.—Padas of the Maitrāyaṇīya Śākha of the Kṛishṇa Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ नमो यजुर्वेदाय ॥ अथ मैत्रायणीयानां
मंत्रपदानि लिख्यन्ते ॥ ॥ इषे । त्वा । सुभूतायेति सु. भूताय ।
वायव्यः । स्थ । देवः । वः । सञ्चिता । प्र । अर्पयतु । श्रेष्ठतमायेति
श्रेष्ठतमाय । कर्मणे ।

Ends—सः । शेवृधमिति शेः वृधं । अधि । धाः । युञ्ज । अस्मे इयस्मे । महि ।
क्षत्रं । जनाषाट् । इंद्र । तव्यं । रक्ष । च । नः । मघोनः । पाहि । सूरीन् ।
राये । च । नः । स्वपत्या इति सु. अपत्यै । इषे । धाः ॥ १२ ॥ १८ ॥
इति मैत्रायणीये मंत्रपदविभागनिर्णये चतुर्थकाण्डे षष्ठोऽध्यायः ॥
समुदायेन एकात्रिंशः ॥ समाप्तं चतुर्थं काण्डं ॥ संवत् १९३६ ना
फाल्गुणसुद ११ शनी श्री मोरबीमध्ये लिखितं गणेशकडोशात्रि । पुंजा ॥
श्रीरस्तु ॥ शुभं भवतु ॥ स्वरा दत्ता शुक्ल दयाशंकरधनेश्वरेण संवत्
१९३६ ना चैत्रशुद ११ बुधे.

तैत्तिरीयसंहिता.

Taittirīyasamhitā.

No. 189.

18.
1891—95.

Size.—8½ in. by 4½ in.

Extent.—246 leaves, 14 lines to a page, 40 letters to a line.

Description.—Foreign foolscap paper; Devanāgarī characters; clear, small and fairly correct hand; borders ruled and accents marked in red ink, only in the first three Kāṇḍas. The Ms. is complete in seven Kāṇḍas, which have each a separate paging, as under:—

	Folios.		Folios.
Kāṇḍa I	... 35	Kāṇḍa V	... 59
Kāṇḍa II	... 20	Kāṇḍa VI	... 47
Kāṇḍa III	... 15	Kāṇḍa VII	... 35
Kāṇḍa IV	... 44		

Age.—Śaka 1799.

Subject.—Samhitā of the Black Yajurveda as given in the Taittirīya Śākhā. It consists of 7 Kāṇḍas, each further subdivided into several Prapāṭhakas and Anuvākas. In some Mss. the Kāṇḍas are called Ashtakas, while in others the Prapāṭhakas are known as Prasnas.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ म् ॥ इषे त्वोर्जेत्वा वायवस्थो पायवस्थ
देवो वः सविता प्रार्पयतु ।

Ends—गावः समान्यः सवनमष्टाभिर्वा एतेदेवकृतं चाभिजिज्ञा इत्याहुर्वदणोद्विः
साम्ने चतुःपंचाशत् ॥ १४ ॥ हरिहि ॐ म् ॥ शके सत्राशे १७९९
ईश्वर नाम संवत्सरे माघमासे शुक्लपक्षे २ द्वितीयायां इंदुवासरे इदं
पुस्तकं समाप्तम् ॥

Reference.—The whole of this Samhitā has been published, in the Roman character, by A. Weber, and in the Devanāgarī character, in the Bibliotheca Indica. The latter edition contains Sāyaṇa's commentary also. It is also published with Padapāṭha and with Sāyaṇa's Bhāṣhya in the Anandāśrama Sanskrit Series; and with Bhaṭṭa Bhāskara's commentary in the Government Oriental Library Series, Mysore.

तैत्तिरीयसंहिता—द्वितीय काण्ड. Taittirīyasamhita—Kāṇḍa II,
प्रपाठकाः १, २, ३. Prapāṭhakas 1—3.

No. 190.

19.
1891—95.

Size.—10½ in. by 4½ in.

Extent.—31 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; accents marked in red ink in the first 13 leaves; contains only the first 3 Prapāṭhakas of Kāṇḍa II.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ श्रीदुर्गावाडेश्वराय नमः ॥ श्रीसरस्वत्यै नमः ॥
श्रीगुरुभ्यो नमः ॥ हरिः ॐ वायव्यं श्वेतमालभेत् भूतिकामो
वायुर्वैक्षेपिष्ठा देवता ।

Ends— आदित्येभ्यस्त्वष्टुरस्मै दानकामा एवावर्धेऽग्निं वै स प्रत्नवत्पट्पंचाशत्
॥ १६ ॥ हरिः ओम् ॥ इति तृतीयप्रश्न समाप्तः ॥

तैत्तिरीयसंहिता—चतुर्थ कांड. Taittirīyasamhitā—Kāṇḍa IV.

No. 191.

4.
1892—95.

Size.—10 in. by 3¾ in.

Extent.—31 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters; legible but indifferent though fairly correct handwriting; no accent marks; fourth Ashtaka (Kāṇḍa) complete.

Age.—Seems to be an old copy.

Begins— श्रीगणेशाय नमः ॥ हरिः ॐ ॥

युजानः प्रथमं मनस्तत्वाय सविता धियः ॥

अग्निं व्योतिर्निचाय्य पृथिव्या अध्याभरत् ॥

Ends— उम्ना विष्णु अग्निश्च वाजोतोदन्वो गोपानवत्रिंशत् ॥ हरिः ॐ ॥
श्रीसत्रपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ श्रीतैत्तिरीयकपञ्चश्रुतिसं-
हितायां संप्रालिख्य द्विज ॥ ॥ चतुर्थाष्टकं (?) समाप्तं ॥

तैत्तिरीयसंहितापदपाठ,
काण्ड १, प्रपाठक १, २.

Taittirîyasaṃhitâ-padapâṭha,
Kâṇḍa I, Prapâṭhakas 1 & 2.

No. 192.

20.
1891—95.

Size.—7 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.—27 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks ; Devanâgarî characters ; bold, legible and fairly correct ; accents marked in the first 16 leaves ; contains only the first two Prapâṭhakas, the last probably wanting one more leaf.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे । त्वा । ऊर्जे । त्वा
वायवः । स्थ । उपायव इत्युपऽआयवः । स्य ।

Ends— प्रोति । अदेवीः । मायाः । सहते । दुरेवा इ इतिऽदुः एव । The last
few lines of the प्रपाठक are wanting.

तैत्तिरीयसंहितापदपाठ,
काण्ड ६, प्रपाठकाः ४-५.

Taittirîyasaṃhitâ-padapâṭha,
Kâṇḍa VI, Prapâṭhakas 4-5.

No. 193.

21.
1891—95.

Size.—8 in. by 4 in.

Extent.—27 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct writing ; no accent-marks ; contains prapâṭhaka IV complete, with part of the 5th prapâṭhaka, of Kâṇḍa VI.

Age.—Appears to be a new copy.

Begins— श्रीगणेशाय नमः । ॐम् । यज्ञेन । वै । प्रजापतिरिति प्रजाऽपतिः ।
प्रजा३ प्रऽजाः । असृजत ।

Ends— बृहस्पतिसुतस्येति बृहस्पतिऽसुतस्य । ते । इति । आह । ब्रह्म । वै ।
देवानां । बृह. Here ends the Ms. in the midst of V. 2. 8.

तैत्तिरीयसंहितापदपाठ,
काण्ड ७, प्रपाठक १.

Taittirīyasaṃhitā-padapāṭha,
Kāṇḍa VII, Prapāṭhaka 1.

No. 194.

22.
1891—95.

Size.—8 in. by 4½ in.

Extent.—21 leaves, 9 lines to a page, 28 letters to a line.

Description.—Foreign paper with water-marks ; Devanāgarī characters ; clear, legible and pretty correct writing ; accents marked in red ink in the first 13 leaves ; contains only the first प्रपाठक complete of Kāṇḍa VII.

Age.—Appears to be a new copy.

Begins— श्रीगणेशाय नमः । हरिःॐम् । प्रजननमिति प्रऽजननं । ज्योतिः ।
अग्निः । देवतानां । ज्योतिः । विराडिति विऽराट् ।

Ends— प्रजननमंगिरसः सोमः प्रतिगृह्णाति विभूर्वोक्षमाणा यद्विपञ्चाशत्
॥ १२ ॥ हरिः हि ॐ ॥

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक १.

Taittirīyasaṃhitābhāṣya,
Kāṇḍa I, Prapāṭhaka I.

No. 195.

149.
Viśrāma ii.

Size.—14½ in. by 6½ in.

Extent.—118 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper ; Devanāgarī characters ; finely and legibly written ; incomplete ; leaves 1—15, 19, 20, 60, 93—95, 99, 100, 106, 107 are wanting ; leaves 90, 91, 96, 97, each numbered twice.

Age.—Not very old in appearance.

Author.—Sāyanaṭhārya.

Begins—धकत्वाद्प्रामाण्यामिति चेत् मैवं प्रसिद्धार्थैः पर्णशाखादिपदैः समभि-
व्याहृतस्यापाकरोतीति पदस्य अपूर्वपर्यवसान्यपिथे(?)शक्तिग्रहणसंभ-
वात् यथा प्रभिन्नकमलोदरे मधुकरो मधूनि पिवतीत्यत्र मधुकर-
शब्दस्यार्थमज्ञानानः इतरपदार्थानामर्थ(म्)वगत्य समभिव्याहारात् &c.

Ends—देववास्तुतत्तन्मंत्रव्याख्यानैव प्रकाशिताः ता एना ऋषिच्छंदोदेवता
अनुष्ठान काले स्मरणीयाः ॥

वेदार्थस्य प्रकाशेन तमो हार्द निशारयन् ।

पुमर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon.—इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य श्रीमद्राधाधिराजपरमेश्वरस्य
श्रीवीरबुक्कमहाराजस्याज्ञापरिपालकेन माधवाचार्येण विरचितो वेदार्थ-
प्रकाशे यजुःसंहितायां प्रथमकांडे प्रथमः प्रपाठकः ॥

Reference.—See No. 189 above.

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक २.

Taittirīyasaṁhitābhāṣhya,
Kāṇḍa I, Prapāṭhaka II.

No. 196.

248.
Viśrāma ii.

Size.—14½ in. by 6½ in.

Extent.—36 leaves, 11 lines to a page, about 47 letters to a line.

Description.—Country paper; Devanāgarī characters; finely and
legibly written; incomplete; leaves 10 and 11 are wanting;
some leaves more or less damaged.

Age.—Not very old in appearance.

Author.—Sāyaṇāchārya.

Begins—यस्य निश्चसितं वेदा यो वेदेभ्योऽखिलं जगत् ॥

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ १ ॥

आद्यप्रपाठके दर्शपूर्णमासेष्टिरीरिता ॥

प्रपाठकत्रयेणाथ सोमयागः प्रवक्ष्यते ॥ २ ॥

तदिदं सौम्यकांडं तथा चानुक्रमणिकायामुक्तं

अध्वरमतिव्रीणि तद्विधिर्वाजयेयकौ ।

सवाः शुक्तिप(?) कांडे च न वेदोरिति धारणेति ॥

Ends—हे वरुणेत्येवं वयं तदा तदास्माकमिष्टप्राप्त्यनिष्टनिवारणार्थं दैवतशया-
महे बावामहे महतां प्रसहतामग्रहणे भव तावन्महान्द्रोहः तथा च
श्रूयते । यो वै वसीयाः सं यथानाममुपचरति । पुण्यार्तिं वै स तस्मै
कामयत इति । न केवल. Here ends the Ms. abruptly.

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक २.

Taittirīyasaṃhitābhāṣya,
Kāṇḍa I, Prapāṭhaka II.

No. 197.

250.
Viśrāma ii.

Size.—14½ in. by 6½ in.

Extent.—58 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanāgarī characters; finely and
legibly written; leaves 1—38 and 48 are wanting; incomplete.

Age.—Not very old in appearance.

Author.—Sāyaṇāchārya.

Begins—शे स्थापितः तेन सोमेन कारिष्यमाणस्य विघ्नकारिणोऽसुराः प्रथमं
जेतव्या इति तद्विजयार्थमुपसद एकादशे वर्ण्यते । तत्रादौ तावद-
तिथेः सोमस्य बंधनोपद्रवपरिहारेणापि अप्यायनादुपचारः क्रियते ।

Ends—कृणु राक्षोघ्नको यागे सामिधेन्यस्तु षोडश ॥

याग्यानुवाक्ये द्वे अष्टादशमंत्रा इहेरिता ॥

इति । मीमांसा उभावापिद्राग्नी इत्यत्रेव याग्याकांड योजनीया । छंदोपि
सर्वासामृचा मंत्रत्रिष्टुबेव ॥

वेदार्थस्य प्रकाशेन.....महेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतार &c.....यजुःसंहितायां प्रथमकांडे
द्वितीयप्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक ३.

Taittirīyasamhitābhāṣya,
Kāṇḍa I, Prapāṭhaka III.

No. 198.

247.
Viśrāma ii.

Size.—14½ in. by 6½ in.

Extent.—47 leaves, 11 lines to a page, about 44 letters to a line.

Description.—Country paper; Devanāgarī characters; handwriting bold and legible; leaves 4, 5, 36-38 are wanting; leaves 1 and 2 damaged and torn, as also some more leaves here and there. Margins marked with a double line in red. Complete as far as it goes.

Age.—Not very old in appearance.

Author.—Śāyaṇāchārya.

Begins.—First line damaged—

तं त्रिनेत्रं बृहदुदरविशेषं भूतरूपं पुराणं ॥

अमरवरसुपूज्यं रक्तवर्णं सुरेशं

पशुपतिसुतमीशं विघ्नराजं नमामि ॥ १ ॥

मूलाधारे चतुष्पत्रे पद्मकिंजल्कशोभिते ।

दाडिमीकुसुमप्रख्ये तरुणादित्यसंन्निभे ।

भगख्ये कुंडलीचक्रे पूजयेत् परमेश्वरी ॥ २ ॥

अंकुशं चाक्षसूत्रं च पाशपुस्तकधारिणी ।

मुक्ताहारसमायुक्तां देवीं ध्यायेच्चतुर्भुजां ॥ ३ ॥

कपिलसठमुदंचत्कर्णमिश्रीं दिनाक्षं त्रिवृतवदनत्रियुग्मिजहमुत्कुलनासं ।

अरिदरकरयुग्मं योगपट्टांकजानुस्थित करमरुणांग्रिं श्रीनृसिंहं नतोस्मि ॥ ४ ॥

नमामि त्रिष्णुं विधियन्नरूपं सरस्वतीं चापि तदीयजिह्वां ।

त्रैविद्यवृद्धान् विदुषो मुखंश्च बोधायनाचार्यपदद्वयं च ॥ ५ ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।

यन्नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ ६ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योखिलं जगत् ।

निर्ममे तमहं वंदे विद्यातीर्थं महेश्वरं ॥ ७ ॥

तत्कटाक्षेण तद्रूपं दधदुक्कमहीपतिः ।

अन्वशान्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ८ ॥

स प्राह नृपतिं राजन्सायणार्णे(?) ममानुजः ।

सर्वं वर्मैष वेदानां व्याख्यातत्वे नियुज्यतां ॥ ९ ॥

इत्युक्तो माधवार्येण वीरबुक्कमहीपतिः ।

अन्वशात्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ १० ॥

ये पूर्वोत्तरमीमांसे ते व्याख्यायातिसंग्रहात् ।

कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ११ ॥

ब्राह्मणं कल्पसूत्रे द्वे मीमांसां व्याकृतिं तथा ।

उदा(हृ)त्थाय तैः सर्वैर्वेदार्थः स्पष्ट ईर्यते ॥ १२ ॥

ननु कोयं वेदो नाम किं च तत्लक्षणं के वा तस्य विषयसंबन्धप्रयो-
जनाधिकारिणः कथं वा तस्य प्रामाण्यं न स्वस्वेतस्मिन्सर्वास्मिन्नसति
वेदो व्याख्यानयोग्यो भवति अत्रोच्यते etc.

Ends—वेदार्थस्य प्रकाशने तमो हार्दं निवारयन् ।

पुमर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य &c....यजुःसंहितायां प्रथमकांडे
तृतीयः प्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक ४.

Taittirīyasamhitābhāṣya,
Kāṇḍa I, Prapāṭhaka IV.

No. 199.

251.

Viśrāma ii.

Size.—14½ in. by 6½ in.

Extent.—38 leaves, 11 lines to a page, about 46 letters to a line.

Description.—Country paper; Devanāgarī characters; leaves 1, 2,
7, 8, 15, 19, 20, 22—24, 28—30, 34—36 are wanting;
incomplete.

Age.—Not very old in appearance.

Author.—Sâyanâchârya.

Begins—प्रतिप्रस्थाताराजन्येवां शूद्रौ द्वावपि सृजति यत्ते सोमान्यस्त्राहेति
यः सोम उपांशु ग्रहाय पर्यासः उपरे न्युतः श्वात्रास्येति &c.

On folio 3, we have प्रथमस्य चतुर्थे प्रथमः ।

Ends—इति अनयोः समीपे उपांते अतेन सहिसहितमांतरं शनाद्वयमा ।
प्रवेष्टनंगः एकादश. The rest is wanting.

पार्षदपरिशिष्टं
ऋग्यजुःपरिशिष्टं च.

Pârshadapariśiṣṭa
and Ṛigyajuhpariśiṣṭa.

No. 200.

74.
1887—91.

Size.—8½ in. by 3½ in.

Extent.—6 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्रा ;
clear, legible and fairly correct ; complete.

Age.—Samvat 1553.

Subject.—Of the Pârshadapariśiṣṭa : Investigation of the nature and pronunciation of the Pluta tone. Of the Ṛigyajuhpariśiṣṭa : the enumeration of the same tone in the ṛiks and anuvâkas of the Rigveda and the Yajurveda.

Begins—ॐ नमो गणेशाय ॥ अथातः प्लुतान् व्याख्यास्यामो मात्राभिर्गृह्यं च
एकया मात्रिकह्रस्वं । द्वाभ्यां द्विमात्रं दीर्घं । तिसृभिस्त्रिमात्रं तदेव ।
प्लुतं । तेषामपि पठ्यमानानामुभयतः प्लुतानां श्रवणं ॥ प्रथमं तावत्
प्रणवेनैव साम्नो रूपमुपगच्छत्यो३म् ओमिति ॥

Ends—अपि चास्मिन्यजुर्वेदे सर्वो मंत्रो यजुर्भवेत् ।

यजुषाध्वर्युः क्रमाति श्रुतौ कल्पे च कीर्तितं ॥

इति ऋग्यजुः परिशिष्टं समाप्तं ॥ संवत् १९९३ वर्षे माघ शु० ॥

तैत्तिरीयब्राह्मण.

Taittirīyabrāhmaṇa.

No. 201.

33.
1891—95.

Size.—8½ in. by 4 in.

Extent.—392 leaves, 9 lines to a page, 28 letters to a line.

Description.—Foreign paper with water-marks ; Devanāgarī characters ; clear, legible and correct handwriting ; accents marked and borders ruled in red ink. Complete in three Aṣṭakas separately numbered as follows :—

Asṭaka	I	Number of leaves	86
„	II	„	122
„	III	„	184

Total 392

Age.—Śaka 1745.

Subject.—This Brāhmaṇa belongs to the Taittirīya Śākhā of the Yajurveda, and is also called the कृष्णयजुर्वेद ब्राह्मण.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ हरिः ओं ॥ ब्रह्मसंघत्तं तन्मे^१ जिन्वतम् ॥ क्षत्रं संघत्तं तन्मे^१ जिन्वतम् ॥

Ends—तुभ्यं तपसा तावा एता पंच हिरण्यं दतिसर्वा दिशो दिक्षु तपसासी-
त्षट्पञ्चाशत् ॥ १६ ॥

व्ययसंवत्सरे मार्गशीर्षवद्यप्रतिपदाचे दिवशीं तृतीयाष्टक ब्राह्मणसमाप्तः ।

Reference.—This work has been published together with Sâyana's commentary, in the Bibliotheca Indica by Rajendralâl Mitra and also in the Ānandâśrama Sanskrit series.

तैत्तिरीय ब्राह्मण.

Taittirīyabrāhmaṇa.

No. 202.

34.
1891—95.

Size.—8½ in. by 4 in.

Extent.—135 leaves, 9 lines to a page, 25 letters to a line.

Description.—Foreign paper with water-marks ; Devanâgarî characters ; legible but indifferent though pretty correct ; accents marked in the first 15 leaves ; leaves 125—135 substituted subsequently in a different hand and made up of thin French bluish paper. The handwriting of these leaves is very carefully done, especially of the last two or three leaves which are written in an exceedingly small and careful and beautiful hand. There being on a page measuring $8\frac{1}{2}$ in. by 4 in. with margins left blank on all the four sides, as many as 36 lines of writing, each line consists of no less than 116 letters, all being very clear and distinct. Folio 1 rather damaged. Contains Ashtaka III complete.

Age.—Śaka 1799.

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निर्नः पातु कृत्तिकाः ।
नक्षत्रं देवमिन्द्रियं । इदमासां विचक्षणं । हविरासं जुहोत न ।

Ends—शके १७९९ ईश्वर नाम संवत्सरे भाद्रपद शुद्ध ६ इदं पुस्तकं समाप्तं ॥
विश्वनाथभट्ट नेने इत्युपनामकेन संप्रही लेखितम् ॥

तैत्तिरीय ब्राह्मण-
काण्ड ३, प्रपाठक १.

Taittirīyabrāhmaṇa,
Kāṇḍa III, Prapāṭhaka 1.

No. 203.

339.
1883-84.

Size.—12 in by 4 in.

Extent.—24 leaves, 5 lines to a page, 32 letters to a line.

Description.—Foreign paper with water-marks ; Devanâgarî characters ; bold, legible, very clear, and fairly correct handwriting ; borders ruled in double red lines ; accents marked in red ink in the first two pages only ; complete as far as it goes.

Age.—Seems to be a recent copy.

Ends—अग्निर्नस्तनोवायुरहिर्बुध्नियऋक्षा वा इयमथैतत्पौर्णमास्या अजो वा एक
पात्सूर्यो वै त्रिषष्टिः ॥ ६३ ॥ अग्निर्न ऋग्यास्मनवो नवोऽग्निर्मित्रश्चंद्रमाः
षट् ॥ ६ ॥ ७ ॥ इति ब्राह्मणतृतीयाष्टके प्रथमोऽध्यायः ॥ ७ ॥
श्रीकृष्णार्पणमस्तु ॥ ७ ॥

तैत्तिरीय ब्राह्मण
(काठकम्).

Taittirīyabrāhmaṇa
(Kāṭhakaṁ).

No. 204.

10.
1875-76.

Size.—15 in. by 7 in.

Extent.—88 leaves, 13 lines to a page, 50 letters to a line.

Description.—Modern country paper ; Devanāgarī characters of Kāśmīra type ; bold, legible and fairly correct handwriting. It consists of Sthānakas VII—XVII and VI and is complete as far as it goes. It was procured in Kāśmīra.

Age.—New copy.

Subject.—Brahmanical explanations of the Black Yajurveda. Bhaṭṭa Bhāskara treats the काठक as a work distinct from both the ब्राह्मण and the आरण्यक, thus differing from सायण, according to whom the काठक = प्रपाठक 10—12 of the 3rd अष्टक of the ब्राह्मण.

Begins—ओं स्वस्ति सिद्धं ॥ श्रीगणेशाय नमः ॥ ओं गुरवे सरस्वतीरूपाय
नमः ॥ ओं नमो ब्रह्मणे वेदाधिपतये नमः

ओं नमः सधर्मनिधये दुरितध्वंसहेतवे ।

लोकद्वयविनिर्माणनिपुणाय स्वयंभुवे ॥

ओं नमो नारायणाय ॥ ओं इषे त्वे (त्वो) जैत्वा वायवः स्थो पायवः स्थ देवो वः
सविता प्रार्पयतु श्रेष्ठतमाय कर्मणे.

Ends—त्वया वयँ स धन्यस्वोता तव प्रणीत्य श्याम वाजान् । उभा शंसा
सूदयासयतातेनुष्टया कृणुह्ययाणा ॥ अयाते अग्ने समिधा विधेम
प्रतिस्तोमश्च शस्यमानं गृभाय । दश शंसो रक्षतः पादस्मान्द्रहोनिदोभि-
त्वमहो अवयात् ॥ ११ ॥ ७१ ॥

Colophon.—इति श्री यजुषि काठके चरकशाखायामिटीमिकायामग्निहोत्रब्राह्मणं
नाम षष्ठस्थानकं सम्पूर्णम् ॥ शुभम् ॥

Reference.—See Burnell's Classified Index of Sanskrit Mss.,
Part I, p. 8, No. XLVI-2.

तैत्तिरीयारण्यक
प्रपाठकाः १-४.

Taittirīyāranyaka,
Prapāṭhakas 1—4.

No. 205.

23.
1891—95.

Size.—8½ in. by 4 in.

Extent.—63 leaves, 9 lines to a page, 27 letters to a line.

Description.—Foreign paper with water-marks; clear, regular, and correct handwriting; accents marked throughout and borders ruled in red ink; first 4 prapāṭhakas complete.

Age.—Appears to be a new copy.

Subject.—The Taittirīyāranyaka consists of ten prapāṭhakas, of which prapāṭhakas 7—9 constitute what is called the Taittirīyopanishad, while the 10th is the नारायणीयोपनिषद्.

Begins—श्रो गणेशाय नमः ॥ हरिः ॐ ॥ भद्रं कर्णेभिः शृणुयाम देवाः ॥ &c.

Ends—नमो युजते वृष्णो अथस्य ब्रह्मो न्प्रवर्गेण प्रचरिष्यामो पश्य
गोपा ५ समुद्राय वयमनुक्रमाम पूष्णे होरात्रे त्रीणास्त्रयोपि जनयथा च
ना द्वयशोतिः ॥ ८९ ॥

Reference.—The work has been published with Sâyana's commentary in the Bibliotheca Indica, by R. Mitra.

तैत्तिरीयारण्यक,
प्रपाठक, ५, ६, ७.

Taittirīyāranyaka,
Prapāṭhakas 5, 6, 7.

No. 206.

24.
1891—95.

Size.—8½ in. by 4½ in.

Extent.—49 leaves, 9 lines to a page, 26 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, legible and fairly correct hand; accents marked and borders ruled in red ink; Prapāṭhakas 5th and 6th complete, 7th incomplete.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ म् ॥ शन्नस्तन्नो माहाजीत् ॥ ॐ शान्तिः
शान्तिः शान्तिः ॥ ॐ म् ॥ देवा वै सत्रमासत ॥ ऋद्धिं परिमितं
यशस्कामाः ॥

Ends—कतिधा वकीर्णीं प्राविशति चतुर्धेयादुर्गस्रवादिना मरुतः प्राणै-
रिदं बलेन बृह Here ends the Ms. abruptly.

तैत्तिरीयारण्यक.

Taittirīyāranyaka.

No. 207.

26.
A. 1881-82.

Size.—11½ in. by 4¼ in.

Extent.—36 leaves, 9 lines to a page; 45 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters;
clear, legible and fairly correct handwriting; incomplete.

Age.—Appearance new.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः । श्रोगुरुभ्यो नमः । हरिः
ॐ । भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ॥
स्थिरैरङ्गैस्तुष्टुवाꣳ सस्तनूभिः ।

Ends—उदस्य शुष्माद्भानुर्नान्तर्बिम्बभिः । भारं पृथिवी न मूम । प्रशुकै तु देवी
मनीषा अस्मत्सुतष्टो रयो न वाजी । अर्चत एके महिसाममन्वत ।
तेन सूर्यमधारयन् । तेन सूर्यमरोचयन् । धर्मः शिरस्तदयमाग्निः ॥
पुरीषमासि संप्रियं प्रजया पशुभिर्भुवत् ॥

A. SAMHITÂS AND BRÂHMANAS, AND WORKS RELATING THERETO.

III. b.—WHITE YAJURVEDA.

वाजसनेयिसंहिता.

Vâjasaneyisamhitâ.

No. 208.

28.

1879-80.

Size.—11½ in. by 5 in.

Extent.—123 + 81 leaves, 8 lines to a page, 28 letters to a line.

Description.—Very old country paper ; Devanâgarî characters ; bold, legible, careful, and fairly correct handwriting ; accent marks given in red ink ; red chalk used here and there. The Ms. is in two parts. The first part contains 123 leaves and completes the 20th Adhyâya ; the second part has 81 leaves which bring down the Samhitâ to the end of the 40th Adhyâya. The whole Ms. presents a much worn out appearance ; some of the leaves at the beginning and at the end of the first part have almost lost their margins. Leaves Nos. 1, 2, 22, 61 and 63 in Part I and leaves Nos. 46—53, and 78—81 in Part II are newly supplied. All these new leaves are very indifferently written and accentuated. Leaf No. 63 in Part II is numbered twice.

Age.—Of the original Ms. Samvat 1572 ; and of the newly supplied leaves Samvat 1900. The date of the original Ms. is found at the end of Part I. The date given at the end of Part II, *i. e.* at the end of the Ms., is evidently that of the new leaves supplied later on.

Subject.—Samhitâ of the White Yajurveda, complete in 40 Adhyâyas.

Begins—॥ ...गणेशाय नमः ॥ गुरुभ्यो नमः ॥ इषे च्वोज्जे त्वा व्यायवस्य देवो वः सविता प्रार्पयतु श्रेष्ठतमाय...णे ऽआप्यायन्वमच्छया ऽइन्द्राय भागम्प्रजावतीरनमीवा ऽअयक्ष्मा मावस्तेन ऽईशतमा ...च्छ ऽ सोऽद्रुवा ऽअम्मिन्गोपती स्यात बह्विर्यजमानस्य पशून्पाहि ॥ १ ॥ वसोः पवित्रम् &c. The first three lines of the first leaf which is newly supplied, are without accent marks.

Ends—The first part ends thus :—

अश्विना पिबताम् ॥ ॥ अश्विना पिबताम्मधु सरस्वत्या सजोषसा ॥
इन्द्रः सुत्रामावृ × × त्रहा जुषन्ताः सोम्यम्मधु ॥ ९० ॥ ॥ इम्ममे ॥

इति वाजसनेयसंहितायाम्प्रथमविंशति[त]मोऽध्यायः ॥ २०५५ ॥ ॥ अथ
संवत् १९७२ समये नाम भास्वमुदि २ बुधे कहकालञ्जरशुभस्थाने
तत्र मिश्रवाले तस्यात्मजगोवर्द्धनेन लिखितम्पुस्तकं अत्मपुत्रशिवराधेण
पठनार्थं शुभमस्तु ॥ यद्दशम्पुस्तकन्दृष्ट्वा &c.

Beginning of Part II :— ॥ ॐ सिद्धिः श्रीगणेशाय नमः ॥ ॥ इममे वरुण
श्रुधी' हवमद्या च मृडय ॥ त्वामवस्यु राचके ॥ १ ॥

End of Part II :— हिरण्ययेन पात्रेण सत्यस्या पिहितंमुखम् ॥ यो सा
वादित्ये पुंषः सोसावहम् ॥ १७ ॥ उँ उँम् खं ब्रह्म ॥ ॥
अनेन ब्रह्मेन ब्रह्मयज्ञकृतेन ब्रह्मार्पणमस्तु ॥ इति वाजसनेय-
शाखायां संहितापाठे चत्वारिंशोऽध्यायः संपूर्ण ॥ संवत् १९००
ना माघसिरमासे शुक्लपक्षे १० मी वार भृगु कीर्षी छे छे लि
॥० दवे ॥० धन्वेस्वरचेनसुखं ॥ श्रीहडकेश्वरजी सत्य छे ॥ श्रीरामजी
सत्य छे ॥

Reference.—This Samhitā has been edited in the Bibliotheca Indica
by Satyavarata Sāmāstrami. For a short account of the nature
and contents of this veda, see Calcutta Sanskrit College
Catalogue, Vol. I, No. 38.

वाजसनेयिसंहिता.

Vājasaneyisamhitā.

No. 209.

74.

1886—92.

Size.— { Pūrvārdha—8½ in. by 4½ in.
Uttarārdha—7¾ in. by 5 in.

Extent.— { I. folios 202, $\frac{\text{lines } 6.}{\text{letters } 25.}$
II. folios 110, $\frac{\text{lines } 7.}{\text{letters } 22.}$ } Total number of leaves 312.

Description.—The Ms. consists of two parts, the leaves of each part
being separately numbered and having different sizes. The
Ms. is written on country paper, in Devanāgarī characters
with पृष्टमित्रा; clear, careful and correct hand; borders ruled

regularly ; red chalk much used ; accents marked in red ink throughout ; the last leaf of each part is newly supplied ; both the parts are complete, each having 20 Adhyâyas. The Ms. is well preserved and is in good condition.

Age.—Much old in appearance.

वाजसनेयिसंहिता.

Vâjasaneyisamhitâ.

No. 210.

61.

1884—86.

Size.—11½ in. by 5½ in.

Extent.—272 leaves, 7 lines to a page, 27 letters to a line.

Description.—Country thick paper, Devanâgarî characters ; bold, clear, and correct handwriting ; borders ruled doubly in double red thick lines ; accents marked in red ink ; red chalk and yellow pigment used here and there ; complete in 40 Adhyâyas.

Age.—Appears to be a new copy.

वाजसनेयिसंहिता.

Vâjasaneyisamhitâ.

No. 211.

352.

1883—84.

Size.—11 in. by 4¾ in.

Extent.—130 + 83 leaves, 7 lines to a page, 32 letters to a line.

Description.—The material seems to be foreign printing paper, and the writing seems to be that of lithograph printing. Devanâgarî characters, very bold, legible and correct handwriting ; accents marked, complete. The Ms. is divided into two parts, the first part containing the first 20 Adhyâyas consists of 130 leaves, and the second consists of 83 leaves and contains Adhyâyas from 21 to 40.

Age.—Seems to be a recent copy.

वाजसनेयिसंहिता.

Vājasaneyisamhitā.

No. 212.

495.
1882-83.Size.— $9\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—168 + 108 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled and accents marked in red ink ; red chalk used ; last leaf slightly broken ; complete.

Age—Samvat 1816.

Ends—इति श्री वाजसनेयसंहितायां चत्वारिंशोऽध्यायः ॥ ७ ॥ संवत् १८१६
वर्षे मार्गशीर्षमासे कृष्णपक्षे षष्ठ्यां लिखितं भ० जगन्नाथेन.

वाजसनेयिसंहिता.

Vājasaneyisamhitā.

No. 213.

6.
A 1881-82Size.— $6\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—62 + 44 leaves, 9 lines to a page, 14 letters to a line.

Description.—This Ms. consists of two parts. The first has leaves beginning with 71 and ending with 204, of which leaves 82-91 and 98-159 are wanting. This part begins in the midst of Adhyāya 9 and ends with the end of Adhyāya 20. The second part (folios 1-44) begins with the beginning of the 21st Adhyāya and ends in the middle of the 24th Adhyāya. Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; accents marked in faint reddish ink. Incomplete and fragmentary.

Age.—Samvat 1810.

Begins—तमम् ॥ पृथिवि सदत्त्वांतरिक्षसदं दिविसदं' &c.

Ends—सोमाय हर्दसाना लभो न्वायवे' बलाका इन्द्राग्निष्वाहुश्चाग्निमत्राय
मदून्वस्. Here ends the Ms. abruptly.At the end of the 1st part, we have the Colophon—इति वाजसनेयी
संहितायां विंशतिमोऽध्यायः ॥ ॥ इमंमे ॥ संवत् १८४० श्रावण-
शुक्ल १३ लिखितमिदं पाठक आनंदरामेण ग्वालियरप्रामे.

वाजसनेयिसंहिता.

Vâjasaneyisamhitâ.

No. 214.

47.
1891—95.

Size.—9 in. by 3½ in.

Extent.—86 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper ; Devanâgarî characters ; indifferent and childish handwriting, very incorrect ; accents marked in red ink ; a few leaves slightly broken ; incomplete and fragmentary ; contains Adhyâyas 1—3, 22, 23, 26, 28, 32, 34 35—39 ; Adhyâya 35 incomplete.

Age.—Appears to be not very old.

Ends—ब्रह्मणे स्वाहा ब्रह्महत्यायै स्वाहा विश्वेभ्योदेवेभ्यः स्वाहा यावापृथि-
वीभ्यां स्वाहा ॥१३॥ एकोणचत्वारिंशतिमोऽध्याय ॥ ६ ॥

वाजसनेयिसंहिता,
पूर्वार्द्ध.

Vâjasaneyisamhitâ,
Part I.

No. 215.

12.
1882-83.

Size.—9½ in. by 4½ in.

Extent.—130 leaves, 8 lines to a page, 32 letters to a line.

Description.—Old country paper ; Devanâgarî characters with पृष्ठ-
मात्रा ; bold, legible, and fairly correct handwriting ; borders ruled in two black lines ; leaves much worn out ; the first 7 leaves and the last 12 leaves much damaged ; accents marked in red ink ; red chalk much used ; contains the first part only, complete.

Age.—Samvat 1528.

Ends—संवत् १५२८ वर्षे वैशाखसुदि अष्टम्यां तिथौ गुरुवासरे अयेह—वटौ
आ ग्रामवास्तव्य वदीध्यज्ञातीय पंडित सोमात्मजकालदासलिखितं ॥

योनधीत्य द्वि— दामन्यत्र कुरुते श्रमः ।

स जीवन्त्येव शूद्रत्वं मासु गच्छति सान्वयो ॥

शुभं भवतु ॥ श्री ॥ श्री ॥

वाजसनेयिसंहिता,
पूर्वार्द्ध.

Vâjasaneyisamhitâ,
Part I.

No. 216.

25.
1884—87.

Size.—8½ in. by 4¼ in.

Extent.—187 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, regular and fairly correct handwriting; borders ruled irregularly in double black lines; accents marked in red ink; red chalk much used; leaves from 49 to 81 wanting; the first two and the last two leaves much worn out; first 20 Adhyâyas complete.

Age.—Samvat 1716.

Ends—संवत् १७१६ वर्षे आश्विनशुद्ध १० गुरुवासरे लिखितं ॥

वाजसनेयिसंहिता,
पूर्वार्द्ध.

Vâjasaneyisamhitâ,
Part I.

No. 217.

351.
1883-84.

Size.—8¾ in. by 4½ in.

Extent.—190 leaves, 7 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled and accents marked in red ink; some of the leaves in the latter part of the Ms. have stuck together owing to the presence of gum in the ink. The Ms. contains the first 17 Adhyâyas complete and a portion of the 18th Adhyâya, leaf No. 1, and some leaves at the end are broken.

Age.—Seems to be an old Ms.

Ends—Leaf No. 189b रुचं विश्येपु शूद्रेषु मयि धेहि रुचा रुचम् ॥४८॥

वाजसनेयिसंहिता, उत्तरार्ध.

Vâjasaneyisamhitâ, Part II.

No. 218.

$$\frac{13.}{1882-83.}$$

Size.—9½ in. by 3½ in.

Extent.—149 leaves, 5 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and correct handwriting ; borders ruled and accents marked in faint red ink ; the first two and the last two leaves much worn out ; the uttarârdha only, complete.

Age.—Samvat 1736, Śaka 1601.

Ends—इति वाजसनेयसंहितायां चत्वारिंशोऽध्यायः ॥ ॥ संवत् १७ आषाढवादि ३६ वर्षे शाके १६०१ प्रवर्तमाने भाद्रपदमासे पंचमी रविवासरे ळषितोयं वाजसनेयसंहिता राजपुरवास्तव्यसे भट्टमेदपाठज्ञातीय दीक्षित परमानंदात्मज दीक्षत श्यामजीपठनार्थ.

वाजसनेयिसंहिता, पदपाठ.

Vâjasaneyisamhitâ, Padapâṭha.

No. 219.

$$\frac{44.}{1892-95.}$$

Size.—8½ in. by 4 in.

Extent.—173 + 141 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, clear and correct hand ; borders ruled ; accents marked in red ink ; folio 169 of Part I omitted in counting ; both the parts complete.

Age.—Samvat 1850, Śaka 1715.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ इषे । त्वा । ऊर्जे । त्वा । न्वायवः-। स्थ । देवः । न्वः । सविता । प्र । अर्पयतु ।

Ends—यः । असौ । आदित्ये । पु॒रुषः । सः । असौ । अहम् ॥ १४ ॥ हरिः-ॐ ३ ॥ खम् । ब्रह्म ॥ इति वाजसनेयसंहिता पदे च ।

At the end of Part I we have संवत् १८९० का वर्षे शाके १७१९ मार्गशिरमासे कृष्णपक्षे १० गुरौ ब्रह्मपुराणमध्ये वास्तव्य उदीष्यज्ञातीय

आ० जीवणजीसुत मोतीरामेण संहितायाः पदानि आत्मपठनार्थं
लिखितानि परोपकारार्थं च ॥ चिरंजीव भाई संपतरामस्येदं पुस्तकं ॥
शुभं भवतु ॥ कल्याणमस्तु ॥

वाजसनेयिसंहिता-पदपाठ.

Vājasaneyisamhitā—Padapāṭha.

No. 220.

353.

1883-84.

Size.—8½ in. by 3½ in.

Extent.—327 leaves, 7 lines to a page, 20 letters to a line.

Description.—This is a Ms. made up of several groups of leaves of different paper, size, handwriting, etc. The first group consists of 62 leaves, 8½ in. by 3½ in. of foreign paper with water marks; Devanāgarī character; bold, legible and careful handwriting; borders ruled and accents marked in red ink. Then follows another group of leaves from 63—76 slightly of larger size and of country paper with careless handwriting without accents. The third group consists of leaves from 108 to 179 made up of foreign paper with water marks, and having careful handwriting with borders ruled and accents marked in red ink. The fourth group consists of leaves from 180 to 212 which are numbered and 14 other leaves which are unnumbered; both having accents marked in red ink. This brings down the padas to the end of the 19th Adhyāya. The 20th Adhyāya seems to be wanting. Then follows the second part from the beginning of the 21st Adhyāya, made up of leaves of different sizes and different kinds of paper, with careless and indifferent handwriting, leaves being sometimes numbered and sometimes not, the whole portion bringing the text of the padas down to the end of the 40th Adhyāya.

Age.—Śaka 1741.

Ends— इति वाजसने(यि) संहितायां पदेषु चत्वारिंशतिमोऽध्यायः ॥ ४० ॥

शक १७४१ प्रमाथिनाम संवत्सरे भाद्रपदवद्यतुर्तिया सोम्यवासरे
तदिने तृतीयप्रहरे इदं पुस्तकं समाप्तं ॥ छ ॥

वाजसनेयिसंहिता-पदपाठ.

Vājasaneyisamhitā—Padapāṭha.

No. 221.

8.
A. 1881-82.

Size.—11½ in. by 2½ in.

Extent.—2+3 + (179—20=) 159 leaves, 4 or 5 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; accents marked in red ink throughout; red chalk used; Part I complete; Part II incomplete, wanting folios 120—149.

Age.—Samvat 1691, Śaka 1556.

Ends—इति वाजसनेयसंहितायां पदे चत्वारिंशतिमोऽध्या ॥ संवत् १६९१
वरखे मागसरमासे ऋष्णपक्षे द्वितीयातिथौ ॥वाजसनेयिसंहिता-पदपाठः
काण्वानाम्.Vājasaneyisamhitā—Padapāṭha
of the Kāṇvas.

No. 222.

489.
1832-83.

Size.—9½ in. by 3½ in.

Extent.—112 leaves, 8 lines to a page, 32 letters to a line.

Description.—Thick country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled in black double lines; accents marked in red ink. The Ms. is in two parts, the first part contains the first half, i.e. 20 Adhyāyas, but wants the first 58 leaves, the last leaf of this part is numbered 141; the second part has only 29 leaves and gives the second half, which is both incomplete and fragmentary.

Age.—Śaka 1532.

Begins—Leaf No. 59a, Part I.—इधम् ॥ यक्षि । अग्ने । प्रति । ते । जिह्वा
घृतम् । उत् । चरण्यत् । स्वाहा ॥ १७ ॥

Ends—धामछदिति धाम । छत् । अग्निः । इन्द्रः । ब्रह्मा । देवः । बृहस्पतिः ।
 सचेतस इति स । चेतसः । विश्वे । देवाः । यज्ञम । प्र । अवन्तु । नः ।
 शुभे ॥ ३९ ॥ इति विंशति[त]मोध्यायः ॥ छ ॥ शके १९३२ वरीखे
 साधारण नाम संवत्सरे तीथ श्रावणशुद्ध अष्टमी ८ सौम्यवासरे विशाखा
 नक्षत्रे तुळस्थिते चन्द्रे । कर्कस्थिते रवौ । मिथुनास्थिते देवगुरौ तद्दिने
 इदं पुस्तकं नृसींहस्यात्मजकृष्णोपाध्यायेन मिदस्यं लिखितं ॥ यथा
 प्रतिस्तथालिखितं ॥ &c.

Part II begins—श्रीमाहागणपतये नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो
 नमः ॥ ॐ ॥ ॥ स्वाद्वीम् । त्वा स्वादुना । तीव्राम् । तीव्रेण ।
 अमृतम् । अमृतेन । &c.

Ends—Leaf No. 29b.—ईक्षमाणाय । ईक्षिताय । वीक्षितायेति वि ।
 'ईक्षिताय । निमेषायेति नि । मेषाय । यत् । अत्ति । तस्मै । पिबेति ।
 मूत्रम् । कुर्वते । कृताय ॥ १२ ॥ हिरण्यपाणिमिति हिरण्य । Here
 ends the Ms.

वाजसनेयिसंहिता,
 क्रमपाठ.

Vājasaneyisamhitā,
 Kramapāṭha.

No. 223.

48.
 1891—95.

Size.—10½ in. by 4 in.

Extent.—22 leaves, 5 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible
 but childish and indifferent handwriting ; fairly correct ;
 ends of leaves worn out ; accents marked in red ink ; only
 the first adhyāya, complete.

Age.—Appears to be not very old.

Begins— ॥ श्रीगणेशाय नमः ॥ इषे त्वा । त्वोर्जे । उर्जे त्वा । त्वा
 व्यायवः । व्यायवस्थ । स्थ देवः । देवो वः । वः सविता ।

Ends—देवयजनमसि । देवयजनमिति' देव । यजनम् असीत्यसी ॥ ३१ ॥
इति वाजसने क्रमपाठे प्रथमोऽध्यायः ॥ १ ॥

वाजसनेयिसंहिता,
क्रमपाठ.

Vâjasaneyisaṁhitā,
Kramapāṭha.

No. 224.

49.
1891—95.

Size.—9½ in. by 5½ in.

Extent.—35 leaves, 6 lines to a page, 15 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible but childish and indifferent handwriting ; fairly correct ; accents marked in red ink ; incomplete.

Age.—Appears to be not very old.

Begins—श्रीगणेशाय नमः ॥ हँ ॥ स्वाहा प्राणेभ्यः । प्राणेभ्यः साधि
पतिकेभ्यः । साधि पतिकेभ्य इति साधि । पतिकेभ्यः ।

Ends—विश्वकर्मा वाचम् । विश्वकर्मेति विश्व । कर्मा वाचं लोकं । लोकं
ताः । ताऽइन्द्रम् । इन्द्रमितीन्द्रम् ॥ ३ ॥ भुवक्षिति' भुवयोनिः ॥ ७ ॥
इति अनुवाक् समाप्त ॥ ७ ॥

वाजसनेयिसंहिता,
क्रम, जटा.

Vâjasaneyisaṁhitā,
Krama and Jāṭā.

No. 225.

354.
1883-84.

Size.—9½ in. by 4½ in.

Extent.—428 leaves, 9 lines to a page, and about 26 letters to a line.

Description.—The Ms. consists of two parts. Part I consists of 251 leaves, and Part II of 124 + 46 leaves, and there are 7 additional leaves which contain the Jāṭā of a very small portion of the Saṁhitā. The whole Ms. is written on country papers in Devanāgarī characters ; bold, legible, careful and

correct; borders ruled and accents marked in red ink; red chalk used. Part I contains the first 20 adhyāyas, while the second part brings down the Krama to the end of the 34th adhyāya. In this part leaves 77—79 are wanting. At the end there are 7 more leaves which contain the Jaṭā text of a portion of the 28th adhyāya.

Age.—Śaka 1711.

End of the first part.— शके १७११ सौम्यनामसंवत्सरे दक्षिणायने
श्रावणशुद्धप्रतीपदा गुरुवासरे तद्दिने समाप्तः ॥

End of the second part.— अहः केतुना । अहरित्यहः । केतुना जुषताम् ।
जुषता सुज्योतिः । सुज्योतिर्ज्योतिषा । ज्योतिषा स्वाहा । स्वाहा
रात्रिः । रात्रिरिति रात्रिः ॥ १३ ॥ इति वाजसनेयसंहितायां क्रमपाठे
सप्तत्रिंशतिमोऽध्यायः ॥ ७ ॥ ७ ॥ The last portion is without
accents.

The Jaṭā portion begins with the 28th adhyāya :—इन्द्रमिड इड इन्द्र-
मिद्रमिडः । and comes down to the end of the 16th section.

वाजसनेयिसंहिता,
जटापाठः, पूर्वाद्ध.

Vâjasaneyisaṁhitā,
Jaṭāpāṭha, First half.

No. 226.

45.
1892—95.

Size.—9¼ in. by 4¾ in.

Extent.—701 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, clear and correct handwriting; first few leaves corroded at the left hand upper corner. The leaves are numbered differently according to the convenience of the different writers although the text is continuous, comprising the first half, complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे त्वा त्वेष ऽइषे त्वा । त्वोर्ज
ऽऊर्जे त्वा त्वोर्जे । उर्जे त्वा त्वोर्जऽऊर्जेत्वा ।

Ends— सोम्यम्मधु मधुसोम्य सोम्य मधुः । मध्विति मधुः ॥

Colophon.— इति वाजसनेयसंहितायां दीर्घपाठे पदक्रमजटायां विंशतिनोध्यायः॥

॥ २० ॥

वाजसनेयिसंहिता,
जटापाठ—उत्तराद्धम्.

Vājasaneyisamhitā,
Jatāpāṭha, Second half.

No. 227.

46.
1892—95.

Size.—9½ in. by 4¾ in.

Extent.—131 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, clear and correct writing; accents not marked; first 2 leaves wanting; incomplete, giving adhyāyas 21, 22, 23 and 24 only.

Age.—Appears to be a new copy.

Begins—Folio 2a, र० सुव्रतानाम् । सुव्रतानामृतस्य ऽऋतस्य सुव्रतानाम् ।
सुव्रतानामृतस्य सुव्रतानामिति सु । व्रतानाम् ।

Ends—Folio 133b, उप सेदिम सेदिमो पोप सेदिम । सेदिमा वयं वयं
सेदिम सेदिमा वयम् । वयं देवा देवा वयं वयन्देवाः । देवानो नो
देवादे । Here ends the Ms. abruptly.

वाजसनेयिसंहिता,
दीर्घपाठ.

Vājasaneyisamhitā,
Dīrghapāṭha.

No. 228.

7.
A 1881-82.

Size.—10½ in. by 5 in.

Extent.—10 leaves, 7 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled in three red lines; red chalk used; accents marked in red ink; the Ms. contains mostly the celebrated Rudrādhyāya, and seems to have formed part of a big Ms. as the the leaves of the

B 1635—22

present Ms. are numbered from 128 to 157. Adhyāya 16 only complete.

Age.—Appearance new.

Begins— नमस्ते । नमस्ते रुद् मन्यवे । उतोत उषवे नमः ॥ बाहुभ्यामुत
ते नमः ॥ १ ॥

Ends— इति वाजसनेयसंहितायान्दीर्घाठे षोडशोमोद्धयायः ॥ ॥ १६ ॥
अश्मन्नुर्जं दश १० ॥ ॥ अश्मन्नुर्जम् । Here follow the first
two of the 10 verses beginning with अश्मन्नुर्जम्, to the end
of the last page.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrābhashya.

No. 229.

92.
1880-81.

Size.—10 $\frac{3}{4}$ in. by 4 in.

Extent.—232 leaves, 10 lines to a page, 66 letters to a line.

Description.—Thin country paper ; Devanāgarī characters ; clear, legible, beautiful and correct handwriting ; borders doubly ruled in black ink ; the first 5 or 6 leaves and the last 3 or 4 leaves have the writing on them obliterated here and there, while a number of leaves in the middle are torn to pieces. The last leaf is wanting ; the Ms. is otherwise complete in 40 adhyāyas.

Age.—Seems to be an old Ms.

Author.—Uaṭa or Uvāṭa, son of Vajraṭa, and an inhabitant of Ānandapura, in the reign of the King Bhoja of Dhārā.

Subject.—Commentary on the Vājasaneyisaṃhitā of the White Yajurveda.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ यजुर्वेदाय ॥

हृदयं दक्षिणं चाक्षिमंडलं चाधिरुह्य यः ॥

चेष्टते तमहं नमि ऋग्यजुःसामविग्रहं ॥ १ ॥

आदित्यालुब्धवान्यस्तु शाखाः पंचदशाः पराः ॥

तं याज्ञवल्क्यं वंदेहं मंत्रभाष्यप्रसिद्धये ॥ २ ॥

गुरुतस्तर्कतश्चैव तथा शातपथश्रुतेः ॥

ऋषीन् वक्ष्यामि मन्त्राणां देवता ऋग्वेदसं च यत् ॥ ३ ॥

ऋचो यजूषि सामानि तथार्थः पदवाक्ययोः ॥

श्रुतयश्चात्र याः प्रोक्ता योर्थवादश्च कर्मणा ॥ ४ ॥

तत्र पूर्वमिन् कल्पे विशिष्टकर्मजनितस्मृतिसंस्कारसंतानानुच्छित्ति धर्माणः
सुप्तप्रतिबुद्धन्यायेन हिरण्यगर्भप्रभृतयः कल्पादौ सह विद्ययाभिव्यञ्ज-
मानाः स्मर्त्तारो द्रष्टार ऋषय इत्युच्यन्ते । etc.

Ends—Leaf 230b, 2nd line. ॥ इत्युअटकृतौ मंत्रभाष्ये एकोनचत्वारिंशो-
ध्यायः ॥ ॥ समाप्तं कर्मकांडं ॥ ज्ञानकांडमिदानीं प्रस्तूयते ॥ ॥
इशावास्यं । Here follows the commentary on the *Īśāvāsyo-*
panishad to the end of the Ms.

Colophon.—इति श्रीउअटकृतौ मंत्रभाष्ये त्रयोविंशतिमोऽध्यायः ॥

Reference.—India Office Catalogue, Part I, Nos. 186-187.

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya.

No. 230.

104.
1881-82.

Size.—10 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent.—253 leaves, 10 to 14 lines to a page, 44 to 54 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्रा; clear, legible and fairly correct; borders ruled doubly, in double black lines; red chalk used. The first 209 leaves of the Ms. form a distinct part and bring down the commentary to the end of 53rd section of the 19th adhyâya; here there appears to be a break, and the last 44 leaves contain adhyâyas from 21 to 27 of the Samhitâ, and 3 or 4 more adhyâyas of the Khilas, the fourth adhyâya of which is left incomplete. The first two and the last two leaves of the Ms. are half broken; incomplete.

Age.—Samvat 1514.

Ends—End of adhyâya 10, folio 104b :—ऊअटकृतौ मंत्रभाष्ये दशं ।
ध्यायः ॥ ७ ॥ समाप्तः ॥ संवत् १९४४ समये चैत्रवादि त्रयोसी भौमादिने
शुभमस्तु ॥

Ends—Leaf No. 44 (*i.e.*, 253 from the beginning), 6. last line,
 वनस्पते वीडुंगो हि भूयाः वनस्पत इति कृत्स्नवन्निगमो वानस्पत्यो हिरं
 चं वीडुंगः वीडयन्तिः सं स्तभकर्मा हीत्यत्रः धारणे अस्मत्संवाप्रतरणः
 यथा. Here ends the Ms.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhâshya.

No. 231.

14.
 1882-83.

Size.—10 in. by 4 in.

Extent.—160 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders much worn out; red chalk often used. The Ms. contains two pagings; the first gives folios 1—83 with folios 1—5, 8—25 and 81 missing and folios 56 and 61 twice. The second gives folios 41—183 with folios 59—77, 85, 86, 90—92, 99—104, 116, 117, 121—131, 136, 151 and 160 missing and folios 82 and 89 twice. Incomplete and fragmentary, extending from the 2nd Adhyâya to the 21st Adhyâya.

Age.—Seems to be an old copy.

Begins—Leaf No. 6a :—अस्मिन्नध्याये सर्वाण्येव यजुषि पुराक्तरास्पतीयं
 तृष्टुप् । तत्र यजुषां केचिद्वैशेषिकं छंद इच्छन्ति । पिगलपरिपठितं दैव्ये-
 कमिसादिनेति च तत्र च सर्वसंख्यया व्यवहारः ।

Ends—अथ खिष्टकृत् । यत्राग्निर्होतुः प्रियाणि स्थानानि तत्र तेषु स्थानेषु
 एतान्पशून् प्रस्तुत्येव । उपस्तुत्येव । प्रस्तुत्येव । अतिशयार्थं पुनर्वचनम् ॥

Here ends the Ms.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhâshya.

No. 232.

29.
 1879-80.

Size.—11½ in. by 4 in.

Extent.—174 leaves, 8 lines to a page, 40 letters to a line.

Description.—Old country paper; Devanâgarî characters; bold, legible, careful, and correct handwriting; red chalk used here and there. The Ms. has marginal notes mostly from the Bhâshya of Sâyanâchârya up to leaf No. 80. The first 20 leaves are much worm-eaten so much so that the writing of the text as well as the notes at the top of each leaf for one or two lines, is almost lost. The Ms. gives the Bhâshya complete to the end of the 10th Adhyâya.

Age.—Samvat 1696.

End of Adhyâya II.—आनन्दपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥ मन्त्र-
भाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥ This colophon is also
noticed elsewhere.

Ends—सरस्वती त्वा मघवन्नभिष्णू । सरस्वती च त्वां हे मववन् धनवन् ।
अभिष्णूकशब्दः कण्डूवादिषु पठ्यते ॥

ऋष्यादींश्च नमस्कृत्य ह्यर्वांया(यां) उवटोवसन् ॥

मंत्रभाष्यमिदं चक्रे भोजे राज्यं प्रशासति ॥

॥ श्री ॥ इत्युवटकृतौ मंत्रभाष्ये दशमोऽध्यायः ॥ ॥ श्री ॥

Colophon.—॥ श्री संवत् १६९६ समये कार्तिकवदि ९ पंचमी सोमवासरेण
लिखितमिति लेषकूपाठकार्यो शुभं भवतु ॥ ॥ कल्याणमस्तु ॥
॥ ७ ॥ ॥ श्री ॥ पोथी उवटनी अध्या १० नी दिक्षत नानादिक्षत
विश्वंभरइंद्रदत्तनी छै ॥ ॥ श्लोकसंख्या २८०० ॥

वाजसनेयिमन्त्रभाष्यम्.

Vâjasaneyimantrabhâshya.

No. 233.

32.
1875-76.

Size.—14 in. by 6 in.

Extent.—37 leaves, 13 lines to a page, 48 letters to a line.

Description.—Country paper, tough, glossy and grayish; Devanâgarî character of the Kâsmîra type; bold, legible, and correct handwriting; yellow pigment used here and there for correction. The Ms. was bought at Kâsmîra and is incomplete; coming down to Adhyâya VI.

Age.—New copy.

Ends—सवितुर्देवस्य वरणीयं तत् भर्गो ध्यायामः धियो यद्वर्गः अस्माकं प्रीरयति । परि ते आग्नेयी गायत्री । हे अग्ने पर्यञ्चोतु परिग्यामोतु ते तव स्वभूतो रथः अस्मान् विश्वतः सर्वतः कथंभूतो रथः दूडभः दुर्दभः दु(रु)पसर्गः प्रतिषेधार्थः दम्नोतिर्विधकर्मा अवध्यः येन रथेन रक्षासे दाशुषः यजमानान् यजमाना वै दाश्वांस इति श्रुतिः । स रथो-
स्मान्पर्यञ्चोत्विति सम्बन्धः । इति श्री बृहदुपस्थानं समाप्तम् ।
शुभम् भद्रम् ।

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya.

No. 234.

30.
1879-80.

Size.—8 in. by 4½ in.

Extent.—81 leaves, 11 lines to a page, 36 letters to a line.

Description.—Old rough country paper; Devanāgarī characters, legible, careful, and fairly correct handwriting. The Ms. is incomplete, having neither beginning nor end. The first leaf of the Ms. is numbered 83 and the last 166. Leaves Nos. 95, 96 and 108 are wanting. Most of the leaves in the beginning and at the end are worm-eaten towards the upper margin and have lost some of the writing of the upper line or lines. Incomplete; the Ms. begins near the beginning of the 5th Adhyāya, and ends at section 25 of the 13th Adhyāya.

egins—नामोजो बलं त्वमासिः । अनभिशास्ति अभिपूर्वशंसति रक्षाया आहो
...विद्यते अभिशस्तिर्यस्य तत्तथोक्तं अभिशस्तिपाः अभिशस्ते पांति
रक्षंतीत्यभिशास्तिपाः ॥ अनभिशास्ते प्रदेशे स्वर्गादौ नयति प्रापयति ।

Ends—आपः ओषधयः ष्येष्ठाय कल्पतां । च अग्नेयः पृथक्मना ष्येष्ठाय
अग्नयो हेते पृथक् देवता इष्टका इति श्रुतिः । मम तावति प्राते ममेति
व्यत्ययः(ः)छांदसः अथ कोर्यः कल्पतां इष्टका &c.

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya.

No. 235.

93.
1880-81.

Size.—10½ in. by 4¾ in.

Extent.—93 leaves, 11 to 17 lines to a page, 35 to 48 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible but indifferent though fairly correct handwriting; borders ruled; last two leaves almost half-eaten up, while the margins of almost all the leaves much corroded. Adhyâs XI—XX only, complete.

Age.—Sainvat 1779.

Begins— ॥ श्रीः ॥ अथाष्टौ अध्याया अग्निसंबद्धास्तान् प्रजापतिर्ददर्श । साध्या वा ऋषयः । प्रजापतेः प्राणभूताः । अथ पंचधा समुदायो दर्शितः । प्रजापतिः प्रथमां चितिमपश्यत् ।

Ends—अश्विना पिबतां । मधु मधुरस्वादोपलक्षितं सोमं सरस्वत्या च सजोषसा । समानसोमपानौ इंद्रश्च सुत्रामा वृत्रहा पिबतु । मधु ततो भूयो भूयः । अश्विसरस्वतीं दा जुषतां सोम मधु ॥ ॥ इति ऊअट्कृतौ मंत्र-भाष्ये विंशतिमोऽध्यायः समाप्तः ॥ ॥ पूर्वार्थं समाप्तं ॥ ॥ संवत् १७७९ फाल्गुनवादि ३ मंगले लिखितं अमदाबादनगरे । भट्ट-रघुनाथस्येदं ॥

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya.

No. 236.

15.
1882-83.

Size.—10 in. by 4 in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राः; clear, legible and fairly correct handwriting; borders ruled in double black lines; leaves 1, 2, 37—43, 54, 55 and 61 are wanting; last three leaves newly supplied in a different hand; incomplete and fragmentary, containing Adhyâs 12 to 18.

Age.—Seems to be an old copy.

Begins—Leaf 3a :—चितः संश्रीयसे । जातवेद इति गार्हपत्यरूपेण चितः
सन् वीयसे । आहवनीयरूपेणेति वा तर्थांतरनिवृत्तित्वं ॥ ४७ ॥
अग्ने यत्ते । हे अग्ने । यत्ते तव &c.

Ends—इत चाभिधायाह । तस्माद्यदेव किंचानूचानो व्यूहत्याषं तद्ववतीति ।
अतोयमार्षेयो ग्रंथः ॥ ॥ इति विद्वद्विरादर ऊअटकृतौ मंत्रभाष्ये
अष्टादशोऽध्यायः ॥ मंगलमस्तु ॥

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhāṣya.

No. 237.

31.
1875-76.

Size.—9 in. by 6 in.

Extent.—20 leaves, 23 lines to a page, 21 letters to a line.

Description.—This Ms. is written on Bhūrja leaves, pasted back to back as usual. It is written in Śāradā characters; bold, legible and fairly correct. The Ms. has neither beginning nor end. It begins at folio 141 and ends at folio 160. The Ms. is arranged in the form of a modern book, the pagination and the title of the work in brief being given on the side margins, as usual with all Kāśmīrian Mss. like the present. The last folio is not numbered. The Ms. is fragmentary, containing only the last portion of Adhyāya XIII and the beginning of Adhyāya XIV.

Age.—The Ms. seems to be very old.

Beginning.—त्वोस्माकं सन्वोषण्यः । मपुनक्तं । मपुमद्दानक्तं (sic) त्रिर-
काण्डत । अपि च षसः मपुमत्यस्मन्तु । मपुमत् रसवत्पार्थिवं रजो लोको-
स्तमात्यभूतः । मपुमदित्ययं मरुष सर्वेषां मपुशब्दानामनुषङ्गः साका-
ङ्क्षत्वात् । &c.

Ending.—या एता वाचः अर्षन्ति उद्गच्छन्ति । हव्यात् समुद्रात् शुद्धोदकप्लुतः
देवता यथा तनमन्तानगर्भात् निगमनिरुक्तानिघंटुव्याकर(ण)शिष्टा
श्छन्दोभिः परिपावनस्थानैः परिभूताः शतव्रताः । बहुगतयो वधाया
या चैता । Here ends the Ms.

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya.

No. 238.

16.
1882-83.

Size.—11½ in. by 4½ in.

Extent.—108 leaves, 12 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct; borders ruled; red chalk much used; corners much worn out; the first 22 leaves wanting; the Ms. contains only Adhyâyas 19th to 40th, complete.

Age.—Samvat 1431.

Begins.—Leaf No. 23a:—प० ॥ अथ सूत्रामणी त्रिभिरध्यायैः प्रक्रियते
अग्र्यं गत्वा तत्सौ(त्रा)मण्याऽनंतरमुपक्रमस्तत्र प्रज्ञापतिर्यज्ञमसृजते-
त्युपक्रम्य स एतं यज्ञमपश्यत्सौत्रामणीमिति सौत्रामण्याः ।Ends.—एवं तद्धि एतद्वै तदक्षरं गार्गि अस्मिन्नाकाशे ओतश्च प्रोतश्चेति ।
ओतप्रोतसामान्यायाकाशशब्दे न चैतद्वाद्ब्रह्माभिहितं स्यादिति अयमेव
च ब्रह्माभिहितं स्यादिति । अयमेव च ब्रह्मविशेषतः ॥ ७ ॥ इति
श्रीऊअटकृतौ मंत्रभाष्ये चत्वारिंशत्तमोऽध्यायः समाप्तः ॥ ७ ॥

आनंदपुरवास्तव्यवज्रटारुस्य सूनुना ॥

मंत्रभाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥

स्वस्ति संवत् १४३१ वर्षे माघशुक्ले पक्षे श्रीमत्पत्तने पुस्तक
कृतः ॥ ७ ॥ शुभं भवतु ॥

अक्षरमात्रपदस्वरहीनं व्यंजनसंधिविवजि(जि)तरेकं ॥

साधुभिरभ्रमक्षमितव्यं को न विमुह्यति शास्त्रसमुद्रे ॥१॥

वाजसनेयिसंहिताभाष्य.
(वेददीप).Vâjasaneyisamhitâbhâshya
(Vedadîpa).

No. 239.

31.
1879-80.

Size.—10½ in. by 4½ in.

Extent.—(434 + 209 =) 643 leaves, 10 lines to a page, 36 letters
to a line.

B 1635—23

Description.—Durable country paper; Devanāgarī characters; legible and fairly correct handwriting. The Ms. is divided into two parts, each paged separately. The first part contains 434 leaves, bringing down the Bhāshya to the end of the 20th Adhyāya. The second part is made up of 209 leaves which complete the Bhāshya of the next 20 Adhyāyas. The Ms. is complete, and is in good condition.

Age.—Of the first part, Śaka 1672; of the second part, Śaka 1673.

Author.—Mahādhara.

Subject.—Commentary on the Vājasaneyisamhitā of the White Yajurveda. It is called Vedadīpa.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य लक्ष्मीनृहरिं गणेशं भाष्यं विलोक्यौवटमाधवीयं ॥
यजुर्मनुनां विलिखामि चार्थं परोपकाराय निजेक्षणाय ॥ १ ॥
दूरादसूयां निर्धूय कृपां कृत्वा ममोपरि ॥
विलोक्यो वेददीपोयं बुद्धिमद्भिर्द्विजोत्तमैः ॥ २ ॥

तत्रादौ ब्रह्मपरंपरया प्राप्तं वेदं वेदव्यासो मंदमतीन् मनुष्यान् विचित्र्य तत्कृपया चतुर्था व्यस्य ऋग्यजुःसामाथर्वाख्यां श्वतुरो वेदान्यै-
लवैशम्पायनजैमिनिसुमंतुभ्यः कृपादुपदिदेश । ते च स्वशिष्येभ्य एवं परंपरया सहस्रशाखो वेदो जातः । तत्र व्यासशिष्यो वैशंपायनो याज्ञव-
ल्क्यादिभ्यः स्वशिष्येभ्यो यजुर्वेदमध्यापयत् । तत्र दैवात्केनापि हेतुना क्रुद्धो वैशम्पायनो याज्ञवल्क्यं प्रत्युवाच मदधीतं त्यजेति । स योग-
सामर्थ्यान्मूर्तां विद्यां विधायोद्ववाम । वांतानि यजुंषि गृहीतोति गुरुक्ता
अन्ये वैशम्पायनशिष्यास्तित्तिरयो भूत्वा यजुंष्यभक्षयन् । तानि यजुंषि
बुद्धिमालिन्यात्कृष्णानि जातानि । ततो दुःखितो याज्ञवल्क्यः सूर्यमारा-
ध्यान्यानि शुक्लानि यजुंषि प्राप्तवान् । तानि च जाबालबोधये
काण्वमाध्यंदिनादिभ्यः पंचदशशिष्येभ्यः पाठितवान् । तथा च श्रुतिः ।
आदित्यानीमानि शुक्लानि यजुंषि वाजसनेयेन याज्ञवल्क्येनाख्यायंत इति ।
अस्यार्थः । आदित्यादधीतान्यादित्यानि शुक्लानि शुद्धानि वाजस्यान्नस्य
सनिर्दानं यस्य स वाजसनेस्तदपयं वाजसनेयस्तेन याज्ञवल्क्येन
शिष्येभ्यः आख्यायंते कथ्यंत इत्यर्थः । तत्र मध्यंदिनेन महर्षिणा लब्धो
यजुर्वेदशाखाविशेषो माध्यान्दिनः । &c.

Ends.—End of Part I—

किंच सुष्ठु त्रायते रक्षाति सुत्रामा । वृतं(त्रं) हतवान् वृत्रहा । इ(ई)दृश
इंद्रः । अश्विनौ सरस्वती च मधु मधुरं सोम्यं सोममयं हविर्जुषत ।
सेवंतां । मये चेति सोमशब्दाद् मयडर्थे यप्रत्ययः । सोममयं सोम्यं ९०.

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

सेकासंघादिहोत्रांतो विशोऽध्यायो निरूपितः ॥

॥ अब्दे चक्षुःकुलगिरिकुमाराननक्षोणिसंख्ये ।

मासे पक्षे प्रतिपदी (दि) तिथौ काश्यां विश्वेश्वरो जयति ॥

॥ श्रीराम राम राम राम.

End of Part II—

अथ विचारः । विद्यां चाविद्यां चेत्यत्र विद्याशब्देन किं मुख्या परमा-
त्मविद्योच्यते उत्तोपासना वा ॥ अमृतमश्नुते इत्यत्रामृतशब्देन साक्षान्मु-
क्तिरुत्तरमार्गेण परंपरया वा ॥ नाद्यः ॥ विद्याकर्मणोर्यस्तद्वेदोभयं समु-
च्चयानुपपत्तेः ॥ तयोर्विरोधात् विद्योत्पत्तौ तदाश्रये ऽविद्यानुत्पत्तेः ॥
बहिरूष्णः प्रकाशश्चेति ज्ञानोत्पत्तौ शीतोष्णिरप्रकाशश्चेति अविद्योत्पत्तिर्न
संभवति ॥ नापि संशयोऽज्ञानं वा ॥ यस्मिं सर्वा भूतान्यात्मैवाभूद्विज्ञानतः ॥
तत्र को मोहः कः शोक इत्युक्तत्वात् ॥ किंच ॥ विद्याशब्देन परमात्म-
विद्याग्रहणे ऽग्ने नयोति सुपथया च नम उपपन्नं ॥ तस्माद्विद्योपासना ॥
अमृतं चापेक्षिकमिति दिक् ॥ ॥ श्रीः

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

व्यरमच्चरमोऽध्यायः प(र)मात्मनिरूपकः ॥

इति वेददीपे चत्वारिंशोऽध्यायः ॥

भाष्यं बुध्या समालोक्य माधवौअटशांकरं ॥

यन्मया लिखितं संतस्तत् दृष्ट्वा क्षंतुमर्हथ ॥ १ ॥

श्री विश्वेश्वराय नमः ॥

गौरीशनेत्र-तपनाश्व-कुमारवक्र-शीतांशु-संपरिमिताब्दनभस्य मोघं ॥

श्री शालिवाहनशके किल वेददीपं मूते लिलेख बहुलेः ॥ १ ॥

श्री ग्रंथसंख्या ५००६१०.

Reference.—Edited by Weber. See India Office Catalogue, Vol. 1, Nos. 188-189. Also, Calcutta Sanskrit College Catalogue, No. 41. J.

वाजसनेयिसंहिताभाष्य.
(वेददीप—पूर्वार्द्ध).

Vājasaneyisaṁhitābhāṣhya
(Vedadīpa—Part I).

No. 240.

10.
A. 1881-82.

Size.—10 in. by 4½ in.

Extent.—635 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled regularly in red ink; the Pūrvārdha only, complete.

Age.—Samvat 1858.

Begins.—॥ श्रीगणेशाय नमः ॥

विचार्य सर्ववेदांतैः संचार्य हृदयांबुजे ॥
प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥
नारायणं प्रपादाब्जं विघ्नोद्घचरणांबुजं ॥
नृसिंहेन्द्रपदांभोजकेवलेंद्रपदांबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे ॥
मामकीने प्रकाशंतां मुक्ते मुक्तिप्रसिद्धये ॥ ४ ॥
प्रणम्य लक्ष्मीनृहरिं गणेशं &c.

वाजसनेयिसंहिताभाष्य.
(वेददीप—उत्तरार्द्ध).

Vājasaneyisaṁhitābhāṣhya
(Vedadīpa—Part II).

No. 241.

11.
A. 1881-82.

Size.—10 in. by 4½ in.

Extent.—308 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct handwriting ; borders ruled regularly in red ink ; similar in every respect to No. 240 before. The left hand lower corner of every page is more than half eaten off.

Age.—Samvat 1858.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य शिरसा देवं लक्ष्मीकांतमनुत्तमं ॥

एकविंशेऽधुनाध्याये वेददीपो वितन्यते ॥ १ ॥

कात्याय नमः ॥ इमं मे तत्त्वैक्येकपालस्य ॥

वाजसनेयिसंहिताभाष्य.
(वेददीप).

Vâjasaneyisamhitâbhâshya
(Vedadîpa).

No. 242.

41.
1887—91.

Size.—9½ in. by 3¾ in.

Extent.—95 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and correct ; borders ruled irregularly ; red chalk used ; folio 26 numbered twice ; incomplete, giving the first five Adhyâyas only, and 7 lines of the 6th Adhyâya.

Age.—Samvat 1671.

Ends.—अतस्त्वमित्यात्रश्वने जुहोति यूपे वेति । हे देव वनस्पते अतोऽस्मात् स्थाणोः त्वं शतवल्शो बहंकुरः सन् विरोहविशेषेण जायस्व । वयं च सहस्रवल्शाः पुत्रपौत्रादिभिर्बहुशाखोपेता विरूहेम प्रजायेमहि ॥ ४३ ॥

श्रीमन्महीधरकृते वेददीपे मनोरमे ॥

आतिथ्यात्स्थाणुहोमांतः पंचमोऽध्याय ईरितः ॥ ७ ॥

Here follow about 7 lines of the 6th Adhyâya to the end of leaf No. 94b.

वाजसनेयिसंहिताभाष्य.
(वेददीप).

Vājasaneyisamhitābhāṣhya
(Vedadīpa).

No. 243.

75.
1886—92.

Size.—11½ in. by 4½ in.

Extent.—68 leaves, 10 lines to a page, 41 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct; borders ruled; the first leaf of the Ms. is numbered 66 and the last 133; incomplete and fragmentary, extending from the middle of the 3rd Adhyāya to the middle of the 6th Adhyāya of the Pūrvārdha.

Age.—Seems to be not very old.

Begins.—Folio 66 a, first line—

षणैः सुपोषः स्यां । बहुमूल्याहिरण्यादियुक्तो भवेयं ॥ प्रवश्यदुपस्थान-
मागतोपस्थानं चादित्यदृष्टं ॥ कात्या० ॥

Ends.—Folio 133b, last line—

इतिकरणं प्रदर्शनार्थं । शयतिर्हिसार्थः । इति एवमनेन विधिना अग्न्याहि
स्मः ॥ अत एव त्वां याचामहे । हे व Here ends the Ms. abruptly.

वाजसनेयिसंहिताभाष्य.
(वेददीप).

Vājasaneyisamhitābhāṣhya
(Vedadīpa).

No. 244.

32.
1879-80.

Size.—9½ in. by 5 in.

Extent.—154 leaves, 12 lines to a page, 30 letters to a line.

Description.—Very brittle country paper; Devanāgarī characters; legible and fairly correct handwriting; red chalk used here and there; the Ms. wants leaves 68—89, 93, 112, 130—132 and 179. It begins at Adhyāya XXI and ends with Adhyāya XXXIV, of which the last leaf is wanting. There are three fragmentary leaves at the end of the 35th Adhyāya,

where the Ms. breaks abruptly. Last 7 or 8 leaves are more or less broken at the right hand margin, and many more leaves have the same margin worm-eaten.

Age.—Samvat 1728.

Begins.—॥ श्रीगणेशाय नमः ॥

नत्वा श्रीमद्भजमुखं नरसिंहं श्रियान्वितं ॥

एकविंशेधुनाभ्याये वेददीपः प्रतन्यते ॥ १ ॥

Ends.—ओजोसि । त्रीणि यजूषि । सुरादेवत्यानि । हे सुरे । त्वं ओजः । असि ।

अतो मायि विषये ओजः कान्तिं धोहि । स्थापय । त्वं मन्युः । मानसं
ष्वलनं । कोपोसि । मायि मन्यु धोयि । ? । सहोसि । मायि सहो बलं

धोहि ॥ ९ ॥ का० । दीक्षावत्या वयवोऽ The rest is missing. A fragmentary leaf at the end records the real end of the Ms. and gives the samvat numerically and in a verse, thus—

श्रीनृसिंह(ग)णेशानवाणीशार्कहिमाद्रिजाः ।

वंदे.....श्रमं सफलयंतु मे ॥ १ ॥

विस्तारयंतु मे ग्रंथं भक्तरक्षाकृपालवः ।

(वसुनेत्रा) द्विभूवर्षे भाद्रशुक्लेष्टमी गुरौ ॥ २ ॥

संवत् १७२८ । वर्षे मा. भाद्रपदि शु.....गुरौ लिखितमस्ति ॥

काण्वसंहिताभाष्य.

Kāṇvasamhitābhāṣhya.

No. 245.

19.
1884—86.

Size.—14 in. by 5½ in.

Extent.—118 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; bold and legible, but incorrect handwriting; Adhyāyas 32 to 40 only, complete.

Age.—Śaka 1721.

Author.—Ananta, son of Nāgadevabhaṭṭa.

Subject.—Commentary on the White Yajurveda in the Kāṇvaśākhā.

Begins.—॥ श्रीगुरुभ्यो नमः ॥

सर्ववैदिकसंवेद्यं हरि(रिं) देवशिखामणि ।

देशतः कालतश्चैव गुणतोऽनंतमाश्रये ॥ १ ॥

समिह्यो अंजन् अपमाश्वमेधिकोध्यायः समिह्यो अंजन्कृद्दरं मतीनामिति
बार्हदुकथीभिराप्रीणीयाद्बृहदुकथो ह वै वामदेव्योऽश्वो वासामुद्रिरश्व-
स्याप्रोर्ददर्श ता एता स्ताभिरेवैनमेतदाप्रीणीम इति वदतो न तथा
कुर्यात् ॥

Ends.—ते तुभ्यं भूयिष्ठां नम उक्तिं विधेम न च प्रकारांतरेण प्रतिकर्तुं शक्नुम
इत्यर्थः । इति (च)त्वारिंशो एक एवानुवाकः ॥ ४० ॥

Colophon.—इति श्रीमन्नागदेवभट्टात्मजेन प्रथमशाखिना श्रीमदनंताचार्येण
विद्वज्जनकृपापात्रभूतेन विरचितायां वेदार्थदीपिकायां कण्वशाखीय-
संहिताभाष्ये चत्वारिंशोऽध्यायः ॥ ४० ॥ समाप्तोऽयं ग्रंथः (:) ॥

अमुना वेददीपेन मया नाराजितो हरिः ।

धमघ्नमं(?) सार्थकीकृत्य मद्वंशं सर्वदावतु ॥ १ ॥

न पांडिल्याभिमानेन न च वित्तस्य लिप्सया ।

ग्रंथोऽयं रचितः कितु विद्वज्जनमुदे मया ॥ २ ॥

ऋषिगम्यो हि वेदार्थो मया कश्चन दर्शितः ।

हरेरनुग्रहेणैव पाणावामलकं त(य)था ॥ ३ ॥

कात्यायनकृतं सूत्रं ब्राह्मणं शतपथमभिधं ।

पुरातनानि भाष्याणि निरुक्ताद्यंगमेव च ॥ ४ ॥

आलोक्य सम्यग्बहुधा कृतं भाष्यमनुत्तमं ।

अनाकरत्वशंका वै न कर्तव्या विपश्चिता ॥ ५ ॥

संति भाष्याप्यनेकानि प्रणीतानि हि सूरिभिः ।

कोप्यस्य महिमा वेद्योऽभिज्ञैर्जयति सर्वतः ॥ ६ ॥

यत्किञ्चिन्मम चांचल्यं चक्ष्म्यता(?) विचक्षणाः ।

गुणगृह्याः सदा संतो बालस्य पितराविव ॥ ७ ॥

अंवा भागीरथी यस्य नागदेवः पिता सुग्रीः ।

काश्यां वासः सदासस्य चित्तं यस्य रमाप्रिये ॥ ८ ॥

येनाधीता काताकाण्यशानाति(?) श्रुतानि च ।

तेनेदं रचितं भाष्यं श्रीमद्विश्वेशतुष्टये ॥ ९ ॥

क्षीरांभोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
 शेषाहीशगतस्तदीयफणया छत्रेण संशोभितः ॥
 श्वेतांशुः कमलान्वितस्त्रिनयनो ऽभीष्टारिचापान् दधत्
 सार्धं मच्छ्रममातनोतु नृहरिर्देवो ह्यनंताभिधः ॥ १० ॥
 काशीनाथ नमस्तेस्तु गिरिराजसुते नमः ।
 विघ्नराज (नमस्तेस्तु) नमस्ते दंडपाणये ॥ ११ ॥
 कालराज नमस्तेस्तु लोकसाक्षिन्नमोस्तु ते ।
 समस्तदेववृन्देभ्यः काशीस्थेभ्यो नमोस्तु ते ॥ १२ ॥
 नाहं कर्ता हरिः कर्ता सर्वेषां कर्मणां प्रभुः ।
 तत्प्रेरितेन हि मया ऽकारि भाष्यं समंजसं ॥ १३ ॥
 यावच्चंद्रश्च सूर्यश्च यावत्तिष्ठति मेदिनी ।
 यावद्वेदाः प्रवर्तते वैदिका यावदेव हि ॥ १४ ॥
 यावत्त्रैविणिकं चास्ति तद्धर्मा यावदेव हि ।
 तावत्तिष्ठतु मे ग्रंथः कृपया परया हरेः ॥ १५ ॥
 त्रिपर्वतरसैकैश्च मिति विक्रमके शके १६८३ ॥
 एषोऽधिक(का, श्यनंतेन प्रणीतो ग्रंथमुत्तमं(?) ॥ १६ ॥
 सुखं भूयात्सुखं भूयाद्विदुषां सर्वदैव तु ।
 ये मत्कृतं श्रमं ज्ञात्वा संतुष्यन्ति निजे हृदि ॥ १७ ॥
 व्याकुर्वन्ति(?) सदा सत्सु मदीयं ग्रंथमुत्तमं ।
 तेषां ज्ञानाधिकं भूयात्संतातिश्च शुभावह(हा) ॥ १८ ॥
 ये च शृवं(प्वं)ति भाष्यं मे श्रुत्वा तृष्यन्ति ये बुधाः ।
 आयुः प्र(व)र्द्धतां तेषां प्रजा वै सुप्रजा भवेत् ॥ १९ ॥
 समस्तबुधवृन्देभ्यो मूर्धन्येषां जलिर्मया ।
 बध्यते मच्छ्रमं दृष्ट्वा कृपां कुर्वतु ते मयि ॥ २० ॥
 उपनयतु मंगलं वः सकलजगन्मंगलालयः श्रीमान् ।
 दिनकरकिरणाविबोधितनवनालि(ननि)माननो व्यासः ॥ २१ ॥
 धर्मार्थकाममोक्षाणां कारणं त्विदमुत्तमं ।
 सेव्यतां सेव्यतां नित्यं तुष्यतं तुष्यतं सदा ॥ २२ ॥

श्रीमच्छ्रीमदनंतसंज्ञगिरिं लक्ष्मीनिवासं हारं
विघ्नघ्नांतदिवाकरं सुरगुरुं सर्वार्थसिद्धिप्रदं ॥

ब्रह्माशर्वसुरेन्द्रपूर्वकसुरा यस्य प्रसादात्सदा

सर्वारब्धसमाप्तिमीयुरमलं मद्वंशदेवं परं ॥ २३ ॥

शुभमस्तु सर्व जगतां, परहितनिरता भवन्तु भूतगणाः ।

दोषां प्रयान्तु शांते, मे सर्वत्र जनाः सुखी(खि)नो भवन्तु ॥ २४ ॥

यद्वस्तु युक्तितो वक्ति करेणुः करणं विना ॥

तद्वस्तु जलदश्यामश्चिरं देयाश्छिद्यः पातेः ॥ २५ ॥

नारायणप्रसादेन का(की) ! तिर्भुयाद्धनूमनः ।

भूयसी मूरिदा लोके ह्यनंत (ते)नानुमोदिता ॥ २६ ॥

श्रीरस्तु ॥ गोविंदाय नमः ॥ श्रीगोपालाय नमः ॥ श्रीमदन्ताय नमः ॥

श्रीवि(श्वे)श्वराय नमः ॥ श्रीमार्तंडाय नमः ॥ ४१५७५।६।१।१।४ ॥

श्री मार्तंडो ज्येतु ॥

श्रीस्वर्गाश्वा १७२१ शाके त्रिशृंगनगरे, सिद्धार्थसंवत्सरे ।

याग्याध्वारुणसारथौ शरदृतौ मास्याश्च पु(पू)ग्यादि मे ।

पक्षेरन्यथ पंचमे सुरगुरो वरिः ऽनुराधोऽनुनि ।

ह्यायुष्मच्छुभयोगके बवयुते लग्ने धनुर्नामके ॥ ४ ॥

स्वोच्चस्थे विधुजे गुरौ हयगते काव्ये च स्वक्षेत्रगे ।

सूर्ये पाङ्क्तिगते शनौ शुभगते केतौ भवस्थानगे ॥

तौह्यांशे घटिकाष्टिकेर्कसहिते होंगे च वर्गाब्धिके ।

वेदे याजुषिके ह्यनंतरचितं भाष्यं समाप्तं लिपे ॥ २ ॥

मार्तंडांभोधिचंद्रश्चिदमरसुपथः शिष्यवस्त्रानदाता ।

दीनानाथाविता सोहिकविधिकरणे दीक्षितः सार्वकालं ॥

यजुर्वेदस्य भाष्यं लिखितुमिह महादेवशिष्यं तमाज्ञां ।

दत्त्वा सच्छात्रसंघं विनयितुमपि तच्छात्रलोकोपकृत्यै ॥ ३ ॥

चिदंबरसुरद्रुमो रविहृदालवालोदितः ।

सुदारलतीकाव(वृ)तः स्तुतचतुःपलाशान्वितः ॥

प्रभाकरसुशाखिकः श्रितजनानुतापापहो ।

ह्यहो भुवि विराजते शिवशरीररूप(पो)निशं ॥ ४ ॥

अदृष्टदोषान्मतिविभ्रमाद्वा यत्किञ्चिदूनं लिखितं मयात्र ।
 तत्सर्वमर्थैः परिशोधनीयं कोपं न कुर्यादखलु लेखकस्य ॥ १ ॥
 अर्जितं भूरि कष्टेन पुस्तकं लिखितं मया ॥
 हर्तुमिच्छति पापात्मा तस्य वंशक्षयो भवेत् ॥ २ ॥
 तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिथिलबन्धनात् ॥
 मूर्खहस्ते न दातव्यं एवं वदति पुस्तकं ॥ ३ ॥

इदं पुस्तकं श्रीमन्मार्तण्डसोमयाजिसूनुश्रीचिदंबरदीक्षितस्य श्री-
 कुलदेवताः श्रीमार्तण्डश्रीशाखंभरीभ्यां नमः । गोत्र श्रीवत्स (व) धोंडिभट्ट-
 शिरोकर तस्य सुत माहदेवेन लिखितं ॥ लिप्यकृतं लिच्छमीनारायणगौड

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।
 यदि शुद्धमशुद्धं वा मम दोशो न दीयते ॥ १ ॥

Reference.—Dr. Peterson's Ulwar Catalogue No. 113.

शुक्लयजुर्वेदभाष्य
 (काण्वानां).

S'ukhlayajurvedabhâshya
 of the Kânvaśâkha.

No. 246.

1.
 1872-73.

Size.—10½ in. by 5 in.

Extent.—181 leaves, 16 lines to a page, 48 letters to a line.

Description.—Country thin paper; Devanâgarî characters with
 पृष्ठमात्रा; legible and fairly correct; red powder used; the
 Ms. contains the first 20 Adhyâyas only.

Age.—The Ms. is old-looking.

Author.—Ânandabodhabhattopâdhyâya Chaturvedin, son of Jâta-
 vedabhattachopâdhyâya.

Subject.—Commentary on the White Yajurveda in the Kânvaśâkhâ.

Begins—॥ अथ सौत्रामणि(?)त्रिभिरध्यायैः प्रक्रियते । अत्यंगत्वात्सौत्रामण्या
 अनंतरमुपक्रमः । तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य सौत्रामणीमित्यादिना
 विस्तरेण प्रतिपाद्यते । य एद्यत् यज्ञक्रतुमपश्यत्सौत्रामणीमिति श्रुतेः ।

Ends—अग्नि इन्द्रः परमैश्वर्ययुक्तो ब्रह्मा चतुर्मुखः देवो देववादिगुणा बृहस्पतिः
देवगुरुः सचेतसः सम्यज्ञा(ग्ज्ञा)नसंपन्नाः विश्वे सर्वे देवाः प्रविशतश्च ।
ज्ञाकं यज्ञं शुने शोभनात्मके श्रीभगवाद्विषये स्थितं यज्ञं प्रकर्षेण अवंतु
अफलं कुर्वंतु । त्वं यतिष्ठेति व्याख्यातं ॥ ७ ॥

Colophon.—इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीवासुदेवपुरीपूज्यपादपरमका-
रुण्यासादितश्रीकृष्णभक्तिसाम्राज्य(स्य) श्रीमज्जातवेदमष्टोपाध्याय(स्य)
सूनुना चतुर्वेदिश्रीमदानंद(बोध)मष्टोपाध्यायेन विरचिते काण्ववेदमंत्र-
भाष्ये (भाष्यसंग्रहे) विंशति(त)मोऽध्यायः ॥ इत्यग्निप्रकरणं समाप्तं ॥
॥ ७ ॥ अथ सीत्रामणी ॥ ७ ॥ ७ ॥ ७ ॥ The same colophon is
repeated at the end of each Adhyāya.

Reference.—*Cf.* Weber's Śuklayajurvedasamhitā.

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda).

No. 247.

50.

1879-80.

Size.—9 in. by 3½ in.

Extent.—41 leaves, 8 lines to a page, 28 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठ-
मात्राs; clear and beautiful round hand, scrupulously correct;
red chalk used. The Ms. is complete in five Adhyāyas.

Age.—Samvat 1545.

Author.—Kātyāyana.

Subject.—An index to the Rishis Chhandas, Devatas, &c., of the
White Yajurveda of the Mādhyandina Śākhā.

Begins—॥ ॐ नमो गणेशाय ॥ मंडलं दाक्षिणमाक्षि हृदयं चाधिष्ठितं येन
शुक्लानि यजूंषि भगवान्याज्ञवल्क्यो यतः प्राप तं विवस्वंतं त्रयी-
मयमर्चिष्वंतमभिध्याय माध्यदिनीये वाजसनेयके यजुर्वेदाम्नाये सर्वे
सखिले सशुक्रिय ऽऋषिदैवतछंदास्यनुक्रमिष्यामो यजुषामनियताक्षर-
त्वादोकेषां छंदो न विद्यते ।

Ends—सप्तमं जगती जागतपदाष्टिनस्त्रयः स्वौ च द्वौ महासतो बृहस्पिकौ
 सप्तकः षट्को दशको नवकश्च षडष्टका वा महापंक्तिर्माध्यंदिनीये
 वाजसनेयके सर्वानुक्रमणिकैषा कृतिर्भगवतः कात्यायनस्यैषा कृति-
 र्भगवतः कात्यायनस्य ॥ ८ ॥ इत्यनुक्रमणिकायां पंचमोऽध्यायः ॥ ७ ॥
 सर्वानुक्रमणिका समाप्ता ॥ ॥ संवत् १९४५ वर्षे वैशाखवादि १३ भूमे
 अद्येह श्रीइलदुर्गे श्रीगोपालगणमहाराजाधिराजरायश्रीमाणविजयराज्ये ॥
 आभ्यन्तरनागरज्ञातीय उपा. गोपालपुत्राणां पठनार्थं पुस्तकं ॥ श्रीवृद्ध-
 नगरे । आशाधरेण लिखितम् ॥ ७ ॥ लेखकपाठकयोः शुभं भवतु ॥
 श्रीः ॥ ॥ ग्रंथ ६००.

Reference.—India Office Catalogue Nos. 190, 191; Calcutta Sanskrit
 College Catalogue No. 43.

सर्वानुक्रमणिका
 (यजुर्वेदस्य).

Sarvānukramanikā
 (Yajurveda).

No. 248.

223.
 1880-81.

Size.—8½ in. by 4 in.

Extent.—38 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा;
 legible but irregular though fairly correct handwriting;
 complete.

Age.—Old in appearance.

सर्वानुक्रमणिका
 (यजुर्वेदस्य).

Sarvānukramanikā
 (Yajurveda).

No. 249.

51.
 1879-80.

Size.—10½ in. by 4½ in.

Extent.—37 leaves, 9 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible, and fairly correct handwriting; borders doubly ruled in red ink. The first page has some coloured ornamentation on the side margins; complete but for a few lines at the end.

Age.—Samvat 1814, Śaka 1679.

Ends—इति सर्वानुक्रमणीये पंचमोऽध्यायः ॥ ॥ इत्यनुक्रमणी संपूरणं ॥ स्वस्ति ॥
संवत् १८१४ वर्षे शाके १६७९ भाद्रपदमासे कृष्णे पक्षे ६ गुरुवासरे
लिखितं शुक्लभवानिदत्त शुभं भवतु ॥ ॥ यादृशं पुस्तकं दृष्ट्वा तादृशि-
लिखितं मया ॥ यदि शु. Here ends the Ms.

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda).

No. 250.

26.
1884—86.

Size.—11½ in. by 5 in.

Extent.—43 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper; Devanāgarī characters; very bold, legible and fairly correct handwriting; yellow pigment used for correction; complete.

Age.—A new copy.

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda).

No. 251.

40.
A. 1881-82.

Size.—9¼ in. by 4½ in.

Extent.—35 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; red chalk used throughout; complete.

Age.—Śaka 1745.

Ends—इत्यनुक्रमणिके पंचमोऽध्यायः ॥ ७ ॥

बाणवेदाश्वभू (१७४५) शाके हेमंते दक्षिणायने ॥

मार्गकृष्णत्रयोदश्यां महादेवो व्यलीलिखत् ॥ १ ॥

श्रीजगदंबार्पणमस्तु ॥ ७ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvânukramanikâ
(Yajurveda).

No. 252.

520
1882-83.

Size.—8½ in. by 4½ in.

Extent.—12 leaves, 10 lines to a page, 24 letters to a line.

Description.—Bluish foolscap paper with water marks; Devanâgarî characters; clear, legible and fairly correct; borders ruled in red ink; first Adhyâya only, complete.

Age.—Seems to be a new copy.

Ends—अथ चरकसौत्रामण्यश्विनोराषं ॥ अश्विभ्यां त्रीणि लिङ्गोक्तानि वायुः
सौमो गायत्री कु वितृत्वसु कीर्तिः काक्षीवत ऽआद्या सौम्यनिष्कृता
त्रिष्टुबनुष्टुप्पुत्रमिव त्रिष्टुबश्विसरस्वतीद्रदेवत्ये ऽअश्विसरस्वतीद्रदेवत्ये
॥ ४० ॥ इति सर्वा[नु]क्रमणीये प्रथमोऽध्यायः ॥ १ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvânukramanikâ
(Yajurveda).

No. 253.

68.
1891—95.

Size.—9½ in. by 5¼ in.

Extent.—26 leaves, 6 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî character; very bold, clear, and fairly correct writing; borders ruled irregularly; contains the second Adhyâya only, complete.

Age.—Seems to be an old copy.

Begins—श्रीगणेशाय नमः ॥ ॥ अथार्घ्निं प्रजापतिरपश्यत् ॥ साध्या ऋषयं
त्सोमिः पंचाचितिकः प्रथमा चितिः प्रजापते द्वितीया देवानां &c.

Ends—अश्विसरस्वतीद्रदेवत्या ऽअग्निमद्यसूक्तवाकप्रैषो लिङ्गोक्तदेवतो लिङ्गोक्त-
देवतः ॥ ४० ॥ इति सर्वानुक्रमणि द्वितीयोऽध्यायः ॥ ७ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda).

No. 254.

41.
A. 1881-82.

Size.—8 in. by 4 in.

Extent.—3 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible, and fairly correct handwriting; Adhyāya V only, complete.

Age.—Śaka 1744.

Begins— ॥ श्रीगणेशाय नमः ॥ उ ॥ अथ छन्दांसि गायत्र्युष्णिगनुष्टुब्बह-
तीपङ्क्तित्रिष्टुब्जगत्यतिजगती शक्यतिशक्यष्टयष्टिधृत्यतिधृतयः &c

Ends—इति सर्वानुक्रमणी ॥ पंचमोऽध्यायः ॥ ७ ॥ शके १७४४ चित्र० चैत्र०
व० ९ नवमी ॥

सर्वानुक्रमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य).

Sarvānukramanikā
and Anuvākasāṅkhyā
(Yajurveda).

No. 255.

53.
1887-91.

Size.—9½ in. by 4½ in.

Extent.—39 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct; borders ruled; leaf No. 5 wanting; the Sarvānukramanikā proper ends on folio 36b, after which is given the Anuvākasāṅkhyā, beginning with अथानुवा(च) कान्वक्ष्यामि &c. (see No. 263 below). This latter work is complete but for a line or two at the end giving particulars about the scribe, &c.

Age.—Samvat 1721.

Ends—इति अनुवाकसंख्या समाप्ता ॥

दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥

शतं १०० दशा१०नुवाकाश्च नवा९न्ये च मनीषिभिः ११९ ॥ १ ॥

सप्तषष्टि६७श्चितौ ज्ञेया सौत्रे द्वाविंशति२२स्तथा ॥

अथ एकोनपंचाशत्४९ पंचत्रिंशत्३९ खिले स्मृतः ॥ २ ॥

शुक्रियेषु तु विज्ञेया एकादश११ मनीषिभिः ॥

एककृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥

त्रिशतं त्र्यधिकं मतं ॥ ७ ॥

संवत् १७२१ वर्षे श्रावणसुदि १९ बुधवारे उपाध्या श्री मोगी तत्पुत्र चिरंजीव वेणी. The concluding portion is missing. In the margin of folio 29b we find an entry about this same वेणी-दत्त which runs thus:— संवत् १७२४ वैशाखमासे कृष्णपक्षे वेणीदत्त द्वितीयाने दाढे कीरातनो सर्ग नवमो भणतो हतो श्लोक ३९ यथा हता संवत् गुजराति and again on folio 34b ॥ संवत् १७२४ वरषे अधिकमास आषाढस्य कृष्णपक्षे वेणीदत्त अष्टम्यां कीरातनो सर्ग १९ भणतो हतो श्लोक २९ यथा हता अने पंचमीने दाढे भाभी वागड्डीआरी विष्णुजीभट्ट पण अंही हता ॥ A very safe place this indeed to record the day's events !

सर्वानुक्रमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य).

Sarvânukramanikâ
and Anuvâkasankhyâ
(Yajurveda).

No. 256.

50.
1895—98.

Size.—8 in. by 3½ in.

Extent.—49 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct handwriting ; borders ruled irregularly ; complete.

Age.—Samvat 1728.

Ends—शुक्रियेषु तु विज्ञेया एकादश मनीषिभिः ॥ एककृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं त्रिशतं त्र्यधिकं मतं ॥ ३ ॥ इति अनुवाक समाप्तः ॥

B 1635—25

स्वस्ति श्रीसंवत् १७२८ वरषे श्रावणमासे शुक्लपक्षे षष्ठी सोमे
उदीच्यज्ञातीय वो. गणाप्यसुतवासुदेवलिषितं देवीदासपठनार्थं सिद्धपु-
रमध्ये स्वतितं शुभमस्तु कल्याणमस्तु ॥ This is followed by a
Hindi Doharā, clearly the addition of a later hand.

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvānukramanikā-
Vyākhyāna
(Yajurveda).

No. 257.

25.
1882-83.

Size.—9½ in. by 3½ in.

Extent.—128 leaves, 12 lines to a page, 42 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs;
clear, legible and correct handwriting; borders ruled in
double black lines; red chalk slightly used; leaves Nos. 1, 6,
7, 8, 10, 15, 18, 19, 24, 26, 31, 33, 34, 43, 52, 118 and 122
are wanting; leaf No. 2 slightly damaged; incomplete and
fragmentary. The commentary is also known as Paddhati.

Age.—Samvat 1602.

Author.— { Text—Kātyāyana.
Commentary—Yājñika Deva, son of Prajāpati.

Begins—Leaf No. 2a—तस्मिन्सर्वे । यजुषां वेदो यजुर्वेदइत्युचां पर्युदाशो
माभूदिति सर्वा इत्युक्तं । पुनः कीदृशे । सखिले । खिल...नारभ्याधीताः
काचित्कर्मण्यविनियुक्ता मंत्रगणा उच्यन्ते ।

Ends—तेनायं ग्रंथोत्रैव समाप्त इति विज्ञायते । यतः सर्वत्र ग्रंथांत एव तत् ।
ग्रंथाध्ययनतश्ज्ञानफलप्रदर्शनं कृतं दृश्यते ॥ ॥ माध्यंदिनीये वाजसने-
यके सर्वानुक्रमणिकैषा कृतिर्भगवतः कात्यायनस्यैषा कृतिर्भगवतः कात्या-
यनस्य । इदमपि सूत्रं परिभाषोपजीविभिरध्येतृभिः प्रक्षिप्तमित्र ज्ञायते ।
माध्यंदिनीये वाजसनेययजुर्वेदाम्नाये एषा सर्वानुक्रमणिका भगवतः
कात्यायनस्य कृतिः । द्विरभ्यासोयमध्यायपरिसमाप्तिज्ञापनार्थः ॥ ७ ॥
इति महायाज्ञि रुप्रजापतिसुतदेवकृते अनुक्रमणीव्याख्यानं पंचमोऽध्यायः ॥
समाप्तं चेदमनुक्रमणिकाव्याख्यानं ॥ ७ ॥ संवत् १६०२ वर्षे लिखितं ॥

Reference.—Dr. Peterson's Report for 1892—95, p. 176 ; Bikaner Catalogue No. 343.

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvānukramanikā-
Vyākhyāna
(Yajurveda).

No. 258.

73.

1892—95.

Size.—9½ in. by 5 in.

Extent.—96 leaves, 12 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्रा ; clear, legible and correct ; complete.

Age.—Samvat 1787.

Author.—Same as No. 257.

Begins— ॥ श्रीगणेशाय नमः ॥ अथ वाजसनेयावांतरभेदमाध्यंदिनीयाख्य-
यजुर्वेदसंहितामंत्राणामृषिदैवतछंदांस्यभिधीयंते ॥

Ends—ऋद्धमयो यजुर्मयः साममयस्तेजोमयो ब्रह्ममयो मृतमयो भूत्वा ब्रह्मैवाभि-
गच्छति ॥ इति श्रीत्रिरग्निचिःसम्राट्स्थपतिर्त्रिंशत्कृतुकुन्महायाज्ञिकश्रीप्र-
जापतिसुतेनाग्निचिःसम्राट्स्थपतिपंचदशकृतुकृद्याज्ञिक श्रीदेवकृतायां सर्वा-
नुक्रमणीपद्धतौ चतुर्थोऽध्यायः ॥ समाप्ता चेयं सर्वानुक्रमणीपद्धतिः ॥
संवत् १७८७ वर्षे माद्रपदे सोमवारे द्वितीयायेन (?) लिखितं ॥ शुभमस्तु ॥
कल्याणमस्तु ॥ दी । श्रीयविर्नदनकस्य पुस्तिका समाप्ता ॥ लेखकपाठकयोः
कल्याणं ब्रूयात् । ग्रंथसंख्या २०२०० ॥ लि । वो । प्रयागजीब्राह्मण-
सोरठीवास्तव्यमंगलपुरमस्ये ॥ श्रीः ॥

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvānukramanikā-
Vyākhyāna
(Yajurveda).

No. 259.

51.

1895—98.

Size.—10½ in. by 4½ in.

Extent.—121 leaves, 10 lines to a page, 35 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा; clear, regular and fairly correct hand; borders ruled irregularly in double black lines; red chalk much used; ends of margins much worn out; leaves from 5 to 80 wanting; incomplete and fragmentary, containing Adhyāyas 2, 3 and 4 complete, and parts of the first and the last.

Age.—Appears to be an old Ms.

Author.—Same as No. 257.

Begins—ॐ नमो गणपतये ॥

माध्यंदिनीयशाखायां कात्यायनकृता तु या ॥

सर्वानुक्रमणी तस्या व्याख्यानं क्रियते मया ॥ १ ॥

इह भगवान्कात्यायनाचार्यः प्रारिप्सितस्य ग्रंथस्याविघ्नेन परि-
समाप्तये प्रचयगमनाय चेष्टदेवताभिधानलक्षणं मंगलाचरणं विधाय
श्रोतृबुद्धेरव्याकुलत्वार्थं ग्रंथप्रतिपाद्यं प्रकटीकरोति ॥

Ends—Folio 197b, last line and a half—अन्यथा सर्वत्र न्यूनाधिकाक्षर-
त्वस्य विद्यमानत्वेन निचृशदिसंज्ञोपबंधे सति शास्त्रं गुह्यतरं स्यात् ।
अतः स्वयमेवो हित्वा यथा संभवमेत Here ends the Ms. abruptly.

Colophon.—The usual colophon at the end of the 4th Adhyāya at folio 196b runs thus—

इति (श्री) त्रिरश्मिचित्सम्राट्स्थपतित्रिशक्तुकृन्महायाज्ञि रुश्री-
प्रजापतिसुतदेवकृते अनुक्रमणीव्याख्याने चतुर्थोऽध्यायः समाप्तः ॥

सर्वाङ्गक्रमणिकामाष्य
(यजुर्वेदस्य).

Sarvāṅgkramaṇikābhāṣhya
(Yajurveda).

No. 260.

42.
A. 1881-82.

Size.—9½ in. by 4½ in.

Extent.—2 leaves, 9 lines to a page, 35 letters to a line.

Description.—Country paper; Devanāgarī characters; legible, in-
different though fairly correct writing; contains Kāṇḍa I only.

Age.—Appearance new.

Author.—Holīra.

Begins—ओं नमः ॥

यजुर्वेदस्य मूलं हि भेदो माध्यंदिनीयकः ॥

सर्वानुक्रमणी तस्य कात्यायनकृती तु यः (?) ॥ १ ॥

व्याख्यां तस्य (?) तु होलीरः कुर्वे नत्वा गणाधिपं ॥

विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

इह भगवान् कात्यायनाचार्यः सर्वानुक्रमसूत्रप्रारंभे प्रथमं मंगलाचरणपूर्वकं यजुर्वेदस्य मुख्यत्वऋषिछंदोदैवतज्ञानार्थं प्रतिज्ञा-सूत्रमाह ॥ मंडलं दक्षिणमक्षिहृदयं चाधिष्ठितं ते शुक्लानि यजूंषि भगवान् याज्ञवल्क्यो यतः प्राप तं विवस्वतं त्रयीमयमर्चिष्मंतमभिधाय माध्यंदिनीये वाजसनेयके यजुर्वेदान्नायेन सर्वे सखिरे सशुक्रिरे ऋषि-दैवतछंदाः स्यनुक्रमिष्याम इति तत्रेत्यमन्वयः ॥

Ends— तथा च योगयाज्ञवल्क्यः ॥

ॐकारसंज्ञे त्रिगुणं त्र्यक्षरं च त्रिदैवतं ॥

त्रिव्राह्मैव त्रिषु स्थानं त्रिकल्पं च प्रतिष्ठितं ॥ १ ॥

सत्त्वरजस्तम इति त्रिगुणं तेन संस्पृतं ॥

माध्यंदिनीयशाखायां यजुर्वेदे पठन्ति हि ॥ २ ॥

ऋषिं प्रति ब्रह्मोपदेशः ॥ पाराशरोक्तं तस्मद्विद्वार्थपारंगतभग-वान्कात्यायनाचार्येण माध्यंदिनीयसंज्ञे यजुर्वेदान्नायत्वान्मुख्यत्वमुक्तं ॥ इति सर्वानुक्रमणीये प्रथमकांडिकाभाष्यं समाप्तं ॥ श्री सांबार्पणमस्तु ॥

Reference.—Jbhau Daji : catalogue, p. 64.

सर्वानुक्रमणिका-
प्रतिपदविवरण
(यजुर्वेदस्य).

Sarvānukramaṇikā-
pratipadavivarāṇa
(Yajurveda).

No. 261.

38.

1884—87.

Size.—9½ in. by 4½ in.

Extent.—5 leaves, 14 lines to a page, 40 letters to a line.

Description.—Country paper; Devanāgarī characters; small neat and correct handwriting; borders ruled in black lines; Adhyāya V only, complete.

Age.—Seems to be not a very old copy.

Author.— { Text—Kātyāyana
Commentary—Anonymous.

Begins— श्रीगणपतये नमः ॥ ॥ अथातश्छंदासीति । अथानंतरं छंदांसि वक्ष्यंत इत्यर्थः । तथाहि । गायत्र्युष्णिगनुष्टुप्बृहतीपिंकीत्रिष्टुप्जगत्य-
तिजगतीशकर्मतिशकर्मष्टयष्टिधृत्यतिधृतय इति ।

Ends—अतिजगत्याद्यतिधृत्यंतोत्तरसंतवर्गाक्षरसंख्यया अतिजगत्यादिसंज्ञा वेदित-
व्येति ॥ ॥ इति श्रीभगवतः कात्यायनस्य सर्वज्ञस्याचार्यस्य कृतेः
वाजसनेयके इति सर्वानुक्रमणिकायाः पंचमाध्यायस्य प्रतिपदविवरण-
मिदं समाप्तं ॥ ॥ ७ ॥

क्रमसंधान
(यजुर्वेदस्य).

Kramasandhāna
(of the Yajurveda).

No. 262.

372.
1883-84.

Size.—8 in. by 3½ in.

Extent.—4 leaves, 7 lines to a page, 17 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; clear, bold and fairly correct handwriting; complete.

Age.—Seems to be a new copy.

Subject.—It is an anonymous work dealing with the क्रमपाठ according to the माध्यंदिनशाखा of the शुक्लयजुर्वेद.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ क्रमसंधानप्रारंभः ॥
कात्यायनः ॥ प्रातिशाखोक्तशिष्टं पदवसानादिसंक्रमं ॥ नत्वा हरिहरौ
देवौ मुनिना विरुष्यतेत्र तत् ॥ विश्वधाः परमेण ॥

Ends— शुचिमुष्णिहा ॥ देवौ त्रिष्टुभा ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥
॥ ३४ ॥ ३५ ॥ उत्तिभि ॥ कया ॥ ईक्षइक्षामहे ॥ ३६ ॥ २ ॥ पाहि
मधु ॥ स्वाहा रात्रिः ॥ ३७ ॥ सरस्वत्यसौ ॥ ३८ ॥ १ ॥ ३९ ॥
अविद्यां विद्यायां ॥ ॐ ॥ क्रतो ॥ स्मरक्षित्रे ॥ क्षित्रे कृतं ॥ ४० ॥
इति श्रीमाध्यंदिनेयिसंहिताक्रमसंधानं समाप्तं ॥

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvâkasaṅkhyâ
(of the Yajurveda).

No. 263.

38.
1895—98.

Size.—8½ in. by 3½ in.

Extent.—6 leaves, 7 lines to a page, 34 letters to a line.

Description.—Foreign paper with water-marks ; Devanâgarî characters ; clear, legible and generally correct writing ; borders ruled in double red lines and periods marked in red ink ; complete.

Age.—Śaka 1734.

Subject.—An enumeration of the अनुवाकs, being a supplement to the अनुक्रमणी of कात्यायन. The anuvâkas are enumerated in the following order :—

इ ११०	न १६९	स ३१२
कृ २७	अ १७९	त ३२२
स ३१०	वा १८१३	अ ३३७
ए ४१०	स्वा १९७	य ३४६
अ ५१०	क्ष २०९	अ ३५२
दे ६८	इ २१६	ऋ ३६२
वा ७२९	ते २२१९	दे ३७२
उ ८२३	हि २३११	दे ३८३
दे ९८	अ २४४	स्वा ३९२
अ १०८	शा २५१९	इं ४०२
जु ११८	अ २६२	
दृ १२७	स २७४	
म १३७	हो २८४	
घृ १४८	स २९४	
अ १५७	दे ३०२	

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ नमो विघ्नहर्त्रे ॥
 अथानुवाकान्वक्षा (क्ष्या)मि ब्रह्मणा विहितान्पुरा ॥
 शिष्याणामुपदेशार्थं यज्ञसंस्करणाय च ॥ १ ॥
 विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
 विप्राणां संमतं लोके यज्ञकार्यार्थसिद्धये ॥ २ ॥

इषेवैकावसोः पवित्रं तिस्रो ऽग्ने व्रतपते सप्त ।

Ends— ईशावास्यमष्टावधं तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥
 दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
 शतं दशानुवाकाश्च नवान्ये च मनीषिभिः ॥ १ ॥
 सप्तषष्टिश्चितो (तथा) ज्ञेया सौत्रे द्वाविंशतिस्तथा ॥
 अथ एकोनपञ्चाशत् पञ्चस्त्रिं (त्रि) शत्खिले स्मृताः ॥ २ ॥
 शुक्रियेषु तु विज्ञे [या] एकादश मनीषिभिः ॥
 एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मतं ॥

इत्यनुवाक् समाप्तः शके १७३४ अंगिरानाम संवत्सरे पौषवद्याष्टमी रवौ तद्दिनि
 हस्ताक्षरपाठकोपनामकसदाशिवसुतमोरभट्टेन लिखितं स्वार्थं परोप-
 कारार्थं गुंवापुरग्रामे कालिकासन्निधौ समाप्तः ॥ सर्वानुवाकसंख्या ३०३॥

अनुवाकसंख्या
 (यजुर्वेदस्य).

Anuvākasaṅkhyā
 (of the Yajurveda).

No. 264.

27.
 1884—86.

Size.—10 in. by 4½ in.

Extent.—9 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible
 and fairly correct handwriting ; complete.

Age.—Appears to be new.

Begins— ॥ श्रीगणेशाय नमः ॥
 अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।
 पारंपर्यसामान्नाययथावदनुपूर्वशः ॥

शिष्याणामुपेक्षाय यज्ञसंस्कार एव च ।
 विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
 स्वाध्यायाम्याससंयुक्तैर्यथा संख्यास्तुतैः स्मृता ॥

इषेत्वेका बसोः पवित्रं तिस्रः &c.

अनुवाकसंख्या.
 (यज्ञवदस्य).

Anuvâkasankhyâ
 (of the Yajurveda).

No. 265.

54.
 1891—95.

Size.—9½ in. by 5¼ in.

Extent.—8 leaves, 8 lines to a page, 47 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, irregular, and indifferent handwriting ; mostly incorrect ; complete.

Age—Śaka 1747.

Ends—अथ एकोनपञ्चाशत्पञ्चत्रिंशद्वले स्मृता ॥ २॥

इति अनुवाककण्डिका समाप्तः । शके १७४७। पार्थिव नाम संवत्सरे पोषे
 मासे कृष्णपक्षे दशम्यां तिथौ १० गुरुवारे तद्दिने अहास्ताक्षरनारायण-
 भटपुराणीकत्वजंगमेभटेन लिखितं शुभं भवतु ॥ ७ ॥

अनुवाकसंख्या
 (यज्ञवदस्य).

Anuvâkasankhyâ
 (of the Yajurveda).

No. 266.

3.
 1895—98.

Size.—9½ in. by 4¼ in.

Extent.—10 leaves, 6 lines to a page, 16 letters to a line.

Description.—Country paper, Devanâgarî characters ; bold, but childish and incorrect hand ; complete.

Age.—Samvat 1874, Śaka 1739.

Ends— इति अनुवाकसंख्या समाप्ता ॥ संवत् १८७४ शके १७३९ फाल्गुन-
 शुक्लएकादशीषु समाप्तः ।

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvâkasankhyâ
(of the Yajurveda).

No. 267.

54.
1887—91.

Size.—10 in. by 4½ in.

Extent.—6 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; red chalk used; complete.

Age.—Samvat 1883.

Ends— इति अनुवाकसंख्यानामपशिष्टं संपूर्णम् ॥ संवत् १८८८ फाल्गु ॥ ०॥

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvâkasankhyâ
(of the Yajurveda).

No. 268.

2.
1886—92.

Size.—12½ in. by 4¼ in.

Extent.—3 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper, Devanâgarî characters; indifferent but clear and correct handwriting; borders ruled irregularly in double black lines; complete.

Age.—Appears to be not old.

मन्त्रपाठा
(यजुर्वेदस्य).

Mantrapâdhâ
(of the Yajurveda).

No. 269.

126
A. 1882-83.

Size.—9½ in. by 4½ in.

Extent.—8 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters with वृद्धमात्रास; clear, legible and fairly correct writing; borders ruled irregularly in double black lines; red chalk used and accents marked in red ink; complete.

Age.—Samvat 1733, Śaka 1598.

Author.—Yājñavalkya.

Subject.—Yajurveda mantras with their pratikas, i. e., beginning words.

Begins—श्रीगणेशाय नमः ॥ इमामेव गोतमभरद्वाजौ । अथवंशामुद्गणं ॥
वंशोक्ता ऋषयस्तु । अद्विरुद्यंगनं । ऋषिपूजनं । आध्यानीन् प्रव्रवर्णा ॥
ॐ इषे त्वा ॥ कृष्णेऽसि ।

Ends—कैशिनोरेवेमा अप्येताहिं प्रजा जायते तस्माद्विमावात्मानमभिर्तोवाहूत-
स्मादुहैतज्जीवाश्च पितरश्च न सदृश्यंते वाजसनेयेन याज्ञवल्क्येनाख्यायंते
॥ इति अध्याशतपाठका समाप्ताः । संवत् १७३३ वर्षे शके १५९८
प्रवर्तमाने दक्षिणायने गते श्रीसूर्ये वर्षाऋतौ श्रावणमासे सितपक्षे
१३ त्रयोदशी बुधवासरे सिंहपुरवास्तव्यं उदीच्यज्ञातीयमटजयदेवेन
लिपितं आत्मपठनार्थं ॥ श्रीरस्तु ॥

प्रतीकावालि
(यजुर्वेदस्य).

Pratikâvali
(of the Yajurveda).

No. 270.

49.
1884—87.

Size.—8½ in. by 4½ in.

Extent.—70 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; 40 adhyâyas complete except for folios 2—8, which are missing.

Age.—Samvat 1877, Śaka 1742.

Subject.—A list of the pratikâs of the different mantras of the Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः उँ ॥ इषे त्वा ॥ न्याहि १ ॥ व्वसोः
पवित्रम् ॥ मसिद्यौ । परमे । षीत् २ ॥ व्वसोः पवित्रम् । मसि । शतवारं ।
देवस्त्वा । धुस्तः ३ । सावित्रायुः । इन्द्रस्य । रक्ष । ४ ।

Ends—हिरण्मयेन पात्रेण । योसावादित्यु । वहम् । १७ । उँ खं ब्रह्म ॥ इति
संहितायां वाजसनेहि दीर्घपाठे चत्वारिंशोऽध्यायः । ४० । इति
संहितानामावलि संपूर्णम् ॥ संवत् १८७७ शाके १७४२ ॥ प्रवर्तमाने
वैशाखमासे शुक्ले पक्षे तृतीयायां शनिवासरे लीषितं भट्टबालमुकुन्देन
ज्ञातिनागरप्रभोरासवाईजपुरमध्ये ब्रह्मपुरीमध्ये लीषितं ज्ञातिअवदीच
ठाकररतानजी तत्पुत्रगणपतिजीपठनार्थम् ॥ पत्रसंख्या ७७ ॥ तैलाद्रक्षेत्
&c... ॥ यादृशं पुस्तकं &c... ॥ शुभं ब्रूयात् ॥ श्रीरस्तु ॥ श्रीजोगे-
श्वराय नमः ॥

बृहद्यजुर्विधान.

Bṛihadyajurvedhāna.

No. 271.

65.
1891—95.

Size.—10½ in. by 2½ in.

Extent.—32 leaves, 7 lines to a page, 46 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, regular and correct writing; borders ruled irregularly in double black lines; square blanks in the centre of each page; first two leaves wanting; the text contains chapters 3 to 7 complete, the last two leaves giving the Mānastokakalpa as a supplement to the Yajurvedhāna.

Age—Samvat 1430.

Author.—Kātyāyana.

Subject.—Fruits of the use of the mantras, and procedure in connection with the same. This is the बृहद् or larger version of the text in 7 adhyāyas in contrast to the smaller one in 5 adhyāyas given in the next number.

Begins—Folio 3a, first line—यते ॥ इति यजुर्विधाने ॐ ऋारविावे द्विती-
योऽध्यायः ॥ ॥ सर्वा नोकारपूर्विकाभिर्महाव्याहृतिभिराद्याहुतिसहस्रं
ब्रूयात् ॥

Ends—कल्पमधीत्य सततं कर्मप्रदधानः सर्वान्कामानवाप्नोति ॥ रुद्रस्यानुचरो
भवेदिति ॥ ॥ समाप्तं यजुर्विधाने ॥ संवत् १४३० समये ज्येष्ठसुदि ६
षष्ठी सोमवासरे ॥ ली. वारणस्याः ॥

यजुर्विधान.

Yajurvedhâna.

No. 272.

78.
1887—91.

Size.—10 in. by 4½ in.

Extent.—29 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear and fairly correct writing; borders ruled in double black lines; complete.

Age.—Samvat 1746.

Begins—श्रीगणेशाय नमः ॥ अथातो मन्त्राणामनुष्ठानकरूपं वशिष्ठादिब्रह्मर्षि-
भिरनुष्ठितमनुव्याख्यास्यामो नान्या काचिद् ब्राह्मणस्य धनार्जने क्रिया
विद्यते ॥

Ends —

आनुलोम्येन सप्तार्धं सप्ताजाघनाशनं ।

तदेव प्रातिलोम्येन सर्वव्याधिविनाशनम् ॥

इति हंसवतीविधानम् ॥ इति श्रीयजुर्विधानं समाप्तम् ॥ ग्रंथसंख्या ९०० ॥
संवत् १७४६ वर्षे चैत्रमासे कृष्णपक्षे नवम्यां तिथौ हृषीकेशात्मजेन
हरिकृष्णेन लिखितमिदं पुस्तकं स्वार्थं परार्थं वा ॥

शुक्लयजुःप्रातिशाख्य.

Suklayajuh-Prâtisâkhyâ.

No. 273.

174.
1880-81.

Size.—8½ in. by 3 in.

Extent.—18 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्राः; clear, legible and correct handwriting; margins ruled irregularly; red chalk used; complete in 8 adhyâyas.

Age.—Samvat 1607.

Author.—Kâtyâyana.

Subject.—Vedic Grammar and Orthography of the White
Yajurveda.

Begins—श्रीगणाधिपतये नमः ॥

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ।

प्रातिशाख्यमतो ज्ञेयः सम्यक्पाठस्य सिद्धये ॥ १ ॥

स्वरसंस्कारयोश्छंदासि नियमः ।

Ends—अथ पददेवताः

सर्वं तु सौम्यमाख्यातं वायव्यं नाम इष्यते ।

आग्नेयस्तूपसर्गः स्यान्निपातो ब्राह्मणो मतः ।

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः कात्यायनः । वृद्धं वृद्धिः ॥ ७ ॥ इति प्रातिशाख्ये अष्टमोऽध्यायः समाप्तः । समाप्तं च प्रातिशाख्यमिति ॥

पदद्वयमनुक्रम्य व्युत्क्रम्योऽक्रम्य संधिवत् ।

यथावत् स्वरसंयुक्तं गृह्णीयात्सा जटा मता ॥ १ ॥

क्रमश्चक्रमणं कुर्याद्व्युत्क्रमं च पदे पदे ।

स्वरसंधिसमायुक्तमेतद्व्याख्या लक्षणं ॥ २ ॥

संवत् १६०७ चैत्रशुक्लद्वितीयायां सोमे द्विवेदश्रीनारायणनूजन्मा गंगोगदाधरपठनाय परोपकाराय च प्रातिशाख्यमलेखीत् ॥ सर्वेषां शुभं भूयात् ॥ छ ॥

Reference.—The text of the Śuklayajuh Prâtiśâkhya has been edited in Roman letters, with a German translation and notes by A. Weber, *Indische Studien* V (1858). See India Office Catalogue, Vol. I., No. 192.

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prâtiśâkhya.

No. 274.

52.
1879.80.

Size.—9¼ in. by 3½ in.

Extent.—17 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; careless but legible and correct handwriting; red chalk used here and there; complete.

Age.—Samvat 1746.

Ends—इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः । वृद्धं वृद्धिः । इति श्रीप्रातिशाख्यसूत्रे अष्टमोऽध्यायः । प्रातिशाख्यं समाप्तं । अखिलं भगवता शुक्लदेवात्मजेन । संवत् १७४६ वर्षे पौषवादि ९.

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prâtisâkhyâ.

No. 275.

48.

1884—87.

Size.—10½ in. by 4½ in.

Extent.—15 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country thick paper; Devanâgarî characters; clear and indifferent but correct handwriting; borders ruled irregularly in red ink; red chalk used; complete.

Age.—Samvat 1619.

Ends—इति कात्यायनकृते प्रातिशाख्यसूत्रेऽष्टमोऽध्यायः ॥ ८ ॥ समाप्तमिदं
प्रातिशाख्यं ॥ स्वस्ति संवत् १६१९ समये वैशाखवदि रवौ लिखितं
पुस्तकमिदं उपाध्यायघुरामेण ।

यदसमर्चनकृन्निखिलापदां भवति भाजनमर्चकभाजकः ॥

सुरनरासुरपूजितयत्कजः सगणपं सकलादवतादधात् ॥ १ ॥

निजभक्तजनावविनाशनकृत् सकलासुरनाशनसक्तमतिः ।

त्रिपुरांतकरार्द्धशरीरगता भगवत्यवतादिह विश्वभुजा ॥ २ ॥

पुंसः किमामत्रणमत्रकं वा

शूरोधरेदाह्वचंद्रमौलि ।

को कार्यपक्षो हरिणा भवाब्धेः

संताप्येत्को नरसिंहरागः ॥ ३ ॥ राम ॥

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prâtisâkhyâ.

No. 276.

44.

A. 1879—82.

Size.—7½ in. by 4½ in.

Extent.—52 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled and periods marked in red ink; complete in eight Adhyâyas.

Age.—Seems to be old.

Author.—Kātyāyana.

Ends—वृद्धं वृद्धिः ॥ २ ॥ अष्टमोऽध्यायः ॥ ॥ इति श्रीवाजसनेयकानां
शाखां प्रति प्रातिशाख्यं कात्यायनोक्तं समाप्तं ॥ पाठक कृष्णपठनार्थं
लिखितं शुभं ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prātisākhyaabhāṣhya
(of the White Yajus).

No. 277.

53.
1879-80.

Size.—8¾ in. by 3¾ in.

Extent.—(144 - 30 =) 114 leaves, 10 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters; careless but legible and correct handwriting; red chalk much used. Folio 1 and folios from 45 to 73 are wanting. The last three folios are in a different hand. Besides there are some lacunæ here and there in the body of the Ms. Otherwise the Ms. is complete.

Age.—Samvat 1747.

Author.—Ūvaṭa, son of Vajraṭa, a resident of Ānandapura.

Subject.—Commentary called मातृमोदक on the Prātisākhya of the White Yajus.

The contents of the Adhyāyas are given in a different hand on the back of the last leaf thus:—

१. प्रथमेध्याये संज्ञापरिभाषा ।
२. द्वितीये उदात्तादीनां स्वराणां भेदाः ।
३. तृतीये लोपागमप्रकृतिभावादि ।
४. चतुर्थे वैयाकरणव्यवस्था सर्वापि ।
५. पंचमे पदावग्रहनियमाः ।
६. षष्ठे स्वराणां व्यवस्था पदासंहितायां ।

७. सप्तमे इतिकरणस्य व्यवस्था ।

८. अष्टमे वर्णव्यवस्था देवाः गोत्राणि च ।

Begins—Folio. 2a. ब्रवीति । न सर्वः । अतोर्थपूर्वकत्वं । लौकिकानां शब्दानामर्थपूर्वकत्वे सति अर्थाभावेनोच्चारणं लोकिनां । छंदसि पुनरहरहः स्वाध्यायमवीथीतेति श्रुतिचोदनात् ।

Ends—घृतकुल्यामधुकुल्याइत्यादिभिस्तु पुण्यैः संबध्यत एव । इत्याह स्वरसंस्कार-प्रतिष्ठापयिता भगवान् कात्यायनः ॥ एवं स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन इदं शास्त्रमाह ॥ वृद्धं वृद्धिरित्युक्तार्थम् ॥ इत्यनंद-पुरवास्तव्य भट्टवज्रटसुतऊअटरचिते मातृमोदकाख्ये प्रातिशाख्यपारि-पदभाष्ये ऽष्टमोऽध्यायः ॥ ८ ॥ श्रीः ॥ समाप्तमिदं यजुर्वेदस्य माध्यं-दिनीयशाखायां प्रातिशाख्यसूत्रस्य ऊवटभाष्यम् । शुभमस्तु ॥ अस्मिन्-नूवटभाष्ये ग्रंथसंख्या ऽनुष्टुप्श्लोकैः ३००० ॥ सं. १७४७ चैत्रांत ६ बुधे । अहीच्छत्रज्ञातीय भट्ट श्रीशुकदेवसुत भगवान् त ।

Reference.—The text of the Śukla Yajus Prātisākhya with Uvāṭa's Commentary is published in the Benaras Sanskrit Series. See also R. Mitra's Notices, Vol. IV, p. 54, No. 1450; Calcutta Sanskrit College Mss., Vol. I, No. 489.

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prātisākhyabhāṣya
(of the White Yajus).

No. 278.

45.
A. 1881-82.

Size.—10 in. by 4½ in.

Extent.—103 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting, with numerous marginal notes and additions; red chalk used; borders ruled in red ink; complete.

Age.—Samvat 1838.

Begins—श्रीगणेशाय नमः ॥

यस्य भृगावलिः कंठे स्तुतदानांबुपुरिते ॥

भाति रुद्राक्षमालेव स वः पायाद्गणाधिपः ॥ १ ॥

B 1635—27

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ॥

प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ २ ॥

Ends—आनन्दपुरवास्तव्यभट्टवज्रटसुतउवटकृतौ प्रातिशाख्यभाष्येष्टमोऽध्यायः ॥८॥

समाप्तम् ॥ संवत् १८३८ समये नाम भाद्रपदशुक्लैका(द)श्यां सौम्यवासरे

प्रातिशाख्यभाष्यं समाप्तं ॥ श्रीः ॥

विश्वेशं माधवं धु(धुं)ढिं दंडपाणिं च भैरवं ॥

वंदे काशीं गुहां गंगां भवानीं मणिकर्णिकां ॥ १ ॥ श्रीः ० ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prātisākhyaabhāṣhya
(of the White Yajus).

No. 279.

33.
1892—95.

Size.—11 in. by 3½ in.

Extent.—118 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, regular and fairly correct handwriting; borders ruled irregularly in double black lines; the first and the last leaves half broken at the left hand margin; complete.

Age.—Samvat 1538.

Ends—आनन्दपुरवास्तव्यभट्टवज्रटसुतऔवटकृतौ प्रातिशाख्यभाष्ये अष्टमो-
ऽध्यायः ॥ संवत् १९३८ वर्षे चैत्रवदि ११ शनौ ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prātisākhyaabhāṣhya
(of the White Yajus).

No. 280.

77.
1887—91.

Size.—9 in. by 4½ in.

Extent.—136 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct writing; first two leaves slightly torn; complete.

Age.—Appears to be a recent copy.

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtisâkhyabhâshya
(of the White Yajus).

No. 281.

17
1883-84.

Size.—9½ in. by 4½ in.

Extent.—101 leaves, 10 lines to a page ; 28 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible, but irregular, though fairly correct, handwriting ; leaves 1—10 and 110 and 111 are wanting ; otherwise the Ms. is complete.

Age.—Seems to be not very old.

Begins.—Leaf No. 11a. हवं अमी पदं अमी इत्येतत्पदं प्रगृह्यसंज्ञं भवति
अमी इत्यमी एषयोमी राजा सोवक्ष (!) येवामीरोचने दिवः पदमिति
किं ।

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtisâkhyabhâshya
(of the White Yajus).

No. 282.

76
1881-82.

Size.—10¾ in. by ¾ in.

Extent.—104 leaves, 8—12 lines to a page, 32—46 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राः ; clear, legible and fairly correct writing ; ends of leaves much worn out ; first three leaves wanting, otherwise complete.

Age.—Samvat 1563.

Begins.—Leaf No. 4a. पुस्थानेषु निषक्ताः षकरणेन विशेषव्यक्तिरूपेण वर्ण-
त्वमापद्यते । ७ । तेषां स उदयं त्रैकाल्यं तेषां स्थानकरणप्रयत्नानां
संबन्धिनः समूहात्स उदयन्वायुर्दृष्टश्च त्रैकाल्यमभिधत्ते ।

Ends—आनन्दपुरवास्तव्यभट्टवज्रः पुत्रऊवटविरचिते मातृमोदकाख्यपार्षदभाष्ये
अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ संवत् १९६३ वर्षे मार्गशीर्षमासे
कृष्णपक्षे अष्टम्यां सोमदिने अद्यह मातृपुरास्थाने उदीचज्ञातीययाज्ञोपेदा

तत्सुतपीतांबरस्य सुतद्हरिदासेन लिखितं ॥ तथा परोपकाराय ॥ लघु-
भ्रातृपठनार्थं ॥ शुभं भवतु ॥ कल्याणं भूयात् ॥ यादृशं &c. ॥ १ ॥
तैलाद्रक्षेत् &c. ॥ २ ॥ इदं प्रातिशाख्यं लिखितं ॥ मंगलमस्तु ॥ श्रीः ॥

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtisâkhyabhâshya
(of the White Yajus).

No. 283.

77
1881-82.

Size.—10 in. by $4\frac{1}{8}$ in.

Extent.—107 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct writing; first two leaves wanting; last leaf half broken; incomplete at the end.

Age.—Appears to be an old Ms.

Begins.—Leaf No. 2a. दुःप्रयुक्तं । मंत्रविषयो निदार्थवादः । तथा स्वाध्यायवि-
शेषः फलार्थवादो भवति । घृतकुल्यामधुकुल्याः पितृत्वंस्वधा अभिवहंती-
ति । न तु लौकिकशब्दविषयमीदृक्किंचिदुपलभ्यते ।

Ends.—Adhyâya VII ends on leaf No. 109a, last line, निवर्तते ।
सप्तमीकृतविभक्तिव्यत्ययं । पूर्वे रिकिते पदे ऽनिरु— Here ends the
Ms. abruptly.

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtisâkhyabhâshya
(of the White Yajus).

No. 234.

516
1882-83.

Size.— $8\frac{1}{4}$ in. by 4 in.

Extent.—48 leaves, 9 lines to a page, 28 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in double red lines; red chalk much used; first two Adhyâyas only, complete.

Age.—Seems to be a new copy.

Ends.—यथा । पचन्पक्तीः । पुंश्चलूहसाय ॥६४॥ वृद्धं वृद्धिः । वृद्धं वृद्धिरि-
[त्यु] क्तार्थः ॥ ६५ ॥ ॥ आनंदपुरवास्तव्यभटवज्रटसुतऊअटस्य कृतौ
प्रातिशाख्यभाष्ये द्वितीयोऽध्यायः ॥ २ ॥ समाप्तः ॥

शुक्लयजुः

Prâtisâkhyabhâshya

प्रातिशाख्यभाष्य.

(of the White Yajus).

No. 285.

$$\frac{515}{1882-83.}$$
Size.— $8\frac{1}{8}$ in. by $3\frac{3}{4}$ in.

Extent.—10 leaves, 11 lines to a page, 32 letters to a line.

Description.—Foreign paper ; Devanâgarî characters ; legible and fairly correct handwriting ; red chalk used ; Adhyâya V only, complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः । समासेवग्रहो ऋष्वसमकालः । संहितापदलक्ष-
णं कथयितुं शास्त्रमारब्धं कात्यायनेनाचार्येण ।

Ends—वृद्धिं वृद्धिः । वृद्धं वृद्धिरित्युक्तार्थः ॥ ॥ आनंदपुरवास्तव्यभटवज्रटसुत-
स्य ऊअटस्य कृतौ प्रातिशाख्यभाष्ये पंचमोऽध्यायः समाप्तः ॥

शुक्लयजुः

Prâtisâkhyavyâkhyâ

प्रातिशाख्यव्याख्या.

(of the White Yajus).

No. 286.

$$\frac{518}{1882-83.}$$
Size.— $8\frac{3}{8}$ in. by 4 in.

Extent.—21 leaves, 11 lines to a page, 34 letters to a line.

Description.—Foreign paper with water marks ; Devanâgarî characters ; clear, legible, but not very correct handwriting ; incomplete, reaching as far down as Sûtra 165.

Age.—Seems to be a modern copy.

Author.—Anantabhaṭṭa.

Begins— श्रीगणेशाय नमः ॥

वंदे विष्णुं चिदानंदं भक्तकल्पमहीबृहं ॥

यच्छायामाश्रितैर्लेभ्यं नैरर्थचतुष्टयं ॥ १ ॥

याज्ञवल्क्यमुनीन् नत्वा कात्यायनमुनीनपि ॥

सुमङ्गलादिकांश्चापि वंदे विद्यागुरुन्मम ॥ २ ॥

वेदवेदांगतत्त्वज्ञोऽनंतभट्ट इति श्रुतः ॥

व्याख्यास्यामि प्रातिशाख्यं कात्यायनमुनीरितं ॥ ३ ॥

समस्तकाण्डशाखिभ्यो मूर्द्धन्येषोऽजलिर्मया ॥

बध्यते मच्छ्रमं दृष्ट्वा कृपां कुर्वतु मे (ते) मयि ॥ ४ ॥

उदाहरणवाक्यानि दीयते काण्डशाखीनीं ॥

अलाभे परकीयानि सूत्रकारानुशासनात् ॥ ५ ॥

ननु शाखायां शाखायामिति प्रतिशाखं प्रतिशाखं भयं प्रातिशाख्य-
मिति समाख्ययासमग्रोदाहरणलाभेन &c.

Ends— पदग्रहणं पदावयवे माभूदिति । राजस्वस्थितानः । नात्र रेफ अनरणे
किं । स्वायचारणाय च । उत्तरसूत्रापवादोऽर्थः । पदादिश्चाजित्परः ॥
॥ १९ ॥ पदादिः स्वशब्दो रिफितः स्यात् । Here ends the MS.

Reference.—A complete Ms. of the work is No. 935, Vol. II, of the
Descriptive Catalogue of the Government Oriental Mss.
Library, Madras.

शुक्लयजुः
प्रातिशाख्यदीपिका.

Prātiśākhya-dīpikā
(of the White Yajus).

No. 287.

22
1868-69.

Size.—9 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

Extent.—90 leaves, 15 lines to a page, 34 letters to a line.

Description.—Thick country paper; Devanāgarī characters; clear
legible, but incorrect writing; borders ruled in double red line
and red chalk much used in the first 15 leaves; complete.
The last leaf and a half contains the Hayagrīvaśikṣā Sūtra
(हयग्रीवशिक्षासूत्र) and the Saṁśayanirṇaya (संशयनिर्णय) of
Kātyāyana.

Age.—Śake 1678.

Author.—Rāmāgnihotrin, son of Sadāśiva Agnihotrin. He is a different person from रामशर्मा the author of the उयोत्सना, below.

Subject.—Commentary on the Prātisākhya of the White Yajurveda.

Begins—श्रीगणेश ॥ बलभीम ॥

नत्वा गुरुपदांभोजं कातीयादीनृषीनपि ॥
 क्रियते बालबोधाय प्रातिशाख्यस्य दीपिका ॥
 नानाग्रंथान्तसमालोक्य ऊवटादिकृतानपि ॥
 शिक्षाश्च संप्रदायांश्च तथाध्येतृगणस्य च ॥ २ ॥
 सम्यगुच्चरितो मंत्रो भवेत्कामधुगिययं ॥
 नियमः क्रियते श्रुत्या तथा सूत्रकृतपि च ॥ ३ ॥
 जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ॥
 प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ ४ ॥

Ends—न हि कश्चिद्विज्ञाय याथावथ्येन देवताः ॥

श्रौतानां कर्मणां विप्रः स्मार्तानां चाप्नुयात्फलमिति च ॥

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ इत्याह स्म ॥ वृद्धे
 वृद्धिः ॥ व्याकरणापेक्षया विशेषविधानादृद्ध्यंशमिदं शास्त्रमत एतद-
 ध्येतृणां वृद्धिर्भवतीति इत्युक्तार्थः ॥

अदृश्यभावान्मतिविभ्रमाच्च यत्किञ्चिदूनं लिखितं मयात्र ॥

तत्सर्वमार्थैः परिशोधनीयं दोषो न देयः खलु लेखकस्य ॥ १ ॥

इति श्रीसदाशिवाग्निहोत्रिसुतराग्निहोत्रिकृता प्रातिशाख्यदीपिका समाप्ता ॥ ग्रंथ-
 संख्या ३०१९ ॥ शाकः शोडशसताष्ट भूपो हरिहरात्मको ॥ (?) लघुबालक-
 लेखकसुत दिनकरअंमरापुरकर मारुनमजसां (?) मात्मज निर्गापुरसंनिध
 शिवभट्टाग्निहोत्रिकृत काशिस्थलदीपिका दीपिका सुरादिकमान्यनारायण-
 नारायणाश्विनमासः सितशुक्लपूर्णिमा भद्रादिनक्षत्रोत्तराभाद्रपदभानुवासर
 भोजनोत्तरसार्यकाल तत्समये तिपुर - - हरहर ॐ ॥ देवस्य पुस्तकं ॥

Then follow (i) अथ वाजसनेयमतानुसारिणी हयग्रीवशिक्षासूत्राणि । and

(ii) अथ निरवसानां यजुषां निर्णयः । For these two small works, see the Vedāṅga section later on.

शुक्लयजुः
प्रातिशाख्यविवृति.

Prātiśākhya-vivṛiti
(of the White Yajus).

No. 288.

517
1882-83.

Size.—12 in. by 5½ in.

Extent.—11 leaves, 12 lines to a page, 40 letters to a line.

Description.—Foreign paper with water marks; Devanāgarī characters; clear, legible, but incorrect handwriting; borders ruled in double red lines; incomplete, reaching up to the end of स्वरसंवि.
The last leaf probably does not belong to the work.

Age.—Seems to be a modern copy.

Author—{ Text—Kātyāyana.
Com—Rāma.

Subject.—A commentary called Jyotsnā on the प्रातिशाख्य of the White Yajus. This is different from the last.

Begins— श्रीगणेशाय नमः ॥ श्रीसद्गुरुनाथाय नमः ॥

यस्य मृ(भृ)गा[व]लिः कंठे स्तुतदानांबुपूरिते ॥

भाति रुद्राक्षमालेव स वः पायाद्गणाधिपः ॥ १ ॥

श्रीमं(तं) सद्गुरुं नत्वा याइय(ज्ञ)वत्क्यमुनिं तथा ॥

काल्यापनकृते प्रातिशाख्ये वाजसनेयके ॥

माध्यंदिनानुसारेण ज्योत्स्नाख्या विवि(वृ)तिर्लघुः ॥

क्रियते सुखबोधार्थं मंदानां रामशर्मणा ॥ २ ॥

जपादौ नाधिकारोस्तु सम्यक्पाठमजानतः ॥

प्रातिशाख्यमतो ज्ञेयं सम्यक् पाठस्य सिद्धये ॥

Ends— योगविभागस्तु तावत्ऽएव उत्तरसूत्रे अनुवृत्त्यर्थः ॥ यच्चाहं । अछछन्दः

अनूज्जेषं शत्रूञ्जयतु ॥ Here ends the Ms.

Reference.—R. Mitra, Notices, Vol. V, No. 1938.

शतपथब्राह्मण—
कांडाः १-१४.

Śatapathabrâhmaṇa,
Kāṇḍas 1—XIV.

No. 289.

65.
1884—86.

Size.—12 in. by 6 in.

Extent.—1,065 leaves, 9 lines to a page, about 34 letters to a line.

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; accented in red throughout. Complete in 14 Kāṇḍas as given below :—

- I. हव्यन or हविर्यज्ञकांड (leaves 116).
- II. एकवाई [°वायु or °वै] or एकपादिका (84).
- III. अध्वर (119).
- IV. ग्रह (90).
- V. सव (66).
- VI. उखासंभरण (79).
- VII. हस्तीखट् [हस्तीघट] (63).
- VIII. ची [चिति?] नामकाण्ड (72).
- IX. शांची [संशिति] काण्ड (57).
- X. आगिश [अग्निहस्य] (61).
- XI. अष्टाध्यायीकाण्ड (66).
- XII. मध्यम (64).
- XIII. अश्वमेघ (53).
- XIV. बृहदारण्यक (75).

Each कांड paged separately; for beginnings and endings see below.

Age.—At the end of 11th Kāṇḍa, we have संवत् १९१० वर्षे माघ-
वद १० भौमशानरे ॥ At the close of the 14th Kāṇḍa, we have
संवत् १९११ शका आश्विन कृष्णा ११ लिखितं गोपालेन जोषपुर-
मध्ये ॥ श्री ॥ यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया । यदि शुद्ध-
मशुद्धं वा मम दोषो न दीयते ॥ १ ॥

Reference.—The work has been edited with extracts from Sāyaṇā's and Harisvāmin's Commentaries by A. Weber, 1849. It has been in part translated in the Sacred Books of the East, Series Nos. XII, XXVI, XLI, XLII, and XLI. It is also being edited with Sāyaṇa-bhāṣya in the Bibliotheca Indica Series. For other particulars see Professor Macdonell's Sanskrit Literature, pp. 212 and following. The काव्य recension gives 16 कांडs, while the माध्यदिन contains only 14.

शतपथब्राह्मण—
काण्ड १.

Śatapathabrāhmaṇa,
Kāṇḍa I.

No 290.

58.
1892—95.

Size.—10½ in. by 4¾ in.

Extent—100 leaves, 9 lines to a page, 35 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and correct writing; borders ruled in black lines; accents marked in red ink; complete in seven प्रगठs.

Age.—Samvat 1849.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीगुरुर्देवाय नमः ॥ हरिः ॐ ३म् ॥ ॥ व्रत-
मुपैष्यन् ॥ अन्तरेणाहवनीयञ्च गार्हपत्यञ्च प्राङ्मितिष्ठन्नप ऽउपस्पृशति ।

Ends—यद्ब्रूयादिदमहं सत्यादनुतमुपैमीति तद्दु खलु पुनर्मानुषो भवति
तस्मादिदमहं य ऽएवास्मि सोस्मत्येवव्रतं विसृजेत ॥ २३ ॥ ब्राह्मणं
॥ ४ ॥ सप्तमः प्रपाठकः समाप्तः ॥ ११४ ॥ ॥ इति शतपथे हविर्यज्ञ
नाम प्रथमं काण्डं समाप्तम् ॥ कंडिका संख्या ८१७ ॥

संवत् १८४९ वर्षे जेष्ठकृष्ण ४ चतुर्थ्या गुरुवासरे लिखितं,
जयनगरमध्ये ।

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kāṇḍa I.

No. 291.

96.
1882-83.

Size.—10½ in. by 4¾ in.

Extent.—165 leaves, 7 lines to a page, about 30 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; accents marked in red; borders damaged; complete.

Age.—Samvat 1610.

Ends—सप्तमः प्रपाठकः समाप्तः ॥ कंडि १ संख्या ११४ ॥ इति हविर्यज्ञं नाम कांडं समाप्तं प्रथमं ॥ अस्मिन्कांडे ब्राह्मणानां संख्या ३७ ॥ अस्मिन्कांडे कंडिकासंख्या ८३८ ॥ संवत् १६१० ० (?) वर्षे आश्विनमासे शुक्लपक्षे पौर्णमास्यां पुष्यतिथौ सोमवासरे वाणस्यां (वाराणस्यां ?) लेखक उपाध्याय उद्धवेन लिखितोयं ग्रंथः ॥ लीलाधरभट्टेन लिखापितोयं ग्रंथः ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kāṇḍa I.

No. 292.

26
1884-87.

Size.—9½ in. by 4 in.

Extent.—107 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; legible, but indifferent, and incorrect handwriting; borders ruled irregularly in black lines; accents marked in red ink; red chalk used; complete.

Age.—Samvat 1676.

Ends—सप्तमः प्रपाठकः ॥ समाप्तः ॥ कांडीकासंख्या ॥ ११४ ॥ समस्तकांडे ग्रंथसंख्या ॥ ८००३८ ॥ ॥ संवत् १६७६ वर्षे शुभकृतनाम्ने संवत्सरे उत्तरायनगते श्रीसूर्ये शिशिरश्रुतौ फाल्गुणमासे शुक्लपक्षे ॥ प्रतिपदा ॥ ॥ यां तिथौ बुद्धवासरे ॥ लिखितमिति ।

शतपथब्राह्मण—
कांड १.

Śatapāthabrāhmaṇa,
Kāṇḍa I.

No. 293.

34.
1879-80.

Size.—7½ in. by 4 in.

Extent.—137 leaves, 10 lines to a page, 24 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठमात्रा's; legible and correct handwriting. The borders of the Ms. are much worn out and the leaves have become more or less brittle. Accents marked in red ink; leaves from 21—32 are lost, and leaf No. 72 placed at the end is superfluous. Otherwise कांड 1 complete.

Age.—Samvat 1574.

Ends—सप्तमप्रपाठकः समाप्तः ॥ ११४ ॥ संवत् ॥ १९७४ आषाढमासे
शुक्लपक्षे पूर्णमास्यायां पुण्यतिथौ अद्येह पानुडवास्तव्य उदीच्यज्ञातीय
भट्टश्रीराजांगजेन जनार्दनेन लिखितं ॥

शतपथब्राह्मण—
कांड १.

Śatapāthabrāhmaṇa,
Kāṇḍa I.

No. 294

497.
1882-83.

Size.—7¼ in. by 4½ in.

Extent.—110 leaves, 11 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा's; bold, legible and fairly correct handwriting; borders ruled irregularly in double or treble black lines; accents marked in red ink; red chalk used; first 22 leaves wanting; the last leaf, i.e. the 132nd leaf, much worn out, so that the writing on the same can be made out only with great difficulty.

Age.—Samvat 1680.

Begins—Leaf No 23a. ध्वरकृतं देवेभ्य ऽ इति सविता वै देवानां प्रसविता
तत्सवितृ प्रभूत ऽ एवैनमेतदात्तेष्विनोर्बाहुभ्याभित्याश्विनावंध्वर्यु तत्तयोरेव
बाहुभ्यामादत्ते ।

Ends—सतमः प्रपाठकः ॥ कांडा ११४ इति हविर्यज्ञं नाम प्रथमं कांडं समाप्तं । एवं कांडे कांडीका संख्या ८३८ ब्राह्मणानि स(सं)ख्या ३७ संवत् १६८० वर्षे श्रावण शुद्ध १५ दिने.....ज्ञातिय माहाराय-श्रीपकल्याणमलजीश्रीजयराज्ये याज्ञिक कुमारसुत् ॥ श्रीरंगेन पुस्तिकासामजी मावजी पठनार्थ ॥ श्री कालिनाथप्रसाद..... ॥ श्री श्री श्री ॥ यादृशं पुस्तिके दृष्ट्वा तादृशं लिखितं [लिखितं] मया । यदि शुधमशु० ॥

शतपथब्राह्मण—
कांडाः २-९.

Śatapathabrâhmaṇa,
Kāṇḍas II—IX.

No. 295.

103.
1880-81.

Size.—13 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

Extent.—419 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible, uniform and fairly correct handwriting; borders ruled in a thick red line; accents marked in red ink; red chalk used; first 82 leaves missing, while leaves Nos. 83—86 are supplid newly in a different hand. The last leaf is damaged. The Ms. begins with Kāṇḍa II and ends with Kāṇḍa IX. Complete as far as it extends.

Begins—श्रीगणेशाय नमः । उ॒म् । स॒य॒द्वा इ॒त॒श्चे॒त॒श्च॒ संभ॒रति॒ । त॒संभ॒रा॒णां
संभ॒रत्वं॒ यत्र॒ यत्रा॒ग्ने न्य॒क्तं॒ तत॒स्ततः॒ संभ॒रति॒ ।

Ends—स॒ हो॒वाच॒ । कि॒ नु॒ लो॒क्यं॒ कि॒म॒लो॒क्य॒मा॒त्मा॒ वै॒ य॒ज्ञस्य॒ य॒ज॒मा॒नो॒-
गा॒न्यृ॒त्वि॒जो॒ यत्र॒ वा॒ ऽआ॒त्मा॒ तद॒गानि॒ यत्रो॒ ऽ अ॒गानि॒ तदा॒त्मा॒ यदि॒ वा॒
ऽऋ॒त्वि॒जो॒ लो॒का भ॒वन्त्य॒लो॒क ऽउ॒ तर्हि॒ य॒ज॒मा॒न उ॒भये॒ हि॒ स॒मा॒न॒लो॒का
भ॒वन्ति॒ द॒क्षि॒णा॒सु । त्वे॒वं न॒ सं॒व॒दि॒त॒व्यं॒ सं॒व॒दा॒दे॒मै॒र्वा॒त्वि॒जो॒ लो॒का इति॒
॥ १६ ॥ ॥ ब्राह्मणं ३ ॥ ॥ पंचमोऽध्यायः ॥ ॥ चतुर्थ
प्रपाठकः ॥ ॥ कं० । १०१ ॥ ॥ कांडे० । ४०२ ॥

शतपथब्राह्मण—
काण्ड २.

Śatapathabrāhmaṇa,
Kāṇḍa II.

No. 296.

59.
1892—95.

Size.—12½ in. by 5½ in.

Extent.—90 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct handwriting ; borders ruled and accents marked in red ink ; red chalk much used ; first two and the last two leaves much damaged ; complete in five प्रपाठकs.

Age.—Samvat 1649.

Begins—ॐ नमो श्रीगणेशाय ॥ स यद्वा ऽइतश्चेतश्च संभरति । तत्संभारणां संभारत्वं ।

Ends—तदाहुर्न चातुर्मास्ययाजिनमनुर्वेदंति परमं ह्येव खलु संस्थानं परमां गतिं गच्छतीति ॥ ९ ॥ ब्राह्मणं ॥ ९ ॥ पंचमः प्रपाठकः समाप्तः ॥ कंडिका ॥ १०४ ॥ एवं कांडे कंडिकासंख्या ९४६ ॥ संवत् १६४९ विक्रमसंवत्सरे ज्येष्ठवादि स.....एकवड्कांडं समाप्तं ॥

शतपथब्राह्मण—
कांड २.

Śatapathabrāhmaṇa,
Kāṇḍa II.

No. 297.

35.
1879-80

Size.—8½ in. by 3¾ in.

Extent.—105 leaves, 7 lines to a page, 27 letters to a line.

Description.—Old country paper ; Devanāgarī characters with पृष्ठमात्रs ; legible, careful and correct handwriting ; accents marked in red ink ; red chalk used here and there ; borders of leaves much worn out ; first leaf wanting ; otherwise complete.

Age.—Samvat 1624.

Begins—Folio 2a. वैनेमत्समर्द्धयति ॥ ३ ॥ योषा वा आपः । वृषाग्निर्मे-
थुनेनैवैनमेतःप्रजननेन समर्धयत्यद्विर्वर्षा इह० सर्वमाप्तमद्विरेवैनमेतदाहवा-
धत्ते तस्मादपः संभरति ॥ ४ ॥

Ends—॥ ९ ब्राह्मणं ॥ पंचमः प्रपाठकः समाप्त । कंडिका । १०३ संवत्
 १६२४ वर्षे आषाढशुदि ११ दिनभौमे अयेह श्री शमिरडावास्तव्य-
 श्रीगौडज्ञातीय पं. । विष्णासुतादिन करपठनार्थं लिखितमिदं ॥ ॥
 शुभं भवतु ॥ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ ॥ लेषकपाठ-
 कयोः कल्याणं भूयात् ॥ ॥ छ ॥

शतपथब्राह्मण—
 कांड २.

Śatapathabrâhmaṇa,
 Kāṇḍa II.

No. 298.

498.
 1882-83.

Size.—8 in. by 4 in.

Extent.—111 leaves, 7 lines to a page, about 26 letters to a line.

Description.—Country paper; Devanâgarî characters; borders ruled and accents marked in red ink; complete.

Age.—Śake 1725.

Ends—पंचमः प्रपाठकः समाप्तः ॥ एकवै ॥ ७ ॥ कांडं ७ ॥ द्वितीयं ७ ॥
 समा ७ ॥ तं ॥ ॥

शके १७२१ रुधिरद्वारी नाम संवत्सरे मार्गशीर्षमस्ये समाप्तं ॥ ७ ॥

The last two lines are written in a different handwriting.

शतपथब्राह्मण—
 कांड २.

Śatapathabrâhmaṇa,
 Kāṇḍa II.

No. 299.

95.
 1886-92.

Size.—6½ in. by 3¼ in.

Extent.—135 leaves, 6 lines to a page, 26 letters to a line

Description.—The Ms. is a curious mixture of three different portions dovetailed into each other. The “major portion” of the Ms. seems to be old enough; it is on country paper and in Devanāgarī characters. The other two portions are also on country paper and in Devanāgarī, one of which seems to be “nearly as old” as the major portion, but the other is “recent” (1) The “major portion” consists of 120 folios—1—8, 12—25, 27—66, 73—130; (2) the portion which is “nearly as old” as the above consists of 8 folios—26th, 67—73; (3) the “recent” portion consists of 7 folios—9—12; 26th; and 131—132; so that the numbers 12, 26, and 73 are repeated twice over.

Age.—There is no clue to finding the date of the “major portion”; but the date of the other two portions can be determined. On the back of folio 70, which belongs to the second portion, are scribbled the following words :—

दृष्ट्वा नवयौवना ।.....कस्य नो चलिंते मनः and an answer is supplied तस्य नो चलिंते मनः ॥ The date of this portion is also scribbled :—“संवत् १६८० वर्षे फाल्गुन सूदि ११ दिने.....” The date of the third portion is given on folio 132 :—“अद्य गोलावालज्ञातिय दवेदेवदत्तजीसुतदवेरांमजीसुतशंभुदत्तसु० शंकरदत्तनां नजीरी पोथी संवत् १८३२.”

शतपथब्राह्मण—
काण्ड ३.

Satapathabrāhmaṇa,
Kāṇḍa III.

No. 300.

60.
1892—95.

Size.—8½ in. by 3½ in.

Extent.—199 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, clear and correct handwriting; borders ruled and accents marked in red ink; red chalk and yellow pigment used; complete in seven प्रपाठकs.

Age.—Samvat 1730.

Begins—॥ प० ॥ श्रीगणाधिपतये नमः ॥ देवयजनं जोषयंते ॥ स यदेव
वर्षिष्ठ० स्यान्न जोषयेरन्यदन्यद्भुमेर्नाभिश्चयीतातो वै देवा दिवमुपोदक्रामं
देवान्वा एष उपोक्रामति यो दीक्षते ।

Ends—तदेनमेतस्यै योषाया ऋचो होतुः प्रजानयति तस्माद्द्वोतृचमसात्
॥ २९ ॥ ब्राह्मणं ॥ ९ ॥ इति श्रीसप्तमः प्रपाठकः ॥ समाप्तः ॥
कंडिका संख्या ११४ ॥ एवं कंडिका संख्या ८९७ अध्वरनामा
कंडः समाप्तः ॥ संवत् १७३० वर्षे आश्विनसुदि १ दिने शुक्लपक्षे
एकम्यां तिथौ भौमवासरे ॥

शतपथब्राह्मण—
काण्ड ३.

Satapathabrâhmaṇa,
Kāṇḍa III.

No. 301.

45.
1887—91.

Size.—8½ in. by 4¼ in.

Extent.—100 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible, and fairly correct handwriting; accents marked with red strokes; red chalk used; the Ms. gives first four prapâthakas of the third Kāṇḍa complete and the fifth prapâthaka incomplete.

Age.—Appears to be a recent copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ । देवयजनं जोषयंते ॥ स यदेव वर्षिष्ठ०
स्यात्तज्जोषयेरन्यदन्यद्भुमेर्नाभिश्चयीतातो वै देवा दिवमुपोदक्रामं देवान्वा
एष उपोक्रामति यो दीक्षते ।

Ends—Leaf No. 100b, last two lines—अग्रतायैन्वेव परिव्ययाति
तस्मादत्रेव परिव्ययत्यत्रेव हीदं व्यासो भवत्यत्राद्यमेवास्मि नेत—here
ends the Ms. abruptly.

शतपथब्राह्मण—

काण्ड ३.

Satapathabrāhmaṇa,

Kāṇḍa III.

No. 302.

538.

1882-83.

Size.—8½ in. by 4 in.

Extent.—14 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; incomplete. The Ms. is described as “Śrantaprayogas” in the previous catalogues but it seems to be taken from the Satapatha Brāhmaṇa, Kāṇḍa III; incomplete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ देवयजनं जोषयंते स यदेव व्वर्षिष्ठ० स्यात्त-
उजोषयेदन्यदन्यद्वृमेर्नाभिशयीतातो वै देवा दिवमुपोदक्रामन्देवान्वाऽ
एष ऽउपक्रामति &c.

Ends—Leaf No. 14a, last three lines—सैषा देवताभिः पंक्तिर्भवति
पांक्तो यज्ञः पांक्तः पशुः पंचर्त्तवः संवत्सरस्यैतमेवैतपाप्नोति यदेवताभिः
पंक्तिर्भवति ॥ २० ॥ तां वा स्यनुष्टुभा जुहोति । वाग्ना ऽनुष्टुब्वा-
ग्यज्ञस्तद्य. Here ends the Ms. abruptly.

शतपथब्राह्मण—

काण्ड ४.

Satapathabrāhmaṇa,

Kāṇḍa IV.

No. 303.

499

1882-83.

Size.—10 in. by 4½ in.

Extent.—24 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and fairly correct handwriting; borders ruled and accents marked in red ink; red chalk used; incomplete.

Age.—Seems to be not very old.

Begins— श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ प्राणो ह वा ऽअस्यो-
पांशुः ॥ व्यान् ऽउपांशु सवन उदान एवांतर्यामः ॥ १ ॥

Ends— तस्मादनया समानं सद्विपर्या संवदत्यजामितायैजामिह कुर्याद्यदाप्रयणो
स्याप्रयणोसीति गृहीयात्तस्मादाहाप्रयणो. Here ends the Ms.
abruptly

The name of the scribe has been given on the top page
“हस्ताक्षर नारायणभट्ट” and it seems to be written for “स्यंबक-
भट्ट शौचि”.

शतपथब्राह्मण—

काण्डः ४.

Śatapathabrāhmaṇa,
Kāṇḍa IV.

17.

1882-83.

No. 304.

Size.—8½ in. by 4¾ in.

Extent.—(75 + 8 =) 83 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible
and correct handwriting ; borders ruled in two black lines ;
accents made in red ink ; red chalk used ; folio 54 and
folios 16—22 numbered twice ; incomplete.

Age.—Seems to be an old copy.

Begins— ॥ ॐ श्रीगणेशाय नमः ॥ प्राणो ह वा अस्योपाशु व्यनि
उपाशु सवन उदान एवांतर्यामिः ॥

Ends— अथ व्वात होमां जुहोति ॥ इमे वै लोका ऽएषोग्निर्व्यायुर्व्वात होमा एषु तं
here ends the Ms. abruptly.

शतपथब्राह्मण—

काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

37.

1879-80.

No. 305.

Size.—8½ in. by 3½ in.

Extent.—97 leaves, 7 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राः ;
bold, careful, and fairly correct handwriting ; accents marked
in red ink throughout the Ms. ; the first and the last leaves
are a little damaged. The Ms. is complete in four प्रपाठकs.

Age.—Samvat 1641.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ देवाश्च वाऽअसुराश्चोभये प्राजापत्याः
पस्पृधिरे ततो सुरा अतिमानेनैव कस्मिन्नु व्वयं जुहुयामोति स्वेष्वेवा-
स्येषु जुह्वतश्चेरुस्तोतिमानेनैव पराबभूवुस्तस्मान्नातिमन्येत पराभवस्य
हैतन्मुखं यदतिमानः ॥ १ ॥

Ends— ता वा एता द्वादश वा त्रयोदश वा दक्षिणा भवन्ति द्वादश वा वै
त्रयोदश वा संवत्सरस्य मासाः संवत्सरसंम्मितैषेष्टिस्तस्मा द्वादश वा
त्रयोदश वा दक्षिणा भवन्ति ॥ ब्राह्मणं ॥ ७ ॥ चतुर्थप्रपाठकः समाप्तः ॥
यजु १३१ स × संख्या ए × कां यजु ४७१. संवत् १६४१ वर्षे
फाल्गुणवदि सप्तमी ७ शुक्ले लिखितं ॥ स्तंभतीर्थस्थानात् ॥ श्रीः श्री-
गौडज्ञातीयः पुरोहित श्रीशदासुत पु० नगासुत देवजी ॥ शुभं भवतु ॥
॥ यादृशं &c ॥

शतपथब्राह्मण —
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 306.

61.

1892—95.

Size.—10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.—54 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible
and fairly correct handwriting; accents marked in red ink;
red chalk used; complete.

Age.—Samvat 1841.

Ends— चतुर्थः प्रपाठकः समाप्तः ॥ ४ ॥ ॥ कंडिका १३१ ॥ इति संव
(व) नाम पंचमं कांडं समाप्तं ॥ एवं कांडे कंडिका संख्या ॥ ४७१ ॥
ब्राह्मणसंख्या ॥ २९ ॥
संवत् १८४१ वर्षे आश्विनमासे शुक्लपक्षे तिथौ १३ चंद्रे.

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 307.

500.
1882-83.

Size.—8½ in. by 4¾ in.

Extent.—73 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in two black lines; accent-marks in red ink; red chalk used; complete.

Age.—Samvat 1782.

Ends— चतुर्थः प्रपाठकः समाप्तः कंडिका संख्या १३१ ॥ यजुः ॥ शुभं भवतु । संवत् १७८२ वर्षे फाल्गुणमासे शुक्लपक्षे तिथौ ८ भौमे अद्येह श्रीपतिजैतापुरमाहास्थाने बाबेश्वरसंनिधौ बालाजी उपासनीवास्तवा श्री यजुर्वेदाध्यायैने परोपकारार्थं सवकांडपुस्तकं लिखितं संपूर्णं । ... । यादृशं पुस्तकं etc । भग्नपृष्टिकटिग्रीवास्तद्ध (?) दृष्टिरधोमुखं । कष्टेन लिखितं ग्रंथं यत्नेन परिपालयेत् ॥ जसवंतजोसिपुत्रकासीजोसी करे पुस्तक सवचे लिखापितं । शुभं भवतु । कल्याणमस्तु ॥

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 308.

18.
1882-83.

Size.—9½ in. by 4¾ in.

Extent.—52 leaves, 12 lines to a page, 34 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled irregularly in two black lines; accents marked in red and black ink; red chalk used; complete.

Age.—Samvat 1552.

Ends—चतुर्थः प्रपाठकः समाप्तः । संवत् १९९२ वर्षे मार्गशिरवादि १३ सोमे.

शतपथब्राह्मण—
काण्ड ६.

Satapathabrāhmaṇa,
Kāṇḍa VI.

No. 309.

62.
1892—95.

Size.—10 $\frac{3}{4}$ in. by 5 in.

Extent.—66 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled and accents marked in red ink; complete in five प्रपाठकs.

Age.—Samvat 1851.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ ॥ ॐ३म् असद्वा
ऽइदमग्र ऽआसीत् ॥ तदाहुः किं तदसदासीदित्यूषयो वावतेप्रे सदा-
सीत्तदाहुः के त ऽक्तृषय ऽइति ।

Ends— तानि दश भवन्ति ॥ दशक्षराविश्राद्धिगण्डभिर्दश दिशो दिशोभिर्दश-
प्राणाः प्राणाऽ अग्निर्यावानग्निर्यावत्यस्य मात्रा तावद्भवति ॥ ॥ १२ ॥
ब्राह्मणम् ॥ ६ ॥ अष्टमोध्यायः पंचमः प्रपाठकः समाप्तः ॥ कंडिका-
संख्या ॥ १०२ ॥ ॥ उखासंभरणनाम षष्ठम(षष्ठं)कांडं समाप्तं ॥ एवं कांडे
कंडिकासंख्या ९३० ॥ ब्राह्मणसंख्या २७ ॥ गार्हपत्यं चेष्यन्पलाशश-
खा व्युद्बहति ॥ संवत् १८९१ वर्षे चैत्रशुक्ल १० बुधवासरे लिखितं ॥

शतपथब्राह्मण—
काण्ड ६.

Satapathabrāhmaṇa,
Kāṇḍa VI.

No. 310.

19.
1882-83.

Size.—9 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.

Extent.—92 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; borders ruled in two black lines; accents and stops marked in faint red ink; the first and the last leaf slightly damaged and worn out; complete.

Age.—Samvat 1564.

Ends— ब्राह्मकं १०२ संवत् १९६४ वर्षे शके १४२९ प्रवर्तमाने उत्तरायणे
शिशिरऋतौ माघमासे ... पक्षे त्रयोदश्यां तिथौ रविदिने.....ज्ञाती
पंड्याश्रीपतिसुतवधाधारणपुस्तकामिदमले..... उषासंभरणषष्ठं ॥ शुभं
भवतु ॥ तिलाद्रक्षे जलाद्रक्षे.....हस्तगता रक्षे एवं वदति पुस्तिका ॥

शतपथब्राह्मण—
काण्ड ७.

Satapathabrâhmaṇa,
Kāṇḍa VII.

No. 311.

43.
1887—91.

Size.—8½ in. by 4¼ in.

Extent.—113 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible, and fairly correct writing; accents marked in red ink; red chalk used; ends of leaves much worn out; first two leaves are much worn out; 113th leaf is subsequently substituted; complete in four प्रपाठकः.

Age.—Appears to be very old; the date of the substitution of the last leaf is Samvat 1813.

Begins— श्रीगणेशाय नमः॥ ॐ श्रीसरस्वत्यै नमः ॥ ॐ ॥ गार्हपत्यं चेष्टं
.....पलाशशाखया व्युदूहति ॥ अवस्यति हैतद्यद्गार्हपत्यं &c. ।

Ends— ता एता अंगुलयः स्ताः सर्वत उपदधाति सर्वतो हीमा अंगुलयो
तेषूपदधात्यंतेषु हीमा ऽअंगुलयश्चतुर्द्वोपदधाति चतुर्धा हीमा ऽअंगुलयः
पंच पंचोपदधाति पंच पंच हीमा ऽअंगुलयो नानोपदधाति नाना हीमा
ऽअंगुलयः सकृत्सकृत्सादयति समानं तत्करोति तस्मात्समान संबंधनाः
॥ ६२ ॥ ब्राह्मण २ ॥ चतुर्थः प्रपाठकः समाप्तः ॥

प्रपाठक ४ । ब्राह्मणा १२ । कांडे कंडिकासंख्या २९८ ॥ मिति भाद्रपद-
शुक्ल १३ यें पत्र लक्ष्युं । सं. १८१३ । ग्रंथसंख्या १२०० । पत्र ११३ ।

शतपथब्राह्मण-
काण्ड ७.

Satapathabrāhmaṇa,
Kāṇḍa VII.

No. 312.

23.
1882-83.

Size—7½ in. by 3½ in.

Extent.—57 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राः; clear, legible and fairly correct handwriting; borders ruled in two irregular black lines; corners much worn out; accents given in red ink; red chalk used; leaves 1—3, 5, 7, 8, 25, 35—42, 44, 54—59, 61, 64, 66—71, 74—76, 79, 82—87, 89, 92 wanting; very fragmentary; the original number of leaves 99.

Age.—Samvat 1556.

Begins.—Leaf No. 4 a. समुद्रेण हैनं तत्परितनोति सर्वतस्तस्मादिमं लोकं
सर्वतः समुद्रः पर्येति दक्षिणावृत्तस्मादिमं लोकं दक्षिणावृत्तसमुद्रः पर्येति
खातेन तस्मादिमं लोकं खातेन समुद्रः पर्येति ॥ १३ ॥

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ १०० ॥ एवं हस्तिघटकांडं समाप्तं ॥
संवत् १९९६ वर्षे आषाढमासे शुक्लपक्षे पंचम्यां तिथौ गुरुदिने अथेह
देवपत्नीवास्तव्यश्रीभानुविजयराज्ये ज्योतिश्री ९ जागामुत्सुरदासेन
लिखितं.

शतपथब्राह्मण-
काण्ड ८.

Satapathabrāhmaṇa,
Kāṇḍa VIII.

No. 313.

63.
1892—95

Size—10½ in. by 5 in.

Extent.—64 leaves, 9 lines to a page, 35 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct writing; borders ruled and accents marked in red ink; complete in four प्रपाठकः. The Ms. bears water-marks.

Age.—Samvat 1836.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ ३म् ॥
प्राणभूतः उपपद्धाति ॥ प्राणा वै प्राणभूतः प्राणानेवैतदुपपद्धाति ॥

Ends — मा०सं वै पुरीषमा०से तत्प्राणान्प्रतिष्ठापयति नोपरिष्ठात्प्रच्छादयति
 तस्मादिमे प्राणाऽऽपरिष्ठादसञ्छन्नाः ॥ २१ ॥ ब्राह्मणं ॥ ९ ॥ चतुर्थः
 प्रपाठकः समातः ॥ कंडिकासंख्या १०९ ॥ सर्वस्मिन्कांडे कंडिका
 ४३७ ॥ संवत् १८३६ शाके १७०२ वर्षे मिति चैत्रमासे कृष्णपक्षे
 तिथौ ९ बुधवासरे शुक्लोपनाम अमृतरात्रेण लिखितमिदं पुस्तकम् । श्रीरस्तु

शतपथब्राह्मण-
कांड ८.

Satapathabrâhmana,
Kânda VIII.

20.

1882-83.

No. 314.

Size.—7½ in. by 4 in.

Extent.—124 leaves, 7 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in irregular double black lines; red chalk used; accent-marks in red ink; the first two and the last two leaves slightly broken; complete.

Age.—Samvat 1566.

Ends— चतुर्थः प्रपाठकः समातः ॥ ७ ॥ कंडिका १०९ अथातः शतरुद्रियं
 जुहोति ॥ प्र० ४, अ. ७, ब्रा. ३६ एकं. । ४३७ ॥ संवत् १९६६
 वर्षे माघवादि ७ गुरौ अयेह श्रीस्तंभतीर्थवास्तव्यश्रीश्रीगौडजातीयजोशी-
 रघात्मजजोशीसोमाकेन स्वयंपठनार्थं तथा लघुभ्रातृणां पठनार्थं च
 पुत्रपठनार्थं तथा च परोपकाराय चित्तिनामकाण्डं लिखापितं ॥ ७ ॥
 श्रीरस्तु ॥ यादृशं ॥ ७ ॥ लेखकपाठकयोः कल्याणं भूयात् ॥ श्रीरस्तु ॥ ७ ॥

शतपथब्राह्मण-
काण्ड ९.

Satapathabrâhmana,
Kânda IX.

38.

1879-80.

No. 315.

Size.—9¼ in. by 4¾ in.

Extent.—71 leaves, 9 lines to a page, 28 letters to a line.

Description.—Old and rough country paper; Devanâgarî characters with पृष्ठमात्राs; legible and fairly correct handwriting; accents marked in red ink throughout; the first two leaves and the last one are much worn out; complete in four प्रपाठकs.

B 1635—30

Age.—The Ms. appears to be old.

Begins—ॐ नमो विघ्नराजाय ॥ ॐ अथातः शतरुद्रियं जुहोति । अत्रैव सर्वोऽग्निं संदधुः स ऽएषोत्र रुद्रो देवता तस्मिन्देवा ऽस्तदमृतं रूपमुत्तममदधुः स ऽएषोत्र दीप्यमानोतिष्ठदन्नामिच्छमानस्तस्माद्देवा ऽअविभयुर्यद्वैनोयं न हि ऽस्यादिति ॥ १ ॥

Ends—यदि वा ऽऋत्विजो लोका भवंत्यलोक ऽउ तर्हि यजमान ऽउभये हि समानलोका भवंति दक्षिणासु त्वेव न संवदिनव्यं संवादेनैवत्विजो लोका ऽइति । १६ ब्राह्मणं ३ चतुर्थः प्रपाठक समाप्तः । कंडिका १०१ इति सांचिनाम नवमं कांडं समाप्तं । ब्राह्मणानि ११ एवं कंडिकासंख्या ३०७ । भ. श्रीजयदेवात्मजात्मजेन विश्वनाथशर्मणा लिखितं । प्राष्टि-तमोऽध्यायः ६०

शतपथब्राह्मण-

काण्ड ९.

No. 316.

Size.—11 in. by 3½ in.

Extent.—55 leaves, 6 lines to a page, 43 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct writing; accents marked in red ink; borders ruled in black lines; ends of leaves much worn out; the writing on some of the leaves is obliterated by much use; incomplete. The Ms. ends with the 63rd section of the 4th Prapāṭhaka.

Age.—A very old Ms. in appearance.

शतपथब्राह्मण-

काण्ड ९.

No. 317.

Size.—9½ in. by 4½ in.

Extent.—107 leaves, 6 lines to a page, about 23 letters to a line.

Śatapathabrāhmaṇa,

Kāṇḍa IX.

44.

1887-91.

Śatapathabrāhmaṇa,

Kāṇḍa IX.

206.

1882-83.

Description.—Country paper; Devanâgarî characters; bold and legible handwriting; borders much damaged; complete.

Age.—Samvat 1614.

Ends—इति चतुर्थः प्रपाठकः ॥ कंडिका १०१ ॥ इति सांचीनाम नवमं कांडं समाप्तं ॥ सांचीकांडे प्रपाठक ॥ ४ ॥ कंडिकासंख्या ॥ ३९४ ॥ संवत् १६४१ शुद्ध आषाढमासे...नासिकवास्तव्य ... Then follows the name of the writer which is obliterated with yellow powder.

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrâhmaṇa,
Kāṇḍa IX.

No. 318.

64.
1892—95.

Size.—10½ in. by 5 in.

Extent.—51 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink; complete.

Age.—Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तोऽयं नवमकांडः ॥ मिती मार्गसिरवदी १ सोमे संवत् १८४९ ॥

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrâhmaṇa,
Kāṇḍa IX.

No. 319.

28.
1884—87.

Size.—8½ in. by 2½ in.

Extent.—16 leaves, 5 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; red chalk used; incomplete, giving only the first 44 कंडिका's of प्रपाठक I.

Age.—Seems to be an old copy.

Ends—यद्दुर्मशीतिभ्यो यदेवा॒नो मह॑तः स॒त्त्वा॒स्योर्दुर्मशी॑तिभ्यः स॒त्तद॒स्य
तदे॒वमु॒हास्ये॑त्छ॒त्तव॒द्रियं॑ मह॒दु॒त्तुना॒मे॒वेव॑ मह॒ते॒त्तेन॑त॒भ्यथे॑ ॥ ४४ ॥
ब्राह्मणम् ॥

शतपथब्राह्मण—

काण्ड १०.

No. 320.

Size.—9½ in. by 4½ in.

Extent.—93 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible, clear and correct writing; borders ruled and accents marked in red ink; complete in four प्रपाठकs.

Age.—Sainvat 1676.

Begins—श्रीमहागणतये नमः ॥ ॐ अग्निरे॒षपुर॑स्ताच्चीयते । संवत्सर
उपरि॒ष्टान्मह॑दु॒त्थं॒ शस्य॑ते प्रजा॒पते॒र्दिस्रस्त॑स्याग्रं॒ रसो॑गच्छत् ॥ १ ॥

Ends—यज्ञव॒चसो॑ राज॒तस्मिन्ना॒यना॒द्यज्ञ॑वा राज॒सम्बा॒यन॑सुरा॒काव॑षेया॒तुरः
का॒व॒षेयः॑ प्रजा॒पतेः॑ प्रजा॒पति॑ ब्र॒ह्म॒गो ब्र॒ह्म स्वयं॑मु ब्र॒ह्म॒गे नमः॑ ॥ ९ ॥
ब्राह्मणम् । ८ षट्षष्टिमो॒ध्यायः॑ । चतुर्थः प्रपाठकः समाप्तः कंडिका ॥ ७१ ॥
एवं कांडे कंडिकासंख्या ३६९ ॥ ब्राह्मणानि ३१ ॥ संवत् १६७३
वर्षे भाद्रपदशुदि २ सोमे लिपितमिदं कांडं ।

शतपथब्राह्मण—

काण्ड १०.

No. 321.

Size.—9½ in. by 4½ in.

Extent.—52 leaves, 9 lines to a page, 30 letters to a line.

Satapathabrāhmaṇa,

Kāṇḍa X.

501.

1882-83.

Description.—Country paper ; Devanâgarî characters with occasional पृष्ठमात्राs ; bold, legible and fairly correct handwriting ; borders ruled in two irregular black lines ; accents marked in red ink ; leaves 38—42 wanting, otherwise complete.

Age.—Seems to be an old copy.

Ends—चतुर्थः प्रपाठकः समाप्तः । कांडिका संख्या ७९ । संवत्सरो वै यज्ञः
प्रजापतिः । इदं कांडं रघुनाथभट्टेन लिखितं । वडनगरमध्यलिखितं ।
शुभं भवतु ॥ ७ ॥

शतपथब्राह्मण—
काण्ड १०.

Satapathabrâhmana,
Kânda X.

No. 322.

21.
1882-83.

Size.—6½ in. by 3¾ in.

Extent.—141 leaves, 6 lines to a page, 17 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; bold, legible and fairly correct handwriting ; borders ruled in faint red ink ; accents marked in red ink ; leaves from 98 to 107 wanting, otherwise complete.

Age.—Samvat 1672.

Ends—चतुर्थप्रपाठकः समाप्तप्रपाठकस्य कांडिकासंख्या ॥ ७९ ॥ संवत्सरो वै यज्ञः प्रजापतिः ॥ ब्राह्मणानि संख्या ३१ ॥ अस्मिन्काण्डे कण्डिका-
संख्या ॥ ३६९ ॥ संवत् ॥ १६७२ वर्षे वैशाखमासे कृष्णपक्षे चतु-
र्दश्यां तिथौ रावित्रासरे अष्टौह काशीस्थानात् ल्यखितं ॥

शतपथब्राह्मण—
काण्ड १०.

Satapathabrâhmana,
Kânda X.

No. 323.

65.
1892-95.

Size.—10¾ in. by 5 in.

Extent.—49 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; accents marked in red ink; complete.

Age.—Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ७९ एवं कांडे कंडिका-
संख्या ३९६ ॥ ब्राह्मणा ३१ ॥ मिति आषाढ कृष्ण ३ संवत् १८४९ ।

शतपथब्राह्मण—

काण्ड ११.

Satapathabrāhmaṇa,

Kāṇḍa XI.

No. 324.

42.

1887—91.

Size.—7½ in. by 4 in.

Extent.—141 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राः; bold, legible and fairly correct writing; accents marked in red ink; borders ruled irregularly in double black lines; ends of leaves much worn out; first 3 or 4 leaves and the last leaf and some of the leaves in the body of the Ms. are half broken; the Ms. is in a very dilapidated condition; complete in four प्रपाठकs, page 140 wanting.

Age.—Samvat 1580.

Begins—ॐ ॥ नमो श्रीयजुर्वेदाय ॥ संवत्सरो वै यज्ञः ।तस्यैतद्द्वारं
यद्मावास्या चंद्रमा एव द्वारपिवानः । स योमावास्यायामग्नी आधत्ते ।
यथाविवृतायां द्वारि...रो पुरं प्रपद्येत ।

Ends—ततो ह्येव स उत्सन्नोदकेशिनीवेमा अप्येतर्हि प्रजा जायंते ॥ ६ ॥
ब्राह्मणम् । चतुर्थः प्रपाठकः समाप्तः ॥ एवं कांडे कंडिका ब्राह्मणा ४२ ॥
संवत् १९८० वर्षे माघशुदि ९ बुधे अद्योपह पर्वटावास्तव्यजानुदीभ्यज्ञाति ..
नारायणसुतप्रयागेन लिखितं शुभं भवतु ॥

शतपथब्राह्मण—

काण्ड १२.

Satapathabrāhmaṇa,

Kāṇḍa XII.

No. 325.

36.

1879-80.

Size.—7½ in. by 3½ in.

Extent.—64 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; careful, legible and correct handwriting ; accents marked in red ink ; red chalk much used ; some leaves have been perforated by worms, and others have their borders similarly cut ; folios 63—83 missing ; otherwise complete in four प्रपाठकs.

Age.—Samvat 1452.

Begins—ॐ ० ॥ ॐ नमो विनायकाय ॥ अयं वै यज्ञो योयं पवते । तमेत ईप्संति ये संवत्सराय दीक्षंते तेषां गृहपतिः प्रथमो दीक्षते ॐ वै लोको गृहपतिरस्मिन्वै लोक इदं सर्वं प्रतिष्ठितं गृहपता उ वै स सत्रिणः प्रतिष्ठिताः प्रतिष्ठायामेवैतत्प्रतिष्ठाय दीक्षंते । १ ।

Ends—आत्मा वै यज्ञस्य सौत्रामणी बाहू ऐंद्रश्च व्ययोधाश्च तद्यदेतावमितः पञ्च भवतस्तस्मादिमावात्मानमभितो बाहू यथो वै पशुरेवं यूपस्तद्यदेत * सौत्रामणिकं यूपमेतौ यूपावमितो भवतस्तस्मादिमावात्मानमभितो बाहू । १६ ब्राह्मणं । ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कांडिका । ११२ मध्यमकांडे कांडिका संख्या । ४९९ ॥ ७ ॥ संवत् १४९२ वर्षे श्रावण शुदि ४ रवावद्येह श्रीनंदपत्रे महाराण श्री उदयसिंहविजयिराज्ये महंश्री वीरमदेवप्रतिपत्तौ श्रीमालज्ञातीय दु० जगन्नाथसुत दुवे गोवर्द्धन एतेषां स्वपठनार्थं परेषामुपकाराय मध्यमपुस्तकं लिखापितं ॥ ७ ॥ ७ ॥ शुभं भवतु शिवमस्तु मंगलमस्तु श्री ईश्वर्यै नमः श्रीः ॥ ॥ ॥ ॥

शतप्रथब्राह्मण,
काण्ड १२.

Satapathabrâhmaṇa,
Kâṇḍa XII.

No. 326.

96.
1886—92.

Size.—6½ in. by 3½ in.

Extent.—96 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible and fairly correct writing ; many leaves quite damaged ; leaves 79, 89, 90 half-torn, and almost useless : so also is the first leaf. Accented. Complete.

Age.—Samvat 1695.

Ends—संवत् १६९९ वर्षे पौष मसे शु पक्षे ॥ ३ ॥ सोमदिने ॥ अद्यह श्री
सीरोहमध्ये ॥ श्रीष्टगोलवालज्ञातीय ॥ उन्हा (?) ढालसुत्तभद्राजगौ-
तमअत्रिकनिकलिषतं ॥ ...उन्हाराघवलिषतं शुभं भवतु यामावस्थाने ।

शतपथब्राह्मण,
काण्ड १२.

Śatapathabrāhmaṇa,
Kāṇḍa XII.

No. 327.

66.
1892—95.

Size.—12½ in. by 5 in.

Extent.—48 leaves, 9 lines to a page, 42 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्रा's ;
bold, regular and correct handwriting ; borders ruled in
double black lines ; accents marked in red ink ; complete.

Age.—Śaka 1464.

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ कंडिकासंख्या ॥ ११२ ॥ सर्वे कांडे
कंडिकासंख्या ॥ ४९९ ॥ मध्यमं कांडं समाप्तः ॥ ब्राह्मणानि ॥ २९ ॥
तदाहुः ॥ ४८ ॥ ब्रह्मौदनं पचति ॥ शके १४६४ शुभकृत्संवत्सरे
उत्तरायणे वसंतऽश्विने चैत्रमासे शुक्लपक्षे प्रतिपत्तिथौ शुक्रवासरे
तादिने.....पुस्तकं संपादितम् ।

शतपथब्राह्मण,
काण्ड १३.

Śatapathabrāhmaṇa,
Kāṇḍa XIII.

No. 323.

67.
1892—95.

Size.—9½ in. by 3½ in.

Extent.—74 leaves, 6 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्रा's ;
clear and fairly correct hand ; borders ruled in double black
lines ; accents marked in red ink ; some leaves at the begin-
ning slightly broken at the right hand upper corner ;
complete in four प्रपाठकs.

Age.—Seems to be an old copy.

Begins—॥ ॐ नमः श्रीगणेशाय ॥ ब्रह्मो॒दनं॒ प॒चति । र॒ते ए॒व त॒द्वा त॒यदा॒ज्य
मु॒क्षि॒ष्यते ।

Ends—तद॒पि भू॒मिः श्लो॒कं जगौ॒ त॒माम॒र्यः क॒श्चन॒दातु॒र्म॒हति॒ वि॒श्व क॒र्मन्भौ॒वन-
म॒न्दऽ आ॒सिथऽ उ॒पम॒क्ष्यति॒ष्या॒स्यास॒ल्लि॒स्य म॒ध्ये मृ॒षैष॒ ते सं॒गरः क॒श्य-
पा॒येति ॥ १ ॥ ब्रा॒ह्मण॒म् ॥ ६ ॥ ३ ॥

शतपथब्राह्मण,
काण्ड १४.

Satapathabrāhmaṇa,
Kāṇḍa XIV.

No. 329.

68.
1892—95.

Size.—9½ in. by 4¼ in.

Extent.—90 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा's;
clear, regular and fairly correct hand; borders ruled; accents
marked; complete in five प्रपाठ॒कः.

Age.—Samvat 1681.

Begins—सिद्धिः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ द्वा॒याह॒ प्राजा॒रत्या॒ दे॒वाश्चा॒सुरा॒श्च
ततः॒ कानी॒यसा॒ ऽए॒व दे॒वा ज्ञा॒यसा॒ ऽ अ॒सुरास्त॒ एषु॒ लो॒केष्व॒स-
र्ज॒त ॥ १ ॥

Ends—अ॒भि॒ण्यादि॒त्या दा॒दित्या॒नी मा॒नि शु॒क्ला॒नि य॒जू॒षि व्वा॒जस॒नेये॒न याज्ञ॒-
वल्क्ये॒नाख्या॒यन्ते ॥ ३३ ब्रा॒ह्मणं ॥ १ ॥ नव॒मो॒ध्यायः ॥ ९ ॥ स॒प्तम॒-
प्र॒पा॒ठकः॒ समा॒प्तः ॥ ७ ॥ क॒ण्डिका ॥ १०१ ॥ इ॒यार॒ण्यकं॒ नाम
चतु॒र्दशं॒ कांडं॒ समा॒प्तं ॥ १४ ॥ उ॒पनि॒षद्कांडे॒ प्र॒पा॒ठकाः ॥ ९ ॥
ब्रा॒ह्मणा॒नि सं॒ख्या ॥ ९० ॥ ए॒वं कांडे॒ कण्डिकाः ॥ १४७ ॥ चतु॒र्दश॒-
कांडे॒ कण्डिका ७६२४ ॥ श्रीम॒ञ्जग॒ज्जन॒न्यै नमः ।

नक्ष॒त्रेश १ व॒सु ८ क्र॒तू॒न॒क्रा॒षि ६ भू १ सं॒ख्याभि॒ते व॒सरे
मा॒से का॒र्तिके॒ महेश्व॒रत॒नूव॒र्णे द॒ले वा॒सरे ॥
मा॒र्त्त॒ण्डा॒त्मज॒पालि॒ते ४ ध॒रणि॒भूश्री॒मंग॒ले ऽले॒ख्यसौ
वि॒प्रार्थं॒ पर॒मा॒त्मने॒ च धि॒षणा॒मद्वे॒द्यवे॒दो मु॒दा ॥ १ ॥

श्रीमद्विठ्ठलसूनुनातिमतिमद्रोपालपौत्रेण यो
 भारद्वाजकुलोद्भवेन ऋजुना गोवर्द्धनाख्येन सः ॥
 सेव्यो ब्रह्ममहीरुहो ऽमृतफलो लोके शरण्यो विदा
 संसारञ्जलनावततनुसंतापाऽधिनाशार्थिना ॥ २ ॥
 युग्मं ॥
 पठ्यं पाठ्यं रक्षणीयमादराञ्जीवता नरा ॥ श्री ॥

शतपथब्राह्मण,
 काण्ड १४.

Śatapathabrāhmaṇa,
 Kāṇḍa XIV.

No. 330.

69.
 1892—95.

Size.—2½ in. by 3½ in.

Extent.—104 leaves, 6 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्र's; clear, regular and correct hand; borders ruled and accents marked; complete.

Age.—Seems to be an old copy.

शतपथब्राह्मण,
 काण्ड १४.

Śatapathabrāhmaṇa,
 Kāṇḍa XIV.

No. 331.

16.
 A. 1881-82.

Size.—8¾ in. by 4¾ in.

Extent.—5 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; accents marked in red ink; gives only the last प्रपाठक of the Kāṇḍa; incomplete.

Age.—Appearance old.

Begins—श्रीगणेशाय नमः ॥ भूमिरन्तरिक्षं द्यौरिति ॥ अष्टावक्षराण्यष्टाक्षरं
 ह वा एकं गायत्र्यै पदमेतदुहास्याऽ एतस यावदेपु लोकेषु तावद्भजति
 योस्या एतदेवं पदं वेद ॥ १ ॥

Ends — किं छंदः का देवतो नातिरिक्तानीति न्यूनाक्षर छंदऽ आपो देवतो
नातिरिक्तानि सैषात्माविश्वैतन्मयो है वै ता देवताऽ एतमात्मानमभिसं-
भवति न हात्रान्यालेक्यतायाऽ आशीरस्ति ॥ १३ ॥ ब्राह्मणम् ॥ ७ ॥

शतपथब्राह्मण,
काण्ड १४.

Śatapathabrāhmaṇa,
Kāṇḍa XIV.

No. 332.

15.
A. 1881-82.

Size.—5½ in. by 3½ in.

Extent.—4 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; accents marked in red ink; gives the last प्रपाठक only; incomplete.

Age.—Appearance not very old.

Ends — वायुरनि॒लम॒मृतम॒थेदं॒ भ॒स्मान्तं॒ शरी॒रम् ॥ ॐ क॒तो स्मर ॥ कृ॒तं॒
स्मर ॥ कृ॒तो Here ends the Ms. abruptly.

शतपथब्राह्मण
(काण्वशाखा).

Śatapathabrāhmaṇa
(Kāṇva recension).

No. 333.

46.
1887-91.

Size.—9¾ in. by 4¼ in.

Extent.—355 leaves, 10 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible but extremely incorrect writing; borders ruled irregularly in double black lines; accents marked in red ink; leaves 1, 3, 4, 6-8, 12-15, 40, 43-73, 324, 349 are wanting; leaf 369 is numbered twice. The margins of some of the leaves in the body of the Ms. are eaten up. The Ms. is incomplete and fragmentary. It opens with I. 1. 1. 13, Kāṇḍa I ending at folio 42b. Kāṇḍa II is entirely absent, folio 74 commencing with III. 1. 2. 4. Kāṇḍa III ends

at folio 112a. Kāṇḍa IV exists entire and covers folios 113—146a, as also Kāṇḍa V, ending at folio 169a. The sixth Kāṇḍa ends at folio 196a, and the seventh at folio 219, both being complete. Kāṇḍa VIII ends at folio 246a, Kāṇḍa IX at folio 267b, Kāṇḍa X at folio 288a, Kāṇḍa XI at folio 320a, Kāṇḍa XII at folio 339b, and Kāṇḍa XIII at folio 369b, all being complete. Kāṇḍa XIV, unlike the माध्यंदिन recension, here consists of seven प्रपाठकs, the first beginning with देवा ह वै सत्रं निषेदुः । and the second beginning with स यत्रैताः being new to the Kāṇvas. The Ms. breaks off towards the close of the seven प्रपाठकs.

A peculiarity of this Ms. is that it never gives the whole text entire; only the first letter or two and the last letter are indicated and the rest have to be supplied from memory. This is therefore eminently a students' Ms.

Age.—Appears to be an old Ms.

Begins.—Leaf 2a :—१३ । यद्वेद्यसं । तत्प्रामोति । १४ । यद्वेत् । होता वा । ब्रह्मा वा । अग्रा वा । स्वयं यतेतेदेसांति । १५ । यद्वेति । हेवान् । तानक्षुः । नयति । तद्यसि । १६ ।

Ends —Leaf No. 398b, last two lines :— आलंबीवात् । आलंबाजात् । जायमांसात् । मांडूकाकित् । मांडूशात् । शांडिरात् । मथी । क्रोभ्यां । क्रौचिबैत् । वैदभात् । भालुप्रात् । प्राचीसांत् । सां जी । Here ends the Ms. abruptly.

शतपथब्राह्मण,
काण्ड १४.
(काण्वशाखा.)

Śatapathabrāhmaṇa,
Kāṇḍa XIV
(Kāṇva recension).

No. 334.

14
A. 1881-82.

Size.—11½ in. by 5 in.

Extent.—32 leaves, 10 lines to a page, 35 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; bold, legible and fairly correct handwriting; the

Ms. gives the first four Adhyâyas of Kâṇḍa XIV complete, and a portion of the next at the end; incomplete.

Age.—Seems to be a new copy.

Begins—श्रीगगपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ दे सह वै सत्रं निषेदुः ॥
अग्निरिद्रः सोमो मखो विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends—त्रीण्यात्मने कुरुतेति ॥ मनो वाचं प्राणं तान्यात्मने कुरुतान्यत्रमना
अभून्नन्नादर्शमन्यत्रमना अभून्नन्नश्रौषिति मनसायेव पश्यति मनसा
शृणोति ॥ ८ ॥ कामः संकलः विचिक्षित्सा श्रद्धाश्रद्धा धृतिरधृति
Here ends the Ms. abruptly.

शतपथब्राह्मण,
काण्ड १४.
(काण्वशाखा.)

Śatapathabrâhmaṇa,
Kâṇḍa XIV
(Kânva recension).

No. 335.

6.
1882-83.

Size.—8½ in. by 3½ in.

Extent.—52 leaves, 6 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; margins much worn out by age and use; leaf No. 21 wanting. This Ms. has been catalogued as केशिराजब्राह्मण (देवा ह वै०) in previous catalogues.

Age.—Seems to be an old Ms. This seems to be taken from the Śatapathabrâhmaṇa.

Begins—ॐ नमो गणेशाय । केशिराज । देवा ह वै सत्रं निषेदुः । अग्निरिद्रः
सोमो -- । विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्यां ॥ १ ॥

Ends— । २९ । सोमो वै प्रवर्ग्यः । सर्वं वै सोमः सर्वं प्रवर्ग्यः स यदभिषुतं
स्तत्प्रवृक्तो यदुनीतं स्तद्रुचितो यद्धुतस्तपिन्वितो यदा वै सोमः
Here ends the Ms.

शतपथब्राह्मण
(प्रकीर्णकंडिकाः).

Śatapathabrāhmaṇa
(Miscellaneous Kāṇḍikās).

No. 336.

22.
1882-83.

Size.—8 $\frac{7}{8}$ in. by 3 $\frac{1}{4}$ in.

Extent.—72 leaves, 8 lines to a page, 25 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents and periods marked in red ink throughout; red chalk used; most of the leaves worn out; leaves 36—47, 68-69, 73—77, 79—89 wanting; incomplete and fragmentary. The Ms. consists of a number of Kāṇḍikās selected for some specific purpose out of the Śatapatha, Kāṇḍa by Kāṇḍa. Thus the first, स वै सत्यमेव व्रदेत् । with which the Ms. opens is I. 1. 1. 5; the next is I. 5. 2. 15, and so on. The selection ends with XIV. 2. 1. 15, after which we have (folio 65a) इति चतुर्दशं कांडं ॥ शेषवाणा मंत्र संपूर्णः ॥ श्रीः ॥

This is followed by a second collection beginning with I. 1. 2. 12 This is a comparatively shorter collection and is incomplete, breaking off in the middle of a कंडिका from the 13th कांड, (XIII. 1. 9. 8) सभेयो युवे ल्येषवे' &c.

Age.—Seems to be an old copy.

शतपथब्राह्मणप्रकरणानि.

Śatapathabrāhmaṇaparakaraṇa

No. 337.

356.
1883-84.

Description.—This is a very curious Ms. consisting of some nine groups of leaves of different sizes and made up of different kinds of paper. The characters are Devanāgarī throughout, but the handwriting is different in different portions. Accents are marked and borders ruled in red ink in all the portions except one.

This last is new in appearance and contains the first 2 ब्राह्मणs and a portion of the next of the first प्रपाठक of Kāṇḍa I. This covers folios 1—12. The next in order come 35 leaves (folios 2—36) rather old looking which commence with 1. 1. 1. 3 and go as far down as the end of the 4th ब्राह्मण of the first प्रपाठक and a few कंडिकाs of the next, of the same Kāṇḍa. The remaining portions are very small, all together making up some 30 leaves. The oldest looking of these (folios 1—6) ends thus:—

सकृदाष्टिन्न न्यभा दधाति पुनरुन्मुकमपि सृजति ॥ २४ ॥ ब्राह्मणं

समाप्तं ॥ इदं प्रजापतिं संपूर्णं ॥ तदु होवाच कहोड० कौशीतकिः ॥

शके १७२१ सिद्धार्थि नाम संवत्सरे ज्येष्ठशुद्ध १ प्रतिपदा भौमवासरे

तद्दिने इदं पुस्तकं संपूर्णं ॥ गणेशार्पणमस्तु ॥ The next in age is a

small portion of 9 leaves containing what is called सयः ब्राह्मण.

It ends thus:—पिष्ट्वा दध्ना मधुना घृतेनोपसिन्धयाज्यस्य जुहोति

॥ २२ ॥ ब्राह्मणं ॥ शके १७२६ रक्ताक्षि नामाब्दे ज्येष्ठवद्य ११

भौम्यवासरे तद्दिने समाप्तः ॥ Of the rest one is a portion of the

साचीकांड, प्रपाठक I; another contains the भूमिरंतरिक्ष ब्राह्मण

from कांड XIV; the third contains some portion of the

अश्वमेधकांड, and the rest are loose leaves from somewhere.

The whole hardly deserves to be called a manuscript.

शतपथब्राह्मणभाष्य,
काण्ड १.

Satapathabrâhmanabhâshya,
Kāṇḍa I.

No. 338.

३८.
1876-71.

Size.—9½ in. by 4½ in.

Extent.—250 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country thick paper; Devanâgarî characters; legible and fairly correct writing; the Ms. was purchased at Mahudha; complete.

Age.—Samvat 1760.

Author.—Sâyanâchârya.

Subject.—Commentary on the Śatapathabrāhmaṇa of the White Yajurveda.

Begins— : ॥ श्रीनर्मदायै नमः ॥ ॥ श्रीमहागणपतये नमः ॥ ॥ श्रीसारदायै नमः । श्रीपरमशिवगुरुभ्यो नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।

यन्नत्वा कृतकृत्याः स्युस्तन्नमाभि गजाननम् ॥ १ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योऽखिलं जगत् ॥

निर्ममे तमहं वेदे विद्यातीर्थमहेश्वरम् ॥ २ ॥

तत्कटाक्षेण तद्रूपं दक्ष (ध) तो बुध्व (क) भूततेः ॥

कृतावतरणक्षीरसागरादिव चंद्रमाः ॥ ३ ॥

विजितारातिप्रा (त्रा) तो वीरश्रीहरिहरक्षमाधीशः ।

धर्मब्रह्माध्वन्यः समादिशत्सायणाचार्य ॥ ४ ॥

ऋग्यजुः सामशाखानां एकैका व्याकृता त्वया ॥

तावता तत्समानार्था ज्ञातुं शक्यास्ततः पराः ॥ ५ ॥

वासना विशदा यत्र मंत्रार्थानामशेषतः ॥

प्रायेणाध्वर्यवं कर्म पूर्णं शाखांतरैर्विना ॥ ६ ॥

करामळकवद्यत्र परं तत्त्वं प्रकाशितं ॥

या काचित्तादृशी शाखा त्वया व्याख्यायतामिति ॥ ७ ॥

सर्वज्ञः सायणाचार्यो विमृश्योदीरितान् गुणान् ॥

माध्यंदिने शतपथे ब्राह्मणे व्याकरोति तत् ॥ ८ ॥

संचारः पदवाक्यार्थन्यायानां दर्शितः पुरा ॥

वेदानामर्थवत्त्वादि यच्चान्यदुपभुज्यते ॥ ९ ॥

सर्वशाखासमत्वेन विज्ञेयं तदिहाखिलं ॥

यत्तु संदिग्धमज्ञातमत्र तद्विपरीष्यते ॥ १० ॥

संमत्या कल्पमूत्राणां ब्राह्मणानां च संप्रशत् ॥

इह हि चरमे चतुर्दशे काण्डे करतलामळकवत्परतत्त्वं प्रकाशितं । ततः प्राक्तनैश्च त्रयोदशकांडैः त्रैतायिसाध्यो धर्मः । प्राधान्येन प्रतिपादितः ।

Ends—एष इति । एष आहवनीयो शृतशृतपणाय नवै नोचितः खल्वित्यर्थः ।
 तर्हि कस्मा उचित इति तत्राह तस्मै वा इति असौ शृतस्य होमायो-
 चित इत्यर्थः ॥ ॥ लेखकपाठकयोः शुभं भवतु ॥ ॥ कल्या-
 णमस्तु ॥ ॥ संवत् १७१० वर्षे पौषमासे शुक्लपक्षे सप्तमीरवि-
 वासरे लिखितं अहं ॥

Reference.—See No. 239 above.

शतपथब्राह्मणभाष्य,
 काण्ड १,
 अध्यायाः १-८.

Śatapathabrâhmanabbâshya,
 Kāṇḍa I,
 Adhyâyas I—VIII.

No. 339.

7.
 1873-74.

Size.—10½ in. by 5¼ in.

Extent.—173 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct handwriting; yellow pigment used for corrections, and red powder to show important places; the Ms. is complete. It was bought at Bikaner.

Age.—New copy. Samvat 1931.

Author.—Of Adhyâyas I—VII, Śâyanâcharya; of Adhyâyâ VIII Hariswâmin.

Beginning of अध्याय १—Same as that of No. 338 above.

End of अध्याय ७ (folio 148b)—विश्वे च देवास्तृप्यंतु त्वयानुज्ञातोऽश्वर्यो
 तस्मादनुजानीहि इत्यमिश(?)यमालक्ष्य सवितुः स्वयं ब्रह्माह ।
 उँ सार्वत्मा इदहमेव सन्निता ततश्च प्रतिष्ठाध्व(?)र्यवति सजने लोट् ।
 इति श्रीसायगाचार्यविरचिो माध्यंदिनशतपथब्राह्मणे भाष्ये शतपथ-
 भाष्ये सप्तमोऽध्यायः ।

Beginning of अध्याय ८ (folio 149a)—मनवे ह वै । इडा ब्राह्मणमेतत् ।
 तत्रेडायां मानवीमिडां देवतां वक्तुं मानवी मनवेह वै । इडा
 ब्राह्मणमेतत् ।

End of अध्याय ८—ननु तर्हि तनूहविषामेव सार्वष्टिप्रकृतत्वं कृत्वा तान्येव
पूर्वं कस्मान्नोपदिष्टानि । सयम् । किं तु तोष्वितिकर्तव्यतावैक्यदर्श-
नात्सर्वप्रकृतित्वं न संभवति तस्मात्पूर्वमासयोग एव पूर्वमुद्दिष्टः ॥
इति श्रीमदाचार्यहरिश्चामिनः कृतौ शतपथब्राह्मणे हविर्यज्ञेषु अष्टमोऽध्यायः
समाप्तः ॥ ८ ॥ संवत् १९३१ मिति वैशाख शुक्ल एकादशमिदौ ॥
लिपीकृतं व्यासरतांणी मदननेरं विक्रमपुरमध्ये हुंगरसिंहराज्ये । प्र.
संख्या ४७०० ॥ शोधितमिदं व्यासार्जुनहरिकृष्णभ्यां ॥

शतपथब्राह्मणभाष्य,
काण्ड ४,
अध्यायाः १-३.

Śatapathabrāhmaṇabhāṣya,
Kāṇḍa IV,
Adhyāyas 1—3.

No. 340.

8.

1873-74.

Size.—11½ in. by 5½ in.

Extent.—83 leaves, 11 lines to a page, 34 letters to a line.

Description.—Modern country paper ; Devanāgarī characters ; legible
but not correct handwriting ; borders and margins ruled in
red ink ; yellow pigment used for corrections ; red powder
used from leaf 47a. The Ms. comes from Bikaner ; complete.

Age.—New copy. Śamvat 1931.

Author.—Sāyaṇāchārya.

Begins—॥ श्रीगणेशाय नमः ॥

यस्य निश्चसितं.....॥ १ ॥

यत्प्रागुपांशुग्रहात्काण्डे तृतीये तन्निष्पितं ।

तदादि सोमशेषो यश्चतुर्थे स निरूप्यते ॥

एका (द्या)ह्यहीन सत्राव्यनानां सोमयागानां प्रकृतिमूतस्य ज्योतिष्टो-
मस्व (स्य) दीक्षणीयादि उपांशुग्रहप्राक्तनं प्रयोगजातमभिहितं तृतीये
काण्डे उपांशुग्रहणादिकः सकलः सोमशेषश्चतुर्थेभिधीयते । &c

Ends—यद्वेव प्रतिप्रस्थातेत्यादि । पुरा तृतीयसवनदिति आदित्यस्य वा स्थानं
एष रुद्रः । इति आप्रयणग्रह इत्यर्थः । स्पष्टमन्यत् । इति पंचम ब्राह्म-

णम् ॥ वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् । पुमर्थाश्चतुरो देया-
 द्विद्यार्थमहेश्वरः ॥ This last s'loka is very incorrectly
 written in the Ms. इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक
 श्रीवीरहरिहरभूषालसाम्नाभ्यधुर्धरेण)रसायगाचार्यविरचिते माधवीये
 वेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे चतुर्थकाण्डे तृतीयोऽध्यायः ॥
 लिखितमिदं रंगालाभुरामेन । बीकानेरमध्ये संवत् १९३१ मिति वै-
 शाखकृष्णपंचम्यां शोधितमिदं जगन्नाथनंदनाभ्यां यथाप्राति पुस्तकं ॥

शतपथब्राह्मणमाध्य,
 काण्ड ५,
 अध्यायाः १-५.

Śatapathabrâhmanabhsâhya,
 Kâṇḍa V,
 Adhyâyâs 1—5.

No. 341.

9.
 1878-74.

Size.—11 $\frac{3}{8}$ in. by 5 $\frac{1}{2}$ in.

Extent.—61 leaves, 13 lines to a page, 43 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible and correct writing ; yellow pigment used for corrections, and red powder for marking important places. The upper corner of the right hand side of the Ms. is bitten off ; the Ms. is complete. It was procured at Bikaner.

Age.—New copy. Samvat 1931.

Author.—Sâyanâchârya.

Begins— ॥ श्रीगणेशाय नमः ॥

यस्य निःश्वसितं..... ॥ १ ॥

काश्चित्संस्थाः समुदितास्तुर्येभिष्टोमपूर्विकाः ॥

कांडे तु पंचमे वाजपेयः प्रस्तूयते ततः ॥ २ ॥

राजसूयः सप्रपंचमत्राम्नातक्रमेण तु ॥

प्रकृतावुपदिष्टत्वाद्गजातस्य नो वचः ॥ ३ ॥

वैशेषिकास्तु वक्ष्यंते यज्ञद्वयगता गुणाः ॥

व्याख्यायते तन्निपुणं ब्राह्मणं ताद्विधायकं ॥ ४ ॥

तत्र वाजपेयं विधातुं प्रस्तौति देवाश्च वा असुराश्चेति ।

Ends—आग्नीध्रस्य ब्रह्मणा सह परिगणनाभावात्तदक्षिणं विहाय द्वादश दक्षिणा इत्युक्तं । गामग्नी इति पृथग्दक्षिणाविधानात्तेन सह परिगणनपक्षे त्रयोदश भवन्ति । संवत्सरस्यापि यथोक्ता सौत्रदिवसमासा द्वादश । यदा मलिम्लुचो भवति तदा त्रयोदश । अतोऽस्याः इष्टेर्द्वादश-कपालसंस्कृतहविर्युक्तत्वात् संवत्सरसंमितत्वं । अतः संवत्सररूपाया इष्टेः द्वादश त्रयोदश वा दक्षिणा युक्ता इत्यर्थः ॥ इति पंचमं ब्राह्मणं वेदार्थस्य प्रकाशने तमोहार्दं निवारयन् ॥

पुमर्थांश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरहरिहरभूगालसा-
म्राज्यधुरंधरेण सायणार्येण विराचिते माधवीये वेदार्थप्रकाशे माध्यं-
दिनशतपथब्राह्मणपंचमकांडे पंचमोऽध्यायः समाप्तः ॥ लिपीकृतं
गोवर्द्धनव्यास संवत् १९३१ मिति चैत्र शुदि ३ ॥ ग्रंथाग्रंथ २२००

शतपथब्राह्मणभाष्य,

काण्ड ६.

Śatapathabrāhmanabhāṣya,

Kāṇḍa VI.

No. 342.

10.

1873-74.

Size.—11½ in. by 5½ in.

Extent.—93 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible and fairly correct writing ; yellow pigment and red powder used. It comes from Bikaner ; complete.

Age.—New copy. Śamvat 1931.

Author.—The Catalogue gives Śāyana as the author of this, but the Ms. does not give the usual introduction and the ending.

Begins—॥ श्रीगणेशाय नमः ॥ असद्वाह ॥ अथ ऊर्ध्वं पंचकांडाग्निब्राह्मणं तद्व्याख्यास्यामः ॥ कः पुनर(र)साधग्निः यस्यैतद् ब्राह्मणं । &c.

Ends—तानि यजूंषि उपस्थानयजूर्मां सह न भवन्ति आग्निप्रयायश्चित्तययजूषा सह दश भवंत्याश्वरिकं तत्र (व) गण्यत एवेत्यभिप्रायः ॥ इति उषा-संभरणभाष्ये (ष्यं) समाप्तं ॥ श्रीसर्वविद्यानिधानकवीन्द्राचार्यसरस्वतीनां

यजुर्वेदभाष्यषष्ठकाण्डपुस्तकम् ॥ ॥ लिपीकृतं व्यासरतांणी मद-
नेन ॥ ऊँ ॥ ह्रीं ॥ श्रीं ॥ समत् १९३१ मिति चेतषुद् ३ ॥ ग्रं. संख्या
२६०० । मुक्काम बीकानेरनगरे । शोधितमिदं गोपीकृष्णनंदनजग-
न्नाथार्जुनैः ॥ यथाप्रति पुस्तकं ॥

शतपथब्राह्मणभाष्य,
काण्ड ८.

Śatapathabrāhmaṇabhāṣya,
Kāṇḍa VIII.

No. 343.

11.
1873-74.

Size.—11½ in by 5½ in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible and fairly correct handwriting ; yellow pigment and red powder used ; complete. It comes from Bikaner.

Age.—New copy. Sāmvat 1747.

Author.—Harisvāmin.

Begins—|| श्रीगणेशाय नमः ॥ ॥ प्राणभृत इतः प्रभृति षट्त्रिंशत्कांडिकाः ।
प्राणभृतां ब्राह्मणं प्राणभृते नामांगघ्नं बंधादन्नसंबद्धाद्वक्ष्यमाण इष्टका-
स्ता उपदधातीति विध्युदेशः ।

Ends—अथैवं हि प्रसन्नाः पंचसहस्रस्य प्रमासर्तितदचैव मंत्राः । अथतश्चितिः
सप्तभिरेताभिरेव चित्तिपुरुषविषयानीति दर्शनांतराण्युध्यन्ते । अथाध्यात्मं ।
एताभिराध्यात्मिकानीति दर्शनान्युध्यन्ते ॥ ॥ शतपथभाष्ये चितयः
समाप्ताः ॥ संवत् ॥ १७४७ ॥ शोधितमिदं नंदनजगन्नाथाभ्यां बिका-
नेरमध्ये । संवत् १९३१ मिति द्विअसाडवद १ ।

शतपथब्राह्मणभाष्य,
काण्ड ९.

Śatapathabrāhmaṇabhāṣya,
Kāṇḍa IX.

No. 344.

12.
1878-74.

Size.—11½ in. by 5½ in.

Extent.—61 leaves, 13 lines to a page, 40 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible and fairly correct writing ; yellow pigment and red powder used. There are some lacunæ in the first few pages. The Ms. comes from Bikaner ; complete.

Age.—New copy. Samvat 1931.

Author.—Harisvāmin.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ चितीनामुपधानं हि काण्डेष्टम उदी-
रिते । अथास्मिन्नवमे कर्म संचाति तस्याभिधास्यते । तत्रादौ तावच्छ-
तरुद्विग्रहोभं विवृत्ते । अथात इति । &c.

Ends—एतदिति लिगव्यययः श्रृंक्षादतः । इंद्र एतं सप्तर्चमपश्यत् । किमर्थं तम-
पश्यादिति तत्राह न्यूनस्थेति । न्यूनस्याकृतस्य कर्मणः प्राप्त्यै आधिक्येन
कृतस्याऽनाविक्रयाय अन्यथा कृतस्य वा ऽन्यथाकरणाय सपूर्वमस्यत् ॥
॥ लिपीकृतं व्यासगौरधन ॥ संख्या ११०० ॥ शोधितमिदं पन्नूलाळ-
सदनादिभिः ॥ सवत् १९३१ मिति ज्येष्ठकृष्णदशम्यां विक्रमनगरमध्ये ॥

शतपथब्राह्मणभाष्य,
काण्ड १०.

Śatapathabrāhmaṇabhāṣya,
Kāṇḍa X.

No. 345.

1.
1895—98.

Size.—11½ in. by 4½ in.

Extent.—5 leaves, 14 lines to a page, 45 letters to a line.

Description.—Country paper ; old Devanāgarī characters ; legible but indifferent, though correct, hand ; complete.

Age.—Seems to be an old copy.

Author.—Sāyanāchārya.

Begins—॥६०॥ श्री विघ्नहर्त्रे नमः ॥ सूर्यमंडलाच्चि पुरुषत्रयस्याधिदेवाधियज्ञा-
ध्यात्मपरत्वेनार्थ उच्यते ॥ तत्राधिदेवमयमर्थः ॥

Ends—स एषोमि यजुरात्मकोधिदेवं मंडलमध्यवर्ती अध्यात्मं दक्षिणाक्षिवर्ती
पुरुषो मृत्युरुपः तमात्मत्वेन विद्वानस्मात् लोकात् प्रैत्येतं एतिः एत-

मादित्यमेव अमृतो भवतीति इति चतुर्थं ब्राह्मणं ॥ इति सायणाचार्य-
विरचिते माधवीयवेदार्थप्रकाशे माध्यंदिनशतपथब्राह्मणे अग्निरहस्या-
ह्यदशमकांडे त्रितीयः प्रपाठकः समाप्तः ॥

शतपथब्राह्मणभाष्य,
काण्ड १२.

Śatapathabrāhmaṇabhāṣya,
Kāṇḍa XII.

No. 346.
Lost.

13.
1873-74.

This Ms. has been stated to contain 42 leaves of 11 lines each. It was a new copy procured from Bikaner and was complete as far as it went. The author of the commentary was हरिस्वामिन्. The Ms. was however lost while in transit to Europe (*vide* the Director of Public Instruction's letter No. 2794 of 5th August 1896).

शतपथब्राह्मणभाष्य,
काण्ड १३.

Satapathabrāhmaṇabhāṣya,
Kāṇḍa XIII.

No. 347.

14.
1873-74.

Size.—11½ in. by 5½ in.

Extent.—46 leaves, 11 lines to a page, about 40 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and fairly correct writing; yellow pigment and red powder used. It was procured at Bikaner. The Ms. is complete.

Age.—New copy. Sāṃvat 1931.

Author.—Harisvāmin.

Begins—॥ उं नमो गणेशाय ॥ उं ब्रह्मोदनं ॥ इदानीमश्वमेधस्य यदप्रसन्नं तद्दर्शयिष्यामः । तत्राश्वमेधस्योत्पत्तिफलं च प्रजापतिरकामयत सर्वा-
न्कामानामुयादिति । &c.

Ends—अग्निकरणं परिसृत्य परिधानं सर्वौषधवपनं इष्टकोपधानं च एतस्माद्य-
दन्यत्तत्समानं स सर्वतां आहिताग्ने तु अनग्नि(स्तु) अनग्निचितः
स्मशानेः शर्करा इष्टकास्थाने उपधेया इत्येके । अश्वमेधकाण्डभाष्यं
लिखितं ॥ इति श्रीअश्वमेधभाष्यं समाप्तं ॥ श्रीरस्तात् ॥ संवत् १९३१
वर्षे वैशाखकृष्णद्वादश्यां १२ चंद्रवासरे लिखितमिदं व्यासरतांणीसदने-
नापि ॥ ग्रंथसंख्या १४०० ॥

मण्डलब्राह्मण.

Māṇḍalabrāhmaṇa.

No. 348.

19.
A. 1881-82

Size.—8½ in. by 4½ in.

Extent.—6 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible
and fairly correct handwriting; accents marked and borders
ruled in red ink; complete.

Age.—Śaka 1643.

Subject.—A Brāhmaṇa which treats of the worship of the divinity
as the soul of the sun. It forms a part of the Śatapatha
(X. 5. 2, 1 to 23). The Brāhmaṇa proper ends with
कंडिका २३ ॥. The following few lines beginning with नेव वा
are superfluous (see next No.).

Begins—श्रीगणेशाय नमः ॥ यदेतन्मंडलं तपति ॥ तन्महदुच्छंताऽऋच सऽ
ऋचां ह्योकोथ यदेतदार्चिर्दीप्यते तन्महाव्रतं ।

Ends—सऽ एषऽ एवं विद आत्मा भवति स यदेवं विदस्मां लोकात्प्रैरयथैत-
मेवात्मानमभिसंभवति सो मृतो भवति मृत्युर्यस्यात्मा भवति ॥ २३ ॥
ब्राह्मणम् ॥ नेव वाऽ इदमग्रे सदासीनेव सदासीत् ॥ ७ ॥ ७ ॥
शके १६४३ ऋवसंवसरे कार्तिककृष्ण १ बुधे लिखितमस्ति ॥

Reference.—Rāj. Mitra's Bikaner Catalogue, No. 137; Dr. Au-
fretch's Leipzig Catalogue, Nos. 58, 59.

मण्डलब्राह्मण.

Maṇḍalabrâhmaṇa.

No. 349.

91
1881-82.

Size.—9½ in. by 4½ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct writing; borders ruled and accents marked in red ink; complete.

Age.—Samvat 1830, Śaka 1695.

Ends—After कंडिका २३ ॥ we have नव वा &c.—॥ स्वयंभूरसि श्रेष्ठो
&c.—॥ १ ॥ स उदीक्षते स्वयंभूरसि.....ब्रवीमीति ह स्माह
याज्ञवल्क्यस्तद्धयेव ब्राह्मणेनैष्टव्यं यद्ब्रह्मवर्चसीस्यादिव्युतो ह स्माहौ-
पोदिते य एष वाव मह्यं गा दास्यति गो दा गामे देहीत्येवं यं कामं
कामयते सोस्मै कामः समृध्यते ॥ इति मंडलब्राह्मणं ॥ संपूर्णं ॥
संवत् १८३० शा० १६९५ प्रव० शिशिकृतौ मागशिर्मासे कृष्ण
प्रतिपदबुधे अदोह लवङ्गनगरे ओदिच्यज्ञातिय याज्ञिक ईश्वरात्मपठनार्थं
शुभं भवातु । कर्याणमस्तु ॥ श्री यादवशं पुस्तकं &c. ॥ श्री ॥

मण्डलब्राह्मण.

Maṇḍalabrâhmaṇa.

No. 350.

49.
1884-86.

Size.—8½ in. by 4 in.

Extent.—11 leaves, 6 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in reddish ink; yellow pigment used for correction; complete.

Age.—Appears to be new.

मण्डलब्राह्मण.

Maṇḍalabrāhmaṇa.

No. 351.

18.

A 1851-82.

Size.—7½ in. by 4½ in.

Extent.—7 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible but not very correct handwriting; complete.

Age.—Śaka 1684.

Ends—मृत्युर्द्वास्यात्मा भवति ॥ २३ ॥ ब्राह्मणं समाप्तं ॥ १ ॥ नेव वा इदमग्रे
सदासन्निवे सदासीत् ॥ शके १६८४ चित्रभानुनाम संवत्सरे ॥मण्डलब्राह्मण
(वंशब्राह्मणं च).Maṇḍalabrāhmaṇa
(also Vāṇśabrāhmaṇa).

No. 352.

67.

1886—92.

Size.—7½ in. by 3½ in.

Extent.—(5+5=) 10 leaves, 6 lines to a page, 15 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, bold and fairly correct writing; red chalk used; borders ruled irregularly in double red lines; the Ms. consists of a part of the मण्डलब्राह्मण and a part of the वंशब्राह्मण (see below Nos. 355, 356) mixed together; folios 1, 3, 4, 5 and 7 belong to the former, and folios 2, 6, 8, 9, 10 to the latter. Both are therefore incomplete fragments.

Age.—Seems to be not very old.

मण्डलब्राह्मण,
सभाष्य.Maṇḍalabrāhmaṇa
with Bhāṣya.

No. 353.

17.

A 1881-82.

Size.—9½ in. by 4½ in.

Extent.—9 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; the text written in the middle and the Bhâshya on both the sides of it, as usual; accents marked in red ink in the text; complete.

Age.—Appearance old.

Author.—The commentary is anonymous.

Begins—Text.—यदेतन्मंडलतपति तन्महदुक्थं ताऽ ऋचऽ सऽ ऋचो
लोकोथ यदेतदचिर्दीप्यते तन्महाव्रतं ।

Bhâshya—श्रीगणेशाय नमः ॥ मंडलब्राह्मणस्याक्षरार्थो लिख्यते ॥
यदेतन्मंडलमिति । यत् एतत् मंडलं तपति तन्महदुक्थं
सर्वऋगात्मकं यन्महदुक्थं ।

Ends—Text—स यदेवं विदस्माल्लोकात्प्रैयं धैतमेवात्मानमभिसंभवति सो मृतो
भवति मृत्युर्द्विष्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥

Bhâshya—स एवंवित् यदा यस्मिन् काले अस्मात् मृत्युलोकात् प्रैति
म्रियते अथ तदा एतमेवोक्तं परमात्मानमभिसंभवति प्राप्नोति
। सः एवंवित् अमृतो भवति । हि यतो मृत्युरस्यैवंविद
आत्मा भवति तेनामृतो भवतीत्यर्थः ॥ २३ ॥ इति
मंडलब्राह्मणभाष्यं समूलं समाप्तिमगमत् ॥ श्री काशी-
विश्वेश्वरार्पणमस्तु ॥

Reference.—See No. 348 above. The commentary is different from the one in the Bikaner Ms. No. 138.

मण्डलब्राह्मण,
सभाष्य.

Mandalabrâhmaṇa
with Bhâshya.

No. 354.

36.

1884—87.

Size.—7½ in. by 4½ in.

Extent.—43 leaves, 9 lines to a page, 30 letters to a line.

Description.—Foreign paper of bluish colour with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; borders ruled in three red lines; yellow pigment used for correction; complete. The commentary is named 'Paṇḍitamandana'.

Age.—Seems to be a modern copy.

Author.—Nārāyaṇendrasaravatī.

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदान्तैः संचार्य हृदयांबुजे ।
 प्रचार्य सर्वलोकेषु ह्याचार्य शंकरं भजे ॥ १ ॥
 पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ।
 ऊर्ध्वतदीक्षागुरुवः साचार्याः पंच पांतु मां ॥ २ ॥
 नारायणेंद्रपादाब्जं विद्येद्रचरणांबुजं ॥
 नृसिहेंद्रपा(प)दांभोजं कैवल्येंद्रपदांबुजं ॥ ३ ॥
 एतानि पद्मरसनानि चत्वारि हृदयांबुजे ॥
 मामकीने प्रकाशतां मुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥
 नारायणेंद्रपादाब्जमिलिंदीकृतमानसः ॥
 श्रीशाश्वतेंद्रो जयति राजहंसापराति (मि) धः ॥ ५ ॥
 माध्यदिनानां शाखायां पौरुषेयत्ववर्जिते ।
 चतुर्दशमहाकाण्डे ब्राह्मणे तु शताध्वनि ॥ ६ ॥
 त्रिलोकीनाकाकंठगीयमानयशस्तुतेः ॥
 सांगैर्वेदैस्सहोपांगैर्गीयमानयशस्तुतेः ॥ ७ ॥
 त्रिलोकीनयनाब्जस्य त्रयीमूर्तेर्महोजसः ॥
 अंगनाबालगोपालप्रसिद्धाध्यामितद्युतेः ॥ ८ ॥
 स्वरूपज्ञापकं पुण्यं मंडलब्राह्मणे शुभे ॥
 वर्तते दत्तदधुना पदवाक्यप्रमाणतः(तः) ॥ ९ ॥
 व्याख्यायते यथाशक्ति यथाबुद्धि यथायथा ॥
 मुहुर्मुहुर्विचार्य तत्सूर्यभक्तिधुरंधरैः ॥ १० ॥
 वाक्यार्थज्ञानपूर्वो हि वेदपाठो महाफलः ॥
 वाक्यार्थ मनसा ध्यायन् देवतामुपतिष्ठते ॥ ११ ॥
 यस्तस्य पुण्यमहात्म्यं शेषो वक्तुं न पार्थते ॥
 य त एवं ततो विप्रैर्वक्त्यार्थस्सुविचार्यतां ॥ १२ ॥
 तथा च सामब्राह्मणमिति नामधेयं ॥

Ends—तस्मादेतद्वेदांतश्रवणादिना निर्वाणं दुर्वारमिति सर्वं रमणीयं ॥ २३ ॥

नारायणेंद्रकर्मदिसरस्वत्याः पदाब्जयोः ।

रत्नपादुकयोश्छाया समाश्रित्य भवाध्यहाँ ॥ १ ॥
 मंडलब्राह्मणस्यास्य सूर्यरूपनिवेदिनः ॥
 व्याख्यानमेतद्राचितं निर्भेद्यत्वरं परं ॥ २ ॥
 निर्मत्सराणां सूरीणां हृदयव्योममंडले ॥
 राजहंससरस्वत्या तदंगि प्रीयते सदा ॥ ३ ॥
 समस्तशाखाकल्पोक्तसंध्यावन्दनकर्मसु ॥
 विनियुक्ता वेदमंत्रा व्याख्याता येन सर्वशः ॥ ४ ॥
 माध्यंदिने तैत्तिरीये वेदे मेत्रायनीयके ॥
 षड्विंशैरूपैतस्य रुद्रव्यायस्य संक्रमं ॥ ५ ॥
 तत्तद्वाध्याणि संलोच्य भाष्यं संगतिपूर्वकं ॥
 कर्मकांडक्रमं त्यक्त्वा संगृहीतं च येन च ॥ ६ ॥
 अन्ये च वैदिकग्रंथाः कृता ये नेच द्राविडे ॥
 अंग्रे देशे सुप्रसिद्धाः पदवाक्यप्रमाणतः ॥ ७ ॥
 सोयं विराजते भूमौ राजहंससरस्वती ॥
 नामांतरेण संप्रोक्तन् शाश्वतद्रसरस्वती ॥ ८ ॥
 मंडलब्राह्मणस्यास्य निर्भेद्यं भाष्यमुत्तमं ॥
 आद्यंतमध्यमालोच्य सावधानेन चेतसा ॥ ९ ॥
 शास्त्रांतरप्रमेयानि शब्दान्नानार्थगोचरान् ॥
 मुहुर्मुहु संविचार्य ततो मां संस्तुवंतु वा ॥ १० ॥
 निंदंतु वा नतु क्षिप्रं गुणं दोषं वदंतु ते ॥ ११ ॥
 अत्युत्पादामृतेः कालं वेदवेदांगगोचरं ॥
 योभिप्रायं हृदि सदा विचारयति सर्वदा ॥ १२ ॥
 तस्य मां कृतिमाज्ञोच्य तुष्यंतु मुनि सूरयः ॥
 सशिष्यास्स प्रशिष्याश्च सोपशिष्या दयाळवः ॥ १३ ॥

इति श्रीपरमहंसपरिव्राजकाचार्यश्रिनारायणेंद्रसरस्वत्याः कृतौ ॥ माध्यंदिनिशाखा-
 शतपथमध्यगताखंडमातंडमंडलब्राह्मणभाष्यं पंडितमंडनं नाम संपूर्णं
 ॥ ७ ॥ श्रीरस्तु ॥ शुभंभवतु ॥ ७ ॥ ७ ॥ ७ ॥

वंशब्राह्मण
(शुक्लयजुस्).

Vamśabrâhmaṇa
(Suklayajus).

No. 355.

70.
1884—86.

Size.—6½ in. by 3½ in.

Extent.—12 leaves, 5 lines to a page, 16 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, clear, but indifferent handwriting; borders ruled irregularly; accents marked in red ink. The first 2 leaves apparently belong to a different work. The first leaf of the वंश proper is missing; from folio 2 onwards the Brâhmaṇa is complete.

Age.—Seems to be not very old.

Subject.—This is a short extract from the Śatapatha XIV.

Begins—इमावेव गोतमभरद्वाजौ ऽअयमेव गोतमो यं भरद्वाजऽ इमावेव
विविश्वामित्रजमदग्नि (ग्री) ।

Ends—शिल्पः कश्यपः कश्यपानैष्ठुवे(ः) कश्यपो नैष्ठुर्विर्वाचो वागंभिण्या
अभिण्यादित्यादादित्यानिमानि शुक्लानि यजुषि न्वाजसनेयेन याज्ञव-
ल्क्येनाख्ययन्ते ॥ ११ ॥ ब्राह्मणं स्मातः ॥ श्रीरस्तु कल्याणमस्तु ॥

वंशब्राह्मण
(शुक्लयजुस्).

Vamśabrâhmaṇa
(Suklayajus).

No. 356.

24.
1884—87.

Size.—8½ in. by 4½ in.

Extent.—(7+8=) 15 leaves, 8—12 lines to a page, 10—26 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; legible but childish, most indifferent and incorrect handwriting; borders ruled irregularly in red ink; accents marked in red ink. The वंशब्राह्मण proper ends on folio 7b. The 8 leaves that follow contain the mere प्रतीकs of a series शतपथ and other शुक्लयजुस् texts probably meant to assist the memory.

Age.—Samvat 1834.

Begins—श्रीगणेशाय नमः अथ व्वशः ॥ समानमासं जोत्रीपुत्रा सांजीवीपुत्रो
मांडूकायनेर्मांडूकायनिर्मांडूकान्मांडूक्यः कौत्सात् &c.

Ends—संवत् १८३४ विषे श्रावणवीद १९ सुर्यवाररे त्रवाडीभीमाजीसुफतादल-
रामव्वरुपठनाय त्रवाडीपातालीषतं ॥

गणशान्तिब्राह्मण.

Gaṇasāntibrāhmaṇa.

No. 357.

41.
1879-80.

Size.—9 in. by 4 in.

Extent.—7 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible but very incorrect handwriting; accents marked in red ink; red chalk used throughout. The Ms. is complete.

Age.—Samvat 1703.

Subject.—This Brāhmaṇa is apparently made up of select कंडिकाs of the शतपथ, the first one being XIII. 2-8-4 and the last X. 4-4-5.

Begins—श्रीगणेशाय नमः ॥ गणानां त्वा गांणपतिं हवामह इति पत्न्यः
परियंत्यपहुव तऽ एवास्मा एतदतो न्ये वास्मै हुवतेथो ध्रुवत एवैनं त्रिः
परियंति त्रयो वा इमे लोकाऽ &c.

Ends—तदेतदृचाभ्युक्तं न मृषा स्यातं यदवन्ति देवा इति न है वैवं विदुषः
किंचन मृषा श्रांत भवाति तथोहास्यै तत्सर्वं देवा अवन्ति ॥ १२ ॥
इति श्रीगणशान्तिब्राह्मणं च पूर्णं समाप्तं ॥ श्रीरस्तु ॥ श्रीरामकृष्णस्तु
॥ श्रीरामजी सत्य ॥ संवत् १७०३ (व)र्षे महामां(ग)व्यप्रदमगशर
(मा)से कृष्णपुष्ये द्वितियायां पुण्यतिथौ शनवाचरे ॥ गदाधरलिषतं
॥ श्रीः ॥ श्री ॥

गणशान्तिब्राह्मण.

Gaṇaśāntibrāhmaṇa.

No. 358.

7.

1882-83.

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; legible, but indifferent and incorrect handwriting; borders ruled irregularly in double black lines; red chalk used; complete.

Age.—Seems to be an old Ms.

गणशान्तिब्राह्मण.

Gaṇaśāntibrāhmaṇa.

No. 359.

11.

1882-95.

Size.— $8\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

Extent.—5 leaves, 10 lines to a page, 27 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled irregularly in double black lines; red chalk used; ends of margins much worn out; complete.

Age.—Samvat 1622.

Ends—तस्मा एवैतद्यज्ञस्य सप्तस्थां गत्वा शंकरोति तस्मादाहा शन्नो अस्तु
द्विपदे शं चतुष्पदे ॥ २१ ॥ इति गणशां(तिः) संपूर्ण समाप्तं
गणेशाऽबिक्रयोः प्रसादात् पुण्याहं दीर्घमायुरस्तु ॥ यादृशं पुस्तकं ॥ १ ॥
संवत् १६२२ वर्षे फाल्गुने (ह्युन) वदि १४ बुधे ।

पितृब्राह्मण.

Pitṛibrāhmaṇa.

No. 360.

2.

1883-84.

Size.— $9\frac{1}{2}$ in. by 4 in.

Extent.—4 leaves, 9 lines to a page, 38 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled irregularly and accents marked in red ink; margins worn out; complete.

Age.—Seems to be an old copy.

Subject.—This consists of extracts from the Śatapathabrāhmaṇa.

Begins—श्रीगणेशाय नमः ॥ प्रजापतिं वै भूतान्युपासदित् ॥ प्रजा वै भूतानि
विनो धेहि यथा जीवामेति ।

Ends—कर्मगोयावजिघ्रति प्रत्यवधाय पिङ्गं स यजमानभागोऽग्री सकृदाच्छिन्नान्य-
भ्यादधाति पुनरुत्सुकमपि सृजति ॥ २४ ॥ ॥ इति गगपितृ-
ब्राह्मणं ॥

Reference.—Aufrecht's Leipzig Catalogue No. 57.

पितृब्राह्मण
(भूतब्राह्मणं च).

Pitribrāhmaṇa
(and Bhūtabrāhmaṇa).

42.

1879-80:.

No. 361.

Size.—6½ in. by 4 in.

Extent.—10 leaves, 7 lines to a page, 18 letters to a line. This seems to be taken from the Śatapathabrāhmaṇa.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; careless and incorrect handwriting; accents marked in black ink; the first leaf missing. The पितृब्राह्मण proper ends at folio 8a. Then follows what is called the भूतब्राह्मण.

Begins (पितृब्राह्मण)—ऽऽपस्यं कृत्वो वोपासीदं स्तानब्रवीत्साधंप्रातर्वीशनं
प्रजा वो मृत्युर्वोमिध्वो ज्योतिरिति ॥ ३ अथैनं पशव ऽऽपासीदन् ।

Ends (पितृब्राह्मण)—कर्मगो यावजिघ्रति प्रत्यवधाय पिङ्गं स यजमानभागोऽग्री
सकृदाच्छिन्नान्यभ्यादधाति पुनरुत्सुकमपि सृजति । ७ । ब्राह्मणं । ७ ।

Begins (भूतब्राह्मण)—पंचैव महायज्ञाः ॥ तां न्येव महासत्राणि भूतयज्ञो
मनुष्ययज्ञः पितृयज्ञो देवयज्ञो ब्रह्मयज्ञ प्राति ॥ १ अहरहर्भूतेभ्या
बलिं हरेत् &c

Ends (भूतब्राह्मण)—व्वषट्काराणामच्छं रायाति ह वै पुनर्मृत्युं मुच्यते गच्छति
ब्रह्मणः सात्प्रतां सवेदपि प्रवञ्चमिव न शक्नुयादथैकं देवपदमधीर्थातैव
तथा भूतेभ्यो न हीयते ॥ ९ ॥ ब्राह्मणं ॥ ७ ॥ ॥ श्री ॥

A. SAMHITĀS AND BRĀHMAṆAS, AND WORKS
RELATING THERETO.
IV.—ATHARVAVEDA.

अथर्ववेदसंहिता.

Atharvavedasamhitā.

No. 362.

78.

1880-81.

Size.—8½ in. by 3¼ in.

Extent.—(442 + 77 =) 519 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible, clear and fairly correct handwriting; accents marked in red ink throughout; red chalk used here and there; leaves 272—442 worm-eaten-at the right hand lower corner; the last 7 kâṇḍas paged separately. Complete in 20 kâṇḍas, together with the Khilas.

Age.—Sāmvat 1748.

Subject.—The Samhitā text of the Atharvaṇa Veda in the Śaunaka Sākhā complete in 20 kâṇḍas. The accent marks of the Atharvaveda are rather peculiar. The Svarita is generally marked not by a perpendicular stroke on a letter but by a horizontal stroke after the syllable (as in No. 182 above). In some Mss. these are indicated by dots as well. The jātya, kshaipra and other independent svaritas are marked thus तन्वाऽ, the marks being usually put in red ink.

Begins—॥ ॐ नमो ब्रह्मवेदाय ॥ ॥ ॐ ये त्रिषप्ताः प-रियंति विश्वाङ्पाणि
बिभ्र-तः ॥ वाचस्पतिर्बला तेषं तन्वे-अद्य द-धातु मे ॥ १ ॥

Ends—पनाह्यंत द-ध्विना कृतं वां- वृषभो दिवो रजसः पृथिव्याः ॥ सहस्रं
वां शा-उत ये गवि-ष्टौ सर्वौ इत्तौ उप-याता पिब-न्थै ॥ ९ ॥ छ ॥
१४३ ॥ छ ॥ इति नवमोऽनुवाकः अनुसूक्त ४७ ऋचा ३९ ॥ शुभं
भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति संवत् १७४८ वर्षे पौषशुदि
९ दिने लि. । शिवदेवपंड्या श्रीपुष्पीमजीनृसिंहे पंचोर्ल शुक्लदेव तथा भ्रातृ
शिवदेवतशंकरने शिवार्पणबुद्धे आपी । शिवार्पणमस्तु । श्रीचंडिनाथनी
लपा छे ॥

Reference.—Published by Roth and Whitney at Berlin in 1856, also by S. P. Pandit in the Bombay Sanskrit Series, along with Śāyaṇabhāṣya

अथर्वसंहिता.

Atharvasamhitā.

No. 363.

12.
1884—86.

Size.—9½ in. by 4 in.

Extent.—482 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठभात्राs; clear, legible and correct handwriting; borders ruled irregularly in black lines; red chalk used; accents marked in red ink; complete.

Age.—Samvat 1719, Śaka 1585.

Ends—इति विंशतिमं काण्डं समाप्तं ॥ ७ ॥ इति अथर्वणसंहितायां शस्त्रकाण्डे
अनुवाक ॥ ९ ॥ ॥ सूक्त १४३ ॥ ऋचा ९३६ ॥ ॥ संवत्
१७१९ वर्षे शाके १९८९ प्रवर्तमाने ॥

अथर्ववेदसंहिता.

Atharvavedasamhitā.

No. 364.

12.
A 1881-82.

Size.—9½ in. by 4½ in.

Extent.—312 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters; clear, legible and correct handwriting, with occasional corrections; borders ruled and accents marked in red ink; complete.

The leaves of the several kâṇḍas are as under :—

Kâṇḍas I—IV	..	51
Do. V	...	21
Do. VI	...	24
Do. VII—X	...	71
Do. XI—XVIII	...	73
Do. XIX	...	26
Do. XX	...	46

Total ... 312

Age.—Samvat 1855.

Ends—इति नवमोऽनुवाकः ॥ सूक्त ४७ ऋचा ६०९ ॥ इत्याथर्वणसंहितायां
विंशतिं काण्डं समाप्तं ॥ एवं काण्डे अनुवाक ९ सूक्त १४३ ऋचा
९३६ ॥ श्रीसंवत् १८१५.

अथर्ववेदसंहिता.

Atharvavedasamhitā.

No. 365.

125.
1879-80.

Size.— { Part I—10 in. by 4 in.
Part II—10½ in by 4½ in.

Extent.—172+182 leaves, 8 to 10 lines to a page, 30 to 33 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राः; clear, legible and fairly correct handwriting; accents marked in red ink throughout; the Ms. is made up of two sets of leaves, some old and brownish and others new and whitish. The old leaves are 1—24, 36—44a, 46—65, 67—74, 76—130, 132—167, 169—170; the rest are new leaves; borders and corners of the old leaves of the first part are much worn out. The first part contains 9 kâṇḍas and is complete in 172 leaves. The second part has separate paging and begins with the 11th kâṇḍa and completes the 20th kâṇḍa in leaves 182.

Age.—Of the second part—Samvat 1753. The first part seems to be still older.

Ends— ॥ इति विंशतिं काण्डं समाप्तं ॥ पत्र ४१० ॥ शस्त्रकांडं दशमो
अनुवाकः समाप्तः ॥ छ ॥ ऋचा ४३६ ॥ छं ॥ श्री ॥ संवत् १७५३
वर्षे चैत्रशुदि ९ रवौ अथ श्रीअनहीलपुरपत्तने वास्तव्य आभ्यंतर-
नागरज्ञातीय तुलापुरश ब्रह्मांडमहिमहादानादि अतिरुद्रकर्ताऽहिताश्री
पंचकृत्वचातुर्मास्याजिप्रिपाठि श्री अनंतजीसुत ब्रजभूशणेन श्रीसांवाशि-
वार्पणबुद्ध्या लिख्यापितमिदं परोपकाराय ॥ ॥

अथर्ववेदसंहिता
(कांड १-१०).

Atharvavedasamhitā
(Kāṇḍas I—X).

No. 366.

1.
1870-71.

Size.—11½ in. by 5½ in.

Extent.—183 leaves, 7 to 11 lines to a page, 30 letters to a line.

Description.—Country thick paper; Devanāgarī characters; bold, legible and correct writing; accents marked in red ink throughout; red powder used; the Ms. was purchased at Broach. It is complete as far as it goes.

Age.—Seems to be a new copy.

Ends—वंशा देवा उ॒जी॒वन्ति व॒शां भ॒नुष्य॑ऽउ॒त ॥ व॒शेदं॑ स॒र्वम॒भ॒व्याद॒त्सूर्यो॑
वि॒पश्य॑ति ॥ ३४ ॥ छ ॥ ३५ ॥ पंच॒मोनु॒वाकः ॥ त्रयो॒विंश॑तितमः
प्र॒पाठ॑कः ॥ अ॒र्थसू॒क्त १ ऋ॒चा ३४ ॥ अनु॒वाके अ॒र्थसू॒क्त २ ऋ॒चा
६१ ॥ च॒तस्रः ६१ ॥ कांडे सू॒क्त ३५ ॥ इति दश॑मं कांडं समा॑तं ॥

Similar information is given at the end of each sūkta, anuvāka prapāṭhaka, and kāṇḍa.

अथर्ववेदसंहिता
(कांड ११-१८.)

Atharvavedasamhitā
(Kāṇḍas XI—XVIII).

No. 367.

2.
1870-71.

Size.—9¼ in. by 4 in.

Extent.—192 leaves, 8 lines to a page, 22 letters to a line.

Description.—Thin country paper; Devanāgarī characters with वृ॒ष्टभा॒त्राः; bold, legible and correct handwriting; accents marked in red ink; folios 117, 118, 119 have been newly substituted in a different handwriting; folio 120 does not exist. The 1888 catalogue gives XIV—2 (अनु॒वाक), 71a—75a; and XVIII—4 (अनु॒वाक), 54a—89a as wanting; there is a note in the signature of R. Garbe on 119b “Nothing wanting!” The end of the Ms. after folio 192 is in a different hand. Some portion seems to have been missed out. The Ms. comes from Broach.

Age.—Old in appearance.

Begins—श्रीगणेशाय नमः ॥ॐ॥ अग्ने जायस्वादि-तिर्नाथितेयं ब्र-ह्मोदनं प-चति
पुत्रका-मा ॥

Ends—नाना हिरण्यनेमयः पदं विदं विति विद्युती वित्तमे¹ अस्य रोदसी ॥८८॥
चतुर्थोनुवाकः । सूक्त ९ ऋचा ८९ एकोननवतिश्चैव यमेषु विहिता
ऋचः । अथर्वणसंहितायां अष्टादशमं कांडं समाप्तं ॥ छ ॥

अथर्ववेदसंहिता
(कांड १९).

Atharvavedasamhitā
(Kāṇḍa XIX).

No. 368.

3.
1870-71.

Size.—9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.—33 leaves, 9 lines to a page; 22 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and fairly correct writing; the Ms. is placed along with No. 2 of 1870-71 above and resembles in all respects the newer leaves in it. Complete as far as it goes.

Age.—Modern looking.

Begins—श्री नमो ब्रह्मवेदाय । ॐ सैं संस्तु^२तुवं^१ (i. e. वंतु) नद्यः १ । संवाताः
संपतत्रिणः । यज्ञमिमं व-र्द्धयता गिरः संस्त्राव्येऽण हविषा-जुहोमि ॥ १ ॥

Ends—यस्मात्कोशा-दुदरां मे-भवेदं तस्मिन्नतरव-दध्म एनं ॥ ऋतमिष्टं ब्रह्म-णो
वीर्येऽण ते न-मा देवास्तपसाव तेह ॥ १ ॥ छ ॥ ७२ ॥ सप्तमोनुवाकः
सूक्त १८ ऋचा ९९ ॥ श्री अथर्वसंहितायां एकोनविंशतिमं कांडं
समाप्तं ॥७॥ॐ इंद्र-त्वा वृषभं वयं १ Here end the Ms. abruptly.

अथर्ववेदसंहिता
(कांड २०).Atharvavedasamhitā
(Kāṇḍa XX).

No. 369.

4.
1870-71.

Size.—9½ in. by 4½ in.

Extent.—66 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country thick paper; Devānagarī characters; good, legible, correct handwriting; accents marked; the Ms. comes from Broach. Complete as far as it goes.

Begins—॥ ॐ इंद्र-त्वा वृषभं वयं सुते सोमे हवामहे ॥ सपा-हि मध्वो
अधंसः ॥ १ ॥Ends—इति अथर्वणसंहिता समाप्ता ॥ लेखक क्षेत्र प्रकाशेकर ब्राह्मण श्री
गोड मारुवी सखाराम नाना वैष्णव वास्तव्य खांदेशप्रांत ॥ एकादश
कांड (डा)दारभ्य विंशतिकांडपर्यंत संहिता बाधते छे एम जोणयो ॥७॥
Thus it seems that the Nos 2, 3 and 4 of 1870-71 must have originally formed one Ms. from kāṇḍa XI to kāṇḍa XX.अथर्ववेदसंहिता
(कांड १-२०).Atharvavedasamhitā
(Kāṇḍas 1—20).

No. 370.

327.
1883-84.

Description.—The Ms. consists of two parts. The first part comprises the first 10 kāṇḍas and is made up of foreign bluish foolscap paper of uniform size. The second part contains the last 10 kāṇḍas except the 13th kāṇḍa and consists of different kinds of paper, country as well as foreign, and the different kāṇḍas have different sizes of paper. The last, *i. e.* the 20th kāṇḍa, has two copies, the first of which is complete and the second incomplete. The characters are Devanāgarī throughout. The handwriting of the first 10 kāṇḍas and of the 17th, 19th and the 20th kāṇḍas is beautiful, exceptionally clear, uniform and correct, and that of the rest of the kāṇḍas is rather irregular, but bold and fairly correct. Accents are marked in red ink; and borders similarly ruled throughout, except kāṇḍas 14—16. Red chalk is much used in the second part, and yellow pigment for correction in the first part.

The sizes of leaves and the extent of the different kâṇḍas are as under:—

Kāṇḍa.	Size.	Age.	Extent— leaves, lines, letters.		
Kāṇḍa I	8 in. × 4½ in.	Śaka. 1781	14	7	28
Do. II	Do.	1781	17	7	28
Do. III	Do.	1781	21	7	28
Do. IV	Do.	1781	30	7	28
Do. V	Do.	1781	30	7	28
Do. VI	Do.	1781	45	7	24
Do. VII	Do.	1781	29	7	28
Do. VIII	Do.	1781	30	7	26
Do. IX	Do.	1780	29	7	27
Do. X	Do.	1780	33	7	25
Do. XI	8¾ in. × 3½ in.		31	7	26
Do. XII	9¼ in. × 4½ in.		29	7	26
Do. XIII		Wanting.			
Do. XIV	8¼ in. × 4 in.		21	6	20
Do. XV	8¼ in. × 4 in.	1717	16	7	22
Do. XVI	8¼ in. × 4 in.	1717	9	7	24
Do. XVII	8¾ in. × 4½ in.	1772	4	7	28
Do. XVIII	8½ in. × 4½ in.	1769	30	7	22
Do. XIX	8½ in. × 4½ in.	1773	38	7	28
Do. XX	8½ in. × 4 in.	1739	84	7	26
Do. XX	8½ in. × 4 in.		50	7	22

incomplete.

Ends—End of the 20th kâṇḍa:—

पनाभ्यं तदधिना कृतं वा वृषभो दिवो रजसः पृथिव्याः ॥ सहस्रं शता
उत ये गन्विष्टौ सर्वा इत्ता उपयाता विबध्यै ॥ सर्वा इत्ता उपयाता
विबध्यै ॥ ९ ॥ १४३ ॥ नवमोनुयाकः ॥ विशतिकांडं समाप्तं ॥ शके
१७३९ ईश्वरनामसंवत्सरे दक्षिणायने श्रावणचतुर्थयोदश्यां भौमे
तृतीयप्रहरी ग्रंथोपे समाप्तं ॥ रामचंद्रारण्यमस्येदं पुस्तकं ॥ बाळाजी
सदाशिवेन लिखितोयं ग्रंथः ॥ श्रीकृष्णत्रेणी प्रसन् ॥

अथर्ववेदसंहिता
(कांड १-११).

Atharvavedasamhitā
(Kāṇḍas 1-11).

No. 371.

126.
1879-80.

Size.—9 to 9¼ in. by 4 to 4½ in.

Extent.—233 leaves, 7 to 13 lines to a page, 24 letters to a line.

Description.—Very old country paper; Devanâgarî characters; legible but irregular and indifferent, though fairly correct, handwriting; accents marked in red ink; red chalk used. The whole Ms. presents a very old and broken appearance, and is made up of leaves of different sizes and written over by different hands. Borders of almost every leaf are pasted over with straps of different paper. Extends to the 11th kâṇḍa.

Age.—Samvat 1772 at the beginning, but towards the end 1774, so that it appears that it took the scribe 2 years to write the Ms.

Ends—इत्येकादशं कांडं समाप्तं ॥ संवत् १७७४ वर्षे शके १९४० प्रवतमाने हेमन्तऋतौ...श्रावणमासे कृष्णपक्षे ४ सोमवासरे लखितं दवे वीरेश्वरसूतल दवे पीतांबर लखितं दवे वीरेश्वर सुत दवे माहेश्वर पठनीयं ॥

अथर्वसंहिता
(कांड १०-१७, २०).

Atharvasamhitâ
(Kâṇḍas X—XVII and X).

No. 372.

81.

1880-81.

Size.—9½ in. by 4 in.

Extent.—101 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting; accents marked in red ink; borders ruled and red chalk used; the Ms. has a worn out appearance and most of the kâṇḍas are in a fragmentary state.

Age.—Samvat 1541.

Begins—श्रद्धाचा वो ब्रह्म सनाहिताः स्कंधं ॥ १ ॥ यस्मिन्भूनिरन्तरिक्षं द्यौर्यस्मिन्नध्याहिता ॥

Ends—पनाय्यं तदध्विना कृतं वां वृषभो दिवो ... पृथिव्याः ॥ सहस्रं शंसा उत ये गविष्टौ सर्वं इत्तं उपयाता पिबध्यै ॥ १९ ॥ छ ॥ १४३ ॥ ... नुवाकः ॥ छ ॥ इति शस्त्रकांडं समाप्तं ॥ ॥ श्रीः ॥ संवत् १९४१ वर्षे भाद्रपदवादि ... सोमे ॥ अयेइ वीरमग्रामवास्तव्ये ॥ श्रीः ॥

अथर्ववेदसंहिता
(कांड ११-१८).

Atharvavedasamhitā
(Kāṇḍas XI—XVIII).

No. 373.

1
1871-72.

Size.—10½ in. by 4¾ in.

Extent.—73 leaves, 9 lines to a page, 40 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठमात्राs; legible and correct writing; red powder used; accents marked in red ink; the Ms. is incomplete. It begins at page 144 and ends at page 216, thus giving कांडs 1—18 only.

Age.—Samvat 1563.

Begins—ॐ आग्निर्जायस्वां दि-तिर्नाथि॒ तां यं ब्राह्मोद॒नं पच॒ति पु॒त्रं कामा ॥

सप्तर्षाया &c.

Ends—चंद्रमा- अ॒स्वऽ३न्तरा सु-पा॒र्णा धा-त्रात दि॒वि । नाव॒-हिरण्य॒नेमयः

प॒दं वि॒-दंति वि॒द्याता वि॒त्ताम॒-अ॒स्य॒-रा॒-दसी ॥ ९ ॥ अनुवाक

अर्थसूक्त । १ ऋचा । ९१ एकाननवतिश्चैत्र यामषु विहि...चः ॥ ७ ॥

इत्यष्टादशं कांडं समाप्तं ॥ ७ ॥ शुभं भवतु ॥ संवत् १९६३ वर्ष

चित्रशुदि ११ बुधे लिखितं ॥

This illustrates how the पृष्ठमात्राs are written.

अथर्वसंहिता—उत्तरार्ध
(कांड ११-२०).

Atharvasamhitā—Uttarārdha
(Kāṇḍas XI—XX).

No. 374.

79.
1880-81.

Size.—9½ in. by 3¾ in.

Extent.—(149 + 57 =) 206 leaves, 7 lines to a page, 28 to 40 letters to a line.

Description.—Country paper; Devanāgarī characters; legible, clear and correct handwriting; appearance very darkish; borders ruled in black ink; accents marked in red ink; complete as far as it goes. The accents in this Ms. are marked merely by full dots on the right hand of letters or below them in the place of the usual strokes.

Age.—Not given; but the Ms. looks certainly very old.

अथर्ववेदसंहिता
(कांड १९-२०).

Atharvavedasamhitā
(Kāṇḍas XIX-XX).

No. 375.

129.
1879-80.

Size.—9½ in. by 4½ in.

Extent.—{ Kāṇḍa XIX—34 leaves, 7 to 9 lines to a page, 26 letters to a line.
Kāṇḍa XX—25 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting different for each कांड ; accents marked ; complete as far as it goes. Leaves Nos. 26—28 of the 19th kāṇḍa are wanting.

Age.—Samvat 1888.

Begins—॥ ॐ ॥ सँ सँ स्वंत्रु नद्यः ३ संवाताः संपंतत्रिणः ॥ यज्ञमिमं
धर्द्धयता गिरः सं स्र ऽव्येण हविषा जुहोमि ॥ १ ॥

Ends— इति अथर्वणसंहिता संपूर्ण । समाप्ता । संवत् १८८८ ना साके
अशाढशुद्ध २ चंद्रवासरे नृवदातीरे तवरेश्वरयात्रासांगतासीद्वयर्थ
लिखितं ॥

अथर्वसंहिता
(कांड २०).

Atharvavedasamhitā
(Kāṇḍa XX).

No. 376.

80.
1880-81.

Size.—9½ in. by 4½ in.

Extent.—54 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राः ; legible and fairly correct handwriting ; accents marked in red ink ; red chalk used ; borders ruled in black ink ; kāṇḍa XX complete. The first leaf of the Ms. begins abruptly with the end of the 19th कांड, from which it may be concluded that this Ms. at one time formed part of a larger Ms.

Age.—Samvat 1574.

Begins—ॐ नमो ब्रह्मवेदाय ॥ इंद्र. त्वा वृषभं वयं मुते सोमे. मे हवामहे ॥

सपाहि मध्वो अंधःसः ॥ १ ॥

Ends—इत्यार्षवर्णसंहितायां विंशतिमं कांडं समाप्तं ॥ छ ॥ एवं कांडे अनुवाक
९ सूक्त १४३ ऋचा ९३६ ॥ ॥ छ ॥ शुभं भवतु ॥ श्रीरस्तु ॥
॥ स्वस्ति श्री संवत् १९७४ वर्षे अग्रेह कन्यकुम्भवास्तव्य ज्ञातीय खेटक
द्वये श्रीलघासुत अंकाकेन लिखितं । अश्विनवदि ६ भूमे लिखितं । नागर
ज्ञातीय पधाकेन पठनार्थ ।

अथर्ववेदसंहिता
(कांड २०).

Atharvavedasamhitā
(Kāṇḍa XX).

No. 377.

130.
1879-80.

Size.—10 in. by 4½ in.

Extent.—33 leaves, 10 lines to a page, 40 letters to a line.

Description.—Old country paper ; Devanāgarī characters with
पृष्ठमात्राs; legible, careful and fairly correct handwriting ;
accents marked in red ink ; almost every leaf is pasted over
in the margin and corners by straps of new paper ; first leaf
wanting ; otherwise complete as far as it goes.

Age.—Very old in appearance.

Begins—एहमय द्रवा पिबा ॥ १ ॥ शांति.गोशां.विष्त्रजनायंरणायातनुतः ॥

आं षंडलप्रह्व. से ॥ ६ ॥

Ends—सहस्रं शंसा उत ये गविष्टौ सर्वा ईता उपयाता पिबध्यै ॥ ९ ॥ १४३
संपूर्ण कांड २० सू. १४३ । ऋ ९३६ श्लो ८१० ।

अथर्ववेदसंहिता
(पैप्पलादशास्त्र).

Atharvavedasamhitā
(Paippalādaśākhā).

No. 378.

1.
1875-76.

Size.—15 in. by 7 in.

Extent.—251 leaves, 12 lines to a page, 38 letters to a line.

Description.—Modern country paper; Devanâgarî characters of the Kâsmîra type; bold, legible but not very correct writing; no accent marks; red powder used; many lacunæ in the earlier leaves and the last leaf. The first leaf wanting, otherwise the Ms. is complete.

Subject.—This Ms. represents the Kâsmîrian text of the *Atharvaveda* in the *Paipplâdaśâkhâ* which is quite different from that of the *Śaunaka Śâkhâ*, which is given in the editions of Roth and Whitney and of Sankar P. Pandit.

Age.—New copy.

Begins.—L. 2a—यस्यारिबिश्वा भुवनानि गया अंतरिक्षस्य वि ...
नामिलं ते घृतश्रुतं नदीनां पथे मुश्रुतं जुहोमि &c.

Ends—शालालात्वं संवननं वनाद्धनमादृतं येन गयो गंधर्वोऽपरांसमवानयते
नाहममूहिह वानयाम्बा मृत्योरायरावः उँ आमृत्योरायरावंतः ॥ ८ ॥
॥ इत्याथर्वणिकपैप्पलादशाखायां विंशतिकांडे दशमोनुवाकः ॥
संपूर्ण समाप्तम् शुभम् ।

Reference.—See Bloomfield and Garbe's folio edition of the Kâsmîrian *Atharvaveda* (Baltimore, 1901), being the reproduction by chromophotography from the Birchbark Ms. of the recension in the University Library at Tübingen.

अथर्ववेदपदपाठ.

Atharvavedapadapâtha.

No. 379.

82.

1880-81.

Size.—10½ in. by 5 in.

Extent.—345 leaves, 11 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; careful, legible and fairly correct handwriting; borders doubly ruled, and accents marked in red ink; the last seven leaves are without accents; complete in 20 kâṇḍas.

Age.—Samvat 1720.

Begins—॥ ॐ ॥ नमः श्रीगणेशाय ॥ श्रीसरस्वत्यै नमः ॥ अथर्ववेदस-
हितायां पद लिखिते ॥ ये । त्रि० सत्ताः । परि० यन्ति- । विश्वा- ।
रूपाणि- । विभ्र-तः ॥ वाचः । पतिः । बला- । तेषा-म् ॥ तन्वः ।
अथ । दधातु । मे ॥ १ ॥

Ends—सहस्रम् । शंसाः । उत । ये । गा० इष्टौ ॥ सर्वान् । इत् । तान् ।
 उप । यात । पिवधै ॥ ८ ॥ ७ ॥ सूक्त १४३ ॥ ७ ॥ अनुवाक ९ ॥ इति
 विंशतिमं कांडं समाप्तं ॥ श्रीरस्तु कल्याणमस्तु ॥ इति अथर्ववेदे संहितायां
 पद समाप्तं ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति
 श्रीसंवत् १७२० वर्षे ज्येष्ठमासे कृष्णपक्षे सप्तम्यां तिथौ रविवारे ॥
 इदं पुस्तकं संहितायां पद संपूर्णं समाप्तं ॥ श्री ॥ अथ श्रीगुर्जरखंडे
 उत्तरविभागे अणहिलपुरपत्तनवास्तव्यं आभ्यन्तरनागगंजाति पंचोली
 श्रीविश्वपुत्रपंचोलीवसिष्ठपुत्रपंचो० । लहूआसुत पंचो० । वासणसुत
 पंचोली श्री नारायणसुत पंचोली बध्या सुत पंचोली बाछासुत भवानीदास
 पठनार्थं संहितायां पद लिखिते । श्री । शुभं भवतु । कल्याणमस्तु ॥ ७ ॥

अथर्ववेदपदपाठ.

Atharvavedapadapâṭha.

No. 380.

5.
1870-71.

Size.—9½ in. by 4½ in.

Extent.—435 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ;
 bold, legible and correct handwriting ; accents marked. The
 Ms. was purchased in Broach ; complete.

Age.—Samvat 1741.

Ends—इति विंशतिमं कांडं समाप्तं ॥ अनुवाक ९ सूक्त ॥ १४३ ॥ ऋचा
 ९३६ ॥ संवत् कुवेदसत्तु श्रावणे शुक्लपक्षे ॥ तृतीयामंदवारे हि
 लेखिता पत्तने पुरे ॥ १ ॥ संवत् १७४१ वर्षे शाके १६०६ प्रथम-
 श्रावणशुद्धि ३ शनिवारे निदं पुस्तकं लिखितं ॥ शुभं भवतु ॥ इति
 मंगलं भवति ॥

अथर्ववेदपदपाठ.

Atharvavedapadapâṭha.

No. 381.

13.
1884—86.

Size.—9½ in. by 4½ in.

Extent.—423 leaves, 9 lines to a page, about 28 letters to a line.

Description.—Country paper; Devanāgarī characters; fair and generally correct writing; accents marked in red ink, except in the 19th. The first part consisting of 10 kâṇḍas extends from leaves 1—197, the second part being paged separately. The 18th kâṇḍa ends on leaf 113, after which comes the 20th kâṇḍa, which is incomplete and goes on till leaf 137. Then again come the 19th and 20th kâṇḍas, the first leaf of the 19th kâṇḍa being counted as 349th and the last as 437; complete in 20 kâṇḍas.

Age.—Samvat 1766.

Ends—इति श्रीशस्त्रकांडाभिधानं नाम विंशतिमं कांडं समाप्तं ॥ संवत् १७६६ वर्षे ज्येष्ठ वदि ७ बुद्धे समाप्तं ॥ स्तंभतीर्थवासी उदीच्यटलकी आभट्ट बकात्मज आत्मारामेण लिखितं ॥ शिवप्रसन्नोऽस्तु लेखकपाठकयोः पार्वतीयुतः ॥ शुभं ॥

अथर्ववेदपदपाठ.

Atharvavedapadapāṭha.

No. 382.

1.
1891—95.

Size.—10½ in. by 4 in.

Extent.—(Part I) 128 + (Part II) 114 = 242 leaves, 12 lines to a page, 40 letters to a line.

Description.—Part I consists of the first 10 कांडs; and Part II consists of the latter 10 कांडs (some few last pages missing). Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; incomplete, going as far as 135—(a) ऋचा of the 9th अनुवाक of the 20th कांड. The 19th kâṇḍa ends on the 84th (b) leaf of Part II; and the 8th अनुवाक of 20th kâṇḍa ends on 108th (b) leaf of Part II.

Age.—Samvat 1777.

Ends.—Part I ends on folio 128—स्वस्ति श्रीसंवत् १७७७ वर्षे अषाढमासे शुक्लपक्षे एकादशां पुष्यतिथौ एकादशी शनीवासरे श्री ॥ राजनग्रमद्ये ॥ लिखितं गंधोलकीय ॥ नागरीज्ञानीय वृद्धनग्रा ॥ पंचो. देवराजमुतपंचो. देवेश्वर तथा ॥ कटिष्ठ भ्रा. भवानीशंकरे लिखितम् मिदम् ॥ शुभमस्तु । यादृशं पुस्तकं &c.

Folio 114b of Part II, last line—नरः । यत् । वाम् । अधिना स्तोमम् । आवेन् ॥ सध० स्तुतिम् । आज० मीरहासः । अगमन् ॥ ६ ॥ इह० इह । यत् । वाम् । Here ends the Ms. abruptly.

अथर्ववेदपदपाठ
(कांड ९).

Atharvavedapadapāṭha
(Kāṇḍa IX).

No. 383.

127.
1879-80.

Size.—9½ in. by 4½ in.

Extent.—23 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; accents marked in red ink ; red chalk used ; borders ruled irregularly ; complete as far as it goes.

Age.—Sāmvat 1669.

Begins—ॐ दिवः । पृथिव्याः । अंतरिक्षात् । समुद्रात् ॥ अग्नेः । वातात् ।
मधु० कशाहि । जज्ञे ॥

Ends—एकम् । सत् । विप्रा- । बहु०धा । वदंति ॥ अग्निम् । यमम् ।
मातरिश्वा-नम् । आहुः ॥ २८ ॥ ७ ॥ इति नवमं काण्डं समाप्तम् ॥
ॐ स्वरित ॥ लेखकपाठकयोः शुभम् ॥ ॥ कर्याणमस्तु ॥ ७ ॥
श्रीगणेशाय नमः ॥ संवत् १६६९ वर्षे ॥ चैत्रशुदि १२ गुरौ
लिख्यते ॥ रा. धर्मेश्वरस्य सुतः..... ॥
यत्र योगेश्वरः मतिर्मम

अथर्ववेदपदपाठ
(कांड १५).

Atharvavedapadapāṭha
(Kāṇḍa XV).

No. 384.

131.
1879-80.

Size.—8½ in. by 3½ in.

Extent.—16 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and correct handwriting ; accents marked in red ink ; red chalk used ; leaf No. 3 is newly supplied ; complete as far as it goes.

Age.—Not given.

Begins—॥ ॐ ॥ त्रायः । आसीत् । ईय-मानः । एव ॥ सः । प्रजा-प-तिम् ॥
सम् । ऐरयत् ॥ १ ॥

Ends—अह्ना- । प्रयङ् । त्रायः- । रात्र्य- ॥ प्राङ् । नमः । त्राया-य ॥ १ ॥
पर्याय ॥ १ ॥ अवसानऋचा ॥ १ ॥ पंचको दशमाक्षरः ॥ अनुवाके
पर्याय ११ ॥ पर्यायावसानऋचा ७१ । गणा २० । गणावसानऋचा
१६ । वचनावसानऋचा २४ । एवं ऋचा १२ । एतादशपरो भवेत् ।
त्रिंशप्रपाठकः ॥ पंचदशमं काण्डं समाप्तं ॥

अथर्ववेदपदपाठ
(कांड १८).

Atharvavedapadapāṭha
(Kāṇḍa XVIII).

No. 385.

132.
1879-80

Size.—9½ in. by 3½ in.

Extent.—30 leaves, 7 to 9 lines to a page, 27 to 30 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible, bold,
but indifferent handwriting, not very correct ; accents marked
in red ink ; red chalk used ; complete as far as it goes. The
kāṇḍa begins at page 5a.

Age.—Samvat 1668.

Begins—ॐ इति । चित् । सखायम् । सखा । ववृयाम् । तिरः । पुह ।
चित् । अर्णवम् । जगन्वान् ।

Ends—चंद्रमा-ः । अप्सु । अंतः । आ । सु०पर्गः । धावते । दिवि ॥ न । वः ।
हिरण्य०नेमयः ॥ पदम् । विंदति । वि०द्युतः- । वित् । मे । अस्य ।
रोदसी इति—॥ ९ ॥ ७ ॥ २० । ३८ ॥ चतुर्थोनुवाकः ॥ अनुवाके
सूक्त ॥ १ ॥ ऋचा ॥ ९१ ॥ एकोननवाति । श्वैव यमेषु विहिता
ऋचः । चतुर्विंशतप्रपाठकः समाप्त ॥ ७ ॥ अष्टादशमं काण्डं मंगलं
समाप्तम् । एवं । काण्डे.....संवत् १६१८
समये पौष शुद्धि प्रतिपदा भौमे खितं । परोपकारार्थं ।

अथर्ववेदक्रमपाठ
(काण्ड २०).

Atharvavedakramapāṭha
(Kāṇḍa XX).

No. 386.

133.
1879-80.

Size.—10¼ in. by 4½ in.

Extent.—88 leaves, 10 to 13 lines to a page, 32 to 35 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; clear, legible and correct handwriting; accents marked in red ink; borders ruled irregularly; red chalk used; corners worn out; complete as far as it goes.

Age.—Samvat 1598.

Beginas —॥ ॐ नमो गणेशाय ॥ इद्र-त्वा । त्वावृषभं । वृषभं वयं । वयं सुते ।
सुते सोमे- । सोमे-हवामहे । हवामह इतै-हवामहे ॥

Ends —सहस्रं शंसा-: । शंसा-उत । उत ये । ये गावि-ष्टौ । गावि-ष्टौ सर्वा-न् ।
गावि-ष्टाविति गो-इ-ष्टौ । सर्वा इत् । इत्तान् । तां उप- । उप-यात ।
याता पिब-ध्यै । पिब-ध्या इनिपिब-ध्यै ॥९। ७ । १४३॥ इति शस्त्रकाण्डं
समाप्तं ॥ स्वास्ति संवत् १९९८ वर्षे आश्विनवादि १ बुधे पंचोली
.....लिखितमिदं । शुभं भवतु ॥ कल्याणमस्तु ॥
यादृशं हृदये दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो
न दीयते ॥ ॥

अथर्ववेदजटापाठ
(कांड १६).

Atharvavedajatapāṭha
(Kāṇḍa XVI).

No. 387.

128.
1879-80.

Size.—9½ in. by 3½ in

Extent.—58 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible, careful and correct handwriting; accents marked in red ink; red chalk used; borders ruled very carefully in double lines; incomplete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ब्रा॒त्य आ॒सीदा॒सीद्ब्रा॒त्यो ब्रा॒त्य आ॒सीत् । आ॒सी-
दी॒र्यमा॒न इ॒र्यमा॒न आ॒सीदा॒सीदी॒र्यमा॒नः ।

Ends—पंच॒मोपा॒नो पा॒नः पंच॒मः पंच॒मो पा॒नः । अ॒पा॒नः सा सा॒पा॒नो पा॒नः सा ।
सा दी॒क्षा. Here ends the Ms. abruptly.

अथर्ववेदजटापाठ
(कांड १७).

Atharvavedajātāpāṭha
(Kāṇḍa XVII).

No. 388.

83.
1880-81.

Size.—9 in. by 4 in.

Extent.—12 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold and fairly correct handwriting ; accents marked in red ink ; the first two and the last few leaves much worn out ; complete as far as it goes.

Age.—Samvat 1727, Śaka 1593.

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वा॒गिरसे ॥ वि॒षासा॒र्हि सह॒मानं
सह॒मानं वि॒षासा॒र्हि वि॒षासा॒र्हि सह॒मानं सह॒मानं सास॒हानं सास॒हानं
सह॒मानं सह॒मानं सास॒हानं ।

Ends—प्रा॒णा मा॒यि मा॒यि प्रा॒णाः प्रा॒णा म॒यि । म॒य्या य॒तं तां य॒तं ता॒ मा म॒यि
म॒य्याय॒तं तां । आ॒य॒तं तां । य॒तं ता॒मि॒ति॒य॒तं तां ॥ १० ॥ ३ ॥
इत्यथर्ववेदे शौनखिकसंहितायां जटाप्रकारपाठे सप्तदशकांडं समाप्तं ॥
संवत् १७२७ वर्षे शाके १९९३ ना प्रथमवैशाखवदि ९ रवौ वासरे अथेह
श्रीमदणहिल्लपुरपत्तनवास्तव्यं आभ्यन्तर नागरज्ञातीया चोली न्याय्यासुत
गोविंद सूपाठेन परोपकारार्थं लिखितं ॥ श्री स गोविंद..... स्वस्ति ।

सर्वानुक्रमणिका
(अथर्ववेद).

Sarvānukramanikā
(Atharvaveda).

No. 389.

64.
1891—95.

Size.—9½ in. by 4¾ in.

Extent.—67 leaves, 10 lines to a page, 35 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, regular, and correct handwriting; borders ruled in double red lines; complete in 11 paṭalas. Ms. divided into two parts: Part I consists of 5 paṭalas in 32 leaves and Part II of 6—11 paṭals in 35 leaves. The work is also called वृहत्सर्वानुक्रमणिका.

Age.—Samvat 1811.

Subject.—Index to the metres, Devatās and Rishis of the Atharvaveda. This Ms. gives in the beginning some information about the Rishi, Devatā and Chhandas of the गणस mentioned by Professor Kathavate in his Report for 1891—95, at page 3 *et seqq.* The information is reproduced here and may form a supplement to the table of the gaṇas detailed in the report.

Gaṇa.	Rishi.	Devatā.	Chhandas.
शान्तातीयगणः	शान्तातिः	चंद्रमाः	सर्वाणि छंदांसि.
भैषज्यगणः	अथर्वा.	भैषज्यायुः	अतिजगत्यतिशक्त्यै सर्वाणि छंदांसि.
रुद्रगणः	} अथर्वा.	रुद्र.	अतिशक्तरी विराट् शक- र्यष्टयः सर्वाणिछंदांसि.
रौद्रगणः			

अथ दशगणाः

Gaṇa.	Rishi.	Devatā.	Chhandas.
शान्तिगणः	ब्रह्मा.	सोमः	अष्टिः संक्रातिः सर्वाणि छंदांसि ।
कृत्याप्रतिहरणगणः	शुक्रः	कृत्यादूषणः	अतिजगती शकरी सर्वाणि छंदांसि ।
चातनगणः	चातनः	अग्निः	सर्वाणि छंदांसि ।

Gāṇa.	Rishi.	Devatā.	Chhandas.
मातृनामागणः	मातृनामा.	मातृनामा.	त्रिष्टुब्बृहत्यनुष्टुब्जगान्यु- ष्णिक् शकरी ।
वास्तोष्पतिगणः	ब्रह्मा.	वास्तोष्पतिः	शक्यतिशक्यौ सर्वाणि छंदांसि ।
पाप्महागणः	ब्रह्मा.	पाप्महा.	गायत्र्युष्णिगनुष्टुप्छक्ति- जगती छंदांसि ।
तक्षमनाशनगणः	भृग्वङ्गिरा.	तक्षमनाशनः	शक्यष्टय यष्टिधृतयः स- र्वाणि छंदांसि च ।
दुःस्वप्ननाशनगणः	यमः	दुःस्वप्ननाशनः	सर्वाणि छंदांसि ।
आयुष्यगणः	ब्रह्मा.	आयुः	अतिजगतीशक्यष्टयत्यष्टि- धृत्यतिधृतिप्रकृतयश्च गायत्र्यादिसत् छंदांसि ।
वर्चस्यगणः	अथर्वा.	वृहस्पतिः	सर्वाणि छंदांसि ।
१. स्वस्थयनगणः	अथर्वा.	चंद्रमाः	शक्यतिशक्यौ सर्वाणि छंदांसि च ।
२. अभयगणः			
३. अपराजितगणः			
४. शर्मवर्मागणः			
५. देवपुरीयगणः			
६. चित्रागणः			
७. पाल्नीवतगणः			
आदित्यगणः	ब्रह्मा.	आदित्यः	अतिजगती शक्यष्टयति छंदांसि—आयुष्यगण- वत् ।
पाञ्चपत्यागणः	अथर्वा.	आग्निः वायुः सूर्यः चंद्रः आपः	गायत्र्युष्णिगनुष्टुब्बृहतीप- क्ष्यश्छंदांसि ।

Gaṇa.	Rishi.	Devatā.	Chhandas.
सलिलगणः	ब्रह्मा.	आदित्यः	अतिजगती शक्वर्षष्टयष्टि- धृत्यतिधृतिक्वतिप्रकृतश्च गायत्र्यादि सप्त छंदांसि ।
विश्वकर्मागणः	अथर्वा.	वाचस्पतिः	अनुष्टुबुष्णिग्वृहतीपंक्तय- श्छंदांसि ।
अर्धमुत्थापनगणः	अथर्वा.	अग्निः	अनुष्टुप् त्रिष्टुबुष्णिगजग- तीपंक्तिवृहत्यतिछंदांसि ।
राज्याभिषेकगणः	ब्रह्मा. अथर्वाङ्गिराः	मृत्युः आपः चंद्रमाः	उष्णिगजगतीपाङ्क्तिस्त्रिष्टुव- नुष्टुबृहत्यश्छंदांसि ।
अंहोर्लिङ्गगणः	अथर्वा.	इंद्रः अग्निः चंद्रः वरुणः विश्वदेवाः	सर्वाणि छंदांसि ।

Begins—ॐ नमो ब्रह्मवेदाय ॥ ॐ ब्रह्मवेदं नमस्कृत्य दुर्गा विश्वेश्वरं गुह्यं ॥
नृसिंहं दक्षिणामूर्तिमथर्वाणमभेदतः ॥ आविष्कुर्वे ब्रह्मवेदमंत्रानुक्रमणीं
यथा ॥ ऋषिदैवतछंदोभिर्युक्तां पाठफलस्ये ॥ अथाथर्वणगण-
मंत्राणामृषिदैवतछंदांसि ।

Ends—क्षेत्रस्य पतिः पन्नाय्य मेध्यातिथिर्मेध्यातिथिरिति ॥ ११ ॥ २२६ ॥
इति ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकायां एकादशमः पटलः
समाप्तः ॥ विंशतितमं कांडं समाप्तं ॥ २२६ ॥ ७ ॥ संवत् १८११ वर्षे
मार्गशीर्षि शुद्धे ९ मंदवासरेण लिपितं सुषेश्वरेण । शुभं भवतु ॥

Reference.—India Office Catalogue No. 235; Ulwar Catalogue
No. 322, Extract No. 96.

सर्वानुक्रमणिका
(पटल १-५).

Sarvānukramanikā
(Paṭalas I—V).

No 390.

14.
1870-71.

Size.—10½ in. by 4¼ in.

Extent.—48 leaves, 9 lines to a page, 26 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; fairly legible and correct ; red powder and yellow pigment
• much used. The Ms. comes from Broach and is complete.

Paṭala I	contains	25	sections.
Do. II	„	23	„
Do. III	„	10	„
Do. IV	„	25	„
Do. V	„	15	„

Age.—Samvat 1647.

Ends—मर्माणि त इति बहुदेव्यमुत चांद्रमसं त्रैष्टुभमिति ॥ १९ ॥ इति श्री
ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकायां पंचमः पटलः संपूर्ण (र्णः)
॥ ॐ ॥ अथेयं प्राप्तावरमे. Here the Ms. breaks off and it
appears that the next number was written in continuation
of this one.

सर्वानुक्रमणिका
(पटल ६-११).

Sarvānukramanikā
(Paṭalas VI—XI).

No. 391.

15.
1870-71.

Size.—10½ in. by 4¼ in.

Extent.—50 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible, bold
and fairly correct handwriting. Red powder and yellow
pigment used. The Ms. comes from Broach. It wants a
few leaves at the end.

Paṭala VI contains 22 sections.

Do. VII „ 18 „ At the end of the 7th paṭala
this remark occurs : एवं
षट्त्रिंशदर्थसूक्तान्यथर्ववेद-
संहितायामिति ॥

Do. VIII „ 17 „
Do. IX „ 23 „
Do. X „ 34 „

Age.—Samvat 1767.

Subject.—Index to metres, Devatās and Rishis of the Atharvaveda.

Begins—श्रीगणेशाय नमः ॥ ॐ अथेयं प्राप्तापरमेत्परंकृतनुक्रमणेत्यनुमन्धत्ता-
भिधेयेनाविष्कृतार्थमंत्रपिच्छंदोदेवतानुक्रांतिस्तां गुर्वनुज्ञातो मोधीते
व्यापयति च स मंत्रपाठफलं सम्यगश्नुते तेन विनियुक्तमंत्राश्च सर्वार्या
भवन्ति देहांते ब्रह्मलोकमनुभूय कियत्कालं तदन्विह द्विजोत्तमकुलेववतीर्य
परमतुलं सुखं भुंक्ते यः पुनरेतां छद्मना दत्तं ग्राहयति वो ततः पठति
पाठयति च स गतायुरिहाप्रतिष्ठादंड्यश्च भवति मृतोवतामिश्रं नीचैर्गमनं
यावदक्षरं कालमनुभूयेमं पुनर्मृत्युलोकं प्राप्येलूकत्वमश्नुते कियत्कालं
पुनर्मृतोपि तमेव नरकमनुभूय पुनरिहावतीर्य द्विजकुले विद्याभ्यास-
वशाद्बुधुग् जन्माधोवश्यं भवतीति निश्चितामिभवेदिति यथोक्त-
प्रकाशस्य चोभयथा नूनमश्न्यमुक्तजं भवेदिति ॥ ॥ ॐ अथ क्षुद्र-
कांडार्थसूक्तमंत्राणामृषिदेवतच्छंदांस्युच्यंते ।

Ends—Paṭala X ॥ स्वास्ति ॥ ॥ करकृतमपराधं क्षंतुमर्हति संतः ॥ संवत्
१७६७ वर्षे वैशाखवादि १ रविदिने वायडाज्ञातिय जगज्जीवनेन लषी-
तमिदं इदं पुस्तकं लेखकपाठकयोः । चिरं जियात् ॥ शुभमस्तु ॥ याव-
ल्लवणसमुद्रो यावन्नक्षत्रमंडितो मेरुः ॥ यावच्चंद्रादित्यौ तावदिदं पुस्तकं
जयतु ॥ भग्नपृष्टिकडी &c. ॥ यादृशं &c. ॥ कस्याणमस्तु ॥ ७ ॥

After this, space of two pages is left blank and the 11th paṭala
begins on the b side of leaf No. 4. It commences thus : ॐ
नमः ॥ श्रीब्रह्मवेदाय नमः ॥ ॐ अथेद्रवादीन्यन्यायं तदित्यंतान्त्र-
हूनैर्ज्ञान्गायत्रान्याज्ञियशंसनमंत्रानथर्वागिरा अपश्यत् &c. The Ms.
goes as far the 2nd section of the 11th paṭala at the end of
leaf 50 and ends thus with the beginning of the 3rd section
वयमुत्वेतिषणमेष्ट्यातिप्रियमेधौ तिसृ.

सर्वानुक्रमणिका
(अथर्ववेद).

Sarvānukramanikā
(Atharvaveda).

No. 392.

8.
1884—86

Size.—8½ in. by 3½ in.

Extent.—87 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; bold, legible and fairly correct handwriting ; borders ruled irregularly in black lines ; the first few leaves slightly blackened by rubbing ; incomplete, the last leaf, viz. 85th, not belonging to the Ms. proper.

Age.—Seems to be an old Ms.

Ends.—Leaf No. 87b.—जंगिडोऽसि जंगिड इति द्वे प्रथमं दशकं द्वितीयं
पंचकमंगिरा उभे मंत्रोक्तदेवत्ये उतवानस्मत्ये आनुष्टुभे दुर्हर्दः संद्वोर-
मिति पथ्यापंक्तिः परिमादिव इति शकनिचित्रिष्टुप्. पाठ १.

सर्वानुक्रमणिका
(पटल १—४).

Sarvānukramanikā
(Paṭalas I—IV).

No. 393.

9.
1884—86.

Size.—10½ in. by 5 in.

Extent.—33 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled irregularly in double black lines ; red chalk slightly used ; the first four paṭalas only complete.

Age.—Seems to be an old Ms.

Ends.—ब्रीहिमतमित्युपरिष्ठाज्योतिष्मतीत्रिष्टुबुपहेतौ सयुजाविश्यास्तारपंक्ति
वायुरेना इति द्वे आनुष्टुभे पूर्वमाश्विनमुत्तरं वायव्यं विश्वामित्र इति
॥ ७ ॥ २५ ॥ ब्रह्मवेदोक्तचतुर्थः पटलः समाप्तः ॥ ४ ॥

सर्वानुक्रमणिका
(पटल १).

Sarvānukramanikā
(Paṭala I).

No. 394.

112.
1880-81.

Size.—9 in. by $3\frac{7}{8}$ in.

Extent.—13 leaves, 9 lines to a page, 25 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible but indifferent though fairly correct handwriting ; Paṭala I only complete.

Age.—Old in appearance.

Ends—परया सूर्य परया धनपतिपरया हिरण्या भगवत्वांत्ययौषधिनप्राथर्यादिति
प्रथमाभुरिक (भूरिक्) सोमजुष्टं भगस्य नात्रमिति तिस्रोनुष्टुभौत्यानि-
चतुष्टु उष्णिगिति ॥ २९ ॥ इति ब्रह्मवेदोक्त अनुक्रमणिकायां प्रथम
पटलः ॥ १ ॥

गणमाला.

Gaṇamālā.

No. 395.

12.
1891-95.

Size.—10 $\frac{1}{4}$ in. by 4 $\frac{1}{8}$ in.

Extent.—35 leaves, 8 lines to a page, 36 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and pretty correct writing ; borders ruled and periods and figures marked in red ink ; the last leaf wanting, though the portion of the text, which must have been on it, is newly written on the margin of the last folio in a different hand.

Age.—Sainvat 1794.

Subject.—A list of gaṇas taken from the Atharvaparīśiṣṭa. The gaṇas that are given in the Ms. are 31 in number, each gaṇa being given with the Sūktas and the Riks it consists of. The peculiar feature of this gaṇamālā is that it gives the purpose for which each gaṇa is intended. The purposes are classed under two principal heads – (1) securing benefit, and (2) avoid-
ing evil. For further details see Professor Kathavate's Report on the search of Sanskrit Mss. for the years 1391-95, pp. 2-10

Begins—॥ श्रीगणेशाय नमः ॥ परिशिष्टोक्त एकत्रिंशत् गण लिख्यते ॥
शांतिगण १ कृत्याप्रतिहरणगण २.

Ends.—Folio 35b, last line.—भूतं ब्रू-मो भूतं पति-भूतानाः ॥ ११ एवं त्रिः
सप्ततिः ॥ ७३ ॥ गणशब्दः ॥ इति अंहोलिंगगण समाप्त ॥ ३१ ॥
इति गणमालायां एकत्रिंशत् गण समाप्तः ॥ समाप्ता गणमाला ॥

Reference.—The गणमाला is one of the regular परिशिष्टs of the अथर्व-
वेद. For the whole list of the परिशिष्टs see Weber's Berlin
Catalogue Nos. 364 and following. They are also to be
found detailed in a further volume of the present catalogue.

अथर्वप्रातिशाख्य.

Atharvaprâtisâkhya.

No. 396.

12.

1870-71.

Size.—8½ in. by 4½ in.

Extent.—6 leaves, 10 lines to a page, 26 letters to a line.

Description.—It consists of three Prapâṭhakas :—

First Prapâṭhaka consists of 3 sections—

First section contains 28 Sûtras.

Second section contains 15 Sûtras.

Third section contains 14 Sûtras.

Second Prapâṭhaka consists of 4 sections—

First section contains 15 Sûtras.

Second section contains 21 Sûtras.

Third section contains 28 Sûtras.

Fourth section contains 18 Sûtras.

Third Prapâṭhaka consists of 4 sections—

First section contains 22 Sûtras

Second section contains 33 Sûtras.

Third section contains 20 Sûtras.

Fourth section contains 7 Sûtras.

221 Sûtras in all.

Country paper; Devanâgarî characters; legible and correct
writing; red powder used; the Ms. was purchased at Broach
and is complete.

Age.—Samvat 1718.

Subject.—Vedic grammar, phonetics and accentuation of the Atharvaveda. It extends to over 200 Sūtras thrown into three प्रपाठकs.

Begins—ॐ ०॥ उँम् नमो ब्रह्मवेदाय ॥ उँ अथातोऽन्यायाध्ययनस्य पार्षदं वर्तयिष्यामः । पदानां संहितां विद्यात् । पदविधिरिति । द्विरुदात्तं बृहस्पत्यादीनाम् । प्रत्यञ्चां द्वे उपोत्तमे ।

Ends—वर्णलिङ्गस्वरविभक्तिवाक्यव्यत्ययश्छंदासि । वर्णलोपागमह्रस्वदीर्घकुत आत्मनेभाषा परस्मैभाषा अपियंत्पियंति ॥ सूत्र ७ ॥ ४ ॥ आथर्वणे प्रातिशाख्यमूलसूत्रे तृतीयः प्रपाठकः ॥ आथर्वणे संहितालक्षणग्रंथे प्रातिशाख्यमूलसूत्रं संपूर्णम् ॥ संवत् १७१८ वर्षे कार्तिकशुदि १२ गुरौ कर्वालयनिवासिना पंचकल्पी श्री ५ रामचंद्रात्मजनागाजित्सूनुना भवदेवाख्येनेदं ग्रंथं लिखितं । शिवमस्तु ॥

Reference.—The work is also known as अथर्वचतुरध्यायिका, but inaccurately. This last is a distinct work and though its subject matter is the same as that of the प्रातिशाख्य the number, wording, and the arrangement of the Sūtras in each differ considerably. For other Mss. of the प्रातिशाख्य see Ulwar, 327-328.

अथर्वप्रातिशाख्य.

Atharvaprātisākhya.

No. 397.

175.

1880-81.

Size.—9 in. by 4 in.

Extent.—4 leaves, 11 lines to a page, about 35 letters to a line.

Description.—Country paper; Devanāgarī characters; bold and legible writing; fairly correct; complete.

Age.—Samvat 1676.

Ends—इति श्रीप्रातिशाख्ये तृतीयः प्रपाठकः समाप्तः ॥ ७ ॥ इति प्रातिशाख्यमूलसूत्रं समाप्तं ॥ संवत् १६७६ वर्षे आश्विनवदि १३ सोमे अश्वेह श्रीस्तंभतीर्थवास्तव्यं श्रीमदाम्बंतरनागरज्ञातीयपंचकल्पी श्रीमुरारितदनुजनसिंहेन स्वयं लिखितमिदं ॥ यादृशमिति ज्ञायान मे दोषः ॥ श्रीगोपाजनबहुभो जयति ॥ शुभमस्तु ॥ कल्याणमस्तु ॥

अथर्वप्रातिशाख्य.

Atharvaprâtiśākhyā

No. 398.

6.
1884—86.

Size.—7½ in. by 4½ in.

Extent.—8 leaves, 7 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, but very irregular and incorrect hand; borders ruled irregularly in black lines; red chalk much used; complete.

Age.—Seems to be an old Ms.

Ends—प्रातिशाख्यमूलसूत्रं समाप्तं ॥ पंचोली श्री ६ जयकृष्णसुत् रामजीसु-
रजीभ्रातृशामजी भ्रातृमाधवजीपठनार्थ माधवजीकेन लिखितं ॥ श्री ॥

अथर्वप्रातिशाख्य.

Atharvaprâtiśākhyā.

No. 399.

1 (v)
1873-74.

Size.—10 in. by 5½ in.

Extent.—2 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; fairly correct and legible handwriting; yellow pigment much used; the Ms. comes from Bikâner and is incomplete. The अथर्वप्राति-
शाख्य only occupies the last two pages of this Ms. (21b—23).
The earlier leaves contain the following four distinct works:—

- (i) पंचपटलिका, folios 1—10b.
- (ii) दस्योष्टविधि, folios 10b—12a.
- (iii) कालातीतप्रायश्चित्त, a short work of a few lines only.
- (iv) चतुरध्यायिका, folios 12b—21b.

For the subject matter of these see the Vedāṅga section,
Nos. 178 and 179 of 1830-81.

Age.—A new copy.

Ends—उत्तमा उत्तमोष्धिः । तकारांते । तकारांतानि ॥ ४ ॥ इति श्री अथर्व-
वेदे प्रातिशा(ख्यां)ख्ये द्वितीयः प्रपाठकः ॥

अथर्वप्रातिशाख्य.

Atharvaprâtisâkhyâ.

No. 400.

179 (viii).
1880-81.

Size.—9½ in. by 4 in.

Extent.—5 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; bold and legible handwriting ; borders ruled in black ; the first 24 leaves entirely damaged ; complete. The Ms. is placed along with 8 others, viz., मांडूकीशिक्षा, व्योतिषम्, महाशान्तिः, पंचपटलिका, दंत्योष्ठविधिः, कालातीतप्रायश्चित्त, & चतुरध्यायिका, छंदश्चित्ति. It occupies leaves 66—70 and comes between चतुरध्यायिका and छंदश्चित्ति.

Age.—Samvat 1717 (as given at the end of the छंदश्चित्ति).

अथर्वप्रातिशाख्य.

Atharvaprâtisâkhyâ.

No. 401.

87 (iii).
1880-81.

Size.—10½ in. by 4¾ in.

Extent.—4 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct writing ; borders ruled in black ink. This work occupies folios 70—74a of No. 87 of 1880-81. The other works in the same number are (1) कौशिकगृह्यसूत्र (folios 1—62) ; (2) चतुरध्यायिका (folios 64—69, folio 63 being wanting) ; and (3) छंदश्चित्ति (folios 74b-75). The present work is complete.

Age.—Samvat 1753 (as given at the end of the Ms.).

अथर्वप्रातिशाख्यभाष्य.

Atharvaprâtisâkhyabhâshya.

No. 402.

7.
1884—86.

Size.—11¾ in. by 5½ in.

Extent.—37 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, beautiful but hopelessly incorrect handwriting ; three prapâṭhakas complete.

Age.—Samvat 1908.

Begins—श्रीशिवायन्मः । ॐ तीन्वा एतीत्संपाताः विश्वामित्रप्रथममपश्यद्देवा-
त्वामिन्द्रवर्जितं यन्न इन्द्रो जुजुषे यच्च वृष्टिकृता महामवृधत्कस्य होतुरिति
तां विश्वामित्रो गृह्णान् वामदेवो असृजत ।

Ends—आम्नातं परिषत्तस्य शास्त्रं दशविधिर्यययूर्वशास्त्र । आम्नातव्यमनाम्नातं
प्रपाठस्मिन्चित्पदं छंदसापरिमपत्वात्परिषत्तस्य लक्षणं परिषत्तस्य लक्ष-
णमिति ॥ २९ ॥ ७ ॥ तृतीयः प्रपाठकः समातः ॥ इति प्रातःशाख्यः
मुत्रयूत्रः समातः ॥ ७ ॥ संवत् १९०८ मीति आषाढशुक्ला २ श्री श्री
वैद्योपनामक नारायणजी विजेदुर्गर हाह्लि मुक्ताम मुंबई इदं लिखितं
॥ ७ ॥

चतुरध्यायिका
(शौनकीया).

Chaturadhyâyikâ
(Śaunakīyâ).

No. 403.

11.
1870-71.

Size.—8½ in. by 4½ in.

Extent.—13 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible and correct writing ; red powder used ; the Ms. comes from Broach and is complete in four अध्यायs of four पादs each.

Age.—Samvat 1718.

Author.—Śaunaka.

Subject.—Grammar and phonetics of the Atharvaveda. The Sâtras contained herein differ considerably from those in the Atharvaveda prâtisâkhya proper.

Begins—३० ॥ ॐ नमः श्रीब्रह्मवेदाय ॥ ॐ अथांगिरसः । चतुर्णां पदजा-
तानां नामाख्यातोपसर्गनिपातानां संध्ययद्यौ गुणौ प्रातिज्ञम् । एवमि-
हेति च । त्रिभाषाप्रातं सामान्ये । पदालयः पद्यः । अनृकारः स्वरः
पद्यः । लकारविसर्जनीयौ च । स्पर्शाः प्रथमोत्तमाः । न च वर्गः ।
प्रथमांतानि तृतीयांतानीति शौनकस्य प्रतिज्ञानं न वृत्तिः ।

Ends—समापाद्यानामंते संहितावद्वचनम् । तस्य पुनरास्थापितं नाम । स एक-
पदः परिहार्यश्च परिहार्यश्च । चतुर्थस्य चतुर्थः पादः ॥ ४ ॥ आथर्वणे
चतुरध्यायिकायां चतुर्थोऽध्यायः ॥ आथर्वणे संहितालक्षणग्रंथे चतुर-
ध्यायिकाव्याकरणं संपूर्णं ॥ ग्रंथखंड्या १८० ॥ पंचोली नागाजि-
सूनुना कण्वालयनिवासिना भवदेवेनेदं ग्रंथं लिखितं ॥ सं. १७१८
कार्तिकशुद्धि ११ बुध.

Reference.—Weber's Berlin Catalogue, p. 87, No. 354.

अथर्वचतुरध्यायिका.

Atharvachaturadhyâyikâ.

No. 404.

2.
1884—86.

Size.—9½ in. by 4¼ in.

Extent.—8 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct handwriting ; borders ruled in black ink ; red chalk used ; first leaf slightly broken ; complete ; the first leaf however belongs to a different work, the second leaf commencing with the concluding portion of पाद 1, अध्याय I.

Age.—Seems to be an old copy.

चतुरध्यायिका
(शौनकीया).

Chaturadhyâyikâ
(Śaunakîyâ).

No. 405.

178 (vii).
1880-81.

Size.—10½ in. by 4¾ in.

Extent.—(5+1=) 6 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold and legible handwriting ; borders ruled in black ; much damaged by exposure ; incomplete. The work begins on folio 58 of the Ms. and goes on to folio 63, the last leaf of the Ms. belonging to a distinct work altogether. Probably some leaves after 63rd have dropped away. The first 58 leaves contain

six works, viz., मंडूकीशिक्षा, ज्योतिष, महाशक्ति, पंचपटलिका, दस्योष्टविधि, and कालातीतिप्रायश्चित, which will be described elsewhere under the proper section.

Age.—Old in appearance.

Ends.—Folio 63.—एता एहा आदयश्च । यवलोपे, केवल उकारः स्वरः । Here ends this leaf in the middle of Adhyâya III, pāda 2 ; while the last leaf ends thus—त्रिरात्रं स्थानासनं ब्रह्मचर्यमरसाः शंभोपेयु सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ९ ॥ इति अथर्ववेदे कौशिकसूत्रे चतुर्दशोऽध्यायः समाप्तः ॥

चतुरध्यायिका
(शौनकीया).

Chaturadhyâyikâ
(Śaunakīyâ).

No. 406.

1 (iv).
1873-74.

Size.—10 in. by 5¼ in.

Extent.—9 leaves, 9 lines to a page, 30 letters to a line.

Description.—The Ms. occupies leaves 12b to 21b of No. 399 described above, and is complete. For all other particulars see above.

चतुरध्यायिका
(शौनकीया).

Chaturadhyâyikâ
(Śaunakīyâ).

No. 407.

87 (ii).
1880-81.

Size.—10½ in. by 4¾ in.

Extent.—6 leaves, 8 lines to a page, 30 letters to a line.

Description.—This work occupies folios 64—69 of the No. 401 described above. The work is incomplete, beginning in the middle of the second पाद of the third Adhyâya.

Age.—Samvat 1753 (as given at the end of the whole Ms.).

चतुरध्यायिका
(शौनकीया).

Chaturadhyâyikâ
(Śaunakîyâ).

No. 408.

179 (vii).
1880-81.

Size.—9½ in. by 4 in.

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description.—The Ms. occupies folios 57—56 of the Ms. described in No. 400 above, all the particulars of which apply to this.

गोपथब्राह्मण.

Gopathabrāhmaṇa.

No. 409.

90.
1880-81.

Size.—8¾ in. by 3¾ in.

Extent.—183 leaves, 8 lines to a page, 30 letters to a line.

Description.—Country paper; Devanāgarī characters with occasional पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in black ink; red chalk used; the last 3 or 4 leaves slightly worn-eaten as also the borders in some places. Both Pūrvārdha and Uttārārdha complete.

Age.—Given at the end of the Ms. on the last page, but it has been obscured by a piece of paper being pasted over it. Appearance very old.

Subject.—The Gopatha Brāhmaṇa is divided into two parts, पूर्वाद्धि and उत्तरार्ध, the first containing five प्रपाठकs and the last, six. It comprises etymological, explanatory and philosophical discourses on the Atharvaveda.

Begins—॥ श्री ॥ ॐ मन्मंगलमूक्तये गणपतये नमः ॥ ॥ श्रीमवा + हाकर + + ॥
ॐ नमो अथर्ववेदाय ॥ ब्रह्म ह वा इदमग्र आसीत्स्वयंभ्वेकमेव तदोक्षत
महद्वैयक्षं तदेकमेवास्मि हंताहं मदेव मन्मात्रं द्वितीयं देवं निर्मम इति ।

Ends—यत्रैवं विदंशं सति यत्रैवं विदंशं सतीति ब्राह्मणम् । इति (अ)थर्ववेदे
गोपथब्राह्मणे षष्ठः प्रपाठक समाप्तः ॥ ... वर्षे श्रावणवादि अष्टमी ॥

Further details lie hidden under the piece of paper above referred to.

Reference.—The work has been edited for the Bibliotheca Indica Series by Rajendralal Mitra.

गोपथब्राह्मण.

Gopathabrâhmaṇa.

No. 410.

४८.
1880-81.

Size.—10½ in. by 4⅝ in.

Extent.—96 leaves, 11 lines to a page, 38 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; clear, legible and correct handwriting ; borders ruled in black ink ; red chalk used ; the first 29 leaves are worm-eaten in three or four places ; both the parts complete.

Age.—Samvat 1654.

Ends—इति अथर्ववेदे गोपथब्राह्मण एकादशमो प्रपाठक समाप्तः ॥ उत्तर
 ब्राह्मण षष्ठःमो प्रपाठक समाप्तः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीः
 ॥ ७ ॥ स्वस्ति श्री संवत् १६९४ वर्षे पौषमासे । शुक्लपक्षे । पंचम्यां
 तिथौ । रविवासरे । इदं पुस्तिका संपूर्ण समाप्तं ॥ पाठा ११ पांडिक
 २९८ ॥ ३९ ॥ २४ ॥ २३ ॥ २४ ॥ २९ ॥ २६ ॥ २४ ॥ २३ ॥ १९ ॥
 १९ ॥ १६ ॥

गोपथब्राह्मण.

Gopathabrâhmaṇa.

No. 411.

20.
A 1881-82.

Size.—9⅝ in. by 3¾ in.

Extent.—140 leaves, 7 lines to a page, 48 letters to a line.

Description.—English white paper having the water mark “ London—1827 ” ; Devanâgarî characters ; very clear, beautiful and correct handwriting ; borders ruled in double red lines ; fly leaves at the beginning and end of each Prapâthaka bearing artistic borders in red ink almost as beautiful as printed borders ; each Prapâthaka paged separately and ending with a colophon giving the date of writing and the name of the scribe ; complete.

Age.—Saka 1751 and 1752.

Ends—इत्यथर्ववेदे उत्तरगोपथब्राह्मणे यषष्ठमः प्रपाठकः समाप्तिमगमत् ॥
 श्रीमत्कृष्णार्पणमस्तु ॥ शके १७९२ विक्रतिनामसंवत्सरे दक्षिणायने
 वर्षर्तौ श्रावण कृष्ण द्वादश्यां भानुवासरे रात्रौ समाप्तं ॥ शुभं भवतु ॥

श्रीरस्तु ॥ श्रीमत्सीतारामचंद्रार्पणमस्तु ॥ यादृशं पुस्तकं etc ॥ दोह्ये
इत्युपनामक विष्णुसुत विनायकेन लिखितम् स्वार्थं परोपकारार्थं च
इदं पुस्तकमथर्वविद्याभूषणस्य दत्तम् ॥ ७ ॥

गोपथब्राह्मण.

Gopathabrāhmaṇa.

No. 412.

89.
1880-81.

Size.—9½ in. by 4 in.

Extent.—Part I, 88 leaves, 8—10 lines to a page, 24—34 letters to a line. Part II, 91 leaves, 9—10 lines to a page, 24—30 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled irregularly in black ink; red chalk used; both the parts complete.

Age.—Samvat 1718 or Śaka 1584.

Ends—इति श्रीब्रह्मवेदे गोपथब्राह्मणे उत्तरार्धे षष्ठः प्रपाठकः समाप्तः ॥
स्वस्ति श्रीसंवत् १७१८ वर्षे शके १९८४ प्रवर्तमाने षष्ठवद्य ८
शुके श्रीमदणहिल्लपुरपत्तनवास्तव्यं श्रीआभ्यन्तरनागरज्ञातीय पंचोली
श्री ६ देवजीसुतपंचोलीन्यास्यासुतलोमजीकेन लिखितं । श्रीरस्तु ।
यादृशं etc. । पंचरूपी बृहस्पतीपठनार्थं ॥ श्रीः ॥

गोपथब्राह्मण.

Gopathabrāhmaṇa.

No. 413.

136.
1879-80.

Size.—Part I, 9½ in. by 3½ in.; Part II, 9¼ in. by 4½ in.

Extent.—Part I, 88 leaves, 6—7 lines to a page, 28—38 letters to a line. Part II, 88 leaves, 9 lines to a page, 20—30 letters to a line.

Description.—Part I—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; the first 58 leaves are newly supplied in an indifferent hand; red chalk

used ; complete in five Prapâthakas. Part II.—Country paper ; Devanâgarî characters ; legible but indifferent though fairly correct handwriting ; red chalk used ; complete in six Prapâthakas.

Age.—Part I, Samvat 1582. Part II, Samvat 1816.

Begins—Part I—As above.

Ends—Part I.—अंत उत्तरे ब्रह्मलोका महान्तोर्ध्वगणानां गिरसां वसा गतिरथ-
र्वणामगिरसां वसा गतिरिति ब्राह्मणम् ॥ ७ ॥ इति श्रीअथर्ववेदे
पूर्वब्राह्मणे पंचमः प्रपाठकः ॥ शुभं भवतु सकलजगतः ॥ ॥ संवत्
१९८२ समए फाल्गुनवदि प्रतिपदा ॥

Begins—Part II.—श्रीगणेशाय नमः ॥ ॐ अथ यद् ब्रह्मसदनाच्चृणुं निरस्याति
शोधयत्येवैनं तदथोपविशतीदमहमर्षाग्वसोः सदने सीदामीत्यर्वाग्वसुर्ह
वै देवानां ब्रह्मापराग्वसुरसुराणां ।

Ends—Part II.—इत्यथर्ववेदे गोपथब्राह्मणे उत्तरार्धे षष्ठः (म) प्रपाठक समाप्तः ॥
श्रीरस्तु ॥ संवत् १८१६ वरषे पोषशुदी ७ बुधवासरे लषीति ग नागर-
शातीरावलरहीआभुला श्रीरस्तु ॥

गोपथब्राह्मण.

Gopathabrâhmaṇa.

No. 414.

36.
1884—86.

Size.—(1) $9\frac{5}{8}$ in. by $4\frac{3}{8}$ in.; (2) $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—Pûrvârdha (59 + 37 =) 96 leaves ; Uttarârdha (75 + 65 =)
140 leaves ; in both about 9 lines to a page and 33 letters
to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्राs ; bold, legible and correct handwriting ; borders ruled ; red chalk used. The Pûrvârdha is made up of two distinct portions. The first portion containing 59 leaves, having a peculiar, bold and black handwriting, and carrying the text to the end of the 11th section of the fourth Prapâthaka. The second portion consisting of leaves 35 to 73, begins towards the end of the first section of the third Prapâthaka and carries the text of the Pûrvârdha to the end of the fifth Prapâthaka which completes Part I. The Uttarârdha is also made up of two separate portions, the first of which consists of 75 leaves and brings down the text to the middle of the twelfth section of the eleventh Prapâthaka. The

second portion consisting of 65 leaves, wants the first leaf and leaves Nos. 55, 56, and 57, and has leaves 35—37 and 63 and 64 newly supplied. It begins towards the end of first section of the first Prapāthaka and carries the text to the end of the eleventh Prapāthaka which completes Part II. In fact the whole Ms. seems to have been made up of three or four different Mss. of the Gopathabrāhmaṇa, and the text of the Brāhmaṇa is in various portions repeated twice over.

Age.—Seems to be on the whole an old Ms.

गोपथब्राह्मण
(पूर्वार्ध).

Gopathabrāhmaṇa
(Part I).

No. 415.

6.
1870-71.

Size.—9 in. by $3\frac{1}{2}$ in.

Extent.—75 leaves, 9 lines to a page, 35 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठमात्राs; legible and correct writing; red and yellow powders much used; complete as far as it goes; the Ms. comes from Broach.

Age.—Samvat 1522.

Ends—इति श्री अथर्वावाद गोपथब्राह्मणे पंचमः प्रपाठकः ॥ ७ ॥ इति पूर्व-
ब्राह्मणाभिधानं ॥ संवत् १९२ द्वितीयवर्ष फाल्गुनमास कृष्णपक्षे
सप्तम्यां शुक्ले चर्त्तविंशत्य पं० ऊदाकन पं० लापासुतकृष्णाकरस्य
लिखितं ॥ ७ ॥ शुभं भवतु लेखकपाठकयोः ॥ ७ ॥ * ॥ श्री ॥

गोपथब्राह्मण
(पूर्वार्ध).

Gopathabrāhmaṇa
(Part I).

No. 416.

37.
1884-86.

Size.—10 in. by 5 in.

Extent.—79 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible and fairly correct hand; borders ruled irregularly in black lines; red chalk used; complete.

Age.—Seems to be an old Ms.

गोपथब्राह्मण
(पूर्वार्ध).

Gopathabrâhmaṇa
(Part I).

No. 417.

137.
1879-80.

Size.—9¼ in. by 4¼ in.

Extent.—49 leaves, 7—9 lines to a page, 26—28 letters to a line.

Description.—Very old country paper; Devanâgarî characters with पृष्ठमात्राs; legible but careless, indifferent and incorrect handwriting; red chalk used; borders ruled irregularly; corners and margins much worn out; first two prapâṭhakas only complete.

Age.—Seems to be very old.

Ends—एतस्य लोकस्य पर्याप्तय एतस्य लोकस्य मातयाथवेनैवाविदं ब्रह्माणं
वृणुते दक्षिणत एवैषां यन्त्रो रिच्यते । दक्षित एवैषां यन्त्रो रिच्यते ॥
७ २४ ॥ इति श्रीअथर्ववेदे पूर्वब्रह्माणं (ब्राह्मणे) द्वितीय (:) प्रपाठकः ॥
समाप्ताः ॥ ७ ॥ श्री ॥

गोपथब्राह्मण
(उत्तरार्ध).

Gopathabrâhmaṇa
(Part II).

No. 418.

7.
1870 71.

Size.—9¾ in. by 4½ in.

Extent.—59 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and correct writing; red powder and yellow pigment much used; complete as far as it goes; the Ms. comes from Broach.

Age.—Samvat 1795.

Ends—इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठः प्रपाठकः समाप्तः ॥ ७ ॥
॥ श्री संवत् १७९९ शक्र १६६० भाद्रपदशुक्ल १९ शुक्ले लिखितं
व्यास शुभराम ॥ शुभं भव ॥ ॥ यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं
मम ॥ यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ ॥ श्री श्री श्री ॥

गोपथब्राह्मण
(उत्तरार्ध).

Gopathabrāhmaṇa
(Part II).

No. 419.

138.
1879-80.

Size.—8½ in. by 4 in.

Extent.—92 + 3 miscellaneous pages, 8 lines to a page, 30 letters to a line.

Description.—Old country paper; Devanāgarī characters with पृष्ठमात्राs; careful, legible and fairly correct handwriting. The whole Ms. is in a dilapidated condition, many of the leaves being broken, and borders worm-eaten. The Ms. probably formed part of a whole Ms. The Ms. regularly begins on folio 96, though it previously contains 3 miscellaneous pages. Folios 96 and 97 have stuck together. It extends to the 187th page.

Age.—Samvat 1544.

Begins.—The writing on page 96 where the Ms. begins is totally indistinct.

Ends—इति उत्तरब्राह्मणे षष्ठ प्रपाठकः समाप्तः ॥ ७ ॥ श्रीः ॥ संवत् १९४४ वर्षे कार्तिकवादि १ शुके अघेह श्रीसूर्यपुरवास्तव्य आभ्यन्तरनागरज्ञातीय पंचुली श्रीकृष्णसुत पंचुली कृष्णदासपठनार्थ तथा भ्रातृणां पठनार्थ तथा परोपकारार्थ आभ्यन्तर नागरज्ञातीयश्री सूर्यपुरवास्तव्य दीक्षत अच्युतेन लिखितं । ब्रह्मवेदशाखाब्राह्मणपुस्तकं लेख्यांचक्रे । यादवः &c. ।

गोपथब्राह्मण
(प्रपाठक २, ५, ६).

Gopathabrāhmaṇa
(Prapāṭhakas 2, 5, 6).

No. 420.

336.
1883-84.

Size.—Prapāṭhakas 2 and 6, 9½ in. by 4½ in.; Prapāṭhaka 5, 8½ in. by 3½ in.

Extent.—Prapāṭhaka 2nd—26 leaves, 7 lines to a page, 38 letters to a line. Prapāṭhaka 5th—21 leaves, 6 lines to a page, 30 letters to a line. Prapāṭhaka 6th—55 leaves, 7 lines to a page, 38 letters to a line.

Description.—Prapâthakas 2nd and 6th are of country paper; Devanâgarî characters; clear letters; legible and fairly correct handwriting; borders ruled twice in double lines in red ink; yellow pigment much used; complete as far as they go. Prapâthaka 5th of foreign paper with water marks; in other respects, similar to above and complete as far as it goes.

Age.—There is no clue to finding the date of प्रपाठक II and VI. The colophon of the Vth प्रपाठक however is—

माघशुद्धद्वादशी समाप्तं ॥ शके ॥ १७ ॥ ३६ ॥ भावा.

The two vertical lines between १७ and ३६ are in red ink, while the numbers themselves are in black ink.

Begins—ॐ नमो श्री गणेशाय । ॐ अथ यद्ब्रह्मसदनात्तृणं निरस्याति शोध-
यत्येवैनं तद्योपाविशतीदमहमर्वाग्वसोः सदने सीदामीत्यर्वाग्वसुर्ह वै
देवानां ब्रह्मापराग्वसुरसुराणां ।

Ends—Prapâthaka VI.—शांताः प्रजाः कृताः संहते यत्रैवंविदं शंसति
यत्रैवंविदं शंसतीति ब्राह्मणं ॥ १६ ॥ ॥ इति श्रीअथर्ववेदे गोप-
ब्राह्मणे षष्ठः प्रपाठकः समाप्तः ॥ ॥ शुभं भवतु ॥ ७ ॥

A. SAMHITĀS AND BRĀHMAṆAS, AND WORKS
RELATING THERETO.

V.—MISCELLANEOUS.

अतिरात्रसाम.

Atirātrasāma.

No. 421.

326.
1883-84.

Size.—6½ in. by 4½ in.

Extent.—10 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; borders ruled and accentual figures marked in red ink; complete; red chalk used.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ॥ अथोक्तानि ॥ साक्रमश्च ॥ ऐह्यु ३ व्रैवाणा
ईईतौई ॥ ओमम इश्ये' तरागाव ईरी' ऐमाईवई ॥ स या २३ हो
३४३ ई ॥

Ends—पौईवते'सो २३ मी' ३ यामा २३४ धाओवो' ६ हो उवा अस
॥ ३ ॥ इत्यतिरात्रसामप्रयोगः समाप्तः ॥ लघाटैत्युपनामक आवा-
भट्टेन लिखितं ॥ Then follows the भर्गस्तोमपदविभाग्यं ॥
over a page and a half.

अतिरात्रसाम.

Atirātrasāma.

No. 422.

1.
1884-87.

Size.—9½ in. by 4½ in.

Extent.—7 leaves, 9 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible, but indifferent and fairly correct handwriting; borders ruled irregularly and accents marked in red ink; complete.

Age.—Samvat 1765.

Ends—संवत् १७६९ समये माघवदि एकादशी ११ भानुवासरे तदिने
समाप्तानि स्वार्थं परार्थं च ॥ ७ ॥ ७ ॥

अथर्वच्छंद.

Atharvachhanda.

No. 423.

3.
1884—86.

The Ms. is reported *Lost* in the Outward No. 101 of 1908-09 to the Director of Public Instruction.

According to the Records, it seems to have contained 2 leaves, 9 lines to a page, 25 letters to a line. The age is not given.

अथर्ववेदमंत्राशीर्वादसंहिता. Atharvavedamantrâśîrvâdasamhitâ.

No. 424.

111.
1880-81.

Size.— $7\frac{7}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but indifferent and not very correct handwriting; mixed up with Gujarati; complete.

Age.—Samvat 1734.

Subject.—A collection of the verses from the Atharvaveda relating to benediction.

Begins—श्रीगणेशाय नमः । अथर्ववेदे मंत्राशीर्वादसंहिता अनुक्रमेण लिख्यते ॥
ॐ नमस्ते राजन् ऋ १ वरणनो । शं मे परस्मै ऋ १ रोगने माथे
पाणी घालानो ॥ याँचा देवा ऋ १ भगवतीने नमस्कारने ।

Ends—वृषाकपायि नीलोद्वाहना । मधुमतीरोषधी ऋ १ साधारण ॥ शुभमां-
गह्यमस्तु ॥ संवत् १७३४-३७ माघशरमासे कृष्णपक्षे सप्तम्यां
तिथौ गुरुवासरे ब्रह्मवेदे संहितामंत्रकांड २० संपूर्ण ॥ शुभं भवतु ॥

अमृताहरण.

Amritâharana.

No. 425.

3.
1886—92.

Size.— $7\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

Extent.—20 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanāgarī characters with occasional पृष्ठमात्रा ; clear, legible and fairly correct handwriting ; borders ruled in black lines ; red chalk used ; complete ; the work belongs to the Sāmaveda. Another name for this is Sarpabala.

Age.—Samvat 1723.

Begins—॥ श्रीसामवेदाय ॥ ॐ यस्यां डाः स्फुटशब्दादशदिशो भुवनकंपिताः
सप्तलोकाः पाताले पन्नगा ये वनगजसहितं कछपं भक्षयित्वा तु स
कुद्धो वज्रतुंडः सुरामुरविनर्जितास्तां प्रजापतिस्तं वंदे काश्यपेयो ह्यतु-
लबलः पातु वो वैनतेयः ॥

Ends—सर्वेषु ^१लोकेषु ^२३३३५ ॥ अमृतो ^३अस्तु ^४३३३५ ॥ अमृता ^५२२ माँ
^६३३३ ॥ ॐ अमृता ^७२२ माँ ^८३३३५ ॥ २९ ॥ श्रीः ॥ इति अमृता-
हरणे द्वितीयः प्रपाठकः ॥ ७ ॥ अमृताहरणं संपूर्णं ॥ ० ॥ संवत्
१७२३ वर्षे भाद्रपदशुद्धि २ भौमे नागरजातीय त्र० ॥ सूरजीवुत्
माधवजीलि० ॥ सुभूश्तये ^१३३३५ ॥ शुभो वा एता यज्ञस्य यदक्षिणा
यदक्षिणावता यजते शुभमेवास्मि दधाति ॥ इत्याशीर्वादः ॥ शुभः ॥

अमृताहरण.

Amṛitāharaṇa.

No. 426.

102.
1879-80.

Size.—10½ in. by 4½ in.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्रा ; clear, legible and fairly correct handwriting ; red chalk used ; borders ruled ; corners worn out ; complete.

Extent.—10 leaves, 10 lines to a page, 40 letters to a line.

Age.—Appears to be old.

Subject.—This work contains the story of Garuda and his exploits in securing nectar. The style is partly Paurāṇik and partly Brāhmaṇical. It is called a *pariśiṣṭa* of the Sāmaveda, by Aufrecht.

Ends—पारंपर्यक्रमागतमग्न्ये(ग्ने)रग्निरिन्द्रादिद्रो वायोर्वायुर्मृत्योर्मृत्युः प्रजापतेः
प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूस्तस्मै न(म)स्तेभ्यो नमः ॥ एतं यमन्नव्याय ।
मन्वि यमन्नसमायमयेकेनोदरसर्पिणस्तेभ्यो नमः ॥ तेनोमाहिंसीषूतौ-

नम्याल्यत्त । सर्वेषु लोकेषु । अभयं नो अस्तु ॥ अमृताव(ह)र(ण)मा(म्) ॥
इति अमृताहरणं समाप्तमिति ॥ ७ ॥ शुभं भवतु ॥ लेखकः पाठकयोः ॥
यावद्वृषणसमुद्रो यावन्नक्षत्रमंडितो मेरुः । ता(या)वच्चंद्रादित्यौ ताव-
दि(दि)दं पुस्तकं जयतु ॥ ७ ॥

अस्यवामसूक्त.

Asyavâmasûkta.

No. 427.

4.
1891—95.

Size.—8½ in. by 3¾ in.

Extent.—8 leaves, 7 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; bold, clear and correct; accents marked in red ink; complete.

Subject.—The Sûkta is so named, because of the words with which it begins. Rigveda I. 164.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य
भ्राता मध्यमो अस्यश्वः ॥

Ends—दिव्यं सुपर्णं वायसं बृहंतमपां गर्भं दर्शतमोषधीनां ॥ अभीपतो
वृष्टिभि स्तर्पयंतं सरस्वंतमवसे जोहवीभि ॥ २३ ॥

अस्यवामसूक्त-सटीक.

Asyavâmasûkta
with Commentary.

No. 428.

5.
1891—95.

Size.—9¾ in. by 5½ in.

Extent.—16 leaves, 11 lines to a page, 40 letters to a line.

Description.—Country paper slightly painted; Śāradâ characters; clear, legible and fairly correct; complete. Rigveda I. 164.

Age.—Appears to be a new copy.

Begins—ॐ नमः शिवाय श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य &c
सप्त पुत्रम् ॥ इह वैश्वदेवं मूर्त्तं परमात्मप्रकाशनप्रायं
 ज्ञानाग्निमु(?)पं शिवं प्रस्तौति ।

Ends—वृष्टिभिस्तर्पयन्तमुदक्वन्तमत्यर्थमाह्वये ॥ इति ऋग्वेदे अस्यवामटीका ॥

आधानोपयुक्तसामानि.

Ādhānopayuktasāmāni.

No. 429.

329.
 1883-84.

Size.—12½ in. by 4½ in.

Extent.—5 leaves, 6 lines to a page, 34 letters to a line.

Description.—Foreign paper with water-marks; Devanāgarī characters; bold, clear, beautiful and fairly correct handwriting; accentual figures marked in red ink; complete.

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ आधानोपयुक्तानि सामानि लिख्यानि ॥ मयि-
 व्यन् अरणी आकृत्य औरण्योरिति त्रिर्गायेत् ॥ औरण्योः ॥ निरहितो जा
 २४३ तैवेदोः ॥

Ends—आगो मौ २३४ ती । त्रैजाइमौ २३४ जा । त्वैत्रोहौउ । वो । ३ ।
 ऐ । ३ आथै २३४५ ॥ इति वैश्वानरसाम समाप्तः ॥

ऋग्वेदसंध्याभाष्य.

Rigvedasandhyābhāṣya.

No. 430.

18.
 1871-72.

Size.—9½ in. by 4½ in.

Extent.—44 leaves, 9 lines to a page, 25 to 35 letters to a line.

Description.—Country paper; Devanāgarī characters; mantra portion is accented in the usual manner by red ink. First 14 leaves are written by a different hand. The last leaf seems to be substituted subsequently. The Ms. is complete.

Age.—Samvat 1764. Śaka 1630.

Author.—Śāyanāchārya.

Subject.—Commentary on the morning, midday, and evening (worship) duties of the Rigvedins.

Begins—श्रीगणपतये नमः ॥ ॥ विचार्यै सर्ववेदांतैः संचार्यै हृदयांबुजे ॥ प्रचार्यै सर्वलोकेषु ह्याचार्यै शंकरं भजे ॥ १ ॥ पद्मपादो विश्वरूपो हस्ता-
मलकत्रोटकौ । अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥ नारा-
यणेंद्रपादाब्जं विद्येंद्रचरणांबुजं ॥ नृसिहेंद्रपदांभोजं कैवल्येंद्रपदांबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे । मामकीने प्रकाशतां भुक्ति-
मुक्तिप्रसिद्धये ॥ ४ ॥ बह्वृचानां द्विजेंद्राणां संध्यावंदनकर्मणि । विनि-
युक्ताः सूत्रकारैः स्वब्राह्मणविधिर्यथा ॥ १ ॥ मंत्राः स्वपरशाखोक्ता
व्याख्यायन्ते यथामति ॥ पदवाक्यप्रमाणज्ञा अनुगृह्णन्तु सादरं ॥ २ ॥
तत्र पाद्वतेयानि सांगतिकानि विस्फीतार्थानि वाक्यानि पौराणिकीः का-
रिकान्यासध्यानादिकं चोपेक्ष्य । वैदिका एव मनवो विनियोगानुसारतः ।
विव्रियन्ते मया सर्वे पदवाक्यप्रमाणतः ॥ १ ॥ ॐ भूः ॐ भुवः ॐ स्वः
ॐ महः ॐ जनः ॐ तपः ॐ सत्यं ॐ तत्सवितुर्वरेण्यं &c.

Ends—बह्वृचाः कर्मठश्रेष्ठा मंत्रब्राह्मणपारगाः । वेदार्थरसिकाः पुण्यास्नक्ता-
सूयाविमत्सराः ॥ १ ॥ परकीर्तिसुन्नारश्मिमंडलं सूरिमंडनं ॥ दृष्ट्वा श्रुत्वा
च मेदंतां मोदयन्तु स्वकान्परां ॥ २ ॥ असूयामेघाग्लौ दूरानिर्द्धूय
पापिकां ॥ एतद्वाण्यं समालोड्यामूलादाचाग्रमध्यतः ॥ ३ ॥ यथोनि-
श्वसितं वेदा ययोः संवीक्षितं जगत् ॥ प्रलयश्च ययोः सुप्तं ताभ्यां
काभ्यां नमो नमः ॥ ४ ॥ चतुर्दशानां लौकानां.....॥ ५ ॥ याभ्यां
पुण्यानि कर्माणि.....॥ ६ ॥ ययोर्भक्ता वयं त्यक्त्वा.....॥ ७ ॥
ययोरावेशितं चित्तं.....॥ ८ ॥ तौ शिवौ सर्ववेत्तारौ.....॥ ९ ॥
अन्योन्यस्नापितार्धागौ.....॥ १० ॥ दृष्ट्वा प्रीयेतामन्योन्यं.....
॥ ११ ॥ इहामुत्र भवो भोगो.....॥ १२ ॥ नीरोगतादिसंपत्ति ...
॥ १३ ॥ भविष्यति न संदेहो.....॥ १४ ॥ तद्वाक्यं श्रुणुताश्चर्यं
तत्पाशबुपसर्पत ॥ तं प्रदर्शयतान्येषां मुमुक्षा यदि वो जनाः ॥ १५ ॥
इति ऋग्वेदसंध्यावंदनमंत्रभाष्यं समाप्तं ॥ ७ ॥ ७ ॥ ७ ॥
श्रीगणेशाय नमः ॥ ७ ॥ ७ ॥ संवत् १७६४ शके १६३० सर्वधारी-
संवत्सरे चैत्रशुद्ध १ शुक्रे दिने लिखितं पुस्तक ॥ मयुराद्रिस्थितमाहादेव-
भट्टात्मजमल्हारीभट्टस्थेदं पुस्तकं ॥

Reference.—See No. 5 of 1871-72. The first 2 or 3 Slokas are the same in both the Mss.

एकाक्षरी बेट.

Ekāksharī Baiṭa.

No. 431.

502.

1882-83,

Size.—4 in. by 2½ in.

Extent.—20 leaves, 7 lines to a page, 13 letters to a line.

Description.—Leaves 1—7 and 15—20 are of country paper, and leaves 8—13 seem to be subsequently substituted of French paper; Devanāgarī characters; legible and not very correct handwriting; margins on all the four sides double ruled in double lines in red ink, but leaves 8—13 in black ink; complete; red chalk used.

Age.—Seems to be a new copy.

Begins—श्रीरामरूपद्रुमः ॥ नांतं विसर्गातमथावगृह्यं स्यंतं तु सेतुं विषमं समं च ॥ संख्यां प्रगृह्यस्य च पंचकैले पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥ काद्यैरष्टौ चतुष्कैश्च वर्गा ङगनमैः क्रमात् ॥ न विसर्गातदुःखं कशयोर्विषमं समं ॥ २ ॥

Ends—त्यंचित् ॥ स्योफघथुसेचाघुखोतोखुडेचुवैचीकडीषडाशीवुपुतोशोब्रह्मो सछिट्टपीथाक्षशैतैणीजुछीणषयाठेगीदैतिचैतौतैमिडि ॥ ८ ॥ इयष्ट-माष्टरुः समाप्तः ॥ कादिषु दुविनानि हिरनाभि ॥ शादिषु दु० लनाभि ॥ तपयेषु दुविनानि हिरनाभि ॥ छटचेषु दुविनानि हिलनाभि ॥ श फालंशेम ॥ करकृतमपराधं क्षंतुमर्हति संतः ॥ राम ॥ शुभं भवतु ॥ रघुवीरविश्वा॥मित्रस्येदं नृसिंहपोळेन लिखितं ॥

Reference.—See No. 47 above. Ought to belong to section I. Rigveda.

औद्गात्रमंत्रमालिका.

Audgâtramamtramâlikâ.

No. 432.

333.

1883-84.

Size.—6¼ in. by 4½ in.

Extent.—9 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and correct handwriting; borders ruled in double red lines; red chalk used; complete.

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॥ वरणमंत्रः ॥ ॥ ॐ महन्मे वोचो
भर्गो मे वोचो यशो मे वोचस्तोमं मे वोचो भुक्ति मे वोचः सर्वं मे
वोचस्तन्मामवतु तन्मा विशतु तेन भुक्षिषीय ॥ अयं मधुपर्कः ॥

Ends—आपो अद्यान्वचारिषं रसेन समगस्महि ॥ पयस्वानग्न आगमं तंमासः
सूत्रं वर्चसा ॥ ॥ इति औद्गात्रमंत्रमालिका समाप्तः ॥ ॥
हेरंब ॥ लघाटे इत्युपनामकआवाभट्टशेदं पुस्तकं ॥

औद्गात्रसाम.

Audgâtrasâma.

334.

1883-84.

No. 433.

Size.—6½ in. by 4½ in.

Extent.—12 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible
and correct handwriting; borders ruled and accents marked
in red ink; red chalk used; complete.

Age.—Śaka 1716.

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ हुंम् ॥ युंजे वाचः शतपदोम् ।
गौ ये सहस्रवर्तानि गायत्रं त्रैष्टुभं जगद्विश्वाङ्गपाणि संभासा
देवा ॐ क्ताः सिचो १२१२ हुंम् । ओं क्ताः सिचो । आ २३३९ ॥ १ ॥

Ends—गिरामुपश्रुतो १ सिचो ३२ । गिरामू २३४ पाश्रुतो ३ उवा ३ उवा २२ ३९
हैर्ह ॥ इति औद्गातृत्वसामः समाप्तः ॥ ॥ हेरंब ॥ शके १७१६ ॥
आनंदे ॥ लघाटे इत्युपनामकआवाभट्टेन लिखितं ॥ ७ ॥
कुशास्तरणं प्रातःसवनं पंचम्यो हिं करोति ॥

॥ ॥ ॥

एवं त्रिवारं प्रातःसवनं । अथ माध्यंदिनं पंचम्यो
हिं करोति

॥ ॥ ॥

एवं माध्यंदिनस्य त्रिवारमास्तरणं ॥

अथ तृतीयसवनस्य सप्तम्यो हिं करोति ॥

॥ ॥ ॥

एवं त्रिवारं तृतीयसवनं समाप्तं ॥

कूष्माण्डमन्त्र.

Kūshmāṇḍamantra.

No. 434.

10
Viśrāma i.

Size.—7½ in. by 4½ in.

Extent.—6 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct; accents marked in red ink; leaves 5 and 6 newly supplied in a different hand and made up of foreign paper with water-marks; complete; taken from the Yajurveda.

Age.—Vṛishāṇāma Samvatsara, appears to be a recent copy.

Begins—हरिः ॐम् ॥ यदे॒वा दे॒वहे॒ळनं॒ दे॒वा॒सः श्व॒कृ॒मा व॒यं ॥ आ॒दि॒त्यास्त॒-
र॒मा॒न्मा॒नु॒च॒त॒र्त्त॒स्य॒र्ते॒न॒ मा॒मि॒त ॥Ends—य॒न्म॒या म॒न॒सा वा॒चा कृ॒त॒मे॒नः क॒दा॒च॒न ॥ स॒र्व॒स्मा॒त्त॒स्मा॒न्वे॒ळि॒तोमो॒ग्धि॒-
त्व॒ ह॒िवे॒त्य॒ यथा॒तथं ॥ त॒तः आ॒चा॒र्या॒य गौ॒र्वरं॒ द॒दा॒ति ॥ चै॒त्रे मा॒सि
शु॒क्ल॒पक्षे॒ पौ॒र्णि॒मास्यां॒ तिथौ॒ भा॒नु॒वा॒रे वृ॒षा॒नाम॒स॒व॒त्स॒रे त॒दि॒ने इ॒दं पु॒स्त॒कं
स॒मा॒प्तं ॥

गायत्रीभाष .

Gâyatrībhāṣya.

No. 435.

2
1874-75.

Size.—10 in. by 4½ in.

Extent.—2 leaves, 11 lines to a page, 33 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and correct. The Ms. is complete.

Author.—Śaṅkarācārya.

Subject.—Commentary on the celebrated Gâyatri couplet. (Rig-veda III. 62, 10.)

Begins—॥ श्री ॥ अथ॒ सर्वा॒त्म॒नः॒ सर्वा॒श॒क्तेः॒ सर्वा॒व॒भा॒स॒क्ते॒जो॒म॒य॒स्य॒ पर॒मा॒-
त्म॒नः॒ सर्वा॒त्म॒क॒त्व॒द्यो॒त॒ना॒र्थं॒ सर्वा॒त्म॒क॒त्व॒प्र॒ति॒पा॒द॒क॒गा॒य॒त्रीम॒हामं॒त्र॒स्योपा॒-
स॒नप्र॒का॒रः प्र॒का॒श्य॒ते ॥ तत्र॒ गा॒य॒त्रीं प्र॒ण॒वा॒दि॒स॒त्त॒व्याह॒त्यु॒पे॒तां शि॒रः-

समेतां सर्ववेदसारं वदन्ति । एवंविधा गायत्री प्राणायामैरुपास्या ॥ सप्र-
णव्याहृत्युपेता प्रणवांता गायत्रीजपादिभिर्रुपास्या । तत्र शुद्धगायत्री
प्रत्यकूब्रह्मैक्यबोधिका । धियो यो नः प्रचोदयादिति ।

Ends—अमृतमित्यविनाशित्वरूपं नित्यत्वमुच्यते ।

गुहाशयब्रह्महुताग्नेहं वक्त्रेदमं शाख्यद्विर्हितं सत् ।

विलीयते नेदमहं भवानित्येषः प्रकारस्तु त्रिभिर्ग्रते ऽत्र ॥ १ ॥

यदास्ति यद्भाति तदात्मरूपं नान्यत्ततो भाति न किंचिदस्ति ॥

स्वभावसंपत्प्रविभाति केवला ग्राह्यं गृहीतेति मृषैव कल्पना ॥ २ ॥

इति श्रीमच्छंकरभगवत्कृतं गायत्रीभाष्यं समाप्तं ॥ ७ ॥

गायत्रीभाष्य,
सन्ध्याभाष्य.

Gâyatrîbhâshya,
Sandhyâbhâshya.

44.

1881-82.

No. 436.

Size.—9 in. by 4½ in.

Extent.—20 leaves, 8 lines to a page, 26 letters to a line.

Description.—Country paper; Devanâgarî characters; legible, but irregular and fairly correct handwriting; borders ruled irregularly in black lines; red chalk much used; complete.

Age.—Samvat 1850.

Subject.—Commentary on the Gâyatrî verse and the Sandhyâ.

Begins—॥ श्रीगणेशाय नमः ॥ अथ गायत्रीभाष्यं लिख्यते । अथ याज्ञवल्क्यः

स्वयंभुवं नमस्कृत्य वक्ष्ये देव्याः सुविस्तरं ॥

यथाग्निर्देवानां वै मनुष्याणां च वाडवः ॥ १ ॥

Ends—आपः सर्वस्मात्प्रागुक्तात्पापात् मां पुनंतु असतां च प्रतिग्रहं अयाचिता-
देव ग्रहणयोग्यादसत्प्रतिग्रहाच्च इमा पुनंत्रित्यर्थः । अग्निश्चेति पूर्ववत् ॥
सुखं ददातु मे विष्णुः ॥ इति संध्याभाष्यं । यादृशं पुस्तकं
न दीयतां ॥ संवत् १८९० आषाढवदी द्वितीयायां परांत ३ तृतीयायां
गुरुवासरे अद्येह श्रीलांगुलपुरवास्तव्यं ऊदीच्यज्ञातिय शुक्र श्री ९ मूलजी
तत्सुत प्रभूजीयेन लिखितं मिदं पुस्तकं आत्मपठनार्थं स्वयंहस्तेन
लिखितं । श्रीगायत्री सावित्री सरस्वती सत्य ॥ श्रीब्रह्मा विष्णुः रुद्र
सत्यसे ॥ श्री ॥ श्री ॥ श्री ॥

गायत्रीमन्त्राक्षराणां
ऋषिछंद आद्यः

The Rishis, Chhandas, &c., of the
24 letters of the Gâyātrīmantra.

No. 437.

56.
1891—95.

Size.—10 in. by 3½ in.

Extent.—4 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarī characters; legible, but indifferent and incorrect hand; complete.

Age.—Appears to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ अथ ब्रह्मगायत्रीअक्षराणां २४ नि ऋषिः
छंदं लिख्यते ॥ ओंकारस्य वसिष्ठ ऋषिः गायत्री छंदः अग्निर्देवता
पृथ्वी तत्त्वं etc.

Ends—सर्वलोकपदप्राप्त्यर्थे जपे विनियोगः ॥ इति गायत्रीमन्त्राक्षराणां ऋषिः
चतुर्विंशतीकानां ऋषिः छंदाणां संपूर्ण ॥

चतुर्विंशतिगायत्र्यः

Twenty-four Gâyātrīs.

No. 438.

16.
1891—95.

Size.—7½ in. by 4¼ in.

Extent.—19 leaves, 7 lines to a page, 19 letters to a line.

Description.—Country paper; Devanâgarī characters; bold, clear and fairly correct hand; borders ruled and periods marked regularly in red ink; complete. The 24 Gâyātrīs treated in the Ms. are the following in order :—

- | | |
|------------------------|---------------------|
| 1. Brahmagâyātrī. | 13. Garudagâyātrī. |
| 2. Râmagâyātrī. | 14. Agnigâyātrī. |
| 3. Vishṇugâyātrī. | 15. Pṛithvigâyātrī. |
| 4. Rudragâyātrī. | 16. Jalagâyātrī. |
| 5. Lakshmīgâyātrī. | 17. Âkâśagâyātrī. |
| 6. Nṛisimhagâyātrī. | 18. Sûryagâyātrī. |
| 7. Lakshmanagâyātrī. | 19. Chandragâyātrī. |
| 8. Krishṇagâyātrī. | 20. Gurugâyātrī. |
| 9. Gopâlagâyātrī. | 21. Pavanagâyātrī. |
| 10. Paraśurâmagâyātrī. | 22. Hânsagâyātrī. |
| 11. Tulasīgâyātrī. | 23. Gaurīgâyātrī. |
| 12. Hanumānagâyātrī. | 24. Devīgâyātrī. |

Two additional gâyatrîs are also given. They are the following :—

• 25. Kâtrâsyâmagâyatrî. | 26. Kâmadevagâyatrî.

Age.—Appears to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ उत्तिष्ठंतु महाभूता ये भूता भूमिपालका ॥
भूतानामवरोधेन ब्रह्मकर्म समाचरे ॥१॥

Ends— ॐ ह्रीं कामदेवाय सर्वजनप्रियाय नमः ॥ इति कामदेवगायत्री ॥
उत्तरे शिखरे जाता भूम्यां पर्वतवासिनी ॥
ब्रह्मणैवमनुज्ञाता गच्छ देवि यथासुखं ॥
इति विसर्जनम् ॥ ॐ तत्सत् ब्रह्म अद्यगायत्रीजपसमर्पयेत् ॥ शतनाम
संख्या ॥ ॥ इति चौबीस गायत्री संपूर्ण ॥

त्रिकालसन्ध्या.

Trikâlasandhyâ.

No. 439.

271.

1880-81.

Size.—8½ in. by. 4½ in.

Extent.—10 leaves, 17 lines to a page, 16 letters to a line, Grantha 144.

Description.—Country paper ; Devanâgarî characters ; bold, legible and correct handwriting ; borders ruled in three black lines ; leaves of the Ms. are arranged after the fashion of a modern book and lines written breadthwise ; some leaves have their margins corroded by ants or mice ; complete. This sandhyâ is in accordance with the opinions of Sâṅkhâya.

Age.—Appearance old.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ अथ शांखायनोक्तसंध्या ॥ ॥ सुक्ता-
तश्चित्रकंबलाद्यासने स्वास्तिकादिरीत्या उपविश्य धौतवस्त्रद्वयोपेतः धृत-
तिलकविभूतिरुद्राक्षः पवित्रपाणि etc.

Ends—उत्तरे शिखरे जाता भूम्यां पर्वतवासिनी ॥ ब्राह्मणैः समनु (ज्ञाता
ग) छ देवि नमोस्तु ते । इति विसर्जयेत् ॥ । शांखायनानां
त्रिकालसंध्या समाप्ता ॥

दण्डक.

Daṇḍaka.

No. 440.

60.
1891—95.

Size.—10½ in. by 5½ in.

Extent.—15 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; complete.

Age.—Samvat 1894.

Subject.—A collection of mantras generally useful for daily religious rites.

Begins— ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन रजसा वर्तमानो निवेशयन्नमृतं
मर्त्यं च हिरण्ययेन सवित्रा रथेना देवो याति भुवनानि पश्यन् ॥ १ ॥Ends— याः फलिनीर्या २४ हिरण्यगर्भः सम् । इत्यर्धवन्दनं ॥ इति श्रीदण्डकं
संपूर्णं ॥ संवत् १८९४ आसोजवुदि ६ ॥

दण्डक.

Daṇḍaka.

No. 441.

25.
1887—91.

Size.—8½ in. by 4½ in.

Extent.—32 leaves, 6 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct; accents marked throughout in red ink; leaf No. 8 wanting; complete.

Age.—Samvat 1882; Śaka 1747.

Subject.—Vedic mantras of the Vājasaneyī Śākhā useful for religious ceremonies.

Begins—श्रीगणेशाय नमः ॥ ॐ नमः । पवित्रे स्थो वैष्णव्यौ सवितुर्व्यः प्रसव
उत्पुनाम्यच्छिद्रेण पवित्रेण सूर्यस्य रश्मिभिः तस्य ते पवित्रपते पवि-
त्रपूतस्य यत्कामः पुनेत छेकेयम् ॥ १ ॥Ends—उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्वेमहे ॥ उपप्रयन्तु मरुतः सुदानव ऽइन्द्र
प्राशुर्भवा सचा ॥ १३ ॥

गच्छ गच्छ सुरश्रेष्ठ मत्तम संसारवाहनम् ॥

गच्छ ब्रह्मादयो देवा आगच्छन्तु हुताशनं ॥ ४ ॥

इति दण्डकग्रंथ संपूर्णः ॥ शुभं भूयात् ॥ लिषीमद्वस्योजीरामजीसुतराम-
चंद्रभट्टपठनाय दीर्घपुरमस्ये वैशाखशुक्लद्वितीयायां बुधवासरे समाप्तमिदं
पुस्तकं दण्डकाख्यं ॥ संवत् १८८२ का शके १७४७ का.

दण्डक.

Dandaka.

No. 442.

26.
1887—91.

Size.—9½ in. by 4½ in.

Extent.—26 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled and accents marked in red ink; complete.

Age.—Sainvat 1910; Śaka 1775.

Subject.—Mantras of the Mādhyandina Śākhâ of the White Yajurveda.

देवी अथर्वशीर्ष.

Devî-atharvaśîrsha.

No. 443.

27.
1891—95.

Size.—5 in. by 4½ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct hand; incomplete; last leaf wanting.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ अथ देवी अथर्वशीर्ष ॥ ओं सर्वे वै देवा देवी-
मुपतस्थुः कासि त्वं महादेवी साव्रवीहं ब्रह्मस्वरूपिणी ।

Ends—शतलक्षं प्रजध्वापि नार्चाशुद्धिं च विंदति । शतमष्टोत्तरं चा. Here
ends the Ms.

देवी अथर्वशीर्ष.

Devî-atharvasîrsha.

No. 444.

$$\frac{10.}{1884-86.}$$

Size.—7½, 8 in. by 4½ in.

Extent.—6 leaves, 8 lines to a page, 20 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible but hopelessly incorrect handwriting; borders ruled; complete.

Age.—Śaka 1686.

Begins—श्रीगणेशाय नमः ॥ गुरुभ्यो नमः । अथ देव्या अथर्वशीर्षं लक्ष्यते ॥
 सर्वैव देवा देविमुपतस्थुः ॥ कासी त्वं महादेवीः रा ब्रह्माविदहं ब्रह्मस्वरूपिणीः ॥

Ends—माहामृत्यं तरतीः माहामृत्यं तरतीः ॥ ए एवं वेदाः ॥ इत्युपनीशत् ॥
 इती देव्या अतर्वशीरं समाप्तः ॥७॥ शके १६८६ तारणनामसंवत्सदक्ष-
 णायने शरदऋतौ माहामांगल्यप्रत कार्तिकशुद्ध १३ इदं पुस्तकं वासुदेव-
 भटेन लीक्षितः ॥

देवीसूक्त.

Devîsûkta.

No. 445.

$$\frac{21}{1892-95.}$$

Size.—9 in. by 4½ in.

Extent.—9 leaves, 8 lines to a page, 21 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; complete.

Age.—Samvat 1825; Śaka 1690.

Subject.—A hymn to the goddess Kâlî taken from the Devîmâhātmya, the Ghaṭatantra in Rudrayāmala.

Begins—सिद्धिः । श्रीगणेशाय नमः । राजोवाच । मुने कथय सर्वज्ञ भूयः
 किञ्चिदनुत्तमं ॥ तत्त्वमेतस्य धर्मस्य येन सिद्धिरवाप्स्यते ॥१॥

Ends—ऋषिहवाच ।

इति वाक्यं समाकर्ण्य ब्रह्मविष्णुशिवोदितं ॥

फलस्तुतिमथोवाच स्तोत्रस्यास्य महामते ॥ ७८ ॥

इति श्रीकालीसूक्तं इति श्रीरुद्रयामले घटतंत्रे देवीमाहात्म्ये श्रीदेवीसूक्तं
संपूर्णं ॥ शुभमस्तु श्रीरस्तु ॥ सं. १८२९ शाके १६९० वर्षे श्रावण-
वदि ९ ।

देवे (देवान्ता ऋचः). Deves or Riks ending in Devâh.

No. 446.

27.
1887—91.

Size.—10½ in. by 5 in.

Extent.—6 leaves, 5 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible
and fairly correct; accents marked in red ink; complete.
Thirty in number.

Age.—Appears to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ अथ देवऋचः ॥ ॐ नमो महद्भ्यो नमो
अर्भकेभ्यो नमो युवभ्यो नम आशिनेभ्यः ॥ यजाम देवान्यदि शक्नवा
ममाज्यार्यसः शं सुमा वृक्षि देवाः ॥ १ ॥

Ends—सद्यो जातो व्यमिमीत यज्ञमग्निर्देवानामभवत्पुरोगाः ॥ अस्य होतुः
प्रदिश्यतस्य वाचि स्वाहाकृतं हविरदंतु देवाः ॥ ३० ॥ इति देवा
ऋचः ॥ शुभं ॥

द्यानीतिमञ्जरी,
सभाष्या.

Dyânitimanjari
with Bhâshaya.

No. 447.

42.
1884—86.

Size.—11½ in. by 5½ in.

Extent.—134 leaves, 10 lines to a page, 40 letters to a line.
B. 1685—41

Description.—Foreign printing paper ; Devanāgarī characters ; very bold beautiful, but incorrect handwriting ; borders ruled artistically doubly in double black lines ; complete.

Age.—A new copy.

The date of the composition of the work is given at the end of the Ms. which is Sāmvat 1550.

Author.—Dyā Drivedin.

Subject.—Exposition of moral verses from the R̥gveda with illustrations from Itihāsas and Purāṇas.

Begins—श्रीगणेशाय नमः ॥

दिवाकरं प्रणम्यादौ मुकुंदं च द्विवेदिनं ॥
 वेदवेदांगतत्त्वज्ञं स्मृतिज्ञं दीक्षितं प्रभुं ॥ १ ॥
 तस्य न प्राप्नुवा यच्चा युवराजो हि बुद्धिमान् ॥
 एकादशप्रकारैस्तु संहितापाठतत्परः ॥ २ ॥
 वसंश्च श्रीमदानंदे सुरपूष्करमंडिते ॥
 तेनेयं रचिता यस्मात्तन्नाम युवदीपिका ॥ ३ ॥
 विलोका संहितामभ्य इतिहासापुरातनान् ॥
 कृता वै धर्मसंयुक्ता श्लोकैर्बद्धा सुबुद्धिना ॥ ४ ॥
 अध्येया चार्थदा विप्रैर्द्धर्मिष्टैः सत्यवादिभिः ॥
 अल्पज्ञेन कृता यस्माच्छोधनीयोरुबुद्धिभिः ॥ ५ ॥
 ऋक्चर्था इमे श्लोकाः । तथाभ्युच्यते । दिवाकरं प्रणम्येति ।

Ends— इतो ग्रंथोपयोगित्वमाह ॥ ७ ॥

वेददृष्टांतरूपेयं द्वा द्विवेद कृता शुभा ॥
 नीतिधर्मपरा रम्या सेतिहासकथात्मिका ॥

.....

.....

इति ग्रंथगुणानुक्त्वा कर्तृगुणानाह ॥ ७ ॥

सत्रकृद्ब्रह्मिचित्सम्नाद् सभाष्या या (यो) करोदिमां ।

ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥

.....

.....

ततो विद्वत्प्रार्थना ॥ ७ ॥

विनावि (sic) केशवमीश्वरं वा न विद्यते वेदकृतो बुधोऽन्यः ।

अनाकयाचित्य शोध्यं वक्तुं क्षमो धानयतोऽपबुद्धिः ॥

त्रिदुश्चैकेनमिते संचाति ङबुधौ ।

वत्सरे माघशुक्लादावकरोत् द्यातिथाविमां ।

अंकानां वामता गतिरित्युक्तत्वात् त्रिदुषंचपचांकेनंतं वामगणितेन
संवत्पंचदशपंचाशे वत्सरे दुर्द्धभनाग्नि माघशुक्लादौ तिथौ प्रतिपदि द्याद्वि-
देदद्वमां मनीतिमंजरी सभाष्यामकरोत् ॥ ६ ॥ इति श्रीमद्याद्विवेदकृत्ये
नीतिमंजर्याख्ये भाष्येऽष्टमाष्टकः समाप्तः ॥

द्यानीतिमञ्जरी,
सभाष्या.

Dyānītimanjarī
with Commentary.

No. 448.

41.
1868-69.

Size.—12½ in. by 8 in.

Extent.—101 leaves, 13 lines to a page, 38 letters to a line.

Description.—European bluish foolscap paper with water-marks;
Devanāgarī characters; clear, legible and fairly correct;
complete.

Age.—Śaka 1700, of the original copy, and Śaka 1796, of the
present copy.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

श्रीमुकुंदद्विवेदस्य नप्ता नम्यात्रिमोचितं ॥

सूर्यं विचार्य वेदार्थान् वक्ति द्यानीतिमंजरीं ॥ १ ॥

द्वौ वेदौ यस्यासौ द्विवेदः । श्रिया युक्तो मुकुंदः श्रीमुकुंदः । स चासौ
द्विवेदश्च तथा । तस्य नप्ता प्रपौत्रः ॥ द्यानामा चतुर्थः । नीतिमंजरी
वक्ति ब्रवीति । नपाच्छब्दो नप्तृशब्दपर्यायो यास्केन चतुर्थो व्याख्यातः ।
नपादित्यनंतरायाः प्रजाया नामोति । गौरत्र तनूस्तस्याः पयः पयस
आज्यं आज्यादग्निश्चतुर्थो यथा एवं द्वाब्हयो मुकुंदद्विवेदाच्चतुर्थो भवति ।

कुतः । श्रीमुकुंदाद्विजातेस्त्रिरेलक्षमीधरो महान् । तस्य लक्ष्मीर्महारेवी
द्याद्विवेदमजीजनत् ॥ इति नप्तृत्वं । &c.

Ends—त्वां जना मम सत्येष्विति । हे इंद्र त्वा जनाः मम सत्येषु संग्रामेषु
विह्वयन्ते विविधमाव्हयन्ति सहायार्थं । एतदेव दर्शयति । समीके मुद्रे
संतस्थानाः सह तिष्ठन्तो जनाः विह्वयन्त इति । अत्रास्मिन्नावहाने स
शूरो वीरः इंद्रः तं युजं सखायं कुरुते यो हविष्मान् भवति ॥ असुन्वता
सोमाभिषवमकुर्वता पुरुषेण सह संख्यं स न वष्टि न कामयते ॥ ७ ॥
शके १७०० विलंबीनामसंवत्सरे श्रावणशुक्लचतुर्थ्यामिंदुवासरे तद्दिने
&c.....पुस्तकं लिखितं ।

यादृशं पुस्तकं दृष्ट्वा &c.....मम दोषो न विद्यते ॥

तैलाद्रक्षेज्जलाद्र &c.....एवं वदति पुस्तकं ॥ १ ॥

भग्नपृष्ठ &c.....प्रतिपालयेत् ॥ २ ॥

मंगलं लेखकानां च पाठकानां च मंगलं ॥

मंगलं सर्वलोकानां भूमिमुपालमंगलं ॥ ३ ॥

शके १७९६ भावनामसंवत्सरे दक्षिणायने वर्षाश्रुतौ श्रावणे मासे
कृष्णपक्षे अमावास्यायां तिथौ गुरुवासरे समाप्तम् ॥ ६ ॥

नीतिमञ्जरीभाष्य.

Nītimañjarī Bhāṣhya.

No. 449.

28.
1887—91.

Size.—12½ in. by 4½ in.

Extent.—88 leaves, 11½ lines to a page, 48 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्रा
clear, legible and fairly correct handwriting ; ends of leaves
worn out and some few leaves in the body of the Ms. half
broken ; leaves Nos. 1, 8, 10, 20, 44 and 91 are wanting ;
the Ms. has lost the first and the last leaves and therefore
has neither beginning nor end ; it is incomplete and
fragmentary.

Age.—Appears to be an old Ms.

Begins—Leaf No. 2a—णे । स्वर्भानुर्दासुर आदित्यं तमसा विध्यत्तस्यात्र-
यस्तमोपजिघांसत् इति ॥ अस्मिन्नर्थे ऋक । यं वै सूर्यमिति । यं सूर्यं
स्वर्भानुः आसुरः असुरपुत्रः तमसा अंधकारेण अविध्यत् विव्याध ॥

Ends—Leaf No. 94b, last line—

सत्रकृद्व्यग्रिचित्सम्राट् सभाष्यां व्याकरोदिमां ॥

ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥

द्याद्विवेदः इमां नीतिमंजरीं सभाष्यां भाष्यसहितां अकृ.

Here ends the Ms.

पश्चिमद्व नि.

Paśchimadvārasāmāni.

No. 450.

344.

1883-84.

Size.—5½ in. by 3½ in.

Extent.—14 leaves, 9 lines to a page, 22 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and correct handwriting; borders ruled and accents marked in red ink; complete.

Age.—Seems to be a modern copy.

Begins— ॥ श्रीगणेशाय नमः ॥ इष्टापूर्ते छांदोगानां पश्चिमद्वारे तथानि
सामानि ॥ ॥ वामदेव्यं बृहत्साम ज्येष्ठसाम रथंतरं ॥ तथा पुरुषसूक्तं च
रुद्रसूक्तमतःपरं ॥ १ ॥ आग्न्यदोहानि सामानि शान्तिकं भारुडानि च ॥
पश्चिमद्वारपालौ तु पठेतां सामगौ तथा ॥ २ ॥

Ends—ऋणोर्चक्षं । इहा । शैचीभाऽऽ इर्हो ३१ उवा २३ ई ३४ डौ ॥
प्रतिष्ठा साम ॥ हे पुस्तक आवा लवाटे इत्युपनामकस्य ॥

The Samans mentioned in the Ms. are the following:—

- | | |
|-------------------|---------------------|
| 1. Archika. | 10. Devasûkta. |
| 2. Vâmadevyâ. | 11. Janitrasâma. |
| 3. Jyeshṭhasâma. | 12. Śântisûkta. |
| 4. Rathantara. | 13. Pûrnâbutisâma. |
| 5. Purushasûkta. | 14. Jyeshṭhasâma. |
| 6. Rudrasûkta. | 15. Vaisvânarasâma. |
| 7. Ajyadahasâma. | 16. Râjanasâma. |
| 8. Śântikasâmâni. | 17. Pratishṭhasâma. |
| 9. Bharuṇḍasâma. | |

पश्चिमद्वारसामानि.

Paśchimadvārasāmāni.

No. 451.

343.

1883-84.

Size.—8½ in. by 4¼ in.

Extent.—13 leaves, 6 lines to a page, 24 letters to a line.

Description.—Foreign bluish foolscap paper with water-marks ; Devanāgarī characters ; exceptionally clear, legible and fairly correct handwriting ; accents marked in red figures ; complete.

Age.—Śaka 1759.

इति द्वारसामानि समाप्तानि ॥ ७ ॥

शके १७९९ हेमलंबीनामसंवत्सरे कार्तिककृष्णसप्तम्यां इदं पुस्तकं समाप्तं ॥

पवनपावन.

Pavanapāvana.

No. 452.

341.

1883-84.

Size.—8½ in. by 3¼ in.

Extent.—5 leaves, 12 lines to a page, 24 letters to a line.

Description.—Foreign paper with water-marks ; Devanāgarī characters ; bold, legible and correct handwriting ; accents marked in red ink ; complete.

Age.—Śaka 1694.

Begins—श्रीगणेशाय नमः ॥ अयं पवनपावनं लिख्यते ॥ कर्माधिकारार्थं आत्मानं पावयिष्ये ॥ एकविंशतिकुशपिञ्जलान्यादाय सप्तभिः सप्तभिः पवयति ॥

Ends—सहस्रशीर्षां पुरुषः ० ऋक् १६ ॥ इति पठित्वा ॥ इति पवनपावनं समाप्तः ॥ ७ ॥

हवूहावूहावू ॥ अहमन्नमहमन्नमहमन्नं ॥ अहमन्नादो ओहमन्नादो ओहमन्नादः ॥ अहं श्लोककृदहं श्लोककृदहं श्लोककृत् ॥ अहमस्मि प्रथमजा ऋतस्य ॥ पूर्वं देवेभ्यो अमृतत्वं नाभा इ ॥ या मा ददाति स

इदेव मावाहा ॥ अहमन्नमन्नमहं तमाप्रि ॥ अहं विश्वं भुवनमभ्यामवांसं ॥
सुवर्णज्योतीः ॥ इत्युपनिषत् ॥ शके १६९४ ॥

पवमानपदानि.

Pavamânapadâni.

No. 453.

342.
1883-84.

Size.—8½ in. by 4 in.

Extent.—19 leaves, 8 lines to a page, 30 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink except on the last 7 leaves; incomplete.

Subject.—Gives the padas of the first 43 Sûktas of the 9th Maṇḍala of the Rîgveda. (See the next No.)

Age.—Seems to be a modern copy.

Begins— ॥ श्रीगणपतिवराभ्यां नमः ॥ हरिः ॐ ॥ स्वादिष्टया । मदिष्टया ।
पवस्व । सोम । धारया । इंद्राय । पार्ववे । सुतः ।

Ends—पवस्व । वाजससातये । विप्रस्य । गृगतः । वृवे । सोम । सास्व ।
सुडवीर्यं ॥ ३३ ॥ Here ends the Ms.

पवमानसूक्त.

Pavamânasûkta.

No. 454.

59.
1886—92.

Size.—7¼ in. by 5 in.

Extent.—39 leaves, 10 lines to a page, 18 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and correct handwriting; borders ruled regularly in three black lines; red chalk much used; accents marked in red ink; complete in four Adhyâyas; at the end contains also some vedic & accented verses, called Parîśishtas.

Subject.—The four Adhâyas of this so-called Sûkta are made up from the Sûktas of the 9th Maṇḍala of the Rîgveda thus:—

Adhâya I = Sûktas 1—12. | Adhâya III — Sûktas 44—64.
Adhâya II = Sûktas 13—43. | Adhâya IV — Sûktas 65—67.

Age.—Samvat 1812.

Begins— ॥ श्रीरु॒गाय नमः ॥ अवि॒घ्नस्तु ॥ हारेः ॐ ३ ॥ स्वादि॒ष्टया
मदि॒ष्टया प॒र्वस्व सोम॒ धार॑या ॥ इं॒द्राय॒ पात॑वे सु॒तः ॥

Ends—द॒शोत्त॑रा॒नृचां॒श्चैव॒ पाव॑मानीः श॒तानि॑ षट् ॥ ए॒तज्जु॒ह्वन् ज॒पेन्मंत्रं॒ घोरं॑
मृ॒त्युम॒यं हरे॑त् ॥ ४ ॥ इति॑ पवमाने चतुर्थोऽध्यायः ॥ ४ ॥ पवमानः
समा॒प्तिमगा॑त् ॥ संवत् १८१२ वर्षे चैत्रशुक्ल १५ गुरौ लिखितं ।

पवमानसूक्त.

Pavamānasūkta.

No. 455.

7.

Viśrāmi.

Size.—8½ in. by 4 in.

Extent.—22 leaves, 11 lines to a page, 30 letters to a line. Grantha 454.

Description.—Foreign paper with water-marks; clear, legible and fairly correct; borders ruled in double red lines; also accents marked in red ink; incomplete; three Adhyāyas complete and a portion of the fourth Adhyāya.

Age.—Appears to be a recent copy.

Begins—श्रीग॒णेशाय नमः ॥ ॐ स्वादि॒ष्टया मदि॒ष्टया प॒र्वस्व सोम॒ धार॑या ॥
इं॒द्राय॒ पात॑वे सु॒तः ॥

Ends—Leaf No. 226, last line—

यः पा॒वमा॒नीर॒ध्येत्यृषि॑भिः संभृ॑तं रसं ॥

सर्वं स॒पूतम॑श्नाति स्वं Here ends the Ms.

पवमानसूक्त.

Pavamānasūkta.

No. 456.

29.

1891—95.

Size.—7½ in. by 3½ in.

Extent.—42 leaves, 8 lines to a page, 26 letters to a line.

Description.—Foreign paper with water-marks ; Devanâgarî characters ; indifferent, legible and fairly correct hand ; accents marked and borders ruled ; complete in four Adhyâyas ; taken from the Rigveda.

Age.—Śaka 1729.

Ends—इति पवमाने चतुर्थोऽध्यायः ॥ शके १७२९ प्रभवनामसंवत्सरे भद्रपदे शुक्लसौम्यवासरे त्रयोदश्यां तिथौ ।

पवमानसूक्त.

Pavamânasûkta.

No. 457.

30.
1895—98.

Size.—8 $\frac{3}{8}$ in. by 4 $\frac{1}{16}$ in.

Extent.—26 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct handwriting ; borders ruled in black lines ; accents marked throughout in red ink ; complete in four Adhyâyas. The Sûkta is taken from the Rigveda.

Age.—Śaka 1634.

श्रीशके १६३४ नन्दनाब्दे याम्यायने शरदर्तौ ईशमासे कृष्णपक्षे भुजकृतिथौ शश्यात्मजवारेंदुऋक्षे..... पवमानं संपूर्ण ।

पवमानाध्याय
(अध्याय १).

Pavamânâdhyâya.
(Adhyâya I only).

No. 458.

2.
A. 1881-82.

Size.—8 $\frac{1}{8}$ in. by 3 $\frac{7}{8}$ in.

Extent.—1 leave, 29 lines to a page, 26 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and correct handwriting ; the letters are so very small that they appear to be almost microscopic ; yet they are very clear and distinct ; the page looks like a specimen of writing worth preserving in a museum ; first four lines are accented in red ink ; Adhyâya I complete.

Age.—New copy.
B 1635—42

Ends—आपवमान धारय रयि सहस्रवर्चसं ॥ अस्मे इंदो स्वाभुवं ॥ २४ ॥
पवमान १ ध्यायः ॥

पार्षदव्याख्या.

Pārshadavyākhyā.

No. 459.

51.
1869-70.

Size.—12 in. by 5 in.

Extent.—94 leaves, 10 lines to a page, about 40 letters to a line,
Number of Ślokas 2,200.

Description.—Country paper ; very old appearance ; borders marked with a double line in black, and damaged in some leaves ; character Davanāgarī with a vertical line at the back of a letter, used for mātṛā. Handwriting indifferent ; incomplete at the beginning ; begins in the middle of the seventh पटल and goes on to the end.

Age.—Samvat 1626.

Begins— ...ह्रस्वानामनोनेव दीर्घत्वं स्यात् । उत्तारषामनुगणनमनर्थकं
स्यात् । नानर्थकं नियमार्थमेतत्स्यादमुष्मादमष्मिन्निति ॥ ७ ॥

Ends—इति पार्षदव्याख्यायामष्टादशमं पटल । तृतीयोध्यायः समाप्तः ॥ ६०३ ॥
समाप्तेयं पार्षदव्याख्या ॥ ॥ संवत् १६२६ वर्षे आषाढवादि १४ भौमे
...श्रीसूर्यपुरनिवासिना नागरनरेंद्रेण लिखितं ॥ श्रीः ॥ शुभंभवतु ॥
॥ श्रीरस्तु ॥

On the back of the last page is written.....गदाधरकिकाकेन
लिखितं ॥.....॥ पंडितश्री ९ विठुबा तथा माधोबा तातबा विष्णुबा
पठनार्थं ॥ ९ ब्राह्मेणना प्रतिपालकने साष्टानमस्कार ॥ कल्याणमस्तु ॥
॥ मयूराद्रिस्थितऋग्वेदी ब्रा. गंगाधरस्येदं पु. ॥

Reference.—See No. 55 above. Ought to belong to Section I.

पार्षदव्याख्या.

Pārshadavyākhyā.

No. 460.

52.
1869-70.

Size.—9 in. by 4 in.

Extent.—262 leaves, 8 lines to a page, about 28 letters to a line.

Description.—Country paper ; very old appearance ; borders marked with a double line in black, and damaged in some leaves ; margins of most of the leaves worm-eaten ; Devanâgarî character ; handwriting indifferent, but fairly legible. The first 8 पटल's written in a bolder hand than the rest ; incomplete. Wants the first few leaves of the first पटल and the last few leaves of eighteenth पटल. A few line omitted after the sixteenth पटल.

Author.—Vishṇumitra.

Begins—ह्यव विप्रैश्च इमां मम सकाशतः । अज्ञानाद्यदुपात्तं स्यात्तदपाकृत्य
योग्यतां ॥ ७ ॥ आष्टो समानाक्षराण्यादितः समानाक्षरसंज्ञानि
वदिव्याति ।

Ends—पुरेता तितउना प्रउगं नम उक्तिभिः । अंतः पदविवृत्तयः ॥
अवग्रहशंकानिवृत्त्यर्थं ग्रहणं ॥ ७ ॥ अ.....पदसंधिषु ।
अतउक्तात् ॥

The usual colophon is इति पार्षदव्याख्यायां...पटलः । but at the end of the first पटल, folio 24a, we have :—इति पार्षदव्याख्यायां
भट्ट कुमारशेख्यमान (?) विष्णुमित्रकृता (?) वृत्तौ संज्ञायां पटलं नाम
प्रथमः ॥

Reference.—See above, No. 55. Ought to belong to Section 1.

मैत्रायणीय
पितृसंहिता.

Maitrāyaṇīya
Pitrisaṃhitā.

No. 461.

166.
1880-81.

Size.—10¼ in. by 4¼ in.

Extent.—9 leaves, 10 lines to a page, 30 letters to a line. Grantha
150.

Description.—Country paper ; Devanâgarî characters ; bold, legible and correct handwriting ; borders ruled in black lines ; accents marked in red ink ; complete. This Saṃhitā belongs to the Maitrāyaṇīya Sâkhā.

Age.—Saṃvat 1811; Saka 1677.

Subject.—The work is of the Brâhmaṇa style dealing with the recitation of certain vedic mantras used in the ceremonial regarding the dead.

Begins— ॥ ॐ नमः श्रीगणेशाय नमः ॥ यजुर्वेदाय नमः ॥ ॐ भूः
 तत्सवितुर्वरेण्यं । ॐ भुवः । भर्गो देवस्य धीमहि । ॐ स्वः ॥ धियो
 योनः- प्रचोदयात् ॥

Ends— वैश्वानरं षो-तिर्मुयास ७ --- कामं ब्रूषीय ॥ मूस्वा-हा ॥ ११ ॥
 इति पितृसै(सं)हिता समाप्ता ॥ ॥ श्रीरस्तु ॥ ॥ श्रीकल्याणमस्तु ॥
 शुभं भवतु ॥ ॥ श्री श्री ॥ संवत् १८११ अग्यारना वर्षे
 शाके १६७७ प्रवर्तमाने उत्रि उत्तरायणने गते श्रीसूर्ये मामांगह्यमासो-
 त्तममासे शुभकारि ष्येष्ठमासे शुक्लपक्षे ९ नवमि तिथौ बुधवासरे ।
 अथेह पश्चिमदेशमध्ये मोरबीग्रामे वास्तव्यं । नागरज्ञातियः भटः ।
 राहिया लखितं गता । श्रीभमदाबादमध्ये वास्तव्यं मोढज्ञातियः ।
 जानि । मकनजी । सूत । मूलजीपठनार्थं ॥ पुत्रपुत्रादिकपठनार्थं ।
 लेखकपठकयोर्कल्याणं श्रुयात् । श्रीरस्तु । कल्याणमस्तु ॥

पितृसंहिता.

Pitrisamhitā.

No. 462.

28.
 1892—95.

Size.—6½ in. by 4¾ in.

Extent.—9 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible
 and fairly correct handwriting; borders ruled and accents
 and periods marked in red ink; complete.

Age.—Appears to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्रे कव्यवाहनाय स्वाहा सोमाय पितृ-
 मते स्वाहा ॥ अपहता असुरा रक्षांसि वेदिषः ॥ १ ॥

Ends—उशंसस्वा निधीमुद्युक्षंतः समिधामहि ॥ उशं नु शतं अवह पितृन्ह-
 विषे अत्तवे ॥ ९२ ॥ इति पितृसंहिता संपूर्णा ॥ शुभं रामराम ॥

पितृसंहिता.

Pitrisamhitâ.

No. 463.

61.
1886—92.

Size.—9¼ in. by 4¾ in.

Extent.—8 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; accents marked in red ink; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नये' कव्यवाह'नाय स्वाहा ॥ सोमाय पितृ-
मते स्वाहा ॥ अपहताऽअसुरा रक्षा'सि वेदिषदः—॥ १ ॥Ends—उशन्तस्त्वा निधीमह्यशन्तः—सामिधीमहि ॥ उशन्तुशतऽआवह पितृ-
वहविषेऽअत्तवे ॥ ५० ॥
इति श्रीसंहितापाठे पितृकर्म संपूर्णम् ॥

पितृसंहिता.

Pitrisamhitâ.

No. 464.

66.
1879-80.

Size.—9¼ in. by 3¾ in.

Extent.—10 leaves, 3 lines to a page; 28 letters to a line.

Description.—Country paper; Devanâgarî characters with occasional पृष्ठमात्रा; legible but childish and fairly correct handwriting; Sâma accents marked in red ink; red chalk used here and there; complete.

Age.—Samvat 1741.

Subject.—A portion extracted from the Sâma-Samhita.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं भर्गो
देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ ॐ ॥ महन्मे वोचो &c.Ends— ॥ ॐ प्रथमाद्विर्गः सावित्र्यां गायत्रं महानाम्नश्चैषा मृता नाम स७-
हितैतया वै देवा अमृतत्वमार्यनमृतत्वमेति य एवं वेद ॥ ७ ॥ इति

पितृसंहिता समाप्त ॥ संवत् १८४१ वर्षे वैशाखवादि १२ भोमवार
लिखितं । त्र. अजरामरेन् आपहस्तेन लिखितं । त्र० गणेशपुत्र त्र०
गोपालजीपुत्र त्र० अजरामरानि पोथी त्र. गोपालजीनी पोथी छे ॥ रा ॥
॥ मः ॥ ७ ॥

पितृसंहिता.

Pitrisamhitā.

No. 465.

32.
1898-99.

Size.—8 in. by 4 in.

Extent.—6 leaves, 8 lines to a page, about 30 letters to a line.

Description.—Country paper ; Devanāgarī character ; careless hand-writing ; accents marked with figures as is usual with Sāma-Samhitā.

Age.—Not very recent.

Subject.—A collection of verses from the Samhitā of the Sāmaveda.

Begins—श्री सामवेदाय नमः । ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं ॥

Ends—हार्द । हौ । वाहा ३१ उवा २३ । ई ३४ डौ ॥ १८ ॥ प्रथमस्त्रिवर्गः ॥

पुरुषसूक्त.

Purushasūkta.

No. 466.

31.
1891-95.

Size.—7 in. by 4 $\frac{7}{8}$ in.

Extent.—3 leaves, 6 lines to a page, 23 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct ; accents marked and borders ruled in red ink ; complete.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः । ॐ सहस्रशिर्षा पुरुषः सहस्राक्षः सहस्रपात् ॥

Ends—ते ह नाकं महिमानः सचंत यत्र पूर्वे साध्याः संति देवाः ॥ ३ ॥

Reference.—This Sûkta is found in all the vedas. It consists of 16 verses in the Rigveda, 18 in the Krishṇayajurveda, 5 in the Sāmaveda, 7 in the Śûklayajus, and 6 in the Atharvāṇa Veda. In the Rigveda, this is the 90th Sûkta of the 10th Maṇḍala. The Purushasûkta is one of the most popular and the most frequently commented Vedic hymns.

पुरुषसूक्तभाष्य.

Purushasûktabhâshya.

No. 467.

47.

1884-86.

Size.—10½ in. by 5⅜ in.

Extent.—8 leaves, 10 lines to a page, 37 letters to a line.

Description.—Country paper; Devanâgarî characters; bold, legible and fairly correct handwriting; the text written in the middle of the page and the commentary on both the sides of it contains also Naranarâyaṇa sûkta and its commentary; complete.

Age.—Seems to be a new Ms.

Begins—॥ श्रीमते रामानुजाय नमः ॥ स पुरुषः ईश्वरः दशांगुलं अर्थान्नामे-
ऊर्ध्वं अतिक्रम्य अर्थाद्गृह्य इति यावत् अतिष्ठत् स्थितोऽभवत् ।

Ends—अत्र स्तुतिपूर्वं प्रार्थनमर्हतीति स्तुत्वा प्रार्थना । इति उत्तरनारायण-
व्याख्या । इति श्रीसहस्रशीर्षा संपूर्णम् ॥ श्री ॥ ६ ॥

पुरुषसूक्तभाष्य.

Purushasûktabhâshya.

No. 468.

345.

1883-84.

Size.—12½ in. by 4½ in.

Extent.—2 leaves, 18 lines to a page, 64 letters to a line.

Description.—Foreign paper with water-marks ; Devanāgarī characters ; clear, legible and fairly correct handwriting, but no space at all has been left between the lines ; borders ruled in black lines ; complete ; additional lines written on the margin of the last page.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं षष्ठं सूक्तं नारायणनाम ऋषिरंस्या त्रष्टुप् शिष्टा अनुष्टुभः ।

Ends—अथोपासनतत्फलानुवादकभागार्थः संगृह्यते । यत्र यस्मिन्विराटप्राप्तस्वरूपे नाके पूर्वं साध्याः पुरातना विराट्स्वरूपाधिसाधका देवाः संति तिष्ठन्ति तन्नाकं विराट्प्राप्तस्वरूपं स्वर्गं ते महिमानस्तदुपासका महात्मानः सचन्ते समवयन्ति प्राप्नुवन्ति ॥ अष्टमस्य च(तु)र्थे एकोनविंशो वर्गः ॥ ६ ॥

पुरुषसूक्तभाष्य.

Purushasûktabhâshya.

No. 469.

8.

A. 1883-84.

Size.—12½ in. by 6½ in.

Extent.—5 leaves, 13 lines to a page, 43 letters to a line.

Description.—Thin country paper of greenish colour ; Sâradâ character ; bold, legible and fairly correct handwriting ; corrections and additions on the margin ; incomplete.

Age.—Seems to be a recent copy.

Begins—स्वास्ति ॥ ॥ श्रीगणेशाय नमः ॥ ॐ नमः परमात्मा विज्ञानानन्दादिगुणनित्यात्मभूतः पुरुषमेधो यज्ञः प्रजापतिः लोककालाग्न्यादिवपुस्त्वत्तिस्थितिसंहतीनां हेतुः स्वर्गापवर्गैश्वर्यमोक्षदो ज्ञानकर्मसमुच्चयकरिणां शरीरं वा यज्ञो वा । अस्यादौ भवतीति श्रुतिः । सहस्रशीर्षा पुरुष इत्यनुवाकेन षोडशर्चनानुष्टुभेन त्रिष्टुभन्तन &c.

Ends—अन्धतमसस्यापसारकः । विश्वमाभासि रोचनं । यावत्किरिर्च(?) द्रोचनं प्रकाशमानं तद्विश्वं समस्तं त्वमेवाभासि प्रजापतिरूपः ॥

Here ends the Ms.

पुरुषसूक्तभाष्य.

Purushasûktabhâshya.

No. 470.

63.
1886—92.

Size.—6½ in. by 4½ in.

Extent.—8 leaves, 14 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; small but clear and fairly correct hand; complete. The Bhâshya is styled Vedadîpa.

Age.—Seems to be a new copy.

Author.—Com. Mahîdhara.

Begins—॥ श्रीकृष्णाय नमः ॥ सहस्रशीर्षा नारायणपुरुषदृष्टा । जगद्धीज-
पुरुषदेवत्या षोडश ऋचः पंचदशानुष्टुभः षोडशी त्रिष्टुप् ।Ends—मम परलोकः समीचीनोस्त्विति इच्छ । अमोघेच्छत्वाद्विष्टं भवतीयर्थः ।
सर्वलोकं मम इषाण । सर्वलोकात्मबोहं भवेयमितीच्छेयर्थः । मुक्तो
भवेयमियर्थः । सर्वं खलु ब्रह्मेति सामश्रुतेः । २२ । महीवरकृते वेददीपे
एकत्रिंशः ॥पुरुषसूक्त
व्याख्यानसहित.Purushasûkta
with Commentary.

No. 471.

8.
1882-83.

Size.—9½ in. by 3¾ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description.—Foreign paper with water-marks; Devanâgarî characters; legible but involved and incorrect handwriting; borders ruled in two irregular black lines; complete. The text is written in the middle of the page and the commentary on both the sides of the text above and below.

Age.—Samvat 1885.

Author.—Not mentioned, but seems to be one who is a follower of Nimbârka.

B 1635—43

Begins—श्री नीबार्कस्वामिने नमः ॥ सहस्रशीर्षा ॥ सहस्रशब्दो बहुत्ववाचा
(ची)संख्यावाचकत्वे सहस्राक्ष इति विरोधः स्यात् ॥ नेत्रसहस्रद्वयेन
संभाव्यं ॥

Ends—अमुं सर्वलोकं ये मम इच्छ पुत्रपौत्रादिसंतत्या न केन तन्म इमं लोकमपि
च सर्वलोकभूरादिसत्यपर्यंतं इषाण ॥ इच्छ स्वर्गलोकप्रदानेन ॥ २२ ॥
इति श्रीपुरुषसूक्तव्याख्यानं समाप्तं ॥ संवत् १८८५ वर्षे अश्विन सुद्ध
षष्ठी रविवासरे इदं पुस्तकं etc.

पुरुषसूक्त,
सटीक.

Purushasūkta
with commentary.

No. 472.

62.
1886—92.

Size.—8½ in. by 4 in.

Extent.—7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible
and fairly correct handwriting; borders ruled irregularly in
double red lines; complete.

Age.—Seems to be a new copy.

Author.—Com. Sāyaṇāchārya.

Begins— ॥ श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं सूक्तं नारायणो नाम
ऋषिः सर्वा ऋचोऽनुष्टुभः अंत्यास्त्रिष्टुप् अन्यानुष्टुभः ।

Ends—तं नाकं विराट्प्राप्तिं स्वर्गं ते महिमानस्तदुवाच सा महात्मानः सचंत
समवयंति प्राप्नुवंति ॥ १६ ॥ इति श्रीमत्सायणाचार्यविरचिते माध्वीये
वेदार्थप्रकाशे तप्ते दशमे मंग(ड)ले सप्तमं ॥

पुरुषसूक्त,
समाख्य.

Purushasūkta
with Bhāṣya.

No. 473.

5.
A 1881-82.

Size.—11½ in. by 5½ in.

Extent.—6 leaves, 12 lines to a page, 40 letters to a line.

Description.—Country paper made yellowish ; Devanâgarî characters ; bold, legible and fairly correct handwriting ; text written in the middle in two or three lines, and the Bhâshya on both the sides of the text ; complete.

Age.—Not given ; appearance—new.

Begins - Com. श्रीगणेशाय नमः ॥ ॥ ॐ नम श्रीपरमात्मने पुरुषाय ॥ सह-
सशीर्षेति षोडशर्चं षष्ठं सूक्तं ॥ नारायणो नाम ऋषिरंत्या त्रिष्टुप्
शिष्टाश्चानुष्टुभः ॥

Ends—अथोपासनतत्कलानुवादकभागार्थः संगृह्यते ॥ यत्र यस्मिन्विराट्पातिरूपे
नाके पूर्वे साध्याः पुपातनाः विराड्ब्रूयास्ति साधका देवाः संतिष्ठन्ति । तं
नाकं विराट्पातिरूपं सर्गात्महिमानः तदुपासका महात्मानः संचते
समवयन्ति प्राप्नुवन्ति ॥ इत्यष्टमस्य चतुर्थे एकोनविंशो वर्गः ॥ ॥ इति
दशमे मंडले सप्तमोनुवाकः ॥ पुरुषसूक्तकथः ॥ ७ ॥ ७ ॥ श्रीरस्तु ॥
शुभं भवतु ॥

पुरुषसूक्त,
सव्याख्यान.

Purushasûkta
with commentary.

No 474.

32.
1895—98.

Size.—11¾ in. by 5½ in.

Extent.—5 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct hand ; complete.

Age.—Seems to be not old.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥ पुरुषो-
नामेरुर्द्ध्वं दशांगुलं अतिक्रम्य अतिष्ठत स्थितः ।

Ends—अपि च सर्वलोकभूरादिसत्यपर्यन्तं इषाण इष्टं स्वर्गभोक्षप्रदानेन ।
इति पुरुषसूक्तव्याख्यानं संपूर्णं । लिखि हरदेव नागर ।

प्रस्तोतृसाम.

Prastotṛisāma.

No. 475.

346.
1883-84.

Size.—6½ in. by 4½ in.

Extent.—12 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct handwriting ; borders ruled and accents marked in red ink ; red chalk used ; complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ हेरंब ॥ तार्क्ष्य ॐ ॥ ल्यंभूषु । वीजे । नौ
२३४९ म् । देव जूतौ २३४ म् । सै होविनेता । स्तेता ३ २३४ प्रयौ-
नौम् ।Ends—लो'कद्वारमपावाणू २ पश्ये' मत्वाययः १२१२ हुं आहतो यो ।
आ २३४९ ॥ ३३ ॥ इति प्रस्तोतृत्वः समाप्तः ॥ हेरंब । हेरंबार्पण-
मस्तु ॥ ॥ श्री ॥ ॥ ७ ॥ लघाटोपनामक आबामदृश्येदं पुस्तकं ।

बृहतीशास्त्र.

Bṛihatī Śastra.

No. 476.

19.
A 1883-84.

Size.—8½ in. by 4½ in.

Extent.—52 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, small and fairly correct hand ; borders ruled in red ink ; left hand corners slightly damaged ; complete. The Śastra belongs to the Śāṅkhāyana Śākhā, and is connected with निष्कैवल्यशास्त्र.

Age.—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ अध्वर्यो वीर सावो ३ इयुचैराहूय यथास्य वाक्
सर्वा अन्या वाचोति वदेत् । उच्चैराहूय त्रिस्वाशु हिंरुत्य उपांशु
तूष्णीं संसंतस्यातस्तस्मात् ॥ परं यद्वक्तव्यं तदुच्यते ॥

Ends—त्रिराह्यते स्तोत्रिये निविदे परिधानोयाये बृहतीसहस्रं (शस्त्रं) निष्के-
वह्यम् ॥ ७ ॥ इति शांखायनशाखायां बृहतीसहस्र(शस्त्रं)श्च समा-
प्तश्च ॥ श्री ॥ शुभं भवतु ॥

ब्रह्मणस्पतिसूक्तपदानि.

Brahmanaspati-
Sûktapadâni.

No. 477.

347.
1883-84.

Size—8½ in. by 3½ in.

Extent.—8 leaves, 8 lines to a page, 24 letters to a line.

Description.—Foreign paper with water marks ; Devanâgarî charac-
ters ; bold, legible and fairly correct handwriting ; without
accents ; complete.

Age.—Seems to be a modern copy.

Begins—श्रीगणेशाय नमः । सोमानां । स्वरणं । कृणुहि । ब्रह्मणः । पते ।
कक्षीयंतं । यः । औशिजः । यः । रेवान् । य हा अमीवऽहा ।
वसुऽवित् ।

Ends—अग्निः । येन । विऽराजति । सूर्याः । येन । विऽराजति । विऽराज्येन ।
विऽराजति । तेन । अस्मान् । ब्रह्मणः । पते । विऽराज । संऽद्धं ।
कुरु ॥ १२ ॥ इति ब्रह्मणस्पतिसूक्त संपूर्णं ॥ ७ ॥ श्री ॥ ग ॥ जा ॥
नं ॥ ना ॥ पं ॥ ण ॥ म ॥ स्तु ॥ ७ ॥

विसर्गाबिंदुमात्राणि पदपादाक्षराणि च ॥

न्यूनानि चातिरिक्तानि क्षमस्य परमेश्वर ॥ ७ ॥ ७ ॥

भारडसाम.

Bhâradasâma.

No. 478.

67.
1879-80.

Size.—10½ in. by 4½ in.

Extent.—2 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; bold but careless and fairly correct handwriting; Sâma accents marked in black ink; red chalk used; borders worn out; thick margin lines drawn in red ink; complete. It is generally written as मारंड or मारंड सामन्.

Age.—Samvat 1716.

Subject.—A portion of Sâma-Samhitâ.

Begins—॥ श्री सामवेदाय ॥ ॐ उदयाम् । त ममस्पर्शरीरे ज्योतिः पश्यंत
उत्तरा रे म् । स्वः पश्यंत उत्तरा रे म् । देवं दवत्रारे सू २३४ रीम । &
Ends—ए । वा तो नृणां नि । पुरयधर्मः पितरो रीरंडो ई २३४५ ॥ १ ॥
इति मारंड साम १ लीङ्यते ॥ स १७१६ वर्षे मागशर वदि १ दने श्री
श्रीकल्याणमस्तु ॥ श्री ॥ श्री ॥

भूनीलापञ्चसूक्त.

Bhûnîlâpañchasûkta.

No. 479.

48.
1884—86.

Size.—6 in. by 4 in.

Extent.—7 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; complete; contains, among others, the Purushasûkta and the Śrîsûkta.

Age.—Seems to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ शांतिः शांतिः शांतिः । सहस्रशीर्ष देवं
विश्वाक्षं विश्वसंभवं । विश्वं नारायणं देवं अक्षरं परमं प्रमुं ॥

Ends—ॐ विष्णुपत्न्यै च विद्महे भूसह्यै च धीमहि । तन्नो नीला प्रचोदयात् ॥
इति श्री—भू.नीलापञ्चसूक्तं संपूरणं ॥

मन्त्रब्राह्मण-
सामवेदस्य.

Mantrabrâhmaṇa
of Sāmaveda.

9.

No. 480.

1882-83.

Size.—10 in. by 4½ in.

Extent.—19 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting; borders ruled in double black lines; accents marked in red ink; red chalk used; leaves 3—14 slightly damaged at the left hand corner; complete.

Age.—Samvat 1610.

Begins— ॥ ६० ॥ ॐ नमो ब्रह्मणे । जोडामंत्र ॥ देवानामसि ब्रह्मि॑तम्
सस्मि॑तम् पप्रि॑तम् जुष्ट॑तम् देव॒हूत॑मम् ॥

Ends—वाचः सत्यम॑शीयो॒ति वाचा वा इदं॑ सर्वा॒मासं॑ तद्वचै॑ वैताद्वि॒षया॑ति
या॒र्त्तिक॑च वि॒द्वदं॑ यज्ञस्य प॒शूना॑ ॥ रूपम॑नस्य र॒सो यशः॑ श्रीः श्रय॑तां म॒यि
स्वाहे॒त्याशि॑षमे॒वैतदा॑शास्ते ॥ १२८ ॥ इति मंत्रब्राह्मणसहित स-
माप्तः ॥ ६ ॥

वरु॒णो दैन॑द्राज्य॒काम आ॒दये॑.....वद्व॑मानस्वेदमे॑ ॥ ॥ सयो
मनु॒ष्याणां॑ रा॒द्वः समृ॑द्धो भवत्यं । नेषाम॑धिपतिः सर्वे॑ मा॒नुष्य॑कैः
क॒भिः संप॑न॒तमः स मनु॒ष्याणां॑ परम॒ आन॑न्द ॥ इति जोडामंत्र स-
माप्तः ॥ ७ ॥

श्रीरस्तु ॥ ॥ इति उतनिषदस्य मंत्रः ॥ कश्याणमस्तु ॥
संवत् १६१० वर्षे प्रथमभाद्रवावदि १४ मौने मलमासेन लिखितं ॥ ७ ॥

मन्त्रसङ्कलना.

Mantrasaṅkalanâ.

127.

No 481.

A 1882-83.

Size.—8 in. by 4¾ in.

Extent.—13 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठमात्रा ; clear, legible, bold and fairly correct ; borders ruled irregularly in double black lines ; red chalk used ; accents marked in red ink ; complete.

Age.—Samvat 1741.

Subject.—Collection of Vedic Mantras useful for religious purposes.

Begins—श्रीगणाधिपतये नमः ॥ अग्नि॒द्रु॒त॒मु॒रो दे॒वे ह॒व्य॒वा॒ह॒मु॒प॒ब्रु॒वे । दे॒वाः
आसा॑दयादीह ॥ १ ॥

Ends—पुनस्त्वादित्या रुद्रा वसवः समिन्धताम्पुन ब्रह्माणो वसुनीथ यज्ञैः ।
धृतेन त्वन्तन्वं वर्द्धयस्व सत्याः संतु यजमानस्य कामाः ॥ ४९ ॥ संवत्
१७४१ वर्षे पुनोत्तमश्रावणमासे शुद्धपक्षे ११ शनौ मंत्रसंस्कृता
लिपिता त्रिविक्रमेण ॥

मन्त्रसंहिता.

Mantrasaṁhitā.

No. 482.

35.
1891—95.

Size.—9½ in. by 4½ in.

Extent.—26 leaves, 12 lines to a page, 36 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and correct handwriting ; accents marked and borders ruled in red ink ; incomplete. The Mantras are taken from the Rîgveda, and are arranged according to subjects in the following order :—

Vishṇusûktâni

Rîg. V. 6

Vâmanasûkta

Do. II. 3.

Rudrasûktâni

{ Do. I. 8.
Do. II. 7.
Do. V. 4.
Do. V. 1.

Deve, *i. e.*, Rîks from the Rîgveda ending in देवाः, 30 Rîks.
Âyurmantrâḥ 16 in number.

Saubhage, *i. e.* Mantras ending with सौभगाय, 6 in number.

Samskâra Mantras—

- 1 Garbhâdhana.
- 2 Pûnsavana.
- 3 Sîmantonnayana.
- 4 Jâtakarma.
- 5 Nâmakaraṇa.
- 6 Nishkramaṇa.
- 7 Sûryâvalokana.
- 8 Annaprâśana.
- 9 Chaula.
- 10 Upanayana, Vivâha and others—
 - (a) Navagrahamakha Mantras.
 - (b) Lokapâla Mantras.

Śânti Sûktâni,

Râtri Sûktam.

Sarpamantras.

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ अथ विष्णुसूक्तानि ॥ अतो देवा अ॒व॒न्तु नो॒ यतो॒
विष्णुर्विच॒क्रमे । पृथि॒व्याः स॒प्त धामा॑भिः ॥

Ends—आ॒सी॒क॒त्र॒च॒नं श्रु॒त्वा यः स॒र्वो न नि॒व॒र्तते ॥ श॒त॒धा भि॒द्यते॒ मु॒ष्टिं द
शि॒श॒वृक्ष॒फलं॒ यथा ॥ Here ends the Ms.

मन्त्रसंहिता
(वाजसनेयिनाम्).

Mantrasamhitâ
of the Vâjasaneyins.

No. 483.

15.
1884—87.

Size.—8½ in. by 4½ in.

Extent.—12 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper ; Davanâgarî characters ; clear, legible and fairly correct handwriting ; accents marked in red ink ; borders ruled in double red lines ; right hand margin much worn out ; complete.

Age.—Samvat 1830, Śaka 1695.

B 1635—44

Subject.—This, like the Daṇḍaka, is a collection of Vedic mantra useful for religious purposes.

Begins—॥ ६० ॥ श्रीगणेशाय नमः ॥ आ॒कृ॒ष्णेन॒ र ॥ आ॒कृ॒ष्णेन॒ रज॑सा॒ वर्त॑त॒-
मानो॑ नि॒वेश॑य॒ न मृतं॑ म॒र्यं॑ च ॥ हि॒र॒ण्येन॑ स॒विता॒ रथे॑ना॒ दे॒वो॑
या॒ति भुव॑नानि पश्यन् ॥ १ ॥

Ends—सर्वेषां वा एषवेदानां रसो यत्समसर्वेषामेदितद्देदानां रसेनाभिषि-
चति ॥ ८६ ॥ अमृताभिषेको अस्तु ॥ इति दंडक ॥ इति मंत्रसंहिता
समाप्तम् ॥ श्रीरस्तु ॥ संवत् १८२० शके १६९९ ज्येष्ठशुक्ल बुधवासरे
छिषतं विश्वनाथपठनार्थं ॥

मन्त्रसंहिता
(वाजसनेयिनाम्).

Mantrasamhitā
of the Vājasaneyins.

No. 484.

16.
1884-87.

Size.—8½ in. by 4½ in.

Extent.—35 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders ruled irregularly in red double or triple lines; accents marked in red ink; complete.

Age.—Samvat 1838, Śaka 1703.

Begins—॥ श्रीगणेशाय नमः ॥ उ॒ ३ म् ॥ प॒वित्रे॑ स्थो॒ व्वैष्ण॑व्यौ स॒वितु॑र्व्वः ॥
प्र॒स॒व उ॒त्पु॒नाभ्य॑च्छि॒द्रेण॑ प॒वित्रे॑ण॒ सूर्य॑स्य॒ रस्मि॑भिः ॥ तस्य॑ते
प॒वित्र॑पते॒ पवित्र॑पू॒त्तस्य॑ यत्कामः पु॒नेत॑ छ॒केय॑म् ॥ १ ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आत्मसंसारवाहनं ॥

यत्र ब्रह्मादयो देवा तत्र गच्छ हुताशन ॥ १७ ॥

इति वाजसने माध्यंदिने संहितापाठे यजुर्वेदे दंडक संपूर्णं समाप्ता ॥ संवत्
१८३८ का शके १७०३ चैत्रमासे शुभे शुक्लपक्षे तिथौ पंचमी गृह-
वारे दक्षेत रामानंदका शुभं भवतु ॥ श्रीरस्तु ॥

मन्त्राः (यजुर्वेदस्य).

Yajurvedamantrâh.

No. 485.

37.

1887-91.

Size.—9¼ in. by 4¼ in.

Extent.—5 leaves, 10 lines to a page, 23 letters to a line.

Description.—Country paper; Devanâgarî characters with पृष्ठमात्रा; clear, legible and fairly correct; borders ruled doubly in double black lines; complete. There are only 76 mantras.

Age.—Samvat 1527.

Subject.—Vedic verses belonging to the Yajurveda.

Begins—ॐ नमो श्रीगणेशाय नमः । ॐ नमः । ॐ आशुः शिशानो वृषभो
न भीमो घनाघनः क्षोभणश्चर्षणीनाम् ॥ संक्रन्दनो निमिष एक
वीरः ॥ शत॰ सेना अजयत्साकमिद्रः ॥ १ ॥

Ends—मनोजूतिः मनोजूतिर्जुषतामायस्य बृहस्पतिर्यज्ञमिमत्तो नोत्वरिष्ठं ऽयज्ञ ७
समिमन्दधातु ॥ विश्वेदेवास ऽइहमायन्ता मों २ ॥ प्रतिष्ठ ॥ ७६ ॥
इति संहितामन्त्राः ॥ संवत् १९ आषाढादि २७ वर्षे दक्षिणायने शर-
दिक्कनौ आश्विनमासे शुक्लपक्षे द्वितीयायां तिथौ ॥

मन्युसूक्त.

Manyusûkta.

No. 486.

128.

A 1882-83.

Size.—9½ in. by 4¾ in.

Extent.—1 leaf, 11 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible, and correct; accents marked in red ink; complete; taken from the Rîgveda.

Age.—A recent copy.

Subject.—A hymn addressed to Indra from the Rîgveda. (X. 83 and 84.)

Begins—॥ हरिः ॐ ३ । यरे॑ मन्यो वि॒ध॑द्वज्र॒ताय॑क॒ सह॑ऽओ॒जः पु॒ष्यति॑
वि॒श्व॑ना॒नु॒ष॒क॒ । सा॒क्षा म॒दा स॒माय॑ त्व॒पा यु॒जा सह॑स्कृ॒तेन॑ सह॑सा
सह॑स्वता ।

Ends—संसृष्टं धनमुभयं समाकृतमस्मभ्यं दत्तां वरुणश्च मन्युः ॥ भियं
दधाना हृदयेषु शत्रवः पराजितासोऽपनिक्रयन्तां ॥ २ ॥ इति मन्यु-
सूक्तं समाप्तं ॥ श्रीरस्तु ॥

मन्युसूक्त.

Manyusûkta.

No. 487.

41.
1892—95.

Size.—6½ in. by 4½ in.

Extent.—5 leaves, 7 lines to a page, 10 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold but irregular and indifferent hand, fairly correct ; borders ruled very irregularly in black lines ; no accent marks ; complete ; taken from the R̥igveda X. 83-84.

Age.—Seems to be a new Ms.

Begins—श्रीगणेशाय नमः ॥ अस्य श्रीशत्रुपराजयमंत्रस्य तामसो मन्युर्ऋषिः ॥
शत्रुहा इंद्रो देवता । जगती छंदः । पराजयार्थे विनियोगः ।

Ends—भियं दधाना हृदयेषु शत्रवः पराजितासो अपनिक्रयन्तां ॥ २ ॥ इति
मन्युसूक्तं संपूर्णं गंगाधरकाळे इत्युपनामकेन लिखितं ॥ श्रीपरमेश्वरा-
र्पणमस्तु ॥

मौनमंत्रसूक्त.

Maunamantrasûtra.

No. 488.

50.
1884—86.

Size.—11¼ in. by 5¼ in.

Extent.—14 leaves, 10 lines to a page, 40 letters to a line.

Description.—Foreign printing paper ; Devanāgarī characters ; bold, clear, beautiful but incorrect handwriting ; borders ruled artistically in double black lines ; complete in four Adhyāyas.

Age.—Seems to be a recent Ms.

Author.—Devabhadra son of Balabhadra.

Subject.—In this treatise, the author does nothing but enumerate the pratikas of the various mantras which he styles mauna-mantras, all belonging to the White Yajurveda Samhitâ.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ यजुर्वेदाग्रनाये वा-
जसनेयके माध्यंदिनीये अन्येन मौनेन हस्तेनास्मदीयेन सत्संप्रदायेनाधी-
तानां संहितामन्त्राणामवगमं गौतमो देवभद्रपाठकोहं ब्रवीमि ।

Ends— ढुंढिराजप्रसादेन सूत्रं चेदं मया कृतं ।

वैदिकास्तेन तुष्यन्तु विप्रा माध्यंदिनीयकाः ॥

अध्येतव्यमिदं सूत्रं विप्रैर्माध्यंदिनीयकैः ।

मौनेनाधीतमन्त्राणां क्षिप्रं ज्ञानाभिलाषिभिः ॥

मुहुर्मुहुर्प्रार्थयेहं दुर्जनान् दुष्टमानसान् ।

मत्कृतं सूत्रमेतक्षु नष्टव्यं कदाचन ॥

एषा मत्सूत्रगा विद्या गोप्यैव फलदा भवेत् ।

अन्यथा विफलैव स्यादिति मद्बचनं कुरु ॥

शिष्यं भित्तं छलं दुष्टं प्रमुर्खालं न बोधयेत् ।

सच्छिष्यं शिक्षयेद्वाथ स्वगृह्यानिव बोधयेत् ॥

यश्च श्रमः समुत्पन्नः सूत्रस्यास्य कृतौ मायि ।

गजाननविमुस्तेन प्रियताम् मम दैवतम् ॥

इति श्रीमन्महायाशिकनागरज्ञानाय पाठकश्रीरामचंद्रमूनमहापात्रि रुगंगाधर-
पाठकवंशसंभूतपाठकश्रीबलभद्रात्मजदेवभद्रविरचिते माध्यंदिनीयसंहि-
ताया मौनमंत्रसूत्रे चतुर्थोऽध्यायः सूत्रं षष्ठं समाप्तम् । इदं पुस्तकं गोडबोले
पाण्डुरंगणेशरशरामेण स्वहस्तेन लिख्यते ॥

रक्षोघ्न.

Rakshoghna.

No. 489.

180.

1880-81.

Size.—7 in. by 4 $\frac{3}{8}$ in.

Extent.—12 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled ; accents marked ; leaves much worn out ; complete.

Age.—Samvat 1733.

Subject.—This is a collection of several hymns, of which the first is Rigveda 1V. 4 ; and the last is Rigveda X. 118.

Begins—ॐ । श्रीगणेशाय नमः ॥ राक्षोग्नयपिते ॥ उं कृणुष्व पाजः प्रसि-ति-
न पृथ्वी याहि राजेवाम-वाँ इमे-न ।

Ends—तं त्वा-गीर्भिर-दक्षया-द्वयवाहं समी-धिरे । यजि-ष्ठं मातु-षे जने-॥ इति
राक्षोग्न समातः ॥ संवत् १७३३ वर्षे श्रावण शुदि ११ सोमे आभ्यन्तर
नागर ज्ञातीय वो० महावजी भाउआसुत् नीलकंठ पुस्तिका स्वयम्पठितं
वीरेश्वरपठनार्थ ॥ ७ ॥ यादृशं पुस्तिक etc. ॥ जलाद्रक्षे etc. ॥ ७ ॥

रक्षोग्नसूक्त.

Rakshoghnasūkta.

No. 490.

76.
1886—92.

Size.—9½ in. by 5½ in.

Extent.—6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, clear and fairly correct handwriting ; borders ruled in double black lines ; red chalk used ; accents marked in black figures ; complete ; belongs to the Sāmaveda ; ends of the leaves much worn out.

Age.—Samvat 1766.

Begins—॥ श्रीगणेशाय नमः ॥ अग्ने रा३ क्षाणोअ हसाः । प्रतिस्म देवर्षा
२३ ताः । तपा इष्टा २३ इरा । जरोदा २३ हा ३४३ । ॐ २३४५
इ । डा । १ ।

Ends—स्वस्ति नस्तार्क्ष्यो अरिष्टनेमि स्वस्ति नो बृहस्पतिर्दधातु । ॐ स्वस्ति नो
बृहस्पतिर्दधातु । ॐ स्वस्ति । ऋ ॥ ९ ॥

इति राक्षोन्न समाप्तः ॥ शुभं भवतु ॥ संवत् १७६६ वर्षे वैशाखशुद्ध २
लिखितं ।

रथन्तरसाम्.

Rathantara Sâma.

No. 491.

225.

A 1882-83.

Size.—9 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent.—17 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters with पृष्ठभात्रा ; bold, legible and fairly correct handwriting ; borders ruled irregularly in double black lines ; leaves Nos. 2, 3 and 4 are wanting ; first two prapâthakas complete ; accents marked in black figures.

Age.—An old copy.

Subject.—A portion of the Sâmaveda.

Begins—श्रीगणेशाय नमः ॥ रथन्तरं ॥ ४ ॥ आभित्वा शूर नोनुमो वा ।

२२ र र र १
०१ दुग्वा ईव धेनव ईशानमस्य जगतः । सुवा २३ दृशाम् ।

३२ १२२ २ १२२ १२२ १२२ १
Ends—सस्यं । पुरुषः । ए । इडा । अथ । ईट् । इडा । होइ । हैः । वा । हो ।

१२२ १ २२
इडा । हो इ । हो । वा हा ३१ उवा २३ । ई ३४ डौ ॥

द्वितीयप्रपाठकः ॥ श्रीः ॥

रथन्तराणि सामानि,
चत्वारि.

Rathantarâni Sâmâni
4 in number.

No. 492.

117.

1886-92.

Size.—8 $\frac{1}{2}$ in. by 4 $\frac{1}{8}$ in.

Extent.—123 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters with पृष्ठमात्राs ; bold, clear, regular and correct handwriting ; borders ruled in two regular red lines ; red chalk used ; accents marked in black figures ; first 4 leaves and last 3 leaves much worn out ; complete.

Age.—Samvat 1702.

Begins— ॥ ७ ॥ ॐ नमः सामवेदाय ॥ रथंतराणि चत्वारि ॥ आ भि त्वां शू र
 नो नु सो वा । आ दुग्वा इव धे नव इशानमस्य जगतः ।

Ends—अमू ३ । चौथीः । पैवमान महा २३ होई । त्वानां ३१ उ वा २३
 इट्इडा २३४५ । ७ । इति षष्ठः प्रपाठकः ।
 संवत् १७०२ वर्षे पौष सुदि ८ भोमे ।

रात्रिसूक्त.

Rātrisūkta.

No. 493.

77.
 1886—92.

Size.—8½ in. by 4½ in.

Extent.—2 leaves, 11 lines to a page, 27 letters to a line.

Description.—Country paper ; Devanāgarī characters, clear, legible and correct ; yellow pigment used for correction ; complete.

Age.—Seems to be a modern Ms.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ रात्री व्यह्वदायती पुरा
 देव्य १ क्षमिः । विश्वा अधिश्रियोधिता ।

Ends—दुर्गा दुर्गेषु स्थानेषु शन्नो देवीरभिष्टये ॥ एवं दुर्गास्तवं पुण्यं रात्रौ
 रात्रौ सदा पठेत् ॥ २ ॥ इति रात्रिसूक्तं संपूर्णं ॥

रात्रिसूक्त.

Rātrisūkta.

No. 494.

46.
 1898—99.

Size.—7¼ in. by 4 in.

Extent.—19 leaves, 7 lines to a page, about 20 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold and legible handwriting ; accents marked in red as usual ; lod appearance.

Age.—Of an old date.

Subject.—Hymns from the Rîgveda, addressed to the Night deity ; to be recited at a sacrifice for removing the effects of evil dreams.

Begins—भानो भद्राः क्रतवो यंतु विश्वतो etc. (I 89-1)

Ends—शेनो अस्तु द्विपदे शं चतुष्पदे ॥ ॥ ॐ नमो ब्रह्मणे इति त्रिः पटित्वा ॥ ॐ शान्तिः शान्तिः शान्तिः ॥ सर्वारिष्टशान्तिरस्तु ॥

Reference.—X. 127 is included in this रात्रिसूक्त. So also the Sûkta beginning with आ रात्रि पार्थिवं रजः and ending with रात्रीसूक्तं जपेन्नित्यं तत्काल उपपद्यते, quoted by M. Müller in his Preface to Vol. VI of Rîgveda, as found after X. 127 in two of his Mss., is included in the present रात्रिसूक्त.

रात्रिसूक्त,
व्याख्याद्वयोपेतं.

Râtrisûkta,
with two commentaries.

No. 495.

51.
1884—86.

Size.—12½ in. by 5½ in.

Extent.—5 leaves, 8 lines to a page, 40 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct handwriting ; red chalk and yellow pigment used ; both the commentaries complete. The Râtrisûkta contains only 8 ṛichas.

Age.—Seems to be a new Ms.

Author of the 1st commentary सायणाचार्य ; of the 2nd, not known.

Begins—॥ श्रीगणेशाय नमः । अथ रात्रिसूक्तं प्रारम्भ्यो । रात्रीत्यष्टुर्वं पंचदशं सूक्तं । सोमरिपूत्रस्य कुशिकस्यार्घं । यद्वा भारद्वाजस्य सुता रात्र्याख्या । अस्य सूक्तस्य ऋषिरा गायत्रं रात्रिदेवताकम् । तथा चानुक्रांतं । रात्री-कुशिकः सौमरो रात्रिर्वा भारद्वाजी रात्रिस्तवं गायत्रमिति ।

B 1635—45

Ends—हे दिवः परमाकाशरूपपरमात्मनो दुहितः पुत्रि परमात्मप्रकाशेन चि-
च्छक्तेरभिव्यज्यमानत्वाद्युक्तं परमात्मपुत्रीत्वं त्वत्प्रसादात्कामादीन् शत्रून्
जिग्युषे मम स्तोत्रमिव हविरपि यथाशक्तिदत्तं वृणीष्व भजेति । इत्य-
ष्टमी । ८ इति रात्रिसूक्तस्य द्वितीया व्याख्या समाप्ता ॥

Reference.—This Sûkta is X. 127 from the Rigveda.

रुद्रकपिच्छन्द.

Rudrarishichhanda.

No. 496.

60.
1872-80.

Size.—6½ in. by 4½ in.

Extent.—3 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible and
incorrect handwriting ; complete.

Age.—Not given.

Author.—Kātyāyana.

Subject.—Enumeration of the Rishis and Chhandas of the Rudrā-
dhyāya of the Yajurveda. It seems to have been extracted
from Kātyāyana's Sarvānukramaṇī.

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ नमो यजुर्वेदाय ॥ ओम् वज्राग्रतः
षडङ्गं च मानसं त्रैष्टुभं शिवसंकरपः ॥ सहस्रशीर्षा षोडशर्चमानुष्टुभं
त्रिष्टुभं पौरुषं । &c.

Ends—अथैवं द्वे अनुष्टुभौ पूर्वस्यां वसिष्ठ एतदास्तारपांक्तिख्यायुषं नारायण
उष्णिहं यजमानाशिषं शिवो नाम क्षौरं निवर्तयामिलेगोक्तदेवकमाशीः
प्रायं । छ १, गणानां त्वा चत्वारिंशोक्तानि ॥ गणानां त्वा ॥ छ. छः
इति श्री ऋषिच्छन्दसंपूर्ण उपायाङ्गोत्तरधन. जगनाथ युत्सुकल्याणप-
ठनार्थं ॥

रुद्रपाठः (ऋग्वेद).

Rudrapâṭha (Rigveda).

No. 497.

51.
1892—95.Size.— $6\frac{1}{2}$ in. by $3\frac{1}{4}$ in.

Extent.—22 leaves, 7 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanâgarî characters ; carelessly written ; bold, legible and fairly correct ; accents marked in red ink ; complete ; ends of leaves much worn out. After the first line on the latter side of page 11, some verses are left, which are written on one side of the next leaf, in a different hand. The other side of this leaf, which is again numbered 11, contains something not connected with the rest of the Ms. So that leaf 12 must be read in continuation with the first leaf numbered 11.

Age.—Appears to be an old copy.

Subject.—This contains the usual Namaka and Chamaka.

Begins—श्रीगणेशाय नमः ॥ ओं अस्य श्रीरुद्रस्य प्रश्नस्थानुष्टुप् छंदस्याघोर
ऋषिः ॥ शंकर्षणमूर्तिः स्वरूपो देवता सावादित्यः परपुरुष एष रुद्रो
देवता ॥

Ends -ॐ सह नावतु सह नौ मुनतु सह वीर्यं करवावहै ॥ तेजस्विनाव-
धीतमस्तु मा विद्विवावहै ॥ ॐ शान्तिः ॥ इति श्रीरुद्रपाठ समाप्तः ॥

रुद्रजप (सामवेद).

Rudrajapa (Sâmaveda).

No. 498.

69.
1872—80.Size.—9 in. by $4\frac{1}{2}$ in.

Extent.—13 leaves, 7 lines to a page, 32 letters to a line.

Description.—Old country paper ; much worn out ; Devanâgarî characters with पृष्ठ मंत्रा ; legible and fairly correct handwriting ; borders of the Ms. much worn out ; the first three and the last folios almost half torn ; red chalk used ; accent marks such as १, २, ३ and ४, and tone marks such as २, ३, ४, and ६ given in black ink throughout the Ms. ; complete.

Age.—Samvat 1627.

Begins—७० ॥ ॐ नमः सामवेदाय ॥ ॐ भ्राज । २ भ्राजा २१ उ ।

वा २ । १ भ्रा आ यू षि पवते × × × सुवोर्जमिषचैनः ।

Ends—स्वस्ति न ईद्रो वृद्धश्रेयाः स्वस्ति नैः पूषो विश्ववेदाः । स्वस्ति नैस्तोता
अरिष्टनोमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥ १ ॥ ॥ इति रुद्रजप
समाप्तः ॥ संवत् १६२७ वर्षे आषाढशुद्धि ८ शनौ लिङ्गितं ॥ शुभं
भवतु ॥ श्रीः ॥ ॥ ७ ॥ श्रीः ॥ रा. वीरेश्वरनी पोथी ॥

रुद्रजप (सामवेद).

Rudrajapa (Sāmaveda).

No. 499.

40.
1891—95.

Size.—8½ in. by 4½ in.

Extent.—11 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; legible, indifferent and very incorrect hand; accents marked by black figures; complete; belongs to the Sāmaveda.

Age.—Samvat 1858.

Begins—अथ रुद्रजपविषय ॥ साम्ना ऋषि० छंदवतान्निध्यते । ॐ भ्राजा
भ्राजते साम्नो सूर्य ऋषिः । गायत्री छंदः । आग्निर्वता ।

Ends—यस्या स्मृत्या च नामो गता । तगो यज्ञक्रियादिका ॥ न्यूनं संपूर्णतां
याति सद्यो वरेतमच्युतं ॥ श्रीअच्युताय नमः ॥ इति सामवेदरुद्रजप
संपूर्ण ॥ संवत् १८५८ कात्ति शुक्ला १४ ।

रुद्रजप
(ऋणयजुर्वेद).

Rudrajapa
(Kṛishṇa-yajurveda).

No. 500.

33.
1879-80.

Size.—5½ in. by 3½ in.

Extent.—34 leaves, 5 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and correct handwriting with accent marks in red ink. The Ms. is complete.

Age.—Sainvat 1869.

Subject.—Hymns to Rudra from the black Yajurveda.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो भगवते रुद्राय ॥
ॐ नमस्ते रुद्र मन्यवे उतो त इषवे नमः ॥

Ends—ऋतुश्च सुवश्च मूर्धा च व्यश्रियश्चात्यायनश्चात्यश्च भौवनश्च भुवनश्चाधि-
पतिश्च ॥ ११ ॥ ॥ इडादेवहूमनुर्यज्ञनी पितरोनु-
मदंतु ॥ नमो रुद्रेभ्यः शान्तिः शान्तिः शान्तिः ॥ सह नाववतु
मा विद्विषावहै ॥ ॥ ॐ तमुष्टुहिय शिवुः सुधन्वा यो विश्वस्य
क्षयति भेषत्रस्य ॥ यक्षत्रामहे सौमनसाय रुद्रं नमोभिर्देवमसुरं दुवस्य ॥
॥ इति रुद्रः समाप्तः ॥ ॥ श्रोगस्तु ॥ ॥ कस्याणमस्तु
॥ ॥ श्रीभवानीशंकरार्पणमस्तु ॥ ॥ संवत् १८६९ ना
कार्तिक वदी तृतीया ॥ ॥

रुद्रजप
(ऋण्यजुर्वेद).

Rudrajapa
(Kṛishṇa-yajurveda).

No. 501.

80
1886—92.

Size.—8½ in. by 3¼ in.

Extent.—14 leaves, 8 lines to a page, 27 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; borders ruled irregularly; accents marked in red ink; complete. This Rudrajapa is that which is used by the Âpastambas. This contains नमक and चमक with slight alterations and additions here and there.

Age.—Seems to be an old Ms.

Begins—ॐ नमः शिवाय ॥ श्री ॥ अस्य रुद्रस्य प्रश्नस्यानुष्टुप् छंदस्याघोर-
ऋषिः । संकर्षणमूर्तिस्वरूपो योसावादि यः परपुरुषः स एष रुद्रो
देवता ।

Ends—सह नाववतु सह नौ भुनक्तु ॥ सह वीर्यं कर्वावहै । तेजस्विनावधति-
मस्तु मा विद्विषावहै । ॐ शान्तिः शान्तिः शान्तिः ॥ श्री ॥ आपस्तम्ब-
रुद्रजपसमाप्तः ॥

रुद्रजप
(ऋणयजुर्वेद).

Rudrajapa
(Kṛishṇa-yajurveda).

No. 502.

17.
1879-80.

Size.—9½ in. by 4½ in.

Extent.—9 leaves, 10 to 12 lines to a page, 44 letters to a line.

Description.—Old country paper; Devanāgarī characters; legible and fairly correct handwriting. Red chalk is used here and there. Accent marks are given in red ink throughout. The Ms. is complete. The Ms. is characterised by पृष्ठमात्रा.

Age.—Sainvat 1732.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथापस्तंबीशाखोक्तं रुद्रजपं लिख्यते ॥
अस्य रुद्रस्य अनुष्टुप्छंदस्य । अवोरकषिः । संकर्षणमूर्तिः स्वरूपो
योसावादित्यः परपुरुषः स एष रुद्रो देवताश्रितुचरमायामिष्टिकायां
शतरुद्रीयजपे त्रिनेयोगः ॥ सकलस्य रुद्राध्यायस्य श्रीरुद्रोदेवता ।
&c. ॥ ३३ ॥ नमस्ते रुद्र मन्यवं उतोत इषवे नमः ॥ &c.

Ends—इति श्रीतैत्तिरीयशाखोक्तरुद्रजपः समाप्तः ॥ इत्यापस्तंबीशाखायां रुद्रजप-
समाप्तमिति संवत् १७३२ वर्षे श्रीभाद्रपदशुदि २ गुरौ श्रीनिवानगर
वास्तव्यं श्रीश्रीमालज्ञातीय श्रीपात् श्री ५ नृसिंहतत्सुने रहियाकेन श्री-
सोमपुराज्ञातीय भटशंकरस्य लिखित्वापे दत्ता श्रीभवानीशंकरप्रीतोस्तु ॥
॥ शुभं भवतु ॥ श्रीः ॥ ॥ श्रीः ॥ ॥ ७ ॥ ॥ श्रीः ॥ ॥ ७ ॥ ॥ श्रीः ॥

रुद्र
(ऋणयजुर्वेद).

Rudra
(Kṛishṇa-yajurveda).

No. 503.

348.
1883-84.

Size.—7½ in. by 4½ in.

Extent.—27 leaves, 7 lines to a page, 16 letters to a line.

Description.—Country paper; Devanāgarī characters; very bold, legible and fairly correct handwriting; borders ruled irregularly in black lines; accents marked in red ink up to the end of leaf No. 126; complete.

Age.—Śaka 1668.

Ends—बलाय श्रियै यशसे नाद्याया भूर्भुवस्वः अमृतापिषे कोस्तु ओं शान्तिः
शान्तिः शान्तिः ॥ ७ ॥ शके १६६८ क्रोधननामसंवत्सरे मार्गशीर्षवद्य-
प्रतिपदा गुरुवासरे तादिनि महाबलेश्वरकरारामकृष्णभट्टात्मजेन चिन्ता-
मणभट्टेन लिख्यते ॥ ७ ॥ श्री ॥ गणे ॥ शा ॥ य ॥ न ॥ मः ॥

रुद्रजप
(शुक्लयजुर्वेद).

No. 504.

Rudrajapa
(Śukla-yajurveda).

39.
1891—95.

Size.—8 in. by 5½ in.

Extent.—29 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, clear, beautiful and fairly correct handwriting; borders ruled in double red lines; complete. This Rudrajapa consists of 8 adhyāyas, of which the 5th and 7th are what are called Namaka and Chamaka respectively. The first is the well-known Gaṇapatisūkta, and the second is the Purushasūkta.

Age.—Sainvat 1867.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीशिवाय नमः ॥ ॥ ॐ गगानान्त्वा गण-
पतिं हवामहे प्रियाणान्त्वा प्रियंपतिं हवामहे ।

Ends—प्रब्रवाम शरदः शतं मदीना स्याम शरदः शतं भूय ऽशरदः शताम्
॥ २४ ॥ इति रुद्रजाप्ये अष्टमोऽध्यायः ॥ ॥ इति रुद्रजप समाप्तः
॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ संवत् १८६७ ना आसाढवशी ७
शुक्रवासरेण लिखित्वा ॥ ॥ यादृशं पुस्तकं द्रष्टु इति वचनात् ॥

रुद्रजपः
(शुक्लयजुर्वेद).

No. 505.

Rudrajapa
(Śukla-yajurveda).

50.
1892—95.

Size.—8½ in. by 5½ in.

Extent.—19 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters ; careful writing, bold, legible and fairly correct ; borders ruled on all the four sides in red lines ; complete.

Age.—Samvat 1917.

Ends—रुद्रस्यांतः पार्श्वं महादेवस्य यः कृच्छ्रस्य वनिष्टः पश्यातेः पुरी तत्
॥ १५ इति रुद्राजप संपूर्ण ॥ ...मिति द्वितीय आसो सुदि ११ संवत्
१९१७ का लिषतं ॥

This is the same as the preceding with a few verses added at the end.

रुद्रजप
(शुक्लयजुर्वेद).

Rudrajapa
(Śukla-yajurveda).

No. 506.

156.
A. 1882-83.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—29 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct ; borders ruled ; accents marked in red ink ; complete in 6 sections ; forms the 23rd adhyāya of the Vājasaneyi Samhitā called the Hiraṇyagarbha-adhyāya. This contains 8 adhyāyas of which the 2nd is Purushasūkta and the 5th, Namaka. This Ms. is almost the same as No. 39 of 1831—95 with slight additions at the beginning and at the end.

Age.—Samvat 1825, Śaka 1690.

Begins—॥ श्रीगणेशाय नमः ॥

अग्ने अम्बिके अम्बालिके नमो नयाति कश्चन ॥

ससंस्थश्च कः पुमद्रिकां कापीलशसिनिम् ॥ १ ॥

Ends—हिरण्मयेन पात्रेण सस्यस्यपि हितं मुखं ॥ योसावाहित्ये पुरुषः सोसा-
वहम् ॥ ३ ॥

ॐ खं ब्रह्म ॥

विश्वानि देव सवितर्दुरितानि परासुव ॥ यद्भद्रं तन्न ऽ आ सुव ॥ ४ ॥

तत्पुरुषाय विद्महे महादेवाय धीमहि ॥ तन्नो रुद्रः प्रचोदयात् ॥ १ ॥

ॐ नमो भगवते रुद्राय ॥ ॐ नमः शिवाय ॥ अमृताभिषेकोस्तु ॥
 स्वस्ति श्रीमन्नृपविक्रमार्कसमयातीतसंवत् १८२५ वर्षे शाके १६९०
 विरोधिनाम्नि संवत्सरे उदगयने ग्रीष्मर्तौ आषाढवादि १२ सोमे अयेह
 शिहोरपुरेवासी पंड्या हरिसुब.....शिवाकरसुतपंड्यारत्नेश्वरेण
 लिखितं ॥

रुद्रजपः
 (शुक्लयजुर्वेद).

Rudrajapah
 (Sukla-yajurveda).

No. 507.

49.
 1892—95.

Size.—8½ in. by 3½ in.

Extent.—36 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; carefully written; bold, clear and correct; complete in 8 adhyâyas.

Age.—Samvat 1910.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ माछंदः प्रमाछंदः प्रतिमाछंदोऽ
 अस्त्रीवयंछंदः पंक्तिंछंदः ॥ २४ ॥
 इति रुद्रजाप्ये अष्टमोऽध्यायः ॥ ८ ॥ शुभं भवतु । मितिमाद्रपदशुक्लप्रति-
 पादि रविवासरे १९१० लिखितमिदं गिरिधरशर्मणा ।

रुद्रपाठ
 (शुक्लयजुर्वेद).

Rudrapâṭha
 (Sukla-yajurveda).

No. 508.

81.
 1886—92.

Size.—9½ in. by 4 in.

Extent.—14 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; legible but indifferent and incorrect handwriting; red chalk much used; leaves Nos. 5, 6 and 16 wanting; incomplete; contains besides the Rudra proper other Sûktas such as the Purusha-sûkta and others in 5 or 6 adhyâyas just as those in No. 79 of 1886—92.

B 1635—46

Age.—Accidentally given in the margin of folio 4a as Saṃvat 1624.
 Subject.—This is the ordinary शुक्लयजुर्वेद रुद्र without the अध्याय वाजश्च.

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ गायत्री त्रिष्टुप् जागत्यानुष्टुप् त्रितया सहः ॥ बृहत्युष्ण्याककुपमूचीभिः । शम्यंतु चा ॥ १ ॥

Ends—शतमानं भवति शतायुर्वै पुरुषः शतैर्द्रियः आयुर्वैरे वद्रियर्वाद्मात्म धत्ते ॥ २० ॥ इति रुद्रजपपाठः समाप्तः ॥

This seems to be the same as No. 39 of 1891—95, except the closing portion which is different.

रुद्रपाठ
(शुक्लयजुर्वेद).

Rudrapāṭha
(Śukla-yaṇurveda).

No. 509.

46.
1891—95.

Size.—6½ in. by 4¾ in.

Extent.—20 leaves, 10 lines to a page, 12 letters to a line.

Description.—Original leaves 34; leaves 1—9 and 24—28 wanting. Country paper; Devanāgarī characters; clear; but involved and fairly correct writing; borders ruled in double red lines; incomplete and fragmentary. This Ms. is only a fragment of No. 39 of 1891—95 which is complete in 8 adhyāyas. The present Ms. contains adhyāyas 4 and 5; then some closing portion of the 7th adhyāya, which is subsequently followed by a few closing verses of the 8th adhyāya. The verses numbered 29 on leaf 34 (a side) is really the closing verse of the 7th adhyāya.

Age.—Appears to be not very old.

Begins—हरिः ॐम् ॥ विव्रभ्राड्बृहदिबेतुसोम्यममद्वायुर्दधश्चतुर्वतावविन्दुतम् ॥
 वातजूताषोऽभिरक्षतित्यनाध्राजाः पुषोष पुरुषा विवराजाते ॥ १ ॥

रुद्र
(शुक्लयजुर्वेद).

Rudra
(Śukla-yaṇurveda).

No. 510.

19.
1884—87.

Size.—9¼ in. by 4¾ in.

Extent.—24 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible, clear and fairly correct handwriting ; the Ms. is written in two different hands ; borders ruled in two irregular black lines of the first four leaves ; accents marked in red ink ; red chalk used ; complete.

Age.—Samvat 1850.

Begins—श्रीमाहागणाधिपतये नमः ॥ गणानां^१ त्वा ॥ गणपतिं^२ हवामहे
प्रियानां^३ त्वा प्रियपतिं^४ हवामहे निधीनां^५ त्वा निधिपतिं^६ हवामहे वसो
मम ॥ आहर्मजानिगर्भधमात्त्वमजासिगुः गर्भधम् ॥ ३ ॥

Ends—इति श्रीरुद्रजाप्ये अष्टमोऽध्यायः ॥ श्रीःस्तु कथ्यमस्तु श्रीशीवयः नमः
संवत् १८५० श्री ॥

रुद्र

(शुक्लयजुर्वेद).

Rudra

(Śukla-yajurveda).

No. 511.

349.

1883-84.

Description.—This Ms. consists of three different collections of leaves, all of different sizes.

Collection I—Size.—7½ in. by 5½ in.

Extent.—5 leaves, 8 lines to a page, 22 letters to a line.

This contains a part of Chamaka ; incomplete at the end.

Collection II—Size.—9½ in. by 4½ in.

Extent.—19 leaves, 6 lines to a page, 21 letters to a line.

This is a fragment of the so-called Rudrâdhyâya consisting of 8 sections (see No. 39 of 1891—95) ; incomplete both at the beginning and at the end.

Collection III—Size.—9½ in. by 5½ in.

Extent.—12 leaves, 8 lines to a page, 22 letters to a line.

This contains Namaka followed by a Sûkta which begins
अस्मन्नूर्जं पर्वते शिश्रियाणा &c., which is also fragmentary.
The last two leaves of this are numbered 21 and 22.

Old and rough country paper ; Devanâgarî characters ; bold, legible, but boyish and careless handwriting ; not very correct. The borders are ruled, and accents marked in red ink.

रुद्रजप
(अथर्ववेद).

Rudrajapa
(Atharvaveda).

No. 512.

135.
1879-80.

Size.—9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.—25 leaves, 8 to 10 lines to a page, 17 to 22 letters to a line.

Description.—Country paper ; Devanāgarī characters ; legible, but careless, incorrect and indifferent handwriting ; red chalk used ; complete.

Age.—Saṃvat 1833.

Subject.—A manual for the propitiation of Rudra, in accordance with the Śaunakīya śākhā of the Atharvaveda. This also contains a section named Mahopanishad and bears some resemblance to No. 134 of 1879-80. See next No.

Begins —श्रीगणेशायनमः ॥ अथर्ववेदोक्तशौनकीशाखायां रुद्रजपं लखिते ॥
आचमनं प्राणायामं ॥ अथर्वहृदयायनम् ॥

Ends—त्र्यंबकं यजामहे सुगन्धं पुष्टिवर्धनं ॥ उर्वारुकमिव बधनात् मृत्योर्मुक्तिं य
मामृतात् ॥ १ ॥ खंडांगरुद्रजपस्मात्तः ॥ श्रीरस्तु ॥ संवत् १८३३ ना
श्रावणवद ५ वार रवउ । ला.रा.कुवेरबी०इश्वरभा०श्री०वलराम.इश्वरण
गनाथं सुभं भवतु श्री कलांगमस्तु ॥ श्री ॥

रुद्रजप.

Rudrajapa.

No. 513.

134.
1879-80.

Size.—9 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

Extent.—28 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled in red ink in double lines ; accents marked in red ink ; complete.

Age.—Saṃvat 1803.

Subject.—A manual for the propitiation of Rudra one of the Vedic gods, with Vedic mantras. This Ms. is quite different from others bearing the same name ; and contains a section which is named Mahopanishad ; a miscellaneous Ms. called रुद्रजप.

Begins—ॐ नमो गणेशाय नमः ॥ ॐ आचमनं प्रागायामः ॥ ॐ अथ-
 हृदयाय नमः ॥ ॐ अथर्वशिरसे स्वाहा ॥ अथ(र्षे)शिखायै वीषट् -
 रुद्राय कवचाय हुं ॥

Ends—नमो नीलशिखंडाय नमः सभाप्रपादिने ॥ यस्य हरी अश्वतरौ गर्दभा-
 वभितःस्कुरौ ॥ तस्मै नीलशिखंडाय नमः सभाप्रपादिने नमः सभा-
 प्रपादिने इति ॥ २ ॥ इति श्रीरुद्रिजप समाप्तः ॥ महारुद्राय तुभ्यं
 नमः ॥ शुभं भवतु कल्याणमस्तु ॥ स्वास्ति संवत् १८०३ वर्षे आसा-
 दमासे शुक्लपक्षे तिथौ षष्टि ६ भृगुवासरे अद्य श्रीबाहुपुरे वास्तव्यं ॥
 नागरज्ञातियः ॥ भट्ट श्री ९ सदाफलतःसुत् गोवर्द्धनेन तत्पुत्ररामेश्वरेण
 पठनार्थं शुभं भवतु कल्याणमस्तु । भट्टकोटेश्वरेण लिखितमिदं पुस्तकं ।
 लेखकपाठरूपोः कल्याणं भूयात् श्रीविश्वेश्वर सत छे ॥

रुद्रजप.

Rudrajapa.

No. 514.

78.
1886-92.

Size.—9½ in. by 4¾ in.

Extent.—(14 - 2) = 12 folios, 8 lines to a page, 36 letters to a line.

Description.—Folios 3 and 4 wanting. Country paper; Devanāgarī characters with पृष्ठमात्रा; clear, legible and correct; borders ruled in double black lines; accents marked in red ink; ends of leaves much worn out; first two leaves slightly broken on the left hand side margin; writing on the first few leaves become unreadable owing to the effect of moisture; it seems complete.

Age.—An old Ms.

Subject.—This is a collection of several hymns of which Purusha-sūkta is one. A miscellaneous Ms. called रुद्रजप.

Ends—ॐ त्र्यंबकं यजामहे सुगंधि पुष्टिवर्द्धन । उर्वारुकमिव बंधनान्मृत्योर्मुक्षी-
 यमामृतात् ॥ १३ ॥

इति रुद्रजपः समाप्तः ॥ यादृशमितिन्यायान्न मे दोषः ॥

रुद्रभाष्य.

Rudrabhāshya.

No. 515.

350.
1883-84.

Size.—12½ in. by 4½ in.

Extent.—7 leaves, 19 lines to a page, 64 letters to a line.

Description.—Foreign paper with water marks; Devanāgarī characters; clear, legible and correct handwriting; borders ruled in black lines; complete.

Age.—Seems to be a new copy.

Author.—Sāyaṇāchārya.

Subject.—This is a commentary on Namaka and Chamaka.

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्रेति ॥ हे रुद्र ते त्वदीयो यो मन्युः
कोपस्तस्मै नमोस्तु ॥ स मन्युरस्मद्वैरिण्येव प्रसरतु । न त्वस्मासु ॥Ends—अन्नविनियोगसंग्रहः अग्नाविष्णूवसो सोर्धारात्मकः दशभिरादितः ॥
अनुवाकैर्जुहोत्येकामाहुतिं संततां ददाति ॥ ७ ॥
इति सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे यजुःसंहितायां
चतुर्थकांडे सप्तम (प्र) पाठके एकादशोऽनुवाकः ॥ ११ ॥
॥ ६ ॥ शुभमस्तु ॥ ६ ॥

Reference.—Edited in the Ānandāśrama Sanskrit Series.

रुद्रभाष्य.

Rudrabhāshya.

No. 516.

12.
A. 1883-84.

Size.—8½ in. by 5½ in.

Extent.—5 leaves, 18 lines to a page, 25 letters to a line.

Description.—Country paper; Śāradā characters; clear, legible and fairly correct handwriting; incomplete. The leaves of the Ms. are arranged in the form of a modern book after the fashion of Kāśmiri Mss.

Age.—Seems to be a new copy.

Author.—Sāyaṇāchārya.

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्र मन्यवे बाहुभामुत ते नमः ॥ उतोत
इषवे नमः । या ते रुद्र शिवा तनूरघोरा पापकाशिनी ।

Ends—उपवीतिने यज्ञोपवीतिने पुष्टा उपचिताः । भवस्य हेत्यै भवस्संसारः
हेतिरायुधं संसारच्छेत्रे जगतां पृथिव्यादीनां लोकानां । Here ends
the Ms.

रुद्रभाष्य.

Rudrabhâshya.

No. 517.

83.
1886—92.

Size.—9½ in. by 3½ in.

Extent.—19 leaves, 11 lines to a page, 46 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, careful
and fairly correct handwriting ; borders ruled in double red
lines ; complete.

Age.—Śaka 1688.

Author.—Sâyanâchârya.

Begins—श्रीगणेशाय नमः ॥

॥ यस्य निश्चितं &c. ॥

..... महेश्वरं ॥ १ ॥

इष्टकाचितयः सर्वाश्चतुर्थे हि समापिताः ॥

रुद्राध्याये पंचमे तु चित्याग्नौ होम उच्यते ॥ २ ॥

Ends—अत्र विनियोगसंग्रहः ॥

अग्नाविष्णू वसोर्धारात्येकादशभिरादितः ॥

अनुवाकैर्जुहोत्येकामाहुतिं संततां ददेदिति ॥

Colophon.—॥ इति श्रीमत्सायणाचार्यविरचिते चमकभाष्ये चमकानुशाकः ॥७॥

शके १६८८ व्ययनामाब्दे जेष्ठशुक्लदशम्यां हरिशंकरतनूजसखारामेण
लिखितमिदं रुद्रभाष्यं समाप्तं ॥

रुद्रभाष्य.

Rudrabhâshya.

No. 518.

41.
1891—95.Size.—10 $\frac{7}{8}$ in. by 4 $\frac{3}{4}$ in.

Extent.—23 leaves, 15 lines to a page, 40 letters to a line.

Description.—Country paper ; Devanâgarî characters ; small, clear and fairly correct handwriting ; complete.

Age.—Samvat 1771, Saka 1615.

Author of Bhâshya.—Sâyaṇâchârya.

Ends—संवत् १७७१ शके १६१९ श्रावणशुद्ध १० उज्जयिन्यां लिखितं चंद्र-
वारे समाप्ता ॥

रुद्र-सभाष्य.

Rudra with Bhâshya.

No. 519.

42.
1891—95.Size.—10 in. by 4 $\frac{3}{8}$ in.

Extent.—21 leaves, 11 lines to a page, 44 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible regular and fairly correct hand ; complete.

Age.—Appears to be a new copy.

Author of Bhâshya.—Sâyaṇâchârya.

रुद्रभाष्य.

Rudrabhâshya.

No. 520.

82.
1886—92.Size.—7 $\frac{3}{8}$ in. by 4 in.

Extent.—48 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible, but indifferent and fairly correct handwriting ; borders ruled in double black lines ; first leaf and leaf No. 49 wanting ;

leaf No. 2 has the left hand margin half broken so as to slightly lose the writing on it; leaf No. 27 half broken; all the leaves of the Ms have become so brittle that a slight touch or attempt to turn them over reduces them to pieces; complete but fragmentary; brought down to the end of the 16th adhyâya.

Age.—Seems to be an old Ms.

Author.—Mahidhara who calls his Bhâshya Vedadîpa as usual.

Begins.—Folio 2a, first two lines and a half—

णेषु नमोस्त्रिंशति प्रतिमंत्रं ॥ अस्यार्थः ॥ हिरण्यशकृत्त्रैग्निप्रोक्षणा-
नंतरं शतरुद्रियसंज्ञो होमः ॥

Ends—तेभ्यः पृथिवीस्थेभ्योन्नायुवेभ्यो रुद्रेभ्यो नमोस्तु तस्मान्नवैक्ष्वादि ॥

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

शतरुद्रियहोमोयं षोडशोऽध्याय ईरितः ॥

इति श्रीमहीधरकृते वेददीपे शतरुद्रियहोमसंज्ञकथनं नाम षोडशो-
ऽध्यायः ॥ १६ ॥

रुद्रसूक्त-पुरुषसूक्त
भाष्य.

Rudrasûkta purushasûkta
Bhâshya.

No. 521.

40
1895—99.

Size.—10½ in by 4½ in.

Extent.—22 leaves, 14 lines to a page, 41 letters to line.

Description.—Country paper; Devanâgarî characters; small, legible and fairly correct hand; margins much worn out; the first and last leaves slightly broken; leaves 5, 6, 19, 20 and 26 wanting; complete but fragmentary.

Age.—Samvat 1723.

Author.—*Samarâja* son of Narahari, surnamed Benerâya, belonging to the Kaṇva Śâkhâ. As regards the commentary on the Purushasûkta, the commentator has tried to interpret the several Richs according to different 9ths, viz., Śivapaksha, Viṣṇupaksha, Sûryapaksha, Yajñapaksha, and Vedânta-paksha.

1635—47

Begins—श्रीमत्कमलाकरेष्टगजाननाय नमः ॥

श्रीमल्लक्ष्मीनृसिंहं परमगुरुजनं नौमि नित्यं प्रसन्ना
नामाचित्रार्थरम्यं सकलगुरुजनैः श्लाघनीयं विचित्रं ॥

वेणेशायोपनामा नरहरितनयः सामराजः षडंगं

व्याख्यास्ये रुद्रसूक्तं विविधरुचिकरं शीर्षकं भाष्यरीत्या ॥ १ ॥

अथ षडंगरुद्रमंत्रा व्याख्यायते ।

Ends—यो देवानामिन्द्रादीनां पुरोहितः पुरः पुरस्तात्पूर्वस्थां ... व्यामुदयेन
देवानां हितकारी देवेभ्यो राश्मिभ्यो यः पूर्वं जातस्तस्मै रुचाय दीप्यमा-
नाय ब्रह्मणे ब्रह्मस्वरूपिणे नमः ॥ ४ ॥ ऋचं ब्राह्ममिति ॥ श्री ॥

श्रीमल्लीगौडज्ञातीयेन षोडशविंशतिश्रामात्मजेन मातृहरिवाङ्कुक्षुद्रवेन भट्टना-
हनाख्यज्येष्ठवंधुना भगवति श्रीमल्लक्ष्मीनारायणे दत्तचित्तेन गणा-
धिपति...शरेण भट्टकमलाकरेण संपादितमिति सुधीभिर्बोध्यमतिकृष्टेन
स्वार्थाय परपंडिताय च । नगरसहराख्यपुरे श्रीगौडज्ञातीयो जयति
भट्टकमलाकरः संवत् १७२३ वर्षे आषाढापरपक्षप्रतिपदि लिखितमिदं ।

रुद्रमंत्रविभाग.

Rudramantravibhāga.

No. 522.

9.
A 1881-82.

Size.—8½ in. by 2½ in.

Extent.—8 leaves, 7 lines to a page, 42 letters to a line.

Description.—European paper with water marks ; Devanāgarī cha-
racters ; clear, legible, correct and very careful hand-
writing ; borders ruled very carefully in red ink ; accents
marked also in red ink ; complete. This contains the whole
of Namaka, and only the beginnings and ends of the 11
Anuvākas of Chamaka.

Age.—Modern copy.

Begins—श्रीगणेशाय नमः ॥ अथ शिवरहस्योक्तरुद्रमंत्रांतर्गतत्रिशतमंत्रा
उच्यते ॥ तत्र मूलवाक्यानि ॥ नमो हिरण्य इत्याद्ये अनुवाकाष्टके
स्थिताः ॥ मंत्रास्त्रिशतसंख्याकास्तैर्मा पुष्पैः समर्चयेत् ॥ १ ॥

Ends—एकचमे तिस्रश्चमे० भुवश्चाधिपतिश्च नमः ॥ १२ ॥ ॐ इडास्त्रि-
हूर्मनु० मर्दतु । ॐ शान्तिः शान्तिः शान्तिः ॥ ॥ इति शिवरहस्योक्त-
प्रकारेण रुद्रमंत्रविभागः समाप्तः ॥ ॥ श्रोतांवाय नमः ॥ ॥ श्रीः ॥

रुद्रमहान्यास
(ऋणयजुर्वेद).

Rudramahānyāsa
Krishnayajurveda.

No. 523.

84.
1886—92.

Size.—8 $\frac{7}{8}$ in. by 4 $\frac{3}{4}$ in.

Extent.—32 leaves, 7 lines to a page, 16 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, bold but very incorrect handwriting; accents marked in red ink; complete.

Age.—Samvat 1899.

Subject.—This is a collection of verses used in the purification of the different limbs of the body.

Begins—॥ श्रीगणेशाय नमः ॥ अय तैत्रीशाखोक्तरुद्रयामाहान्यास लिख्यते ॥
यजमानः । आचम्य प्राणानायम्य देशकालादि स्मृत्वा श्रीभवानि-
शंकरप्रीत्यर्थं न्यासपूर्वकं रुद्रजपादि करिष्ये ॥ इति संकल्प्य ॥

Ends—रुद्राय देवाय० उग्राय देवाय० भीमाय देवाय० महते देवाय० ॥
इति तैत्रीशाखोक्तमहान्यासः समाप्तः ॥
संवत् १८९९ ना आषाढशुद्ध १ बुधे लिखितमिदं पुस्तकं ॥

षडंग रुद्रजप
(ऋग्वेद).

Shadangarudrajapa
(Rigveda).

No. 524.

126.
1881-82.

Size.—9 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.—16 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible, clear and fairly correct ; borders ruled and accents marked in red ink ; complete. This Rudrajapa is according to the Śāṅkhāyana śākhā of the Rīgveda. This is a collection of several hymns of which Purushasūkta is one. This is very similar to No 78 of 1886—92.

Age.—Sainvat 1835.

Begins—॥ ॐ भूः ॐ भुवः ॐ स्वः ॐ महः ॐ जनः ॐ जपः ॐ सयं
ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥

Ends—ॐ भूः ॐ त्र्यंबकं यजामहे सुगन्धिं पुष्टिवर्द्धनं । उर्वारुकमिव बधनान्मृत्योर्मुक्षीयममृतात् ॥ आपोहिष्ठा व १ एतोन्विद्रं क्र ३ क्रतं च सयं च
१ शंवतीः पारयन्ति व ६ स्वस्तिनोमिमीता च १ स्वादिष्टया च २ ॥ श्रीः ॥

इति ऋग्वेदस्य शांखायनशाखायाः रुद्रजपः षडंगः समाप्तः ॥ श्रीरस्तु ॥ संवत्
१८३९ ना वर्षे भाद्रपदमासे शुक्लपक्षे अष्टम्यां रविशसरे अबोध
नूतनपुरमध्ये वास्तव्यं उदीच्यज्ञातीयलिखितं आचार्यदेवरामसुतवशनजी
॥ कल्याणमस्तु ॥ संवत् १८३९ ना पोषवदि ४ बुधे नागरज्ञानीय
शुक्ल श्री ९ हरजातसुत् सोमजीयेन स्वरदत्ता ॥ शुभं भवतु ॥ श्रीरस्तु.

रुद्रषडङ्गपाठः.

Rudrashadāṅgapāṭha.

No. 525.

१५.
1880—92.

Size.—8½ in. by 3 in.

Extent.—46 leaves, 4 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, bold regular and correct handwriting ; borders ruled in double black lines ; accents marked in red ink ; folios 1—4, 17 and 19 newly supplied in an indifferent hand without accent marks ; this Shadāṅgapāṭha instead of being made up of 6 adhyāyas as usual (see No. 79 of 1886—92), consists of 8 adhyāyas and contains among other Sūktas, the Purushasūkta and the Rudra. It is complete. Folios 5—8 and the last two have their borders secured by pasting pieces of red paper over them.

Age.—Seems to be an old Ms.

Begins—॥ श्रीगणेशाय नमः ॥ गणानान्त्वा गणपतिह्वामहे प्रियाणान्त्वा
प्रियपतिह्वामहे निधीनान्त्वा निधिपतिह्वामहे । &c.

Ends—पश्येन शरदः—शतञ्जीवेम शरदः—शतशृणुयाम शरदः—शतम्प्रव्र-
वाम शरदः—शतमदीनाः स्याम शरदः—शतभूयश्च शरदः शतात् ॥२४॥

॥ इति षडङ्गे अष्टमोऽध्यायः ॥

This is the same as No. 33 of 1891—95.

रुद्रषडङ्गपाठ.

Rudrashadāṅgapāṭha.

No. 526.

79.

1886—92.

Size.—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct; borders ruled irregularly in double black lines; ends of the margin on all sides much worn out; and the margin on the upper left hand corner of all the leaves eaten up so as to lose some of the writing on them; complete.

The pāṭha consists of 6 members in 6 adhyāyas, viz.—

(1) Gaṇapatisūkta,

(2) Purushasūkta,

(3) The third adhyāya begins with आशुः शिशानो वृषभो न
मीमो &c.

(4) The fourth adhyāya begins with ॐ भूर्भुवः स्वः ॥ विष्णो-
रु बृहत् । पिबतु सोमं मध्यायुर्दधन्वज्ञपतावबिन्दुतम् ॥ and
contains the उदुस्यं, that is, the praise of the sun.

(5) Rudra.

(6) Rudrajapa.

The first five Adhyāyas of this Ms. are exactly the same as those of No. 33 of 1891—95, for which see above.

Age.—Seems to be an old Ms.

Ends—Folio No. 15a—

शांतिरेव शांतिसामाशांतिरेधि ॥ २६ ॥ विश्वानि देव सवितर्दुरितानि परा-
सुव । यद्भद्रं तन्न आसुव ॥ २७ ॥ ७ ॥ इति रुद्रजः ॥

रुद्राध्याय.

Rudrādhyāya.

No. 527.

33.
1875-76.

Size.—8½ in. by 9¼ in.

Extent.—7 leaves, 24 lines to a page, 36 letters to a line.

Description.—It is an old Ms. of Birch bark leaves arranged in folios in the form of a modern book. The character is Śāradā and the handwriting is legible, careful and fairly correct. The Ms. has four blank leaves in the beginning as well as in the end. Rudrādhyāya which occupies 6 sides is followed by Brahmajājña which is tacked to it and is carried over four pages more. The Ms. is incomplete. It was purchased at Kashmir.

Age.—An old Ms.

Subject.—Mantras in praise of the deity Rudra, the ordinary रुद्र नम्र of the शुक्लयजुर्वेदिन् without the वाजश्व अध्याय.

Begins—ओं स्वास्ति । ओं नमो ब्रह्मणे । ओं गणानां त्वा गणपतिः हवामहे ।
प्रियानां (णां) त्वा प्रियपतिः हवामहे । निधीनां त्वा निधिपतिः हवामहे ।

Ends—द्यौः शान्तिरन्तरिक्षं शान्तिः पृथिवी शान्तिरापः शान्तिरोपधयः
शान्तिर्वनस्पतयः शान्तिर्विश्वेदेवाः शान्तिर्ब्रह्म शान्तिः । सर्वं शान्तिः
शान्तिरेव शान्तिः सामा शान्तिरेधि ॥ विश्वानि देव * * श्रीवर्च-
स्वमायुष्यमारोग्यमाविदात्पवमानं महीयते । धान्यं धनं । पशुं पुत्र-
लाभं शतसंवत्सरं दीर्घमायुः * * * इति षडङ्गशतः समाप्तः

Thus it appears that the Rudrādhyāya is complete ; but the Brahmajājña which follows is incomplete. The Brahmajājña begins thus :—

ॐ स्वास्ति । ॐ नमो ब्रह्मणे । ॐ श्रीगणेशाय नमः । ॐ नमः सरस्वत्यै ।
 ॐ नमो गुरवे । स्नानं सन्ध्या जपो होमः स्वाध्यायो देवतार्चनम् ।
 नित्यमेतानि षड्विधैः कर्तव्यानीति निश्चयात् । पच्छो भूस्तद्भुवो भर्गः
 सुवर्षिय इतीष्यते । अर्धर्चशो भूस्तद्भुवो धियः सुवस्तदन्यथा ॥ आदौ
 स्नानं सन्ध्या जपो होम इत्येते सुप्रसिद्धा एव । ततो गायत्रीपठन-
 पूर्वकं स्वाध्यायलक्षणम् । ब्रह्मज्ञेन कर्मणा सद्यो यक्ष्ये । वृष्टिरसि etc.

It ends thus :—

अस्त्रितमे नदीतमे देवितमे सरस्वति । अग्रस्ता इव रमसि । प्रशस्ति
 मभ्यनस्कृषि ॥

रुद्राध्याय.

Rudrâdhyâya.

No. 528.

43.

1891—95.

Size.—9 in. by 5½ in.

Extent—14 leaves, 11 lines to a page, 24 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct ; accents marked in red ink ; borders secured by pasting strips of paper ; folio 7 wanting ; incomplete. This Ms. seems to contain the first five adhyâyâs of No. 39 of 1891—95, with a few alterations here and there, most probably, owing to the difference of Śākhās. Thus the first three verses are different ; the नमोऽध्याय is word for word the same, and so on.

Age.—Sāmvat 1802. Śaka 1668.

Begins—श्रीगणेशाय नमः ॥ श्रीगुरुगणेशाभ्यां नमः ॥ ॐ अग्निनेत्रे पुरो-
 हितं यज्ञस्य देवमृत्विजम् । होतारं रत्नधातमम् ॥ १ ॥

Ends—ऽइन्द्रो वज्रहस्तः षोडशी शर्म यच्छतु ॥ हंतुं पाप्मानं योस्मां द्वेष्टि
 ॥ १९ ॥ ७ ॥ यदक्षरं पदभ्रष्टं &c.

संवत् १८०२ शाके १६६८ प्रव० वैशाखसुद १३ वार भौमे लिखितोऽसी ॥

रुद्राध्यायपदानि.

Rudrādhyāyapadāni.

No. 529.

157.
A. 1882-83.

Size.—7 in. by 3½ in.

Extent.—31 leaves, 6 lines to a page, 22 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct ; borders ruled irregularly ; accents marked in red ink ; complete.

Age.—Samvat 1618.

Subject.—The Padas of Namaka and Chamaka.

Begins—श्रीगणेशाय नमः ॥ श्रीमहारुद्राय नमः ॥ गुरुभ्यो नमः ॥ ॐ ॥
नमः । ते । रुद्र । मन्यवे । उतो इति । ते । इषवे । नमः ।

Ends—अंयः । च । भौवनः । च । भुवनः । च । अधिपतिरित्यधिऽपतिः । च ॥

२ ॥ वाजोन सप्त ॥ ११ ॥ अग्राविष्णु ष्यैष्ठ्यशचोर्काश्माचाग्निश्चा
शुचेध्मश्चाग्निश्च गर्भाश्चैकाच । वाजोनोऽग्निपुनश्चि ममाग्नेर्मेर्मन्वे पंच-
दश ॥ १९ ॥ अग्राविष्णु आतिश्ववाजोनो गोपा नव त्रिंशत् ॥ ३९ ॥
संवत् १६१८ वर्षे समये वैशाखशुदि प्रतिपदादिने लिखितं ।

रुद्राध्यायभाष्य.

Rudrādhyāyabhāṣhya.

No. 530.

13.
A. 1883-84.

Size.—13½ in. by 6½ in.

Extent.—20 leaves, 14 lines to a page, 38 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and correct handwriting ; red chalk much used ; complete.

Age.—Samvat 1873.

Subject.—This is a commentary on the नमक. This does not seem to be the Bhāṣhya of Sāyanāchārya, though it has at the end the most familiar verse with which Sāyanā's works begin.

Begins—ओं श्रीगणेशाय नमः । ओं अस्य श्रीरुद्राध्यायप्रश्नस्य शंभुर्मगवा-
नृषिः महाविराट् छंदः । महादेवो देवता । मोक्षार्थे विनियोगः । ननु
चरमायामिष्टकार्यां शतरुद्रीयं जुहोतीति चयने विनियुक्तस्य कथं मोक्षे
विनियोग इति चेन्न ।

Ends—अनेन मंत्रेगाग्नेनायुतं जुहुयात् कालज्ञानमुत्पद्यते कापिलेन पयसा
अयुतं जुहुयात् जातिस्मरौ भवति ॥ इति तृतीयं यजुः इति श्री रुद्र-
भाष्ये एकादशोऽनुवाकः समाप्तः ।

यस्य निश्चसितं वेदाः यो वैषः सकलं जगत् ।

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥

परिषेचनमुख्यास्तु संस्काराः प्रागुदीरिताः ॥

अथोभिषादयः शिष्टाः प्रोच्यन्तेस्मिस्तु स्तुक्ते (गे) ॥ २ ॥

करुणे उग्राविष्णू स जोषसेति चतुर्गृहीतस्य वैकंकतादिस्तुवं व्यायाममात्रां
मृदा प्रदिग्वां पश्चादासेचनवन्ती घृतस्य पूरयित्वा वाजश्वमे प्रसवश्वमे
इति संततां वसोद्धीर्यं जुहोत्यामंत्रसमापनादिति अत्र द्वेकादशभिरनु-
वाकैर्मंत्राः समाप्यन्ते चतुर्गृहीतहोममंत्रपाठस्तु उग्राविष्णू उग्राविष्णू ॥
१८७२ शाको व १७३८ पौषष कृष्ण ९ शुक्ले समाप्तम् ॥

रुद्राध्याय (सभाष्य).

Rudrādhyāya with Bhâshya.

No. 531.

44.

1891—95.

Size.—10 $\frac{3}{4}$ in. by 5 $\frac{5}{8}$ in.

Extent.—14 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country thick paper ; Devanâgarî characters ; bold, clear and fairly correct handwriting ; borders ruled in three red lines ; first two adhyâyas complete and the first rik of the third adhyâya incomplete. This Ms. also resembles No. 39 of 1891—95 and contains the 1st and the 2nd Adhyâya with a commentary on the same. The first three verses in the beginning of No. 39, however, are not found in the present Ms.

Age.—Appears to be a new copy.

B 1635—18

Author.—Pupil of Kaivalyendra.

Subject.—The first two adhyāyas contain the stomas and the riks of the Purushasūkta explained.

Begins—श्रगिणेशाय नमः ॥

विचार्य सर्ववेदाँतैः सचार्यं हृदयांबुजे
प्रचार्यं सर्वलोकेषु द्वाचार्यं शंकरं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पंच पांतु मां ॥ २ ॥
नारायणेंद्रपादाब्जं विद्येंद्रचरणांबुजं ॥
नृसिंहेंद्रपदांभोजं कैवल्येंद्रपदांबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे ॥
मामकीने प्रकाशंतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

इह खलु धर्मार्थकाममोक्षा इति चत्वारः पुरुषार्थाः इति श्रुत्वा तेषां साध-
नानि कानि तेषां मध्ये उत्तमो निरतिशयः को (कः) पुरुषार्थ इत्यव-
तिष्ठतोतेवासिनो ऽधिकारं मनोभिलषितं च सार्वभ्यात् विज्ञायाज्ञाप-
यामास ।

Ends—Folio 14b, last line.—एकवीरः एकश्चासौ वीरश्च एकवीरः अन्य-
निरपेक्षः नेरु एव जेतुं समर्थ इत्यर्थः? श्री.

रुद्राध्याय (सभाष्य).

Rudrādhyāya with Bhāshya.

No. 532.

53.
1892—95.

Size.—12 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

Extent.—24 leaves, lines from about 11 to 16 on every page,
40 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible
and fairly correct handwriting; borders ruled in black lines;
complete. It is also called रुद्रजप्य.

Age.—Samvat 1786.

Author.—Ūṭa.

Subject—The commentary by Ūṭa on the first six adhyāyas of the Rudrādhyaṣas.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ सहस्तोमाः ॥ कृषिष्टाष्टि प्रतिपादिका त्रिष्टुप् ।
सहस्तोमाः स्तोमसहिताः । सह छंदसः सहिताः । आवृताः सहावृताः ।

Ends—सूर्य आत्मत्वेनोपासः । एवं तावदावेः यज्ञं गतोऽप्ययो मंत्रोविदैवमाचष्टे
अध्यात्मं तु वक्ष्यति । योवादिन्ये पुरुष इयादिना ॥ शुभं भवत् ।

सं. १७८६ का मिति चैत्रवदि ९ गुरुवारे लिखतं मनीरामेण चौमूस्था-
नमध्ये ॥ श्रीरस्तु ॥

लक्ष्मीसूक्त.

Lakshmiṣūkta.

No. 533.

45.
1891—95.

Size.—5½ in. by 4¼ in.

Extent.—2 leaves, 9 lines to a page, 17 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct handwriting ; complete.

Age.—Seems to be a new copy.

Begins—॥ श्री गणेशाय नमः ॥ हिरण्यवर्णा हरिणीं सुवर्णरजतस्रजां ॥ चंद्रां
हिरण्ययीं लक्ष्मीं जातवेदो ममावह ॥ तां म आवह जातवेदो लक्ष्मीं
मल्पगामिनीं ॥

Ends—यः शुचिः प्रयतो भूत्वा जुहुयादाव्यमन्वहं ॥ ऋचपंचदशर्चं च श्रीकामः
सततं जपेत् ॥ Thus ends the Ms.

Reference.—This is the same as the Śrīṣūkta, which comes hereafter.

लक्ष्मीसूक्त
पूजाविधानसहित.

Lakshmiṣūkta
Pūjāvidhānasahita.

No. 534.

20.
1884—87.

Size.—5⅞ in. by 3¼ in.

Extent.—22 leaves, 7 lines to a page, 16 letters to a line.

Description. - Country paper ; Devanâgarî characters ; clear, legible and hopelessly incorrect handwriting ; borders ruled doubly in double red lines ; complete. The Sûkta is taken from the Rîgveda

Age.—Samvat 1876.

Begins—॥ श्रीगणेशाय नमः ॥ अथ सूक्तविधानं । अथ पूर्वोच्चरितं एवंगुग-
विशेण० ॥ ममाभिष्टफप्राप्तयर्थं श्रीसूक्तजपमहं करिष्ये ॥ तत्रादौ
सूतशुद्धिप्राणप्रतिष्ठाअंतर्मात्रिकावहिर्मातृकान्यासांश्च करिष्ये ॥

Ends—यत्र भूमौ जपं कृत्वा तत्र प्रौक्षेच्च दारीणा । तद्रेणुतिलकं धृत्वा अनंत-
फलसंभवेत् ॥ ४ ॥ इति श्रीहिरण्यसूक्तसंपूर्णं । सं. १८७६ कार्तिक
शुदी १ बुधवासरे लिखितो ग्रंथः ।

लक्ष्मीसूक्तविधान.

Lakshmîsûktavidhâna.

No. 535.

79.
1887—91.

Size.—7½ in. by 4 in.

Extent.—6 leaves, 9 lines to a page, 30 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct ; complete.

Age.—A recent copy.

Subject.—Procedure of the recitation of the Lakshmîsûkta, one of the Khilas or appendices of the Rîgveda

Begins—॥ श्रीगणेशाय नमः ॥ श्री महालक्ष्म्यै नमः ॥ हिरण्यवर्णामिति पंच-
दशर्चस्य सूक्तस्य आद्यलक्ष्मीऋषिः उत्तरचतुर्दशमंत्राणां आनंदकर्म-
चिकीर्तेदिरासुता ऋषयः । आद्यानां तिसृणां अनुष्टुप् छंदः । चतुर्थ-
मंत्रस्य बृहती छंदः ।

Ends—लक्ष्मीमूर्ते यन्त्रेण वा संपूज्य पंचदशऋचापरिमितं श्रीसूक्तं दशवारं
वसरादिसंवत्सरपर्यंतं प्रत्यहं जपेत् एकावृत्तिर्होमः घृतेन प्रयुः.....
कुर्यात् । जपांते गुह्यातिगुह्यगोप्यत्वं इति जपसमर्पणं कुर्यात् ।

इति श्रीलक्ष्मीसूक्तविधानं कुर्यात् ।

ॐ श्रीं ह्रीं श्रीं कमले कमलालये प्रसीद प्रसीद । श्रीं ह्रीं श्रीं ॐ
महालक्ष्म्यै नमः स्वाहा । तर्पयामि स्वाहा । मार्जयामि नमः । भोज-
यिष्ये । ॐ उवालामालिन्यै नमः । दीपमंत्रः । सर्वदीपकाय नमः ।

Here at the end of the page there are two mystic diagrams called yantras for the propitiation of the deity.

वामनसूक्त.

Vāmanasūkta.

No. 536.

167.
A. 1882-83.

Size.—9½ in. by 4½ in.

Extent.—4 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanâgarî characters ; clear, legible and fairly correct ; accents marked in red ink ; complete. It is also known as Asyavâmasūkta from the words at the beginning of the sūkta ; it is taken from the first Maṇḍala of the Rîgveda (I. 164).

Age.—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य भ्राता
मध्यमो अस्यन्नः ॥ तृतीयो भ्राता घृतपृष्ठो अश्वात्रा पश्य विश्वति
स सपुत्रं ॥

Ends—दिव्यं सुपूर्णं वायुं बृहत्तमपां गर्भं दर्शतमोषधीनां ॥ अभीपतो
वृष्टिभिस्तर्पयन्तं सरस्वतमवसे जोहवीमि ॥ १० ॥ इति वामनसूक्तं
समाप्तं ॥

विष्णुसूक्त.

Vishṇusūkta.

No. 537.

174.
A. 1882-83.

Size.—9½ in. by 4½ in.

Extent.—3 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct ; accents marked in red ink ; complete.

Age.—A recent copy.

Subject.—Hymns in praise of God Vishṇu, taken from the Rīgveda.

Begins—श्रीगणेशाय नमः । ॐ विष्णोर्नुक्तं वीर्योणि प्रबोधं यः पार्थिवानि
विममे रजांसि यो ऽभस्क्रमाय दुत्तरं सधस्थं विचक्रामास्त्रेधोद्गायः
(I. 154.)

Ends—किमिच्छे विष्णो परिच्छयं भूत्प्रयद्वक्षे शिपिविष्टो ऽअस्मि ॥ मा वर्पो ऽ
अस्मदपं गूह एतद्यदन्यरूपः समिधे बभूथ वर्षद् ते वि० वद्धंतु
त्वा० ॥ ७ ॥ (VII. 100.)

विष्णुसूक्तं संपूर्णम् ॥ श्रीः ॥

विष्णुसूक्त.

Vishṇusūkta.

No. 538.

43.

1895—98.

Size.—9 in. by 4½ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled and accents marked in red ink ; complete.

Age.—A new copy.

Begins—श्रीगणेशाय नमः ॥ ॐ नू अतो देवा अबंतु नो यतो विष्णुर्विचक्रमे
पृथिव्याः सप्त धामभिः ॥

Ends—मा वर्पो अस्मदपं गूह एतद्यदन्यरूपः समिधे बभूथ ॥ वर्षद् ते
विष्णुवांस आ कृणोमि ० ॥ वद्धंतु त्वा ० ॥ ७ ॥ इति विष्णुसूक्तं
समाप्तं ॥ ७ ॥ हे पुस्तक मोरेश्वराचे ॥

विष्णुसूक्तानि.

Vishṇusûktâni.

No. 539.

6.
Viśrām i.

Size.—10¼ in. by 4¾ in.

Extent.—4 leaves, 9 lines to a page, 36 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; complete; taken from the Rîgveda; without accents.

Age.—Not very old.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अतो देवा अवंतु नो यतो विष्णु-
विचक्रमे ॥ पृथिव्याः सप्त धामभिः ॥Ends—वर्धतु त्वा सुष्टुतयो गिरो मे यूयं पात स्वास्तिभिः सदा नः ॥ ७ ॥
श्रीकृष्णार्पणमस्तु ॥ अतो देवा इति षण्णां कण्वो मेधातिथिऋषिः ।.
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श्रीमहाविष्णुप्रीत्यर्थं विष्णुसूक्तानि जपे विनियोगः ॥ ६ ॥

विष्णुसूक्तानि.

Vishṇusûktâni.

No. 540.

93.
1886—92.

Size.—7¾ in. by 4½ in.

Extent.—6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and correct; borders ruled and accents marked in red ink; incomplete; all the sûktas taken from the Rîgveda.

Age.—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ ॥ अथ ऋग्वेदोक्तविष्णुसूक्तं लिख्यते ॥

Ends—Folio 6b, last line and a half—तं यज्ञं बर्हिषि प्रोक्षन्पुरुषं
जातमग्रतः ॥ तेन देवा अयजंत सा. Here ends the Ms.

शतरुद्रमन्त्रभाष्य.

Śatarudramantrabhāṣya.

No. 541.

53
1884—86.

Size.—5½ in. by 5¼ in.

Extent.—40 leaves, 15 lines to a page, 24 letters to a line.

Description.—Country paper; Śârādâ characters; clear, legible and fairly correct handwriting; red ink used here and there; incomplete.

Age.—Seems to be an old Ms.

Begins—श्रीगणेशाय विश्वेश्वैभवाद्भुतकर्मणे । नमो निर्विघ्नपरभूकार्यनिर्वाह-
हेतवे ॥ ब्रह्मादींश्च नमस्कृत्य शङ्करं लोकशङ्करम् ॥ मन्त्रभाष्यमिदं
चक्रे शतरुद्रप्रकाशकम् ॥ अथातः शतरुद्रियोपनिषत् ।

Ends—अकृतकारिणे विविच्यन्तीत्यजः । ये भूतानां ॥ Here ends the Ms.

शांतिभाष्य.

Śāntibhāṣya.

No. 542.

66
1884—86.

Size.—10½ in. by 4½ in.

Extent.—8 leaves, 12 lines to a page, 35 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; red chalk much used; folio No. 2 newly supplied in a very indifferent hand; the same hand also appears on folio 8b; incomplete.

Age.—Appears to be a new copy.

Author.—Vedamîśra.

Begins—ॐ नमो श्रीयसुर्वेदाय नमः ॥

प्रणम्य पूर्वं पुरुषं पुराणं तथैव काश्यायनपादस्य ॥

शांतिर्महाभाष्यमिदं तनोति श्रीवेदमिश्रः श्रुतितो विविच्य ॥ १ ॥

सवित्रादिग्रहान् नत्वा वसिष्ठादीन् महानृषीन् ।

वेदमिश्रः स्फुटं ब्रूते भाष्यं शक्त्यनुसारतः ॥

सवित्रादि । सविता सूर्यः आदिर्येषां ते तथोक्तास्तान् सवित्रादिग्रहान्
केतुपर्यंतान् ।

Ends—पल्लवैः सह वर्तेत इति सपल्लवं पंचपल्लवमियर्थः । पुष्पं च चंदनं च
पुष्पचंदने ताभ्यां युक्तं च चीरं । पीठस्य सिंहासनस्य ईशानदिशया
स्थापयेत् । तदनंतरं भूरीति मंत्रे । Here ends the Ms.

शान्तिसूक्त.

Śāntisūkta.

No. 543.

70.

1892—95.

Size.—6 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.

Extent.—6 leaves, 18 lines to a page, 24 letters to a line.

Description.—Country paper; Devanâgarî characters; legible and fairly correct hand; complete.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ तच्छंयोरावृणीमहे । ज्ञातुं (गातुं) यज्ञाय ।
गातुं यज्ञपतये । देवी स्वस्तिरातु नः ॥

Ends—६३ लोहितेन शर्वं मतस्ताभ्यां महादेवमतः पार्श्वेनौषिष्ठहनः शिगी-
निकायाभ्यां ॥ २१ ॥ तच्छंयोरावृणीमहे..... शं चतुष्पदे । ॐ
शांतिः शांतिः शांतिः । ६७ ॥ हरिः ॐ । शन्नो मित्रः शं वरुणः
शन्नो भवत्वर्यमा । शन्न इन्द्रो बृहस्पतिः । शन्नो विष्णुर्ब्रह्मकमः ॥

शान्तिसूक्त.

Śāntisūkta.

No. 544.

67.

1884—86.

Size.—11 in. by 5 $\frac{1}{8}$ in.

Extent.—4 leaves, 11 lines to a page, 32 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; yellow pigment used here and there for correction; complete.

Age.—Seems to be a new copy.

Ends—ॐ शांतिः शांतिः शांतिः । ॐ भूर्भुवः स्वः अमृतामिषेकास्तुः ॥
इति जेष्टाभिकम् ॥

B 1635—49

श्रीसूक्त.

Śrīsūkta.

No. 545.

219.
1880-81.

Size.—6¼ in. by 3½ in.

Extent.—3 leaves, 9 lines to a page, 18 letters to a line.

Description.—Country paper ; Devanāgarī characters ; bold, legible and fairly correct handwriting ; borders ruled in black double lines ; accents marked in red ink ; complete ; borders much worn out.

Age.—Appearance old.

Begins—उं हिर-प्यवर्णां हरि-णीं सुवर्ण-रजतस्र-गं । चंद्रां हिरण्य-यीं लक्ष्मीं
जात-वेदो ममाव-ह ।Ends—श्रीर्वर्चः-स्वमायु-व्यमारो-ग्यमावि-दाःपव-मानं महीय-ते । धान्यं धनं
पशुपु-त्रलाभं शतसं-वत्सरं दीर्घमायुः ॥ ४ ॥

इति श्रीसूक्तं समाप्तं ॥ ॥ श्रीरस्तु ॥ आरोग्यमस्तु ॥

Reference.—This is one of the Kbilasūktas belonging to the Rīgveda ; and is placed at the end of the fifth Maṇḍala and is printed in the preface to Rīgveda Vol. III, by MaxMüller. This hymn is dedicated to Śrī the goddess of fortune. It is referred to in the Baudhāyana Gṛihya and in Vishṇu-purāṇa (1st book, 9th chapter). See लक्ष्मीसूक्त above.

श्रीसूक्तपद्धति.

Śrīsūktapaddhati.

No. 546.

48.
1895-99.

Size.—11¾ in. by 5½ in.

Extent.—25 leaves, 12 lines to a page, 48 letters to a line.

Description.—Country paper ; Devanāgarī characters ; clear, legible and fairly correct hand ; complete.

Age.—The same as that of No. 47 of 1895-99. (See the next No.)

Author.—Vaidyanātha Pāyagūṇḍe.

Begins— श्रीगणेशाय नमः ॥ अथ श्रीसूक्तविधानम् ।

सकलदुरितदात्रं पार्वतीप्रेमपात्र-
महणललितगात्रं विश्वनाथैकपुत्रं ॥
रचितविविधचित्रं हेममूषाविचित्रं
मणिखचितमुल्लूखं नौमि गंस्वाखुपत्रम् ॥ १ ॥
श्रियं प्रणम्य तत्सूक्तं विविद्यत्रादिसंयुतम् ॥
पायगुंडे वैद्यनाथो व्याचष्टे बालुपुष्टये ॥ २ ॥
चतुर्विधं श्रियः सूक्तं वेदभेशसु यद्यपि ॥
हिरण्यवर्णामित्याद्यं भूतपक्षपृचमादिमम् ॥ ३ ॥

Ends— ताम्रपात्रे यथा न्यस्तं पयोदाधिघृतादिकं ॥
तस्य पात्रस्य दौर्बल्यात्सहपात्रेण नश्यति ॥
तस्माद्बहुगुल्लुब्ध्वा श्रीसूक्तस्य विनिर्णयं ॥
सर्वसिद्धयै मोक्षासिद्धयै यतेत सर्वमंत्रवित् ॥
सर्वान्कामान्समाश्रिय मम लोके महीयते ॥
इत्येव कथितं सर्वं विस्तृतं तंत्रसंस्थितम् ॥
इति श्रीसूक्तपद्धतिः समाप्ता ।

Nos. 47 and 48 of 1895--99 virtually form one Ms. as the paging of No. 47 is in continuation of that of No. 48. No. 48 has 25 leaves, and No. 47 (see next number) begins with 26 and ends with 43. The handwriting and the subject-matter of both the Mss. are similar and the author of both the works is the same.

श्रीसूक्तविवरणम्
तद्विधानं च.

Śrīsūktavivarana
and its procedure.

No. 547.

47.
1895—99.

Size.—11 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

Extent.—18 leaves, 12 lines to a page, 45 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—Samvat 1923, Śaka 1783.

Author.—Vaidyanātha, son of Mahādeva, surnamed Fāyagunde. He quotes Vidyāranya and makes frequent references among other works to Jñānārṇava, Nāradapañcharātra, Prapañchasāra, Śāradātilaka, Sivārchanaachandrikā and Padārthadarśa.

Begins—श्रीः ॥

अथ तन्वे विवरणं फक्किमाभिर्मिताक्षरं ॥

छंदोलक्षणसंयुक्तं वर्णनिर्णयकारकं ॥

हिरण्यवर्णामिति । जातानि विश्वानि भुवनानि धनानि वेद इति जात-
वेदाः अग्निः ।

Ends—अन्यत्सर्वं स्पष्टमिति नेह प्रपंचितमिति सर्वं शिवम् ।

आनंदकानननिवासिजनाग्रगण्य-

श्रीविश्वनाथपदपङ्कजप्रदूषदेन ॥

श्रीवैद्यनाथविदुषाङ्गकलापयुक्तं

श्रीसूक्तभाष्यममलं कृतमीशतुष्टये ॥ १ ॥

इति श्रीमत्पायगुंडोपाख्यमहादेवात्मजवैद्यनाथविरचितं श्रीसूक्तविधानं
समाप्तम् । श्रीमहालक्ष्मीप्रसादोरतु ॥ मिति पौषवद्य ८ शनौ संवत्
१९२३ का शके १७८८. शुभमस्तु ॥ श्रीरस्तु ॥

श्रीसूक्त-सभाष्य.

Śrīsūkta with bhāṣhya.

No. 548.

3.

1872-73.

Size.—9½ in. by 4½ in.

Extent.—6 leaves, 8—12 lines to a page, 24—32 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and fairly correct; the Ms. is complete.

Age.—Not very old.

Author.—Commentator Śāyaṇāchārya (?)

Subject.—Commentary on the Śrīsūkta of the Rīgveda.

Begins—Com.—॥ श्री हरिः ॥ तत्रेयमाद्या ऋक् हिरण्यवर्णामिति । जातानि
विश्वा भुवनानि धृतानि वा वेदेति जातवेदा अग्निस्तस्य संबोधनं हे

जातवेदः हे अग्ने मम गृहे इत्यध्याहारः ॥ After the 15 ṛiks that form the Śrisūkta proper, are explained, the commentary gives explanation of 8 more ṛiks which form the स्तुतिभाग and begin with अश्वदायी गोदायी धनदायी महाघने &c.

Ends—तथा धान्यं ब्रीह्यादिकं धनं हिरण्यादिकं पशुं गवादिकं पुत्रलाभं पुत्रप्राप्तिं शतसंवत्सरपरिमितं दीर्घं वेदोक्तं आयुष्यं वक्ष्मीप्रसादं प्राप्नोतीति संबन्धः ॥२६॥ इति श्रीसूक्तभाष्यं समाप्तं ॥ शुक्ल हरीदेवशंकरदेवस्येदं पुस्तकं ॥ श्रीरस्तु ॥ श्री ॥ ७ ॥ श्री ॥ ७ ॥

श्रौतप्रयोगसामानि.

Śrautaprayogasāmāni.

No. 549.

357.
1883-84.

Size.—8½ in. by 4 in.

Extent.—19 leaves, 8 lines to a page, 24 letters to a line.

Description.—Foreign paper with watermarks; Devanāgarī characters; clear, legible and correct handwriting; borders ruled and sâma-accent marks marked in red ink; complete.

Age.—Seems to be a new copy.

Begins—श्रीगणेशाय नमः । तार्क्ष्यसाम्नस्ताक्ष्य ऋषिः त्रिष्टुप् छंदः इंद्रो देवता दीक्षणीयायामिष्टौ विनियोगः । अग्निष्टोमसाम्नस्ताक्ष्य ऋषिः त्रिष्टुप् छंदः इंद्रो देवता दीक्षणीयार्या गाने वि० ।

Ends—वा ३ धौइ ॥ ऊत त्राता तनूरेनौउ ॥ नौ ३ ४ ५ म् ॥ इदं पुस्तकं समाप्तं ॥

The year and time are given in the following verse at the end :—

कथाछायः सहस्रश्चःशुभ्र ईशश्चिरंगमः ॥

तस्य शाके मासि पक्षे तिथौ वारेदमालिखत् ॥ १ ॥

सामगानप्रियः सूर्यो हरिरित्यभिधीयते ॥

नीलकंठीयलेखेन प्रीयतां सैव यज्ञभुक् ॥ २ ॥

सन्ध्या.

Sandhyā.

No. 550.

220.
1880-81.

Size.—8½ in. by 4 in.

Extent.—4 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper; Devanāgarī characters; bold, legible and fairly correct handwriting; borders much worn out; complete; belongs to Sānaveda.

Age.—Not given; appearance old.

Begins—ॐ नमः शिवाय ॥ ॐ विष्णुः विष्णुः विष्णुः ॐ हरि ३ ॐ नमो
भगवते वासुदेवाय । अपवित्रः पवित्रो वा सर्वावस्थांगतोपि वा । यः
स्मरेत्पुंडरीकाक्षं स बाह्याभ्यन्तरः शुचिः । इदं विष्णुविचक्रमे त्रेधा
निदधे पदं । समूहमस्य पांसुरे ।

Ends—जपं कृत्वा । अनेन यथासंख्या गायत्रीजपकृतेन भगवानं श्रोत्रं ह्यस्वरूपी
सवितां प्रीयतां ॥

सन्ध्याभाष्यम् (तैत्तिरीयं).

Taittirīyasandhyābhāṣya.

No. 551.

21.
1871-72.

Size.—10½ in. by 4½ in.

Extent.—13 leaves, 9—16 lines to a page, 36 letters to a line.

Description.—Country paper; Devanāgarī characters; fairly legible and correct. The Ms. is complete.

Age.—Not very old.

Author.—Sāyaṇāchārya.

Subject.—Commentary on the morning, midday and evening duties (prayers) of the followers of the Taittirīya Śākhā of the Black Yajurvedins.

Begins—श्रीगणेशाय नमः ॥ ॥ विचार्य सर्ववेदान्तैः संचार्य हृदयांबुजे
॥ &c..... ॥ १ ॥ पद्मपादो विश्वरूपो ॥ २ ॥ नारायणो-
द्गपादब्जं ॥ ३ ॥ एतानि पद्मरत्नानि ॥ ४ ॥ अथ तैत्ति

रीयशाखायां श्रीतरमार्तानुष्ठानप्रधानभूतसंध्यबंदनकर्मणि विनियुक्ता
मंत्रा व्याख्यायते ॥ ॥ तत्र प्राणायाममंत्रः &c

Ends—इत्थं संगतिवाक्यानि पौराणिकवाक्यानि च स्पष्टार्थत्वादव्याख्याय-
वैदिका एव मंत्रा व्याख्याताः तैत्तिरीयकशाखोक्तसंध्याबंदनमंत्रं
भाष्यं दृष्ट्वा प्रीयेतां तौ यौ मिथो देहधारिणौ ॥ इति तैत्तिरीयक-
संध्याबंदनभाष्यं संपूर्णं ॥ ॥ सुभानुसंवत्सरे मार्गशीर्षवर्शे
एकादश्यां Here some words are obliterated by ink. लिखित-
मिदं तैत्तिरीयकसंध्याबंदनभाष्यं ॥ ॥ शुभमस्तु । श्रीरस्तु ॥ ॥

Reference.—See No. 18 and No. 5 of 1871-72.

संध्याभाष्य.

Sandhyâbhâsha.

No. 552.

204.

A. 1882-83.

Size.—10½ in. by 4½ in.

Extent.—55 leaves, 11 lines to a page, 34 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible
and fairly correct; complete.

Age.—A recent copy.

Author.—Śrî Kṛishṇa Paṇḍita, son of Rāmabhaṭṭa and Lakshmî.

Begins—॥ श्रीगणेशाय नमः ॥

यस्मिन्दर्पणविब्रजंभितपुरीसंदर्भतुह्यं जग-

द्वातं यत्परसं विदो यत इदं रूप्यादिवह्नीयते ॥

यस्याज्ञानविजृंभितापरमिदात्रावीदुभेदादिव-

त्तंभुमानमुपास्महे हृदि सदा वामार्धजानिं शिवं ॥ १ ॥

पूर्णानंदस्वरूपाय दक्षिणामूर्तये नमः ॥

प्राज्ञान् प्राज्ञान् करोमीति दीक्षिताय स्वचितया ॥ २ ॥

मुकुंदाश्रमयोगीन्द्रपादपंकजमाश्रये ॥

यत्संदर्शनमात्रेण प्रायसं जायते नृणां ॥ ३ ॥

श्रीमत्कटाक्षेक्षणवीक्षितानां वाणीसुवाणीरसनां चलेचलां ॥

प्रवर्तते तान्प्रणमामि निसं श्रीकृष्णविद्वन्माणदेशिकेन्द्रान् ॥ ४ ॥

अंधं धती स्रवतभाग्यशालिनी लक्ष्मीरभून्मे जननी जगन्नुता ॥

श्रीरामभट्टस्तु पिता गमस्ता वंद्यौ च वंदामि सदेष्टासिद्धये ॥ ५ ॥

श्रीमद्रायबदैवज्ञवंश्यः श्रीकृष्णपंडितः ॥

प्रकाशयाग्यहं स्वष्टं संध्यावदनपद्धतिं ॥ ६ ॥

भाष्याणि वेदस्य विलोक्य निर्मिता

विद्वत्प्रिया निर्णयकल्पवल्लभसौ ॥

गंभीरवंशोभिपदानुगुणिता

वब्धागमः श्रेणिशुश्रुत्सया मया ॥ ७ ॥

इह खलु सकलसत्कर्मपरिगणनायामादितः परिगणनार्हस्य संध्या-

वदनकलापस्य स्वरूपविशेषजिज्ञासा यथाकथंचिद्विगुणोपि श्रेयान्

स्वधर्मो विगुण इति भगवदुपदेशात् स्वधर्मत्वेन श्रेयसेति ह्यदि निधाय

निरतशुश्रूषापरितोषितसदाचार्यमुखकमलोदीरितसिद्धांतसागराभिर्गतमि-

तिरहस्यमाकलय्य यथायोगं प्रकाशयंते ॥

Ends— स्नात्वा पीत्वा क्षते सुते भुक्त्वा रथ्यां प्रसर्पणे ॥

आर्चांतः पुनराचामेद्वासो विपरिधाय च ॥

आदावंते च मध्ये च द्विद्विराचमनं स्मृतं ॥

तथैव जपकाले च मध्ये चैव सकृत् सकृत् ॥

संध्याभाष्यं समाप्तं ॥

संध्या-सभाष्या.

Sandhyâ with Bhâshya.

No. 553.

49.

1895—99.

Size.—8½ in. by 4½ in.

Extent.—26 leaves, 8 lines to a page, 32 letters to a line.

Description.—Foreign paper; very thin Devanâgarî characters; clear, legible and fairly correct; text written in the middle of the page in a bolder hand; borders ruled in double red lines; complete.

Age.—Samvat 1921.

Author of the Commentary.—Nârâyaṇadâsa (?)

Begins—श्रीरामाय नमः ॥

नमामि शठजिद्योगिचरणांबुद्धं हि मे ।

यत्प्रसादेन वेदार्थो हस्तामलकतां गतः ॥ १ ॥

आपोहिशाहिमंत्राणां व्याख्याः संति सहस्रशः ॥

त्रय्यंतार्थानुसारेण व्याख्येयं क्रियते मया ॥ २ ॥

Ends—अहोमाहाबहु रूपे दिव्ये संध्ये सरस्वती ।

अजरे अमरे चैव ब्रह्मयोनि नमोस्तु ते ॥

वशिष्टशापादिमुक्ता भव ॥ ३ ॥

इति गायत्रीशापमोचन....., मितौ माघकृष्णा तृतीयायां संवत्

१९२१ का.....

सन्ध्यामंत्राः
(सटीकाः)

Sandhyāmantras
(with commentary).

104.

1886—92.

No. 554.

Size.—7 $\frac{3}{4}$ in. by 5 in.

Extent.—13 leaves, 10 lines to a page, 24 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and fairly correct handwriting; complete.

Age.—Appears to be a new copy.

Begins—अथ संध्यामंत्रव्याख्या । ऋतमिति । अयं ऋग्वेदीयो मंत्रः अपरश्च तैत्तिरीयः । तत्र रात्रिरजायतेति पाठः समुद्रो अर्गव इति वा ।

Ends—मनसा युक्ता धियः बुद्धयः पुनंतु कर्माणि वा किं विश्वानि भूतानि च पुनंतु हे जातवेदः अग्ने त्वमपि मां पुनीहि । २६ । श्रीरस्तु ॥

सर्वपृष्ठाप्तोर्यामसाम.

Sarvapṛishṭhāptoryāmasāma.

358.

1883-84.

No. 555.

Size.—6 $\frac{1}{4}$ in. by 4 $\frac{1}{8}$ in.

Extent.—36 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, careful and correct handwriting; borders ruled and sâma accents marked in red ink; red chalk used; complete.

Age.—Śaka 1717.

B 1635—50

सामवेदितर्पण.

Sāmaveditarpaṇa.

No. 558.

31.
1884—87.

Size.—8 in. by 3½ in.

Extent.—22 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters; clear, legible and not very correct handwriting; complete.

Age.—Sāmvat 1875.

Begins—॥ श्रीगणेशाय नमः ॥ इमामिन्द्रसुत पिबा ष्येष्टा ममातियं मादिरम्
शुक्लाज्यहोर् ३४ वा सत्त्वाभ्यक्षरिन् धार ऊहोर् ३४ वा ऋता ऊहोर्
३४ वा स्यसा ९ दनायि हो ९ यि । डा १ गौतमं आवाहयामि ।

Ends—आयि इत्त्वदुत्तरान् ज्याया २ अस्ता २३ यिवो हु ३ पुत्रा २३४
हानूनक्य । वया २३ था । हु३ हुं ३३३ व ३४९ वो ६ हायि १ इति
ऋपत्रीपण समाप्तः । १ ॥ संपूर्ण ॥ मीती श्रावण वादि ९ संवत्
१८७९ शुभं भवतुः

सुपर्णाध्याय.

Suparṇādhyaṃya.

No. 559.

70.
1879-80.

Size.—7 in. by 4½ in.

Extent.—26 leaves, 8 lines to a page, 18 letters to a line.

Description.—Country paper; Devanāgarī characters; legible and fairly correct handwriting; accents marked in red ink; red chalk used; complete.

Age.—Sāmvat 1740.

Subject.—Hymns in praise of Suparṇa (Garuda) taken from the Sāmaveda.

Begins—॥ श्रीगणेशाय नमः ॥ उँम् ॥ सौपर्णाणि पञ्चित्राणि सूक्तान्येकादशा
भ्यसेत् । वाँछं पुत्रान्पञ्चान्वितं स्वर्गमायुरनंघतां ।

सौर्वर्गपर्णममित्तुतिमप्रमेयं
 छंदोमयं^१ त्रिविधयज्ञतनुं^२ वरेण्यं ।
 पक्षौ बृहच्च भवतोरथर्वच्च यस्य
 तं वै न ते यमज्जरं प्रणमामि नित्यं ॥

Ends—मनेज्ज्ञायमान आयसीमतरपुरं^१ ।

दिवं सुपर्णो गत्वाय सोमं बज्रिग आमरत् ॥ ३१ ॥

इति सुपर्णाध्यायसंहिता समाप्तः ॥ संवत् १७४० वरषे मार्गशीर्षशुदि
 ९ शनौ वाराणसीवास्तव्यं नागरन्यातीय दुवे केशवसुत् बालकृष्णसुत्
 शिवकृष्णेन लिखितं स्वार्थं च ॥ ॥ श्रीः ॥ दुवे श्री ९ केशवसुत् दवे
 रघुनाथ त । बालकृष्ण त । जेकृष्ण त । शंकरस्येदं ॥ संवत् १७४०
 वर्षे मार्गशीर्षशुदि ११ शिवकृष्णेन स्वरितं ॥

सूर्याथर्वशीर्ष.

Suryâtharvasîrsha.

No. 560.

51.
 1891—95.

Size.—6 in. by 4 $\frac{1}{8}$ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water marks; Devanâgarî characters; clear, legible and fairly correct; complete.

Age.—A new copy.

Begins—श्रीगणेशाय नमः ॥ सूर्य अथर्वशीर्षे प्रारंभः ॥ अस्म्य श्रीसूर्याथर्व.
 शिरमंत्रस्य ब्रह्मा ऋषिः गायत्री छंदः आदित्यो देवता ।

Ends—त्रिकालं जप्त्वा क्रतुशतफलं प्राप्नोति हस्तादि जपति स महामृत्युं तरति
 स महामृत्युं तरति य एवं वेद इत्युपनिषत् ॥ हेरंब ।

सौर.

Saura.

No. 561.

359.
 1883-84.

Size.—5 $\frac{7}{8}$ in. by 4 $\frac{3}{4}$ in.

Extent.—10 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible, but not very correct handwriting ; complete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ पूर्वोच्चरित एवंगुणविशेषणविशिष्टायां पुण्यतिथौ
श्रीसवितासूर्यनारायणप्रीत्यर्थं शरीरपीडानिरशनार्थं सौरपठणे विनि-
योगः ॥

Ends— आदित्यस्य नमस्कार ये कुर्वन्ति दिने दिने । जन्मांतरसहस्रेषु दारिद्र्यं
नोपजायते ॥ ४ ॥ इति सवितासूर्यनारायणार्पणमस्तु ॥ श्रीराम ॥
जय ॥ राम ॥ जय ॥ जय ॥ राम ॥ श्रीमार्तण्डभैरव ,

सौर.

Saura.

No. 562.

119.
1886—92.

Size.—7 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in.

Extent.—4 leaves, 9 lines to a page, 20 letters to a line.

Description.—Country paper ; Devanâgarî characters ; legible and fairly correct hand ; yellow orpiment used here and there for correction ; first three leaves wanting. The Ms. is styled सूर्योपनिषद् in the catalogue ; but the work is neither Sûryopaniṣad nor Pârthivapûjanam which name appears on the blank side of the first leaf of the Ms. The work is really Saurasûkta—a hymn in praise of the Sun taken from the Rîgveda. The Saurasûkta which is completed in 7 leaves wants the first three leaves and the leaf No. 1 which is seen along with these leaves does not belong to this Ms. but is a leaf of the work Pârthivapûjanam which is clear from the first three lines of the page.

Age.—Appears to be a new Ms.

Begins—Folio 4a—सूर्यो मानुषाणां चक्षुर्भिन्नस्य वरुणस्य देवश्चर्मे वयः सम-
विव्यक्तमांसि ।

Ends—सविता पश्चात्तात्सविता पुरस्तात्सवितोत्तरात्तात्सविताधरात्तात् । सविता
नः सुवतु सर्वतांति सविता नोरासतां दीर्घमायुः ॥ इन्दुपनिषद् ॥
श्री सवि [ता] सूर्यनारायणार्पणमस्तु ॥ सौर समाप्त पत्र सात ७ ॥

सौरमन्त्रः.

Sauramantrâḥ.

No. 563.

74.
1892—95.Size.—8 $\frac{7}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent.—3 leaves, 11 lines to a page, 28 letters to a line.

Description.—Country paper; Devanâgarî characters; small, clear, but incorrect hand; accents marked; borders ruled; complete.

Age.—Samvat 1836, Śaka 1701.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीऋस्वयै नमः ॥ ॐ अथ सौराणां मंत्रा-
णां मृक्त्रंख्यामृषिदैवता ॥ छंशस्यानुक्रम ईष्याम ॥Ends—श्रीसूर्यस्यैव सायुज्यं सञ्जेकतां सलोकतामश्नुते नमः शौनकाय नमः
शौनकाय ॥ सौरं संपूर्णं ॥ श्रीरस्तु ॥

संवत् १८३६ शाके १७०१ मीती आषाढकृष्ण १२ भृगुवासरे लीषीत-

सौरसूक्त.

Saurasûkta.

No. 564.

75.
1884—86.Size.—9 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.—4 leaves, 10 lines to a page, 30 letters to a line.

Description.—Country paper; Devanâgarî characters; clear, legible and fairly correct handwriting; accents marked in red ink; yellow pigment used; complete; first leaf wanting.

Age.—Seems to be a new copy.

Begins—Folio 2a—सि ॥ अथो हारिद्रव्येषु मे हरिमाणं निर्दग्धमसि ॥ उदगा-
दयमादित्यो विश्वेन सहसा सह ॥ द्विषंतं मध्वं रंध्यन्मोऽ अहं द्विषते
रवं ॥ २ ॥

Ends—सविता नः सुवतु सर्वतांति सविता नोरासतां दीर्घमायुः श्रीरस्तु ॥

सौरसूक्त.

Saurasûkta.

No. 565.

121.
1886—92.

Size.—6¼ in. by 4½ in.

Extent.—15 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, clear and fairly correct handwriting ; almost all the leaves have been spoiled by black ink ; accents marked in red ink ; complete.

Age.—Samvat 1888.

Begins— श्रीगणेशाय नमः ॥ सौर प्रारंभः ॥ उदुयमिति त्रयोदशर्चस्य सूक्तस्य ॥
काण्वः प्रस्कण्व ऋषिः ॥ सूर्यो देवता ॥

Ends— एवं भास्करस्याराधनं कुर्यात्सदाग्रही पापक्षयार्थं व्याधिविमोचनार्थं
मोक्षार्थं च कुर्वीत सूर्यस्यैव सायुज्यं स्वच्छतां सलोकतामश्नुते । नमः
शौनकाय नमः शौनकाय । अनेन सौरमंत्रजाकृतेन भगवान् सूर्यनारायणः
प्रीयतां न मम प्रियतो भवतु ॥ इति सौरसूक्तस्तोत्रं संपूर्णं ॥ ऋवा ६०॥
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सौम्यवारे ॥

सौरसूक्त.

Saurasûkta.

No. 566.

32.
1884—87.

Size.—8 in. by 4 in.

Extent.—8 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper ; Devanâgarî characters ; bold, legible and fairly correct handwriting ; borders ruled in red double lines ; leaf No. 5 is wanting ; the Ms. is otherwise complete.

Age.—Seems to be not very old.

Ends— अहोरात्राणि विदधद्विश्वस्य मिषतो वशी । सूर्याचंद्रमसौ धाता यथा
पूर्वमकल्पयत् । दिवं च पृथिवीं चांतरिक्षमथो स्वः ॥ इति श्रीसौर
समाप्त ॥

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(2) The numbers denote the Serial No. of the works described and not the pages.

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APPENDIX III.

CORRESPONDENCE TABLE.

N. B.—The letters Bh and Śara, placed after some numbers, show, respectively, that the material is Bhurja, and the characters are Sarada; in all other cases the material is country or foreign paper; and the characters, Devanāgarī.

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
<i>Collection of 1868-69.</i>			
	86	5	80
1		18	430
1a	90	20	43
2	89	21	551
3	92		
22	287	<i>Collection of 1872-73.</i>	
41	448	1	246
		3	548
<i>Collection of 1869-70.</i>			
51	459	<i>Collection of 1873-74.</i>	
52	460	1 (iv)	406
113	35	1 (v)	399
		4	88
<i>Collection of 1870-71.</i>		7	339
1	366	8	340
2	367	9	341
3	368	10	342
4	369	11	343
5	380	12	344
6	415	13	346
7	418	14	347
11	403		
12	396	<i>Collection of 1874-75.</i>	
14	390	1	41
15	391	2	435
18a	16		
18b	17	<i>Collection of 1875-76.</i>	
19	70	1	378
26	161	4	55
38	338	5	1 Bh. Sara.
40	162	10	204
41	161	19	122
		31	237 Bh. Sara.
<i>Collection of 1871-72.</i>		32	233
1	373	33	527 Bh. Sara.
2	167	36	125

Correspondence Table of Mss.

415

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
39	100	71	123
40	109	72	129
41	108	73	130
42	112	74	137
43	164	75	136
		77	145
		78	153
		79	159
		80	163
		81	165
		82	172
		83	171
		102	426
		112	152
		113	148
		125	365
		126	371
		127	383
		128	387
		129	375
		130	377
		131	384
		132	385
		133	386
		134	513
		135	512
		136	413
		137	417
		138	419
<i>Collection of 1879-80.</i>			
1	82		
2	83		
3	93		
9	52		
12	27		
14	57		
16	46		
17	502		
18a	182		
18b	183		
18c	186		
18d	187		
19	188		
28	208		
29	232		
30	234		
31	239		
32	244		
33	500		
34	293		
35	297		
36	325		
37	305		
38	315		
41	357		
42	361		
50	247		
51	249		
52	274		
53	277		
60	496		
62	102		
63	101		
64	104		
65	118		
66	464		
67	478		
68	127		
69	498		
70	559		
		<i>Collection of A 1879-80.</i>	
		1	2
		2	10
		3	59
		4	67
		7	28
		16	53
		18	50
		19	42
		<i>Collection of 1880-81.</i>	
		78	362
		79	374
		80	376
		81	372
		82	379

(Old) MS. No	New Serial No.	(Old) MS. No.	New Serial No.
<i>Collection of A 1881-82.</i>			
83	388		
84	170	1	3
87 (ii)	407	2	458
87 (iii)	401	3	9
88	410	4	11
89	412	5	473
90	409	6	213
92	229	7	228
93	235	8	221
98	184	9	522
99	185	10	240
103	295	11	241
104	97	12	364
105	105	13	60
106	131	14	334
107	138	15	332
108	124	16	331
111	424	17	353
112	394	18	351
118	117	19	348
166	461	20	411
174	273	21	71
175	397	22	72
176	128	23	78
178 (vii)	405	26	207
179 (vii)	408	37	29
179 (viii)	400	38	30
180	489	39	36
219	545	40	251
220	550	41	254
221	439	42	260
223	248	43	54
		44	276
		45	278

Collection of 1881-82.

21	320
25	119
27	134
44	436
76	282
77	283
91	349
93	181
104	230
126	524
134	155

Collection of 1882-83.

3	133
4	139
5	13
6	335
7	358
8	471
9	480
12	215
13	218
14	231

Correspondence Table of Mss.

417

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
15	236	4	114
16	238	5	140
17	304	6	144
18	308	17	281
19	310	326	421
20	314	327	370
21	322	329	429
22	336	331	5
23	312	332	20
25	257	333	432
206	317	334	433
489	222	336	420
495	212	339	203
496	291	340	146
497	294	341	452
498	298	342	453
499	303	343	451
500	307	344	450
501	321	345	468
502	431	346	475
515	285	347	477
516	284	348	503
517	288	349	511
518	286	350	515
520	252	351	217
538	302	352	211
		353	220
		354	225
		356	337
		357	549
		358	555
		359	561
		372	262
		384	37

Collection of A 1882-83.

9	120
19	8
20	61
126	269
127	481
128	486
156	506
157	524
167	536
174	537
200	40
203	96
204	552
225	491

Collection of 1883-84.

2	360
3	103

B 1635—53

Collection of A 1883-84.

2	135
3	141
8	469 Sara.
12	516 Sara.
13	530
17	126
19	476

Viśrāma I.

1	62
2	68

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
3	15	49	350
4	19	50	488
5	6	51	495
6	539	53	541 Śara.
7	455	57	179
9	34	58	173
10	434	61	210
11	56	65	289
12	77	66	542
15	14	67	544
544	79	70	355
604	25	72	31
605	23	74	94
606	18	75	564

Viśrāma II.

149	195
226	21
247	198
248	196
250	197
251	199
254	65

Collection of 1884—86.

2	404
3	423
6	398
7	402
8	392
9	393
10	444
12	363
13	381
16	4
17	12
18	7
19	495
26	250
27	264
36	414
37	416
42	447
43	151
47	467
48	479

Collection of 1884—87.

1	422
7	87
15	483
16	484
19	510
20	534
24	356
25	216
26	292
28	319
31	550
32	566
34	67
36	354
38	261
39	39
47	150
48	275
49	270
70	51
71	33
72	44
75	45
76	47
80	32
81	38

Collection of 1886—92.

1	176
2	268

Correspondence Table of Mss.

419

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
3	425	113	111
5	168	114	115
6	169	115	113
15	22	116	132
16	24	117	492
17	26	118	557
18	73	119	562
31	91	121	565
47	158	122	142
48	157	123	143
53	174		
58	149		
59	454		
61	463	4	74
62	472	5	75
63	470	10	95
67	352	25	441
68	180	26	442
69	121	27	446
70	116	28	449
74	209	37	485
75	243	39	178
76	490	41	242
77	493	42	324
78	514	43	311
79	526	44	316
80	501	45	301
81	508	46	333
82	520	47	84
83	517	51	58
84	523	53	255
85	525	54	267
89	177	74	200
92	147	77	280
93	540	78	272
95	299	79	535
96	326	86	48
102	160		
103	556		
104	554	1	382
106	156	4	427
107	166	5	428 Sara.
108	98	8	81
109	99	11	85
110	106	12	395
111	107	16	438
112	110	18	189

Collection of 1887—91.

Collection of 1891—95.

(Old) MS. No.	New Serial No.	(Old) MS. No.	New Serial No.
19	190	45	226
20	192	46	227
21	193	49	507
22	194	50	505
23	205	51	497
24	206	53	532
26	175	58	290
27	443	59	296
29	456	60	300
31	466	61	306
33	201	62	309
34	202	63	313
35	482	64	318
39	504	65	323
40	499	66	327
41	518	67	328
42	519	68	329
43	528	69	330
44	531	70	543
45	533	73	528
46	509	74	563
47	214		
48	223	<i>Collection of 1895—98.</i>	
49	224	1	345
51	560	3	266
54	265	6	69
56	437	30	457
60	440	32	474
64	389	38	263
65	271	40	521
68	253	43	538
		47	547
<i>Collection of 1892—95.</i>		48	546
4	191	49	553
11	369	50	256
21	445	51	259
28	462	64	49
33	279		
37	64	<i>Collection of 1898-99.</i>	
38	63	32	465
39	66	46	494
41	487		
44	219		



ENDING SECT

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